Voice / Piano / Guitar

HAPPY DAYS ARE HERE AGAIN

The Happy Singalong Book
155 Songs

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HAPPY DAYS ARE HERE AGAIN

The Happy Singalong Book

155 Songs

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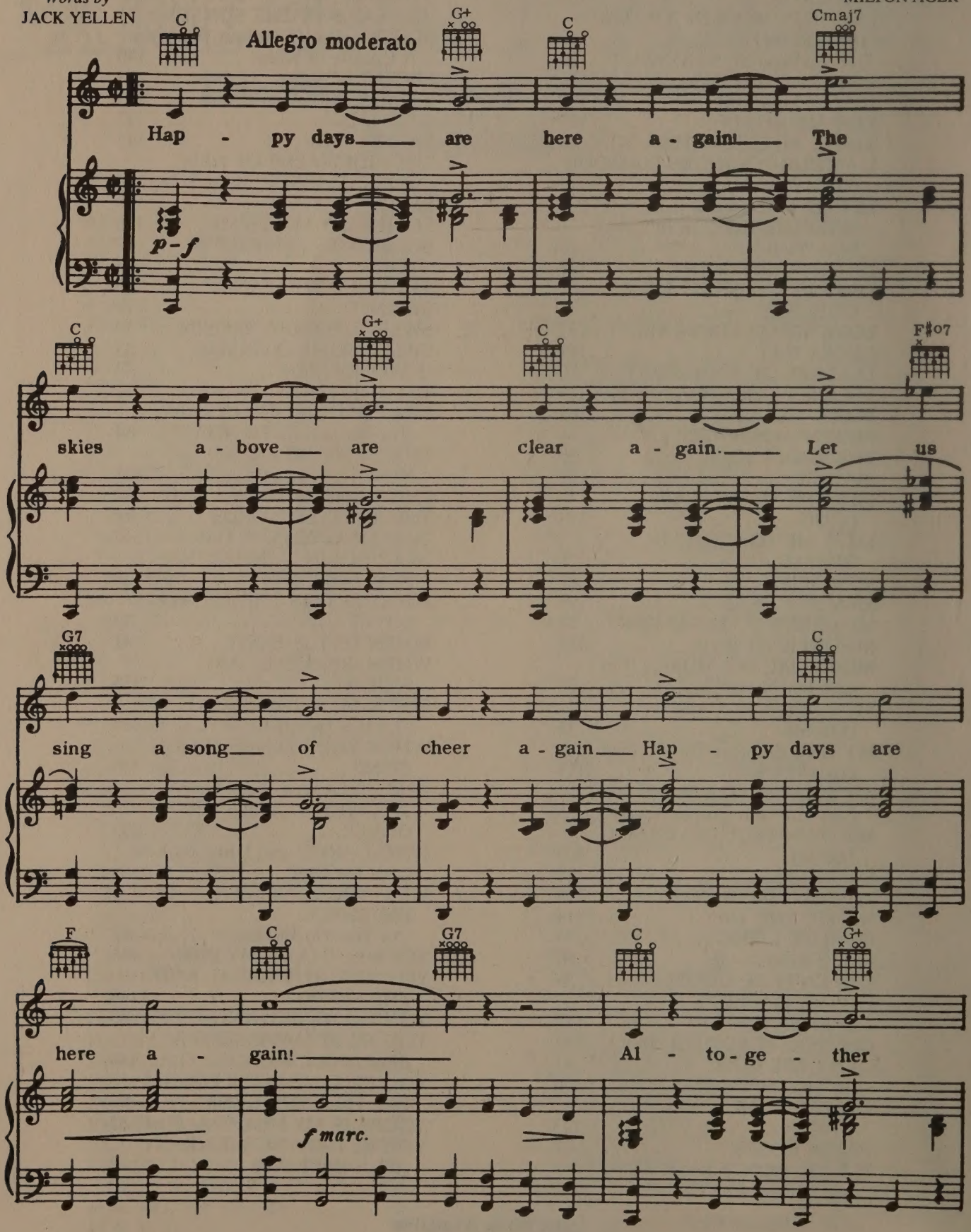
1 HAPPY DAYS ARE HERE AGAIN

Words by
JACK YELLEN

Music by
MILTON AGER



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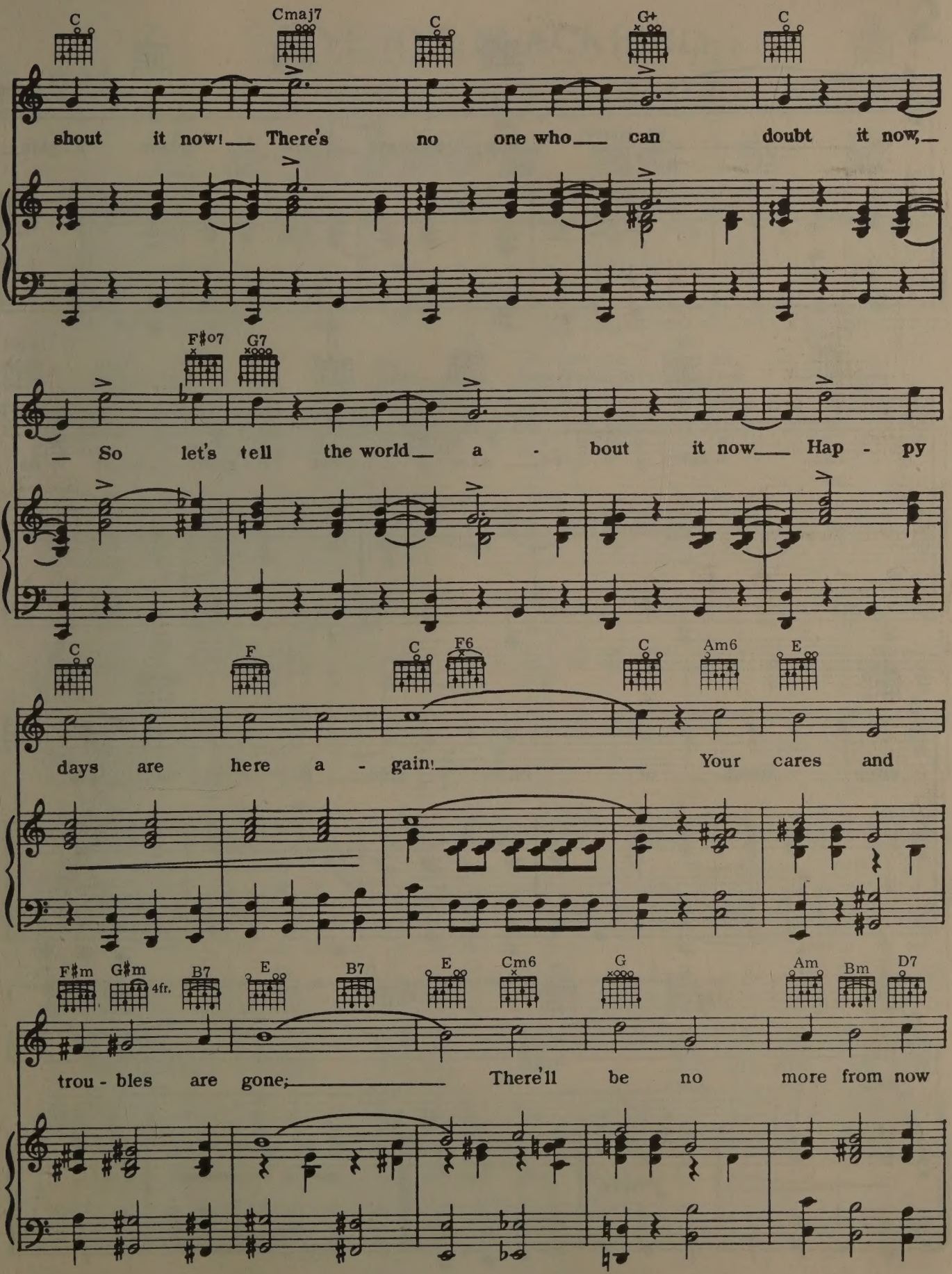
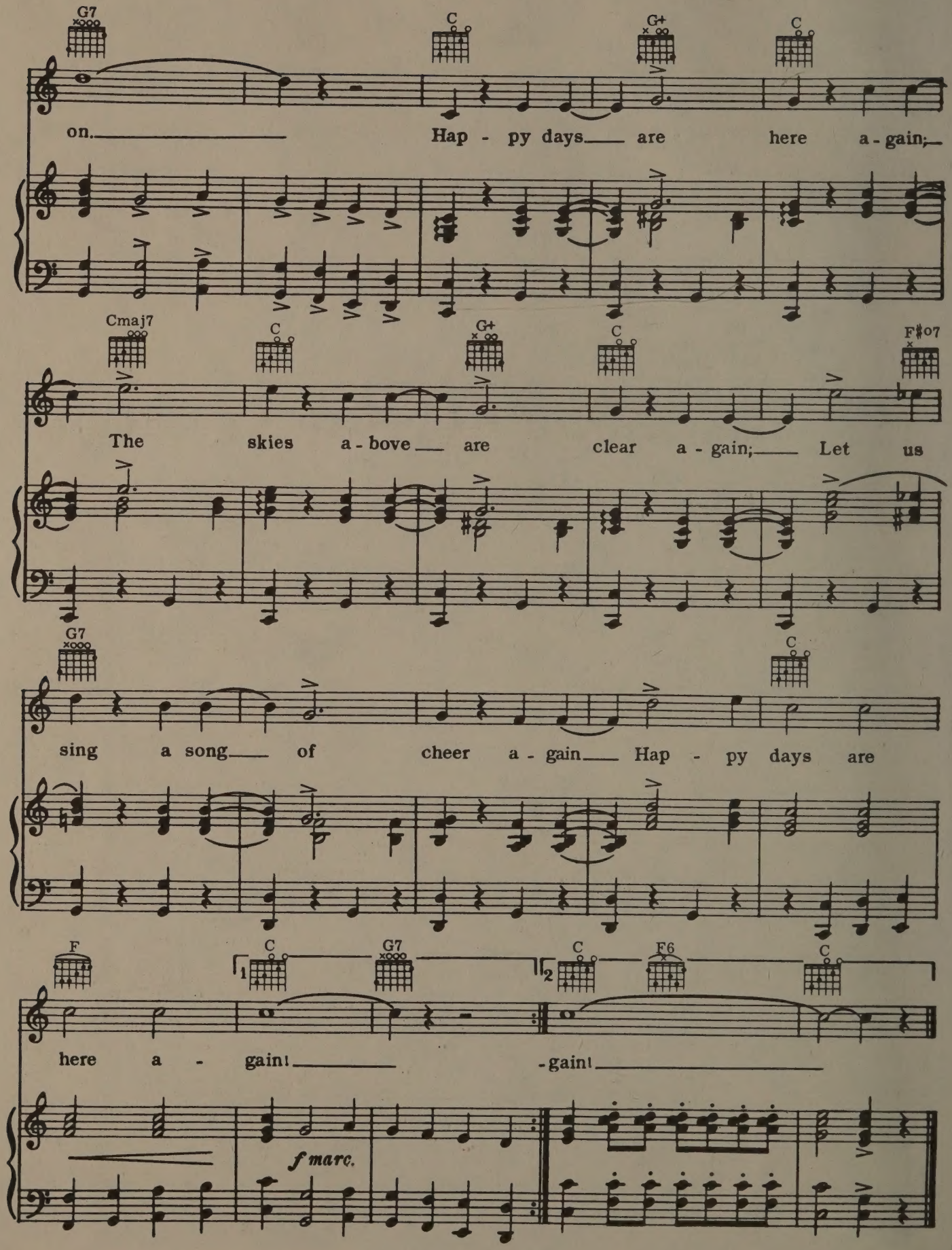

C
Cmaj7
C
G+
C
shout it now! There's no one who can doubt it now,
F♯o7
G7
So let's tell the world a - bout it now Hap - py
C
F
C
F6
C
Am6
E
days are here a - gain! Your cares and
F♯m
G♯m
4fr.
B7
E
B7
E
Cm6
G
Am
Bm
D7
trou - bles are gone; There'll be no more from now

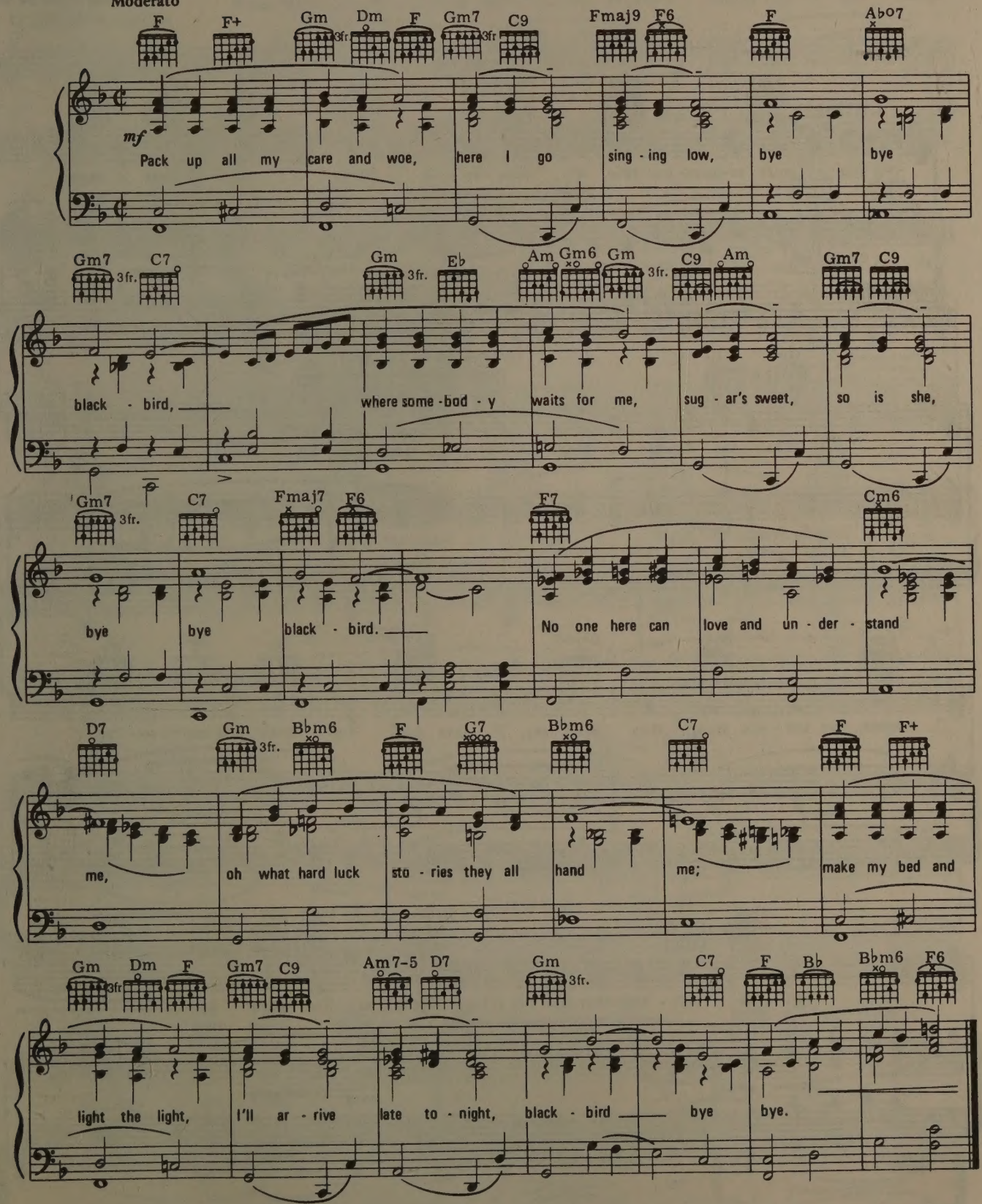

G7
C
G+
C
on.
Hap - py days are here a - gain;
Cmaj7
C
G+
C
F♯o7
The skies a - bove are clear a - gain; Let us
G7
C
sing a song of cheer a - gain Hap - py days are
F
C
G7
C
F6
C
here a - gain! -gain!
f marc.

BYE BYE BLACKBIRD

Words by
MORT DIXON

Music by
RAY HENDERSON

Moderato


F F+ Gm Dm F Gm7 C9 Fmaj9 F6 F Ab°7
mf
Pack up all my care and woe, here I go sing - ing low, bye bye
Gm7 C7 Gm Eb Am Gm6 Gm C9 Am Gm7 C9
black - bird, where some - bod - y waits for me, sug - ar's sweet, so is she,
Gm7 C7 Fmaj7 F6 F7 Cm6
bye bye black - bird. No one here can love and un - der - stand
D7 Gm Bbm6 F G7 Bbm6 C7 F F+
me, oh what hard luck sto - ries they all hand me; make my bed and
Gm Dm F Gm7 C9 Am7-5 D7 Gm C7 F Bb Bbm6 F6
light the light, I'll ar - rive late to - night, black - bird bye bye.

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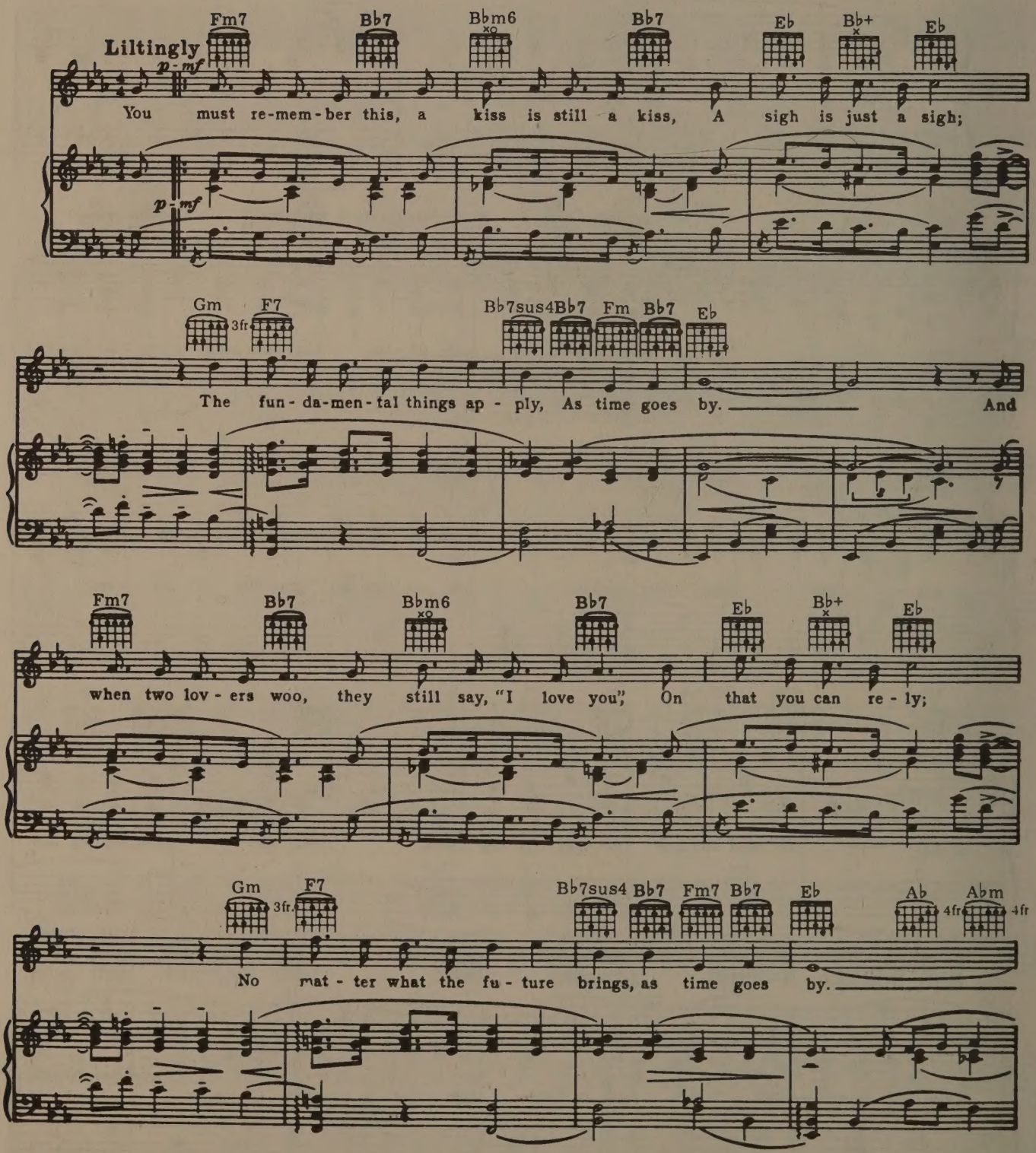
AS TIME GOES BY

Words and Music by
HERMAN HUPFELD


Liltingly
p - mf
Fm7 Bb7 Bbm6 Bb7 Eb Bb+ Eb
You must re-mem-ber this, a kiss is still a kiss, A sigh is just a sigh;
Gm F7 3fr Bb7sus4 Bb7 Fm Bb7 Eb
The fun-da-men-tal things ap-ply, As time goes by. And
Fm7 Bb7 Bbm6 Bb7 Eb Bb+ Eb
when two lov-ers woo, they still say, "I love you", On that you can re-ly;
Gm F7 3fr. Bb7sus4 Bb7 Fm7 Bb7 Eb Ab 4fr Abm 4fr
No mat-ter what the fu-ture brings, as time goes by.

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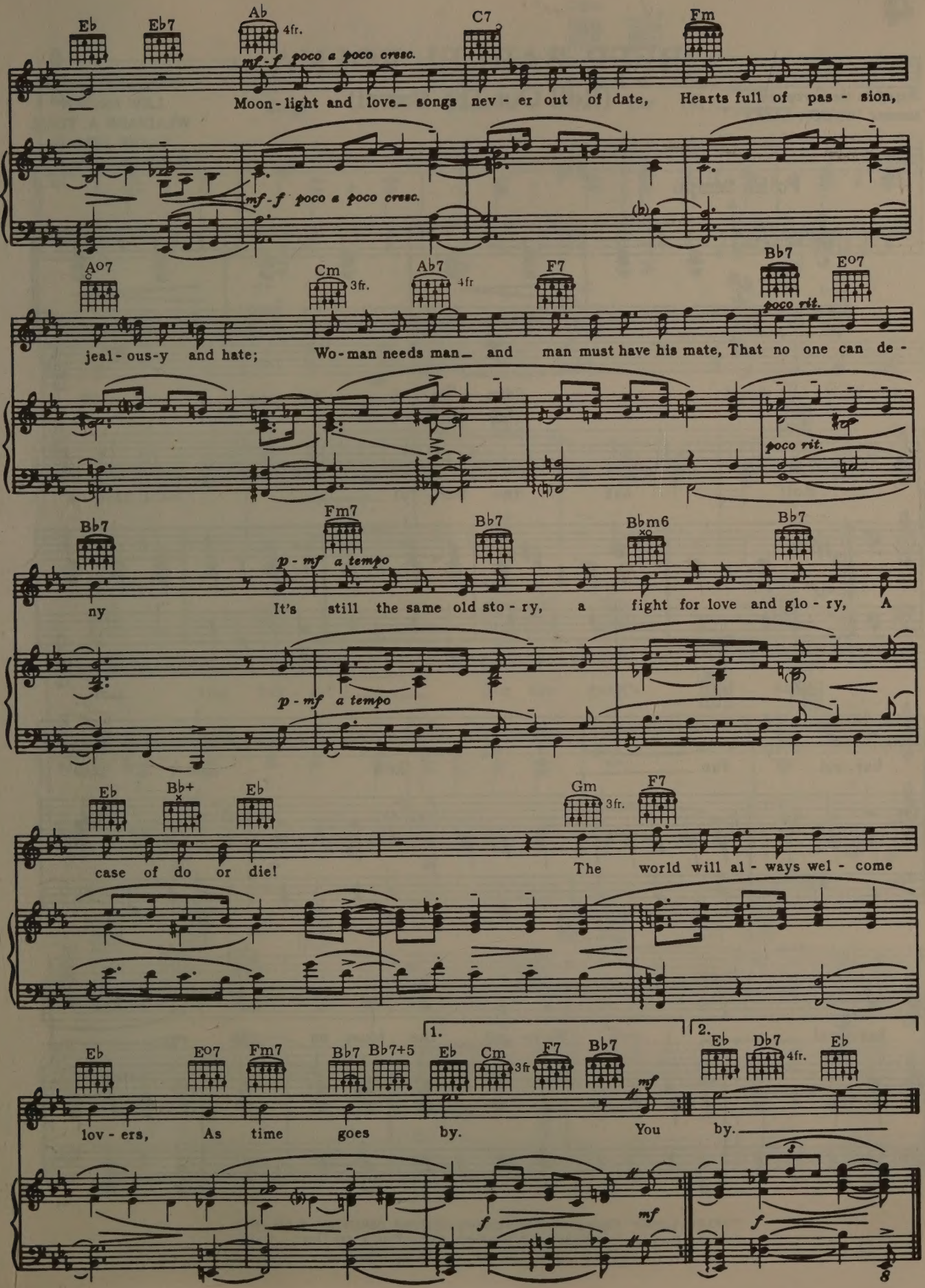
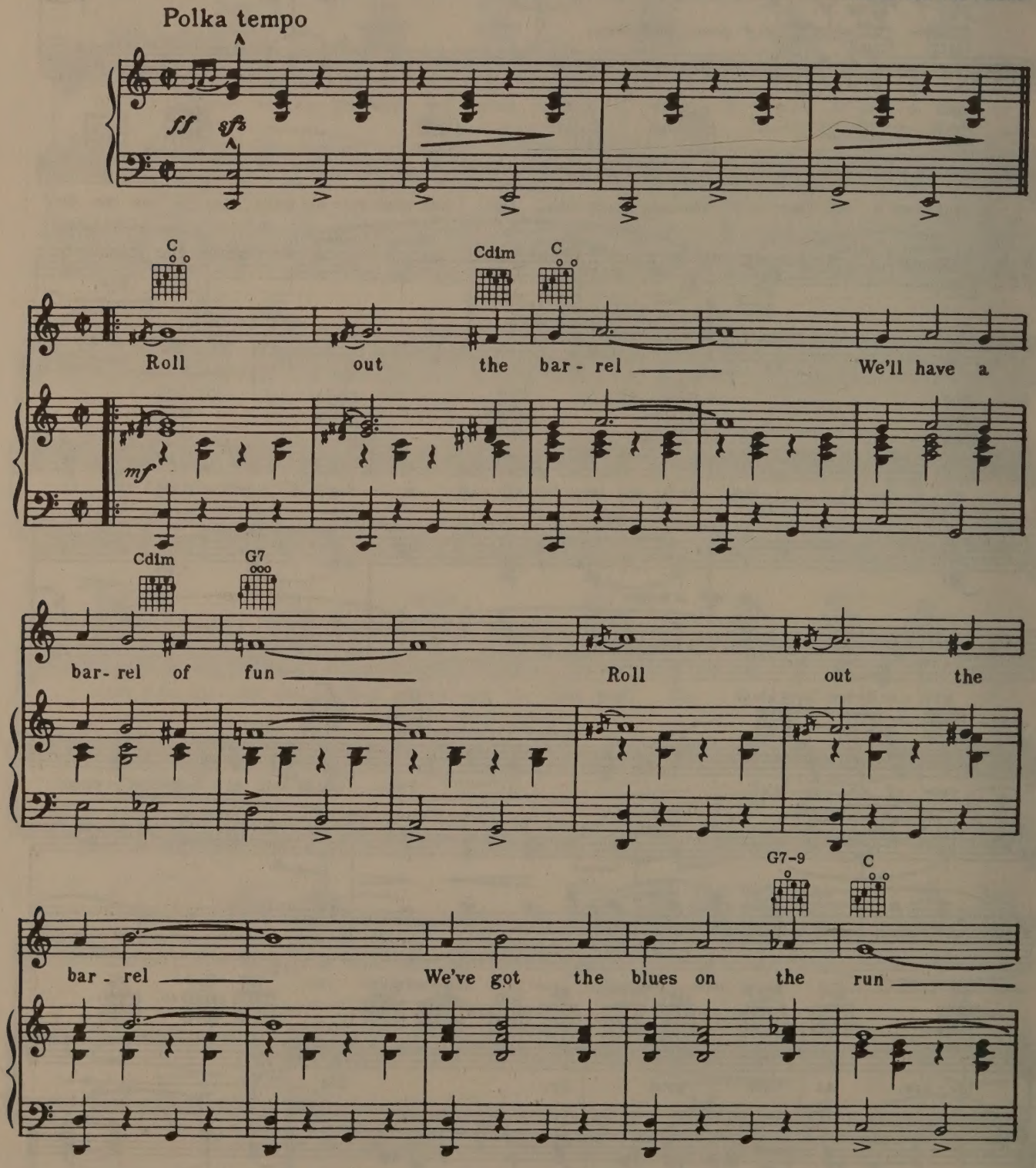

Eb
Eb7
Ab
4fr.
C7
Fm
mf - f poco a poco cresc.
Moon - light and love_ songs nev - er out of date, Hearts full of pas - sion,
mf - f poco a poco cresc.
A°7
Cm
3fr.
Ab7
4fr
F7
Bb7
E°7
poco rit.
jeal - ous-y and hate; Wo - man needs man_ and man must have his mate, That no one can de -
poco rit.
Bb7
Fm7
Bb7
Bbm6
Bb7
p - mf a tempo
ny It's still the same old sto - ry, a fight for love and glo - ry, A
p - mf a tempo
Eb
Bb+
Eb
Gm
3fr.
F7
case of do or die! The world will al - ways wel - come
1.
2.
Eb
E°7
Fm7
Bb7
Bb7+5
Eb
Cm
3fr
F7
Bb7
Eb
Db7
4fr.
Eb
mf
lov - ers, As time goes by. You by.
f
mf
f
8

BEER BARREL POLKA
(Roll Out The Barrel)

Based on the European success "SKODA LASKY" *

Words and Music by
LEW BROWN
WLADIMIR A. TIMM
VASEK ZEMAN
JAROMIR VEJVODA



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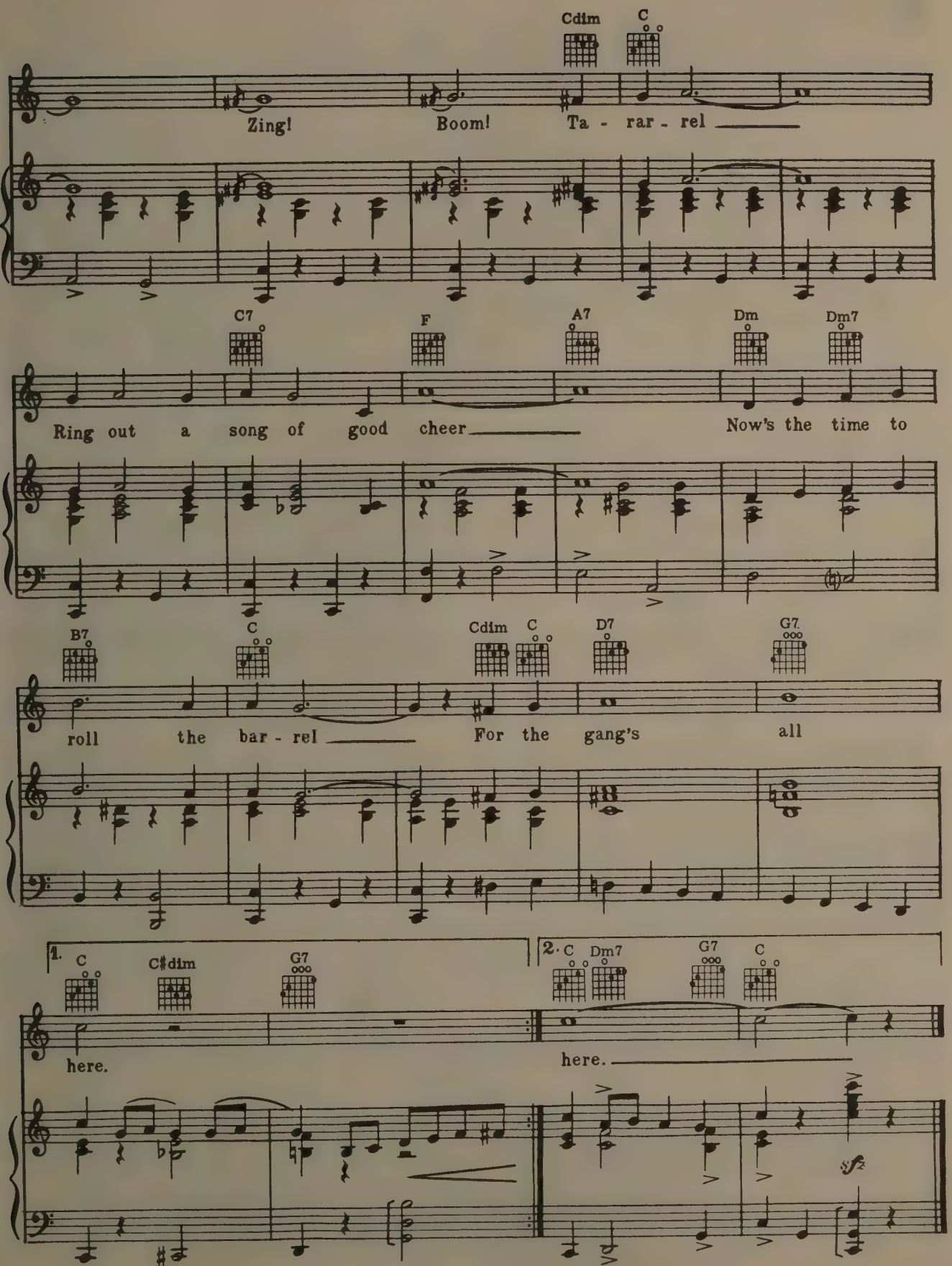
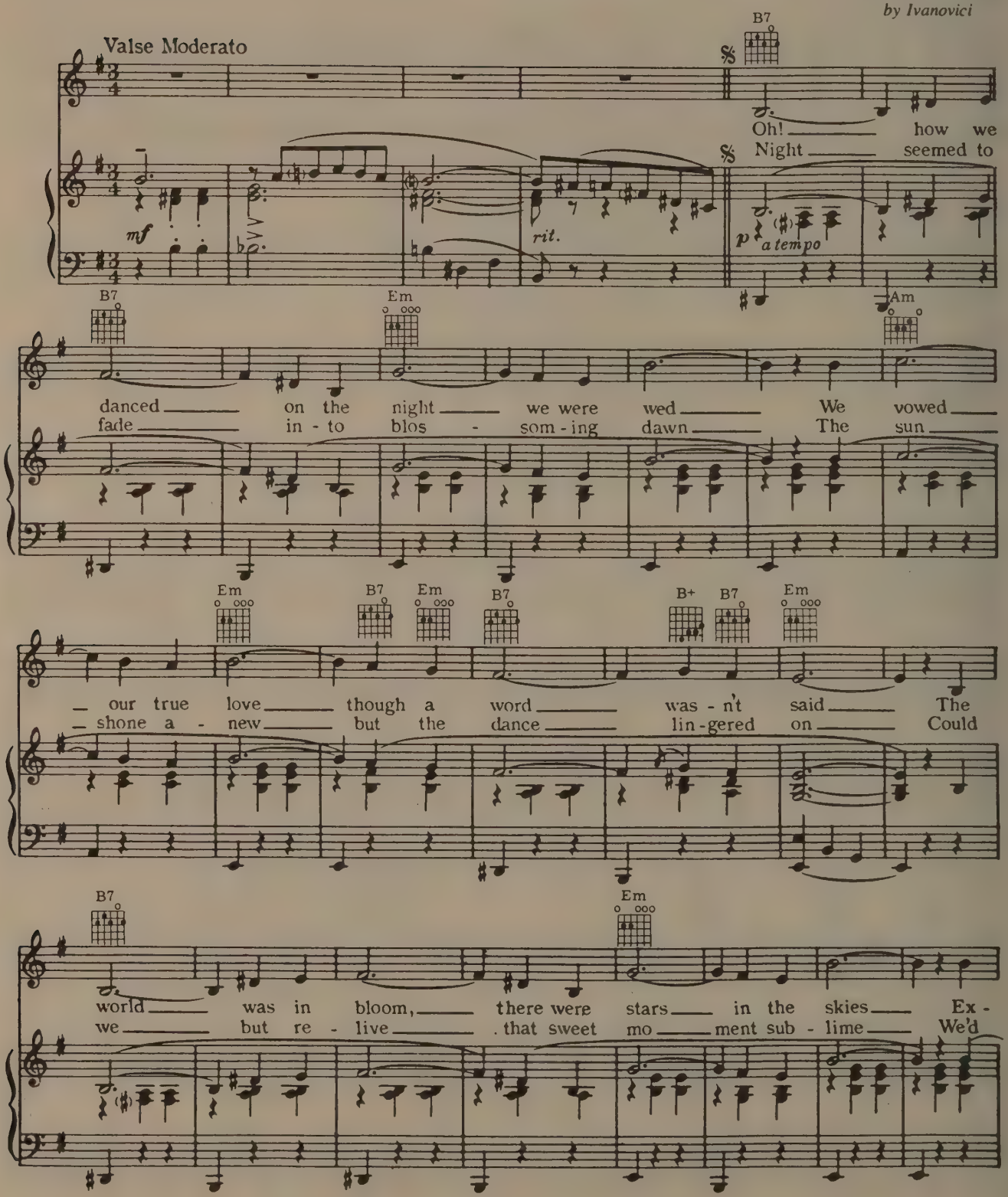

Cdim C
Zing! Boom! Ta - rar - rel
C7 F A7 Dm Dm7
Ring out a song of good cheer Now's the time to
B7 C Cdim C D7 G7
roll the bar - rel For the gang's all
1. C C♯dim G7
here.
2. C Dm7 G7 C
here.
sfz

ANNIVERSARY SONG

Words and Music by
AL JOLSON and SAUL CHAPLIN
Based on a theme
by Ivanovici


Valse Moderato
B7
Oh! how we
Night seemed to
mf
rit.
p a tempo
B7 Em Am
danced on the night we were wed We vowed
fade in - to blos - som - ing dawn The sun
Em B7 Em B7 B+ B7 Em
our true love though a word was - n't said The
shone a - new but the dance lin - gered on Could
B7 Em
world was in bloom, there were stars in the skies Ex -
we but re - live . that sweet mo ment sub - lime We'd

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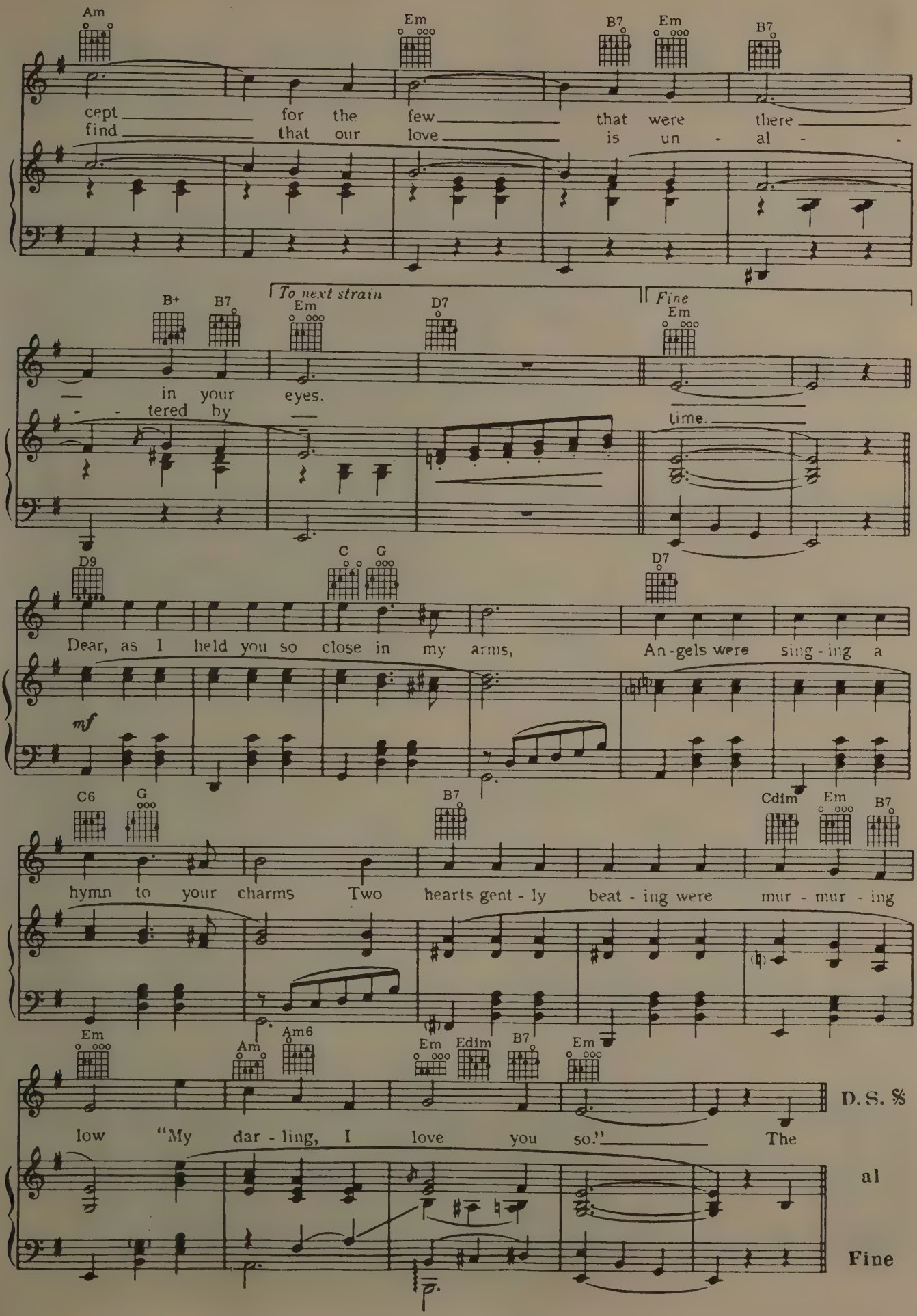
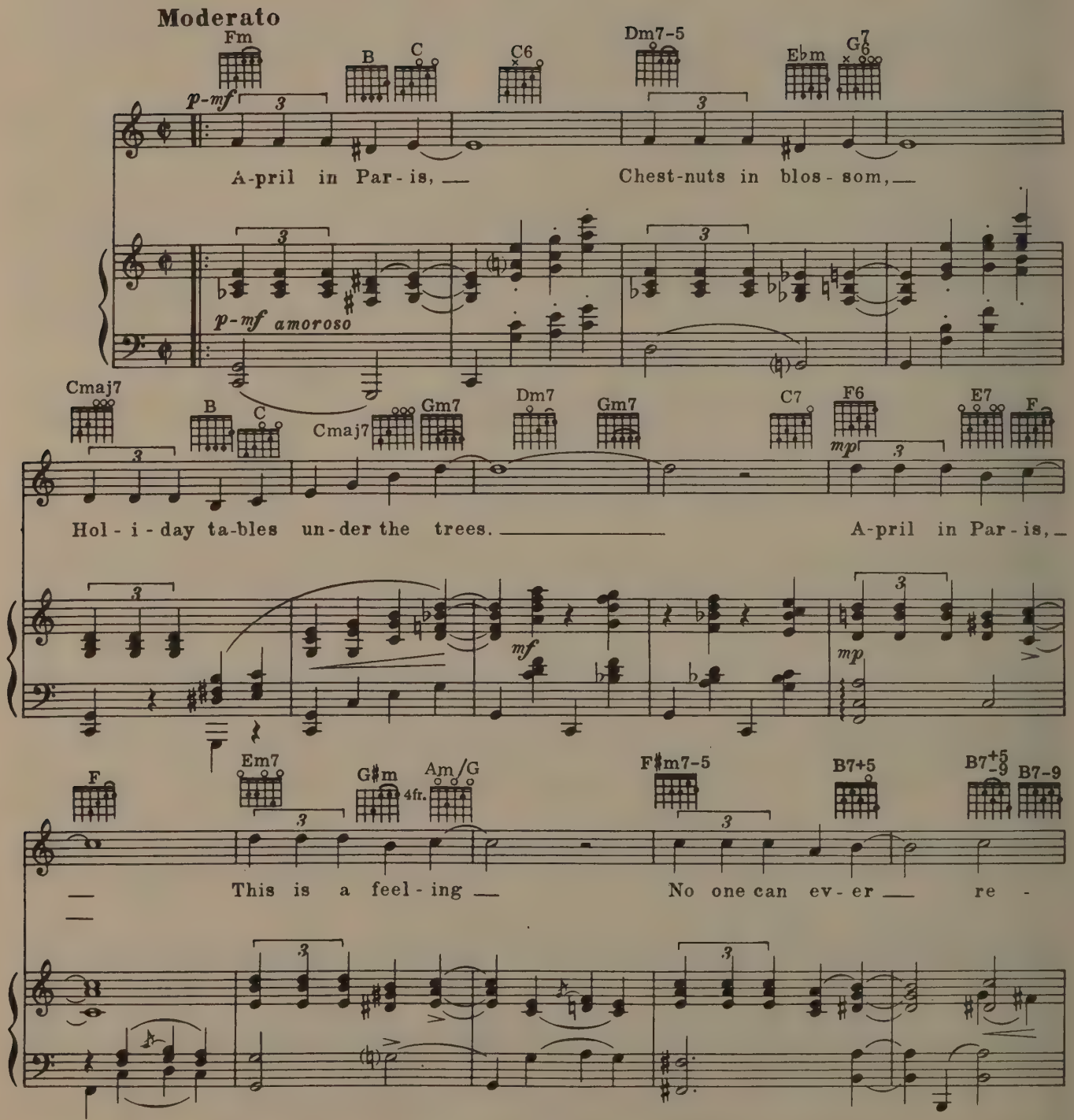

Am
Em
B7
Em
B7
cept for the few that were there
find that our love is un - al -
B+
B7
To next strain
Em
D7
Fine
Em
— in your eyes.
- - tered by —
time.
D9
C
G
D7
Dear, as I held you so close in my arms, An-gels were sing-ing a
mf
C6
G
B7
Cdim
Em
B7
hymn to your charms Two hearts gent - ly beat - ing were mur - mur - ing
Em
Am
Am6
Em
Edim
B7
Em
low "My dar - ling, I love you so." The
D. S. %
al
Fine

APRIL IN PARIS

Words by
E.Y. HARBURG

Music by
VERNON DUKE



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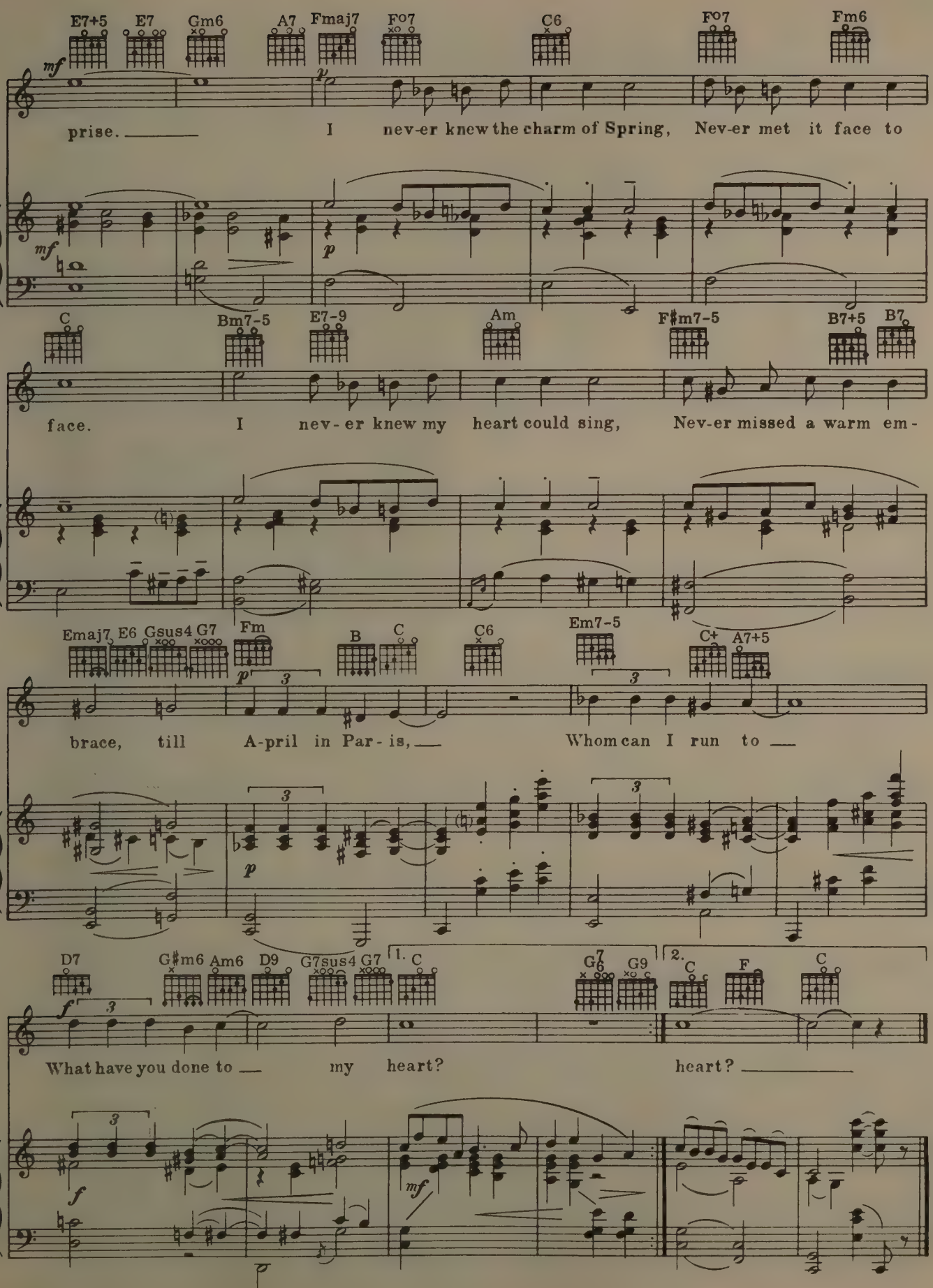
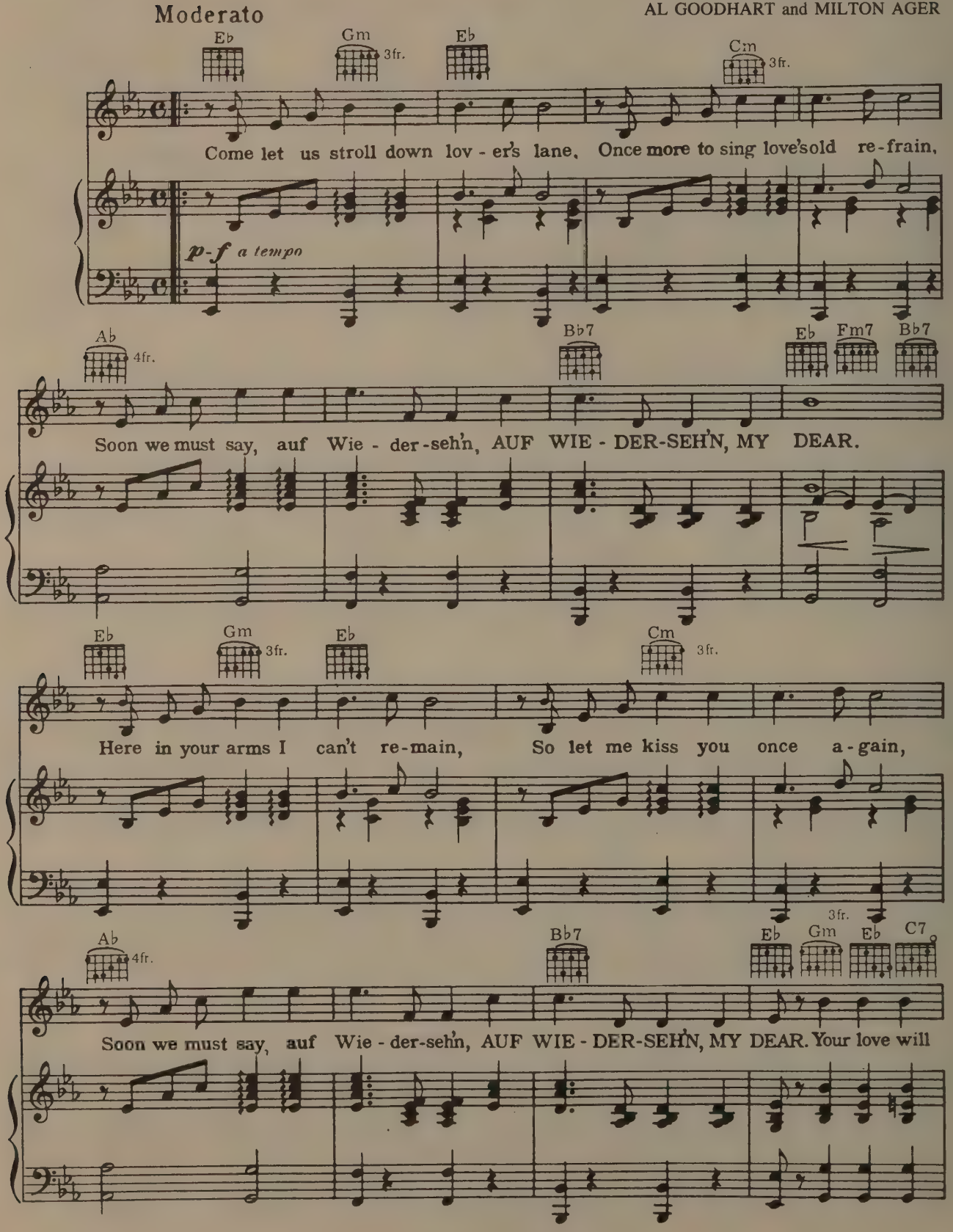

E7+5 E7 Gm6 A7 Fmaj7 Fo7 C6 Fo7 Fm6
mf
prise. I nev-er knew the charm of Spring, Nev-er met it face to
mf p
C Bm7-5 E7-9 Am F♯m7-5 B7+5 B7
face. I nev-er knew my heart could sing, Nev-er missed a warm em-
Emaj7 E6 Gsus4 G7 Fm B C C6 Em7-5 C+ A7+5
p
brace, till A-pril in Par-is, Whom can I run to
p
D7 G♯m6 Am6 D9 G7sus4 G7 1. C G7 G9 2. C F C
f
What have you done to my heart? heart?
f mf

AUF WIEDERSEHEN, MY DEAR

Words and Music by
AL HOFFMAN, ED NELSON,
AL GOODHART and MILTON AGER



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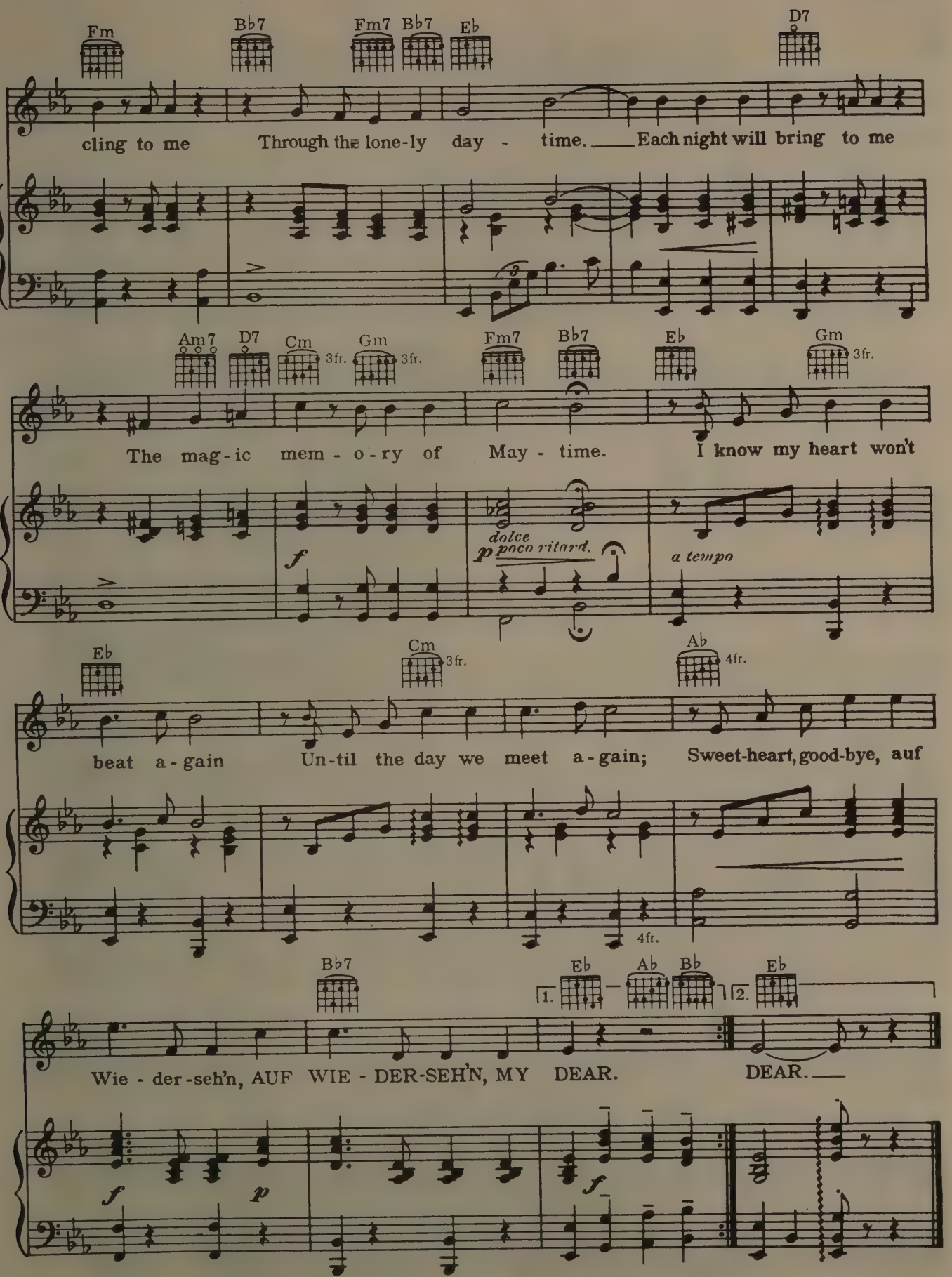

Fm
Bb7
Fm7 Bb7 Eb
D7
cling to me Through the lone-ly day - time. Each night will bring to me
Am7 D7 Cm 3fr. Gm 3fr.
Fm7 Bb7 Eb Gm 3fr.
The mag-ic mem - o - ry of May - time. I know my heart won't
f
dolce
p poco ritard.
a tempo
Eb Cm 3fr. Ab 4fr.
beat a-gain Un-til the day we meet a-gain; Sweet-heart, good-bye, auf
4fr.
Bb7
1. Eb Ab Bb 2. Eb
Wie - der-seh'n, AUF WIE - DER-SEH'N, MY DEAR. DEAR.
f p f

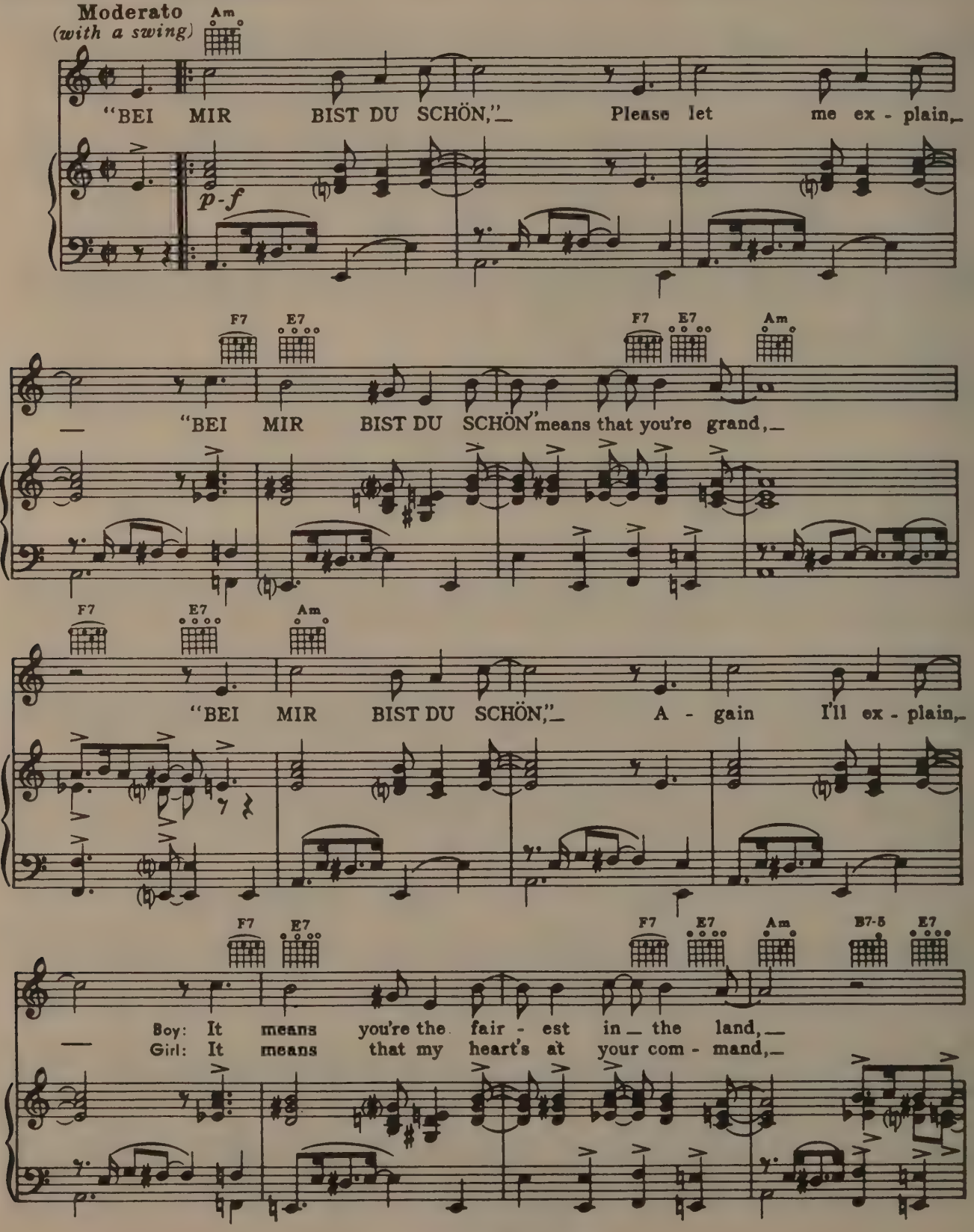
BEI MIR BIST DU SCHÖN

(Means That You're Grand)

Original Words by
JACOB JACOBS
English Version by
SAMMY CAHN and SAUL CHAPLIN

Music by
SHOLOM SECUNDA

Moderato *(with a swing)*


Am
"BEI MIR BIST DU SCHÖN,"_ Please let me ex - plain,_
p-f
F7 E7 F7 E7 Am
_ "BEI MIR BIST DU SCHÖN" means that you're grand,_
F7 E7 Am
"BEI MIR BIST DU SCHÖN,"_ A - gain I'll ex - plain,_
F7 E7 F7 E7 Am B7-5 E7
Boy: It means you're the fair - est in_ the land,_
Girl: It means that my heart's at your com - mand,_

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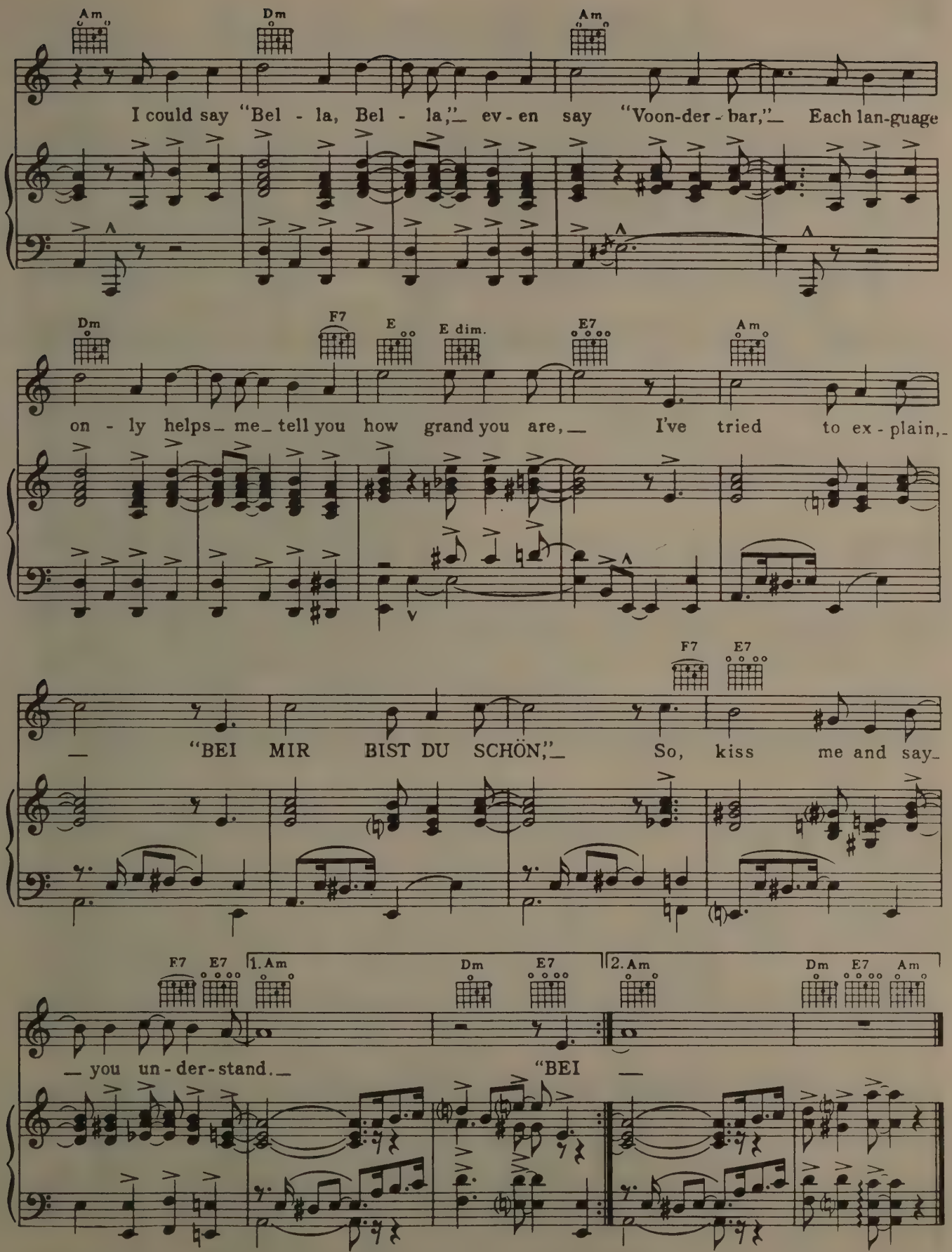
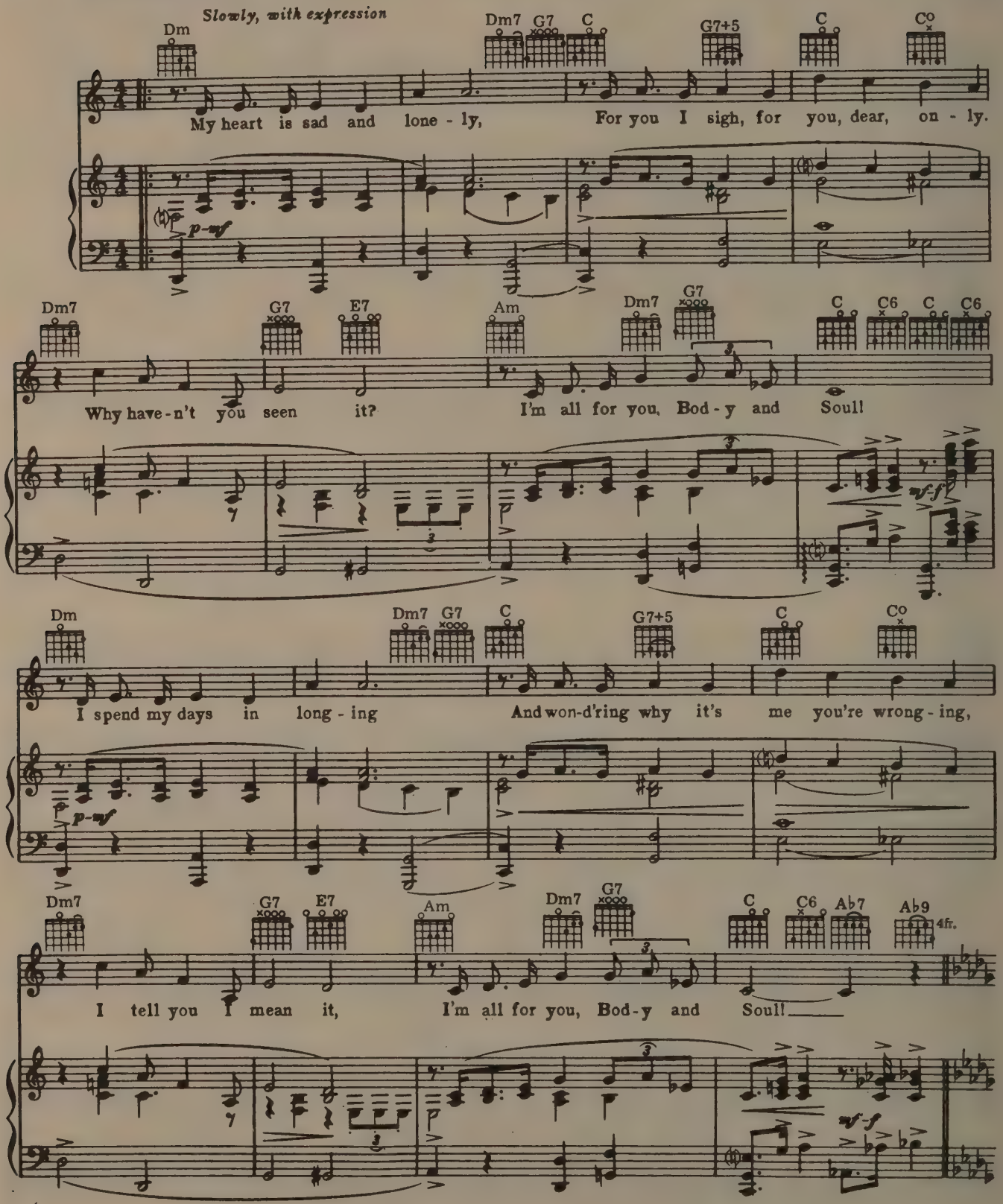

Am
Dm
Am
I could say "Bel - la, Bel - la," ev - en say "Voon-der - bar," Each lan-guage
Dm
F7
E
E dim.
E7
Am
on - ly helps me tell you how grand you are, I've tried to ex - plain,
F7
E7
"BEI MIR BIST DU SCHÖN," So, kiss me and say
F7
E7
1. Am
Dm
E7
2. Am
Dm
E7
Am
you un - der - stand. "BEI

BODY AND SOUL

Words by
EDWARD HEYMAN, ROBERT SOUR
and FRANK EYTON

Music by
JOHNNY GREEN



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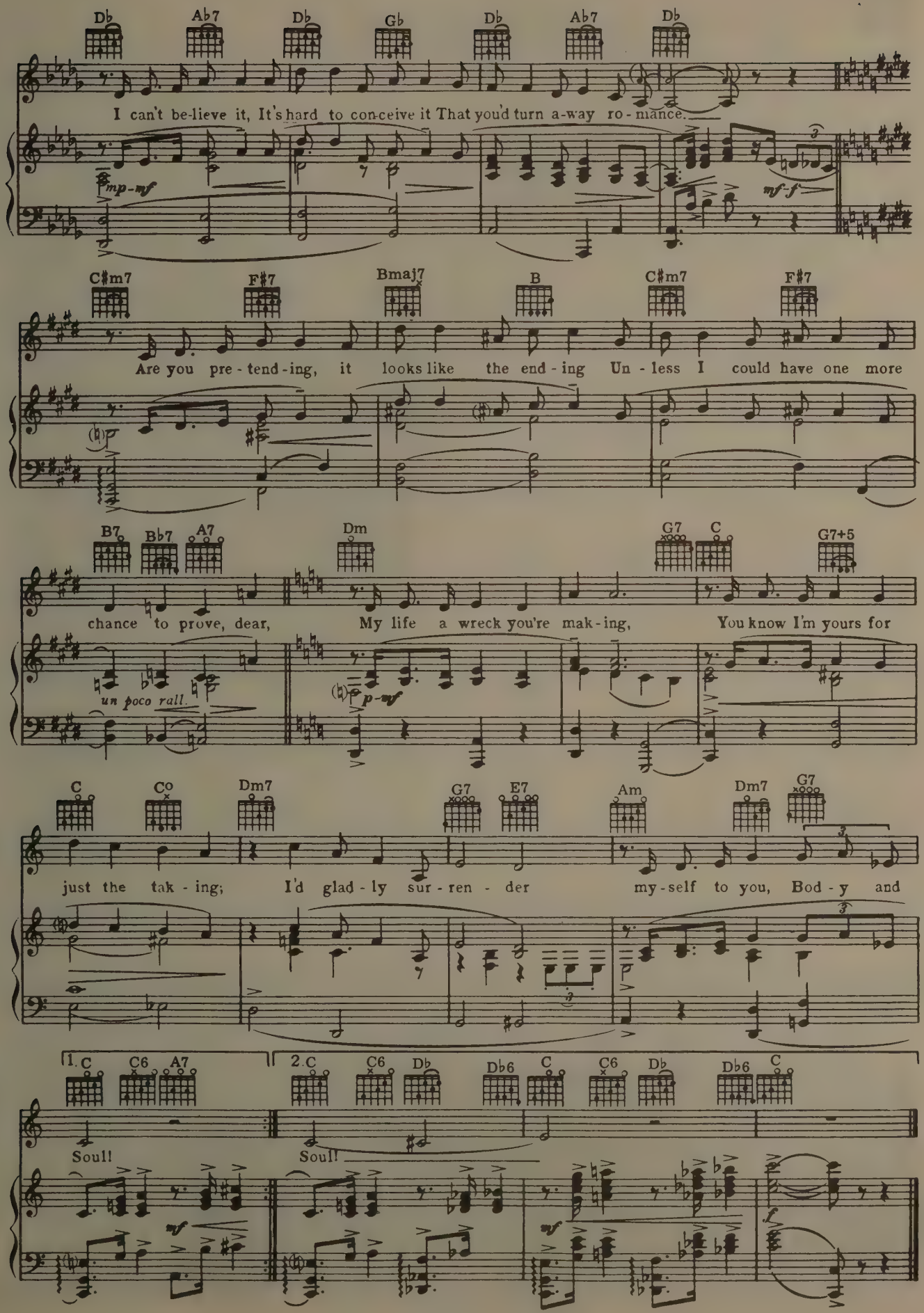
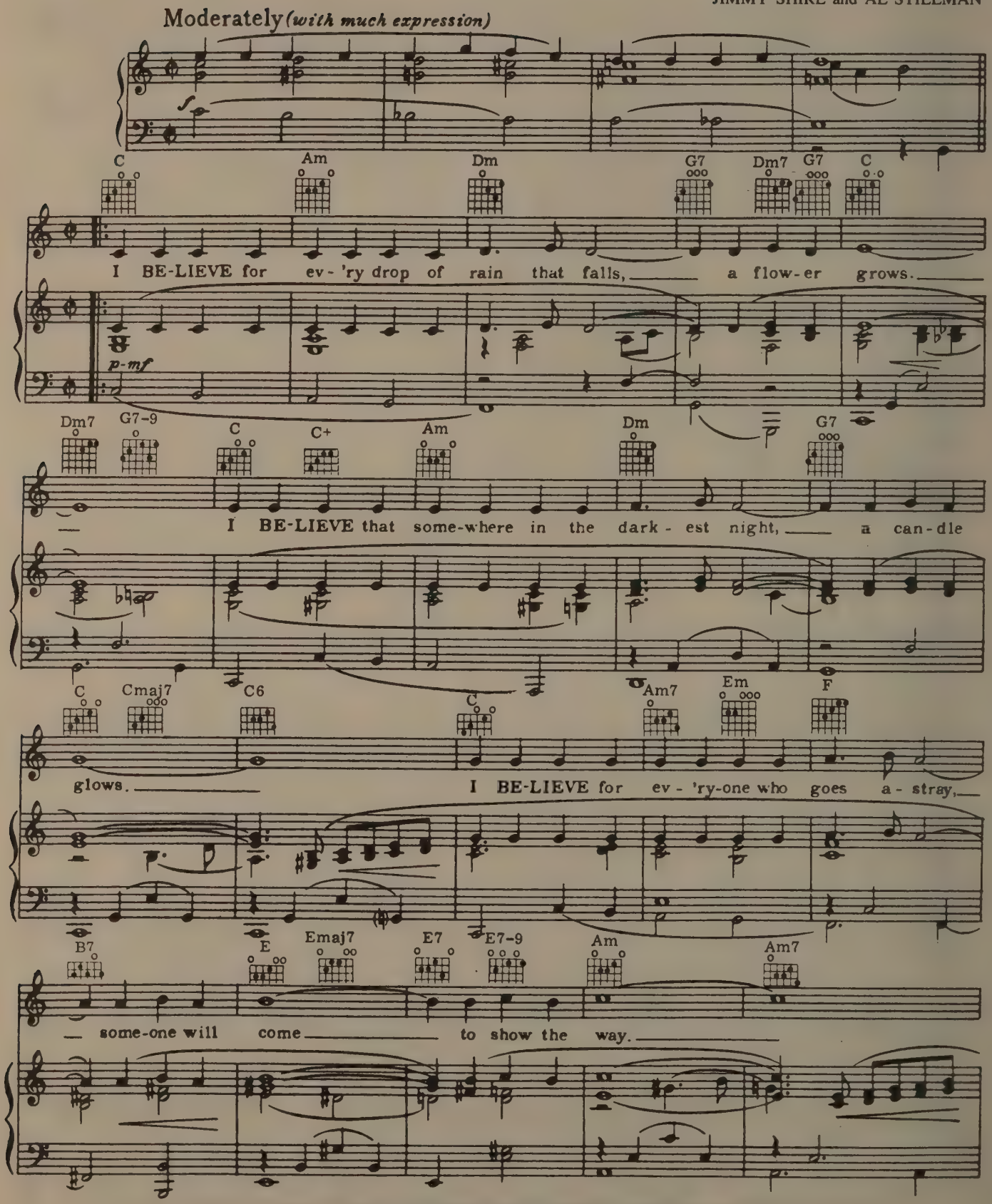

Db Ab7 Db Gb Db Ab7 Db
I can't be-lieve it, It's hard to con-ceive it That you'd turn a-way ro-mance.
mp-mf
mf-f
C#m7 F#7 Bmaj7 B C#m7 F#7
Are you pre-tend-ing, it looks like the end-ing Un-less I could have one more
B7 Bb7 A7 Dm G7 C G7+5
chance to prove, dear, My life a wreck you're mak-ing, You know I'm yours for
un poco rall.
p-mf
C Co Dm7 G7 E7 Am Dm7 G7
just the tak-ing; I'd glad-ly sur-ren-der my-self to you, Bod-y and
1.C C6 A7 2.C C6 Db Db6 C C6 Db Db6 C
Soul! Soul!
mf

I BELIEVE

Words and Music by
ERVIN DRAKE, IRVIN GRAHAM,
JIMMY SHIRL and AL STILLMAN


Moderately (with much expression)
C Am Dm G7 Dm7 G7 C
I BE-LIEVE for ev-'ry drop of rain that falls, a flow-er grows.
p-mf
Dm7 G7-9 C C+ Am Dm G7
I BE-LIEVE that some-where in the dark-est night, a can-dle
C Cmaj7 C6 C Am7 Em F
glows. I BE-LIEVE for ev-'ry-one who goes a-stray,
B7 E Emaj7 E7 E7-9 Am Am7
some-one will come to show the way.

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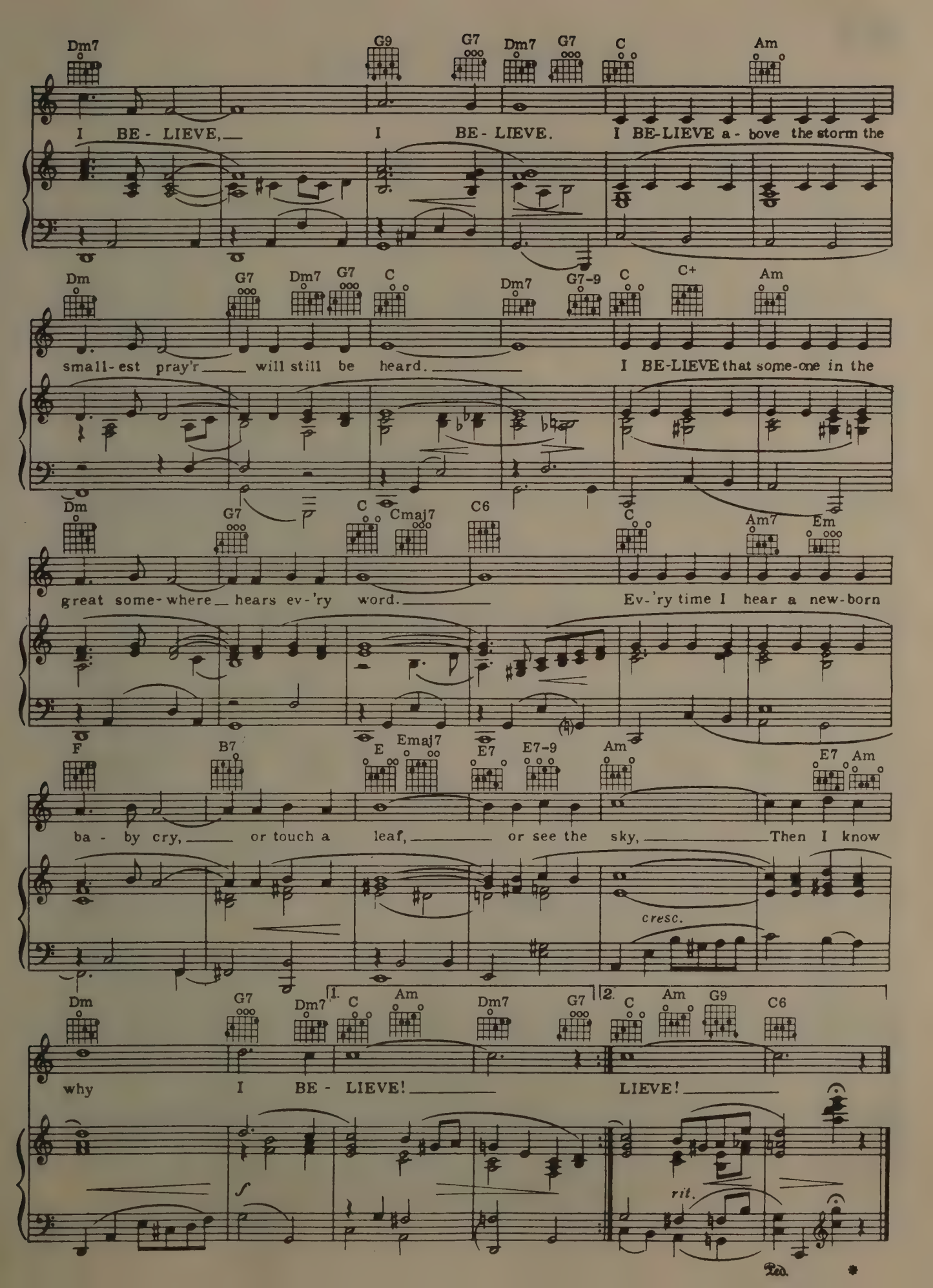
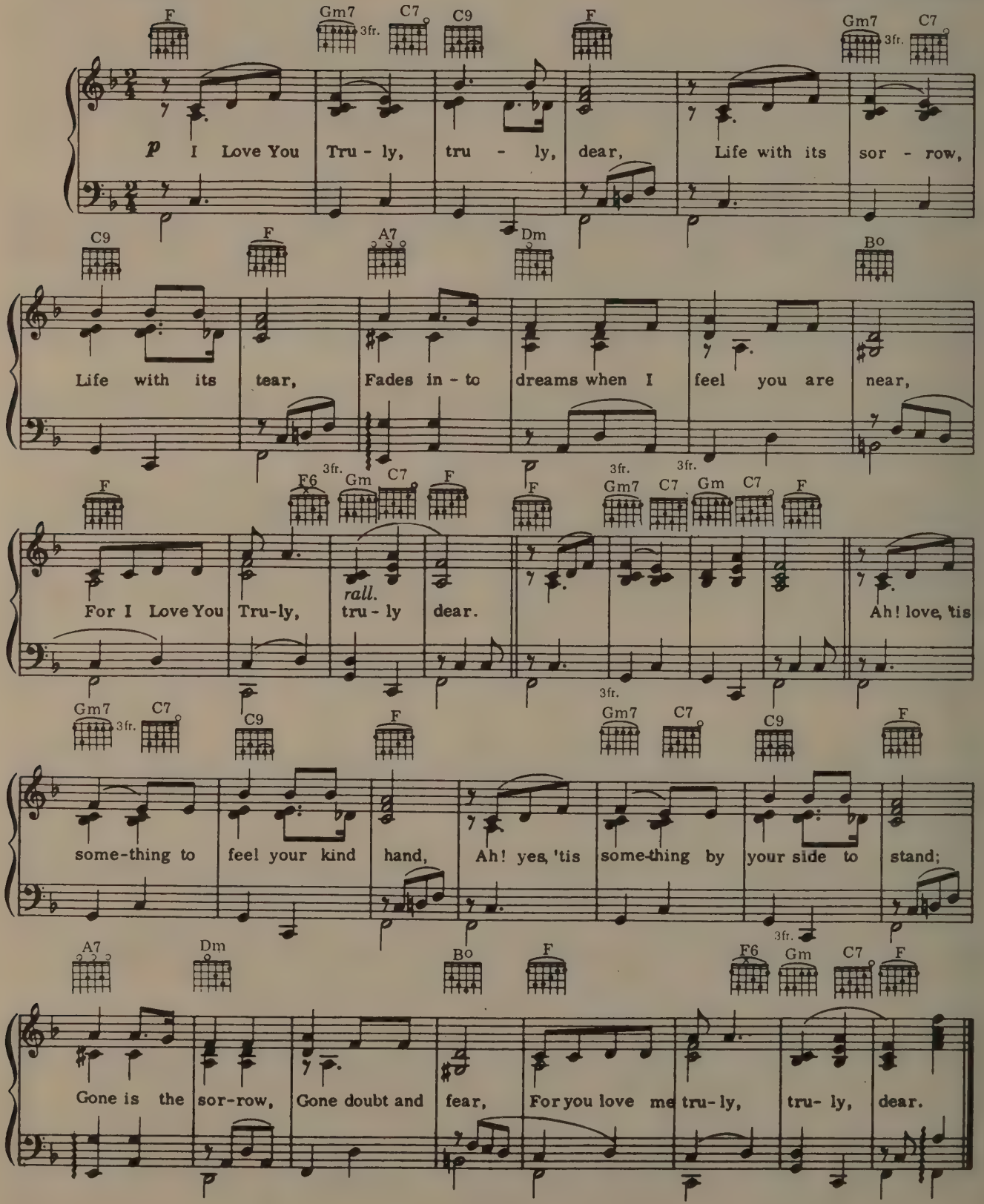

Dm7 G9 G7 Dm7 G7 C Am
I BE - LIEVE, I BE - LIEVE. I BE-LIEVE a - bove the storm the
Dm G7 Dm7 G7 C Dm7 G7-9 C C+ Am
small-est pray'r will still be heard. I BE-LIEVE that some-one in the
Dm G7 C Cmaj7 C6 C Am7 Em
great some-where hears ev-'ry word. Ev-'ry time I hear a new-born
F B7 E Emaj7 E7 E7-9 Am E7 Am
ba - by cry, or touch a leaf, or see the sky, Then I know
cresc.
Dm G7 Dm7 1. C Am Dm7 G7 2. C Am G9 C6
why I BE - LIEVE! LIEVE!
f
rit.
Ped.

I LOVE YOU TRULY

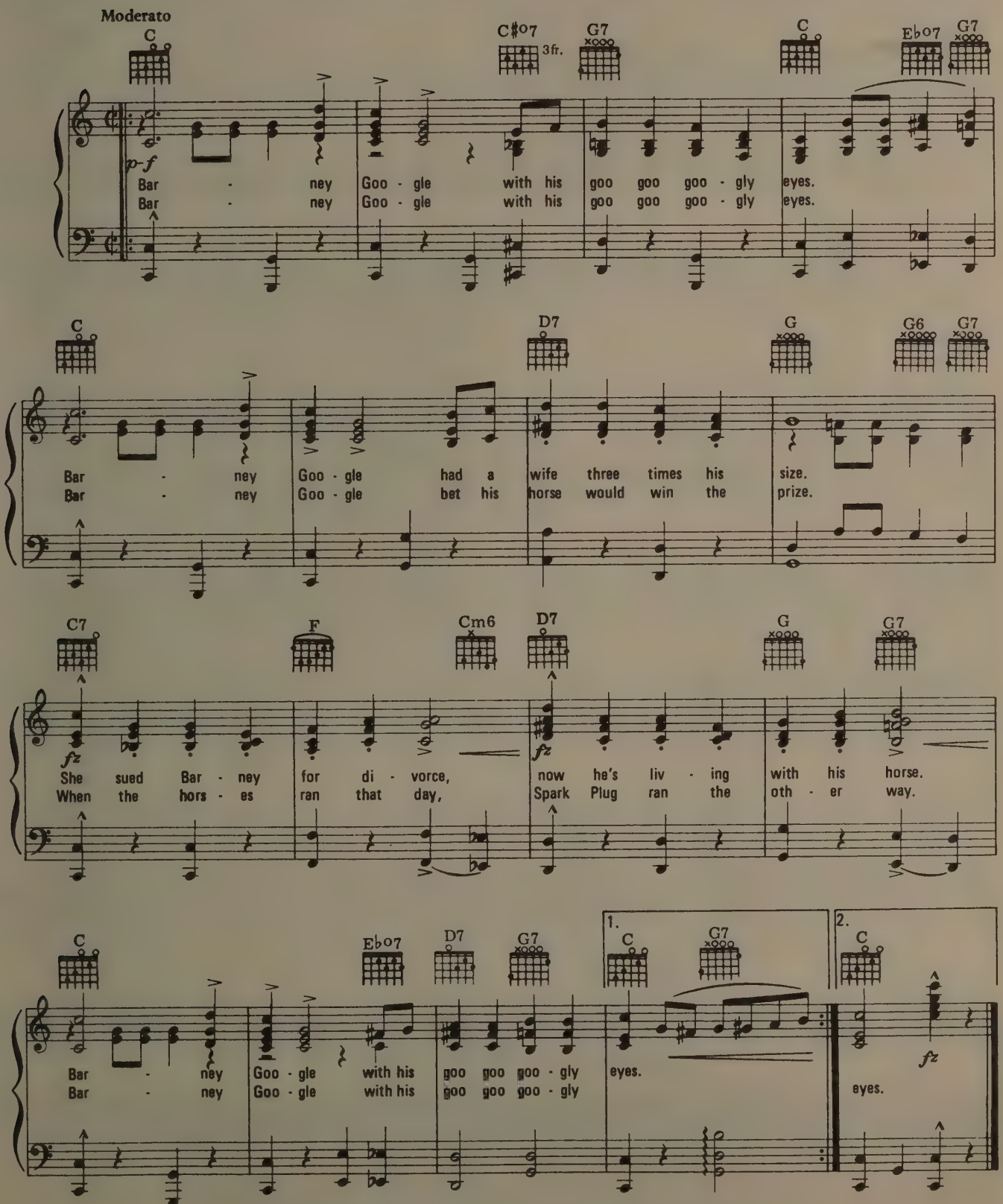
Words and Music by
CARRIE JACOBS-BOND

Slowly


F Gm7 3fr. C7 C9 F Gm7 3fr. C7
p I Love You Tru - ly, tru - ly, dear, Life with its sor - row,
C9 F A7 Dm Bo
Life with its tear, Fades in - to dreams when I feel you are near,
F F6 3fr. Gm C7 F F 3fr. Gm7 C7 3fr. Gm C7 F
For I Love You Tru-ly, rall. tru - ly dear. Ah! love, 'tis
Gm7 3fr. C7 C9 F 3fr. Gm7 C7 C9 F
some-thing to feel your kind hand, Ah! yes, 'tis some-thing by your side to stand;
A7 Dm Bo F 3fr. F6 Gm C7 F
Gone is the sor-row, Gone doubt and fear, For you love me tru-ly, tru- ly, dear.

BARNEY GOOGLE

Words and Music by
BILLY ROSE and CON CONRAD



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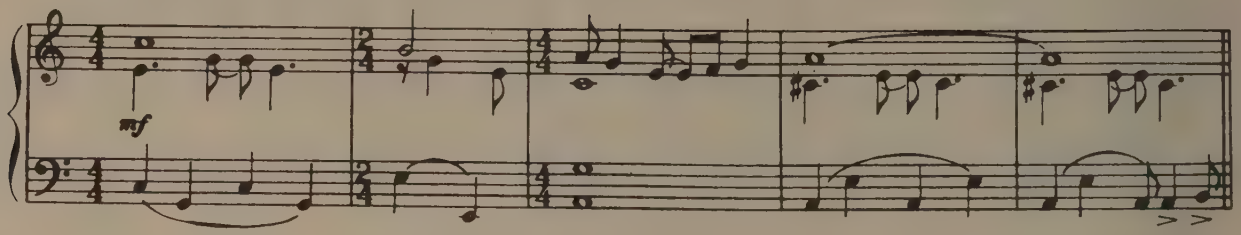
KISSES SWEETER THAN WINE

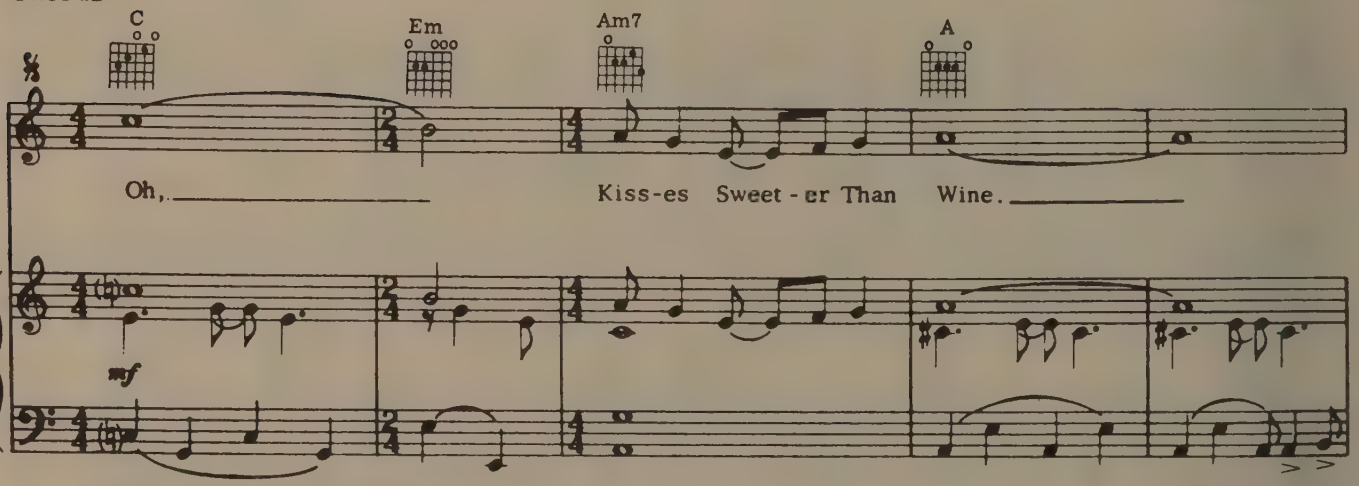
Words by
PAUL CAMPBELL

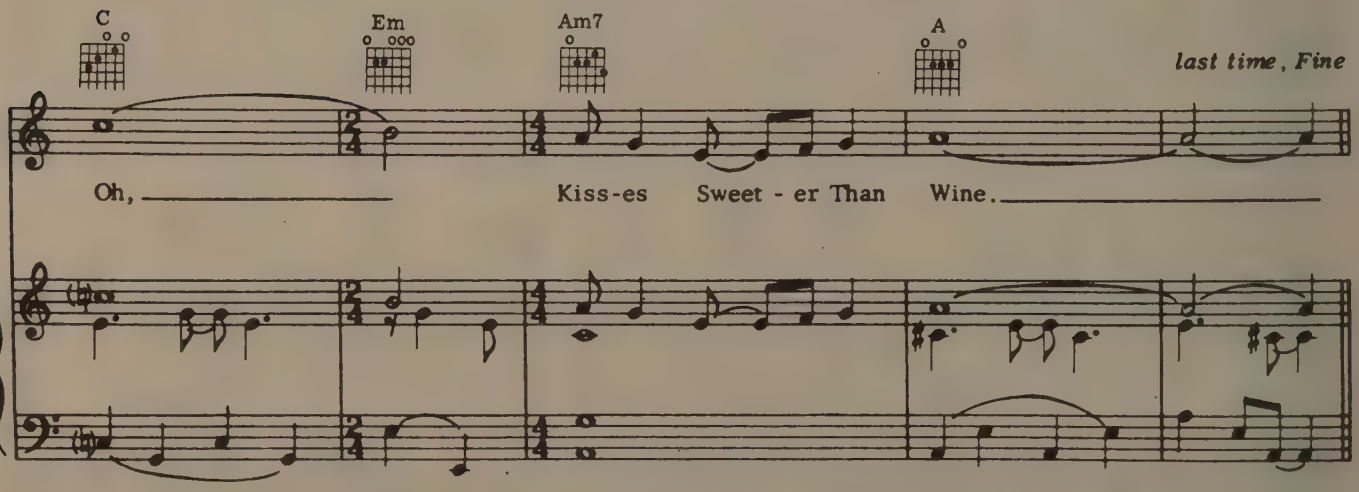
Music by
JOEL NEWMAN

Slowly, but with a steady beat



Chorus





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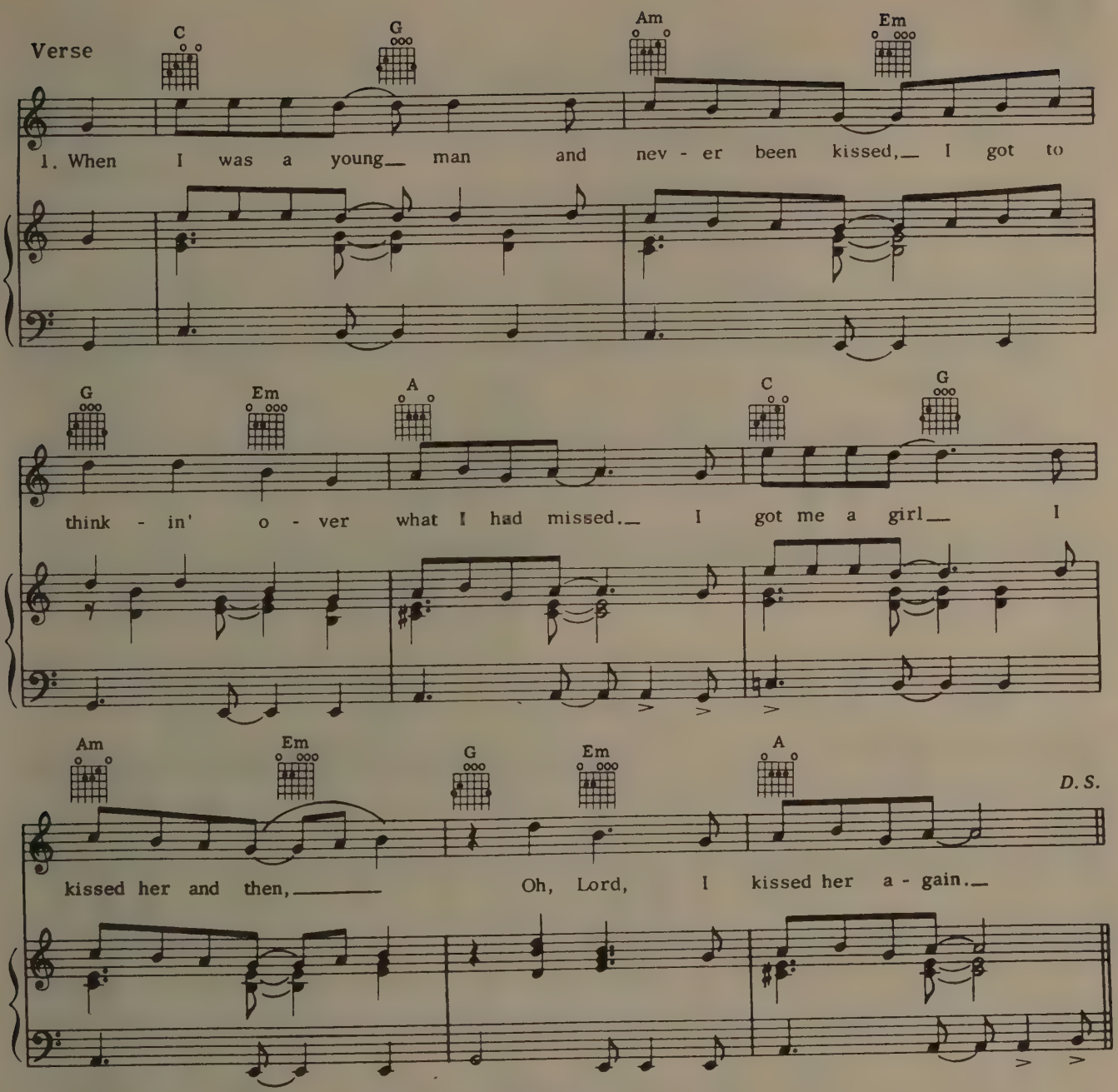


2. He asked me to marry and be his sweet wife,
And we would be so happy all of our life.
He begged and he pleaded like a natural man and then,
Oh, Lord, I gave him my hand. (Repeat chorus)

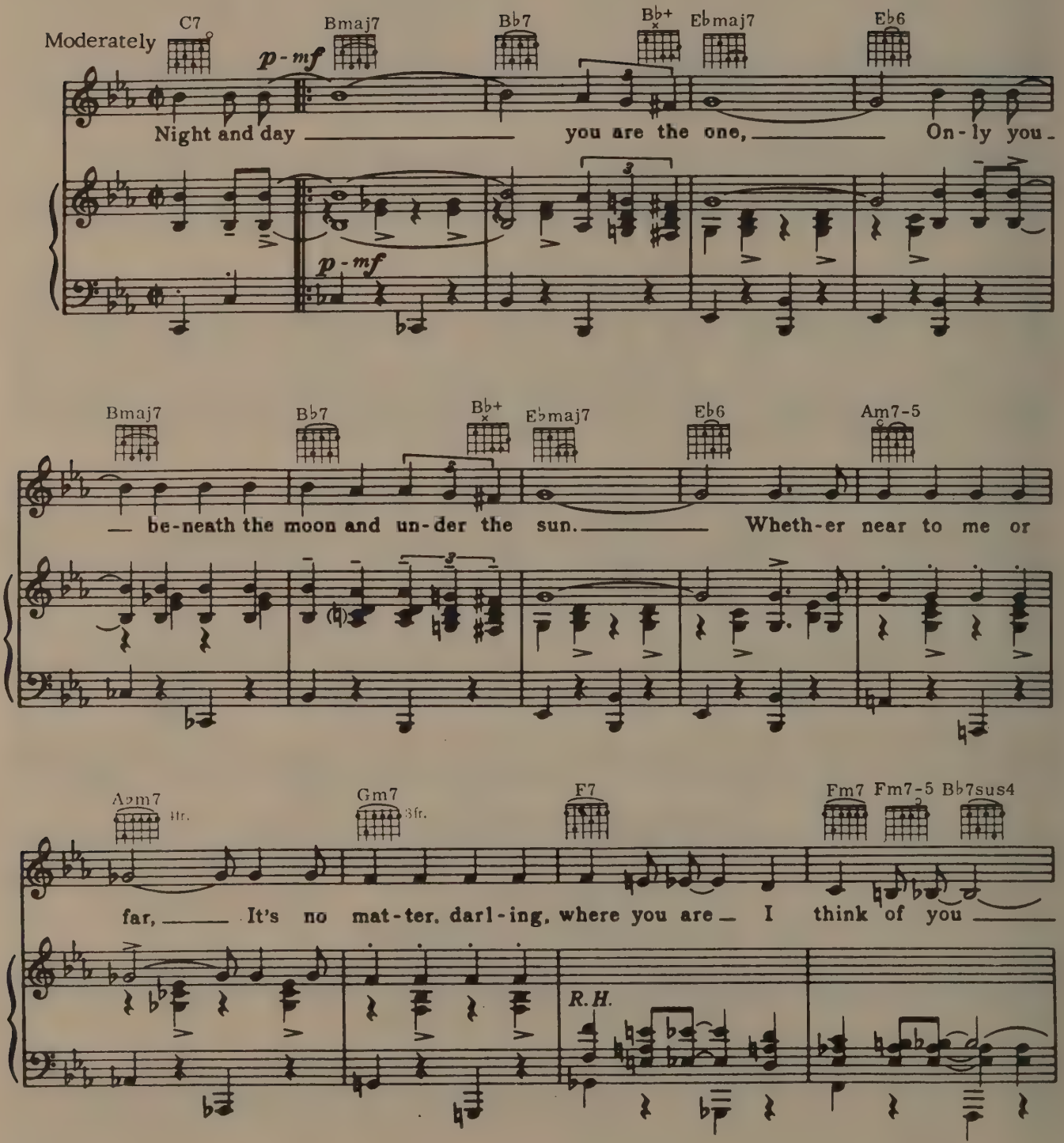
3. I worked mighty hard and so did my wife,
A-workin' hand in hand to make a good life.
With corn in the fields and wheat in the bins and then,
Oh, Lord, I was the father of twins. (Repeat chorus)

4. Our children numbered just about four
And they all had sweethearts knock on the door.
They all got married and they didn't wait, I was,
Oh, Lord, the grandfather of eight. (Repeat chorus)

5. Now we are old and ready to go
We get to thinkin' what happened a long time ago.
We had lots of kids and trouble and pain but,
Oh, Lord, we'd do it again. (Repeat chorus)

NIGHT AND DAY

Words and Music by
COLE PORTER



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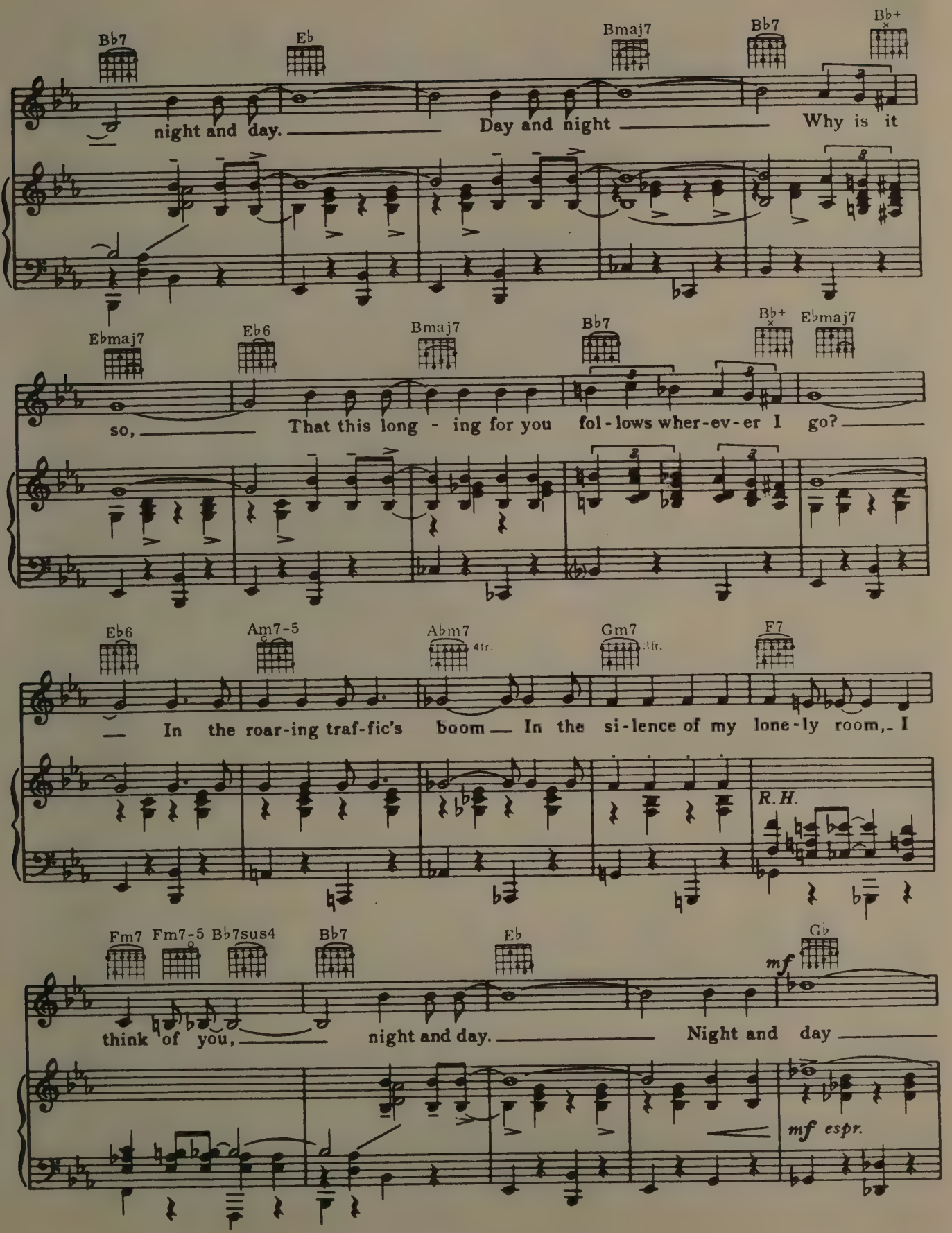
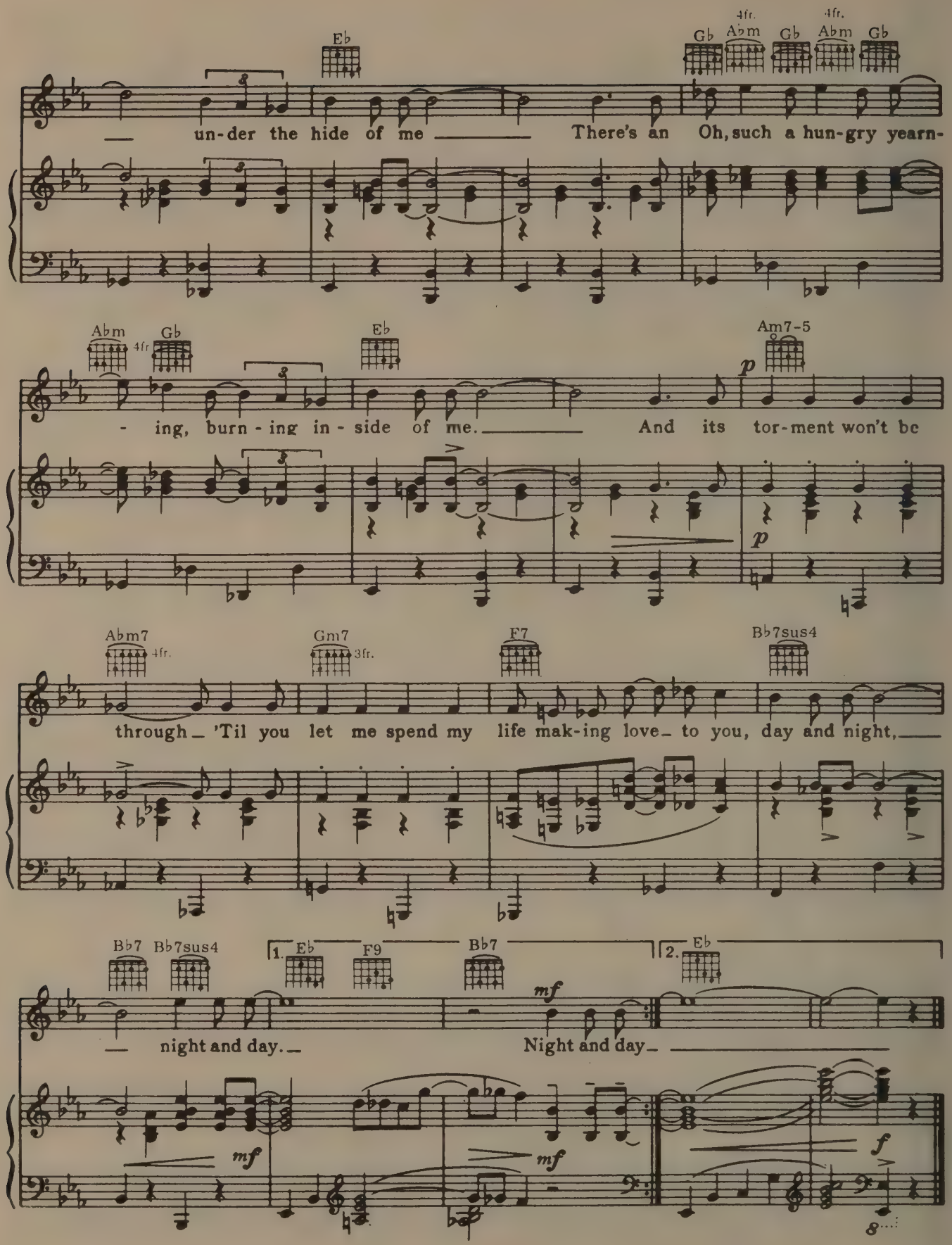
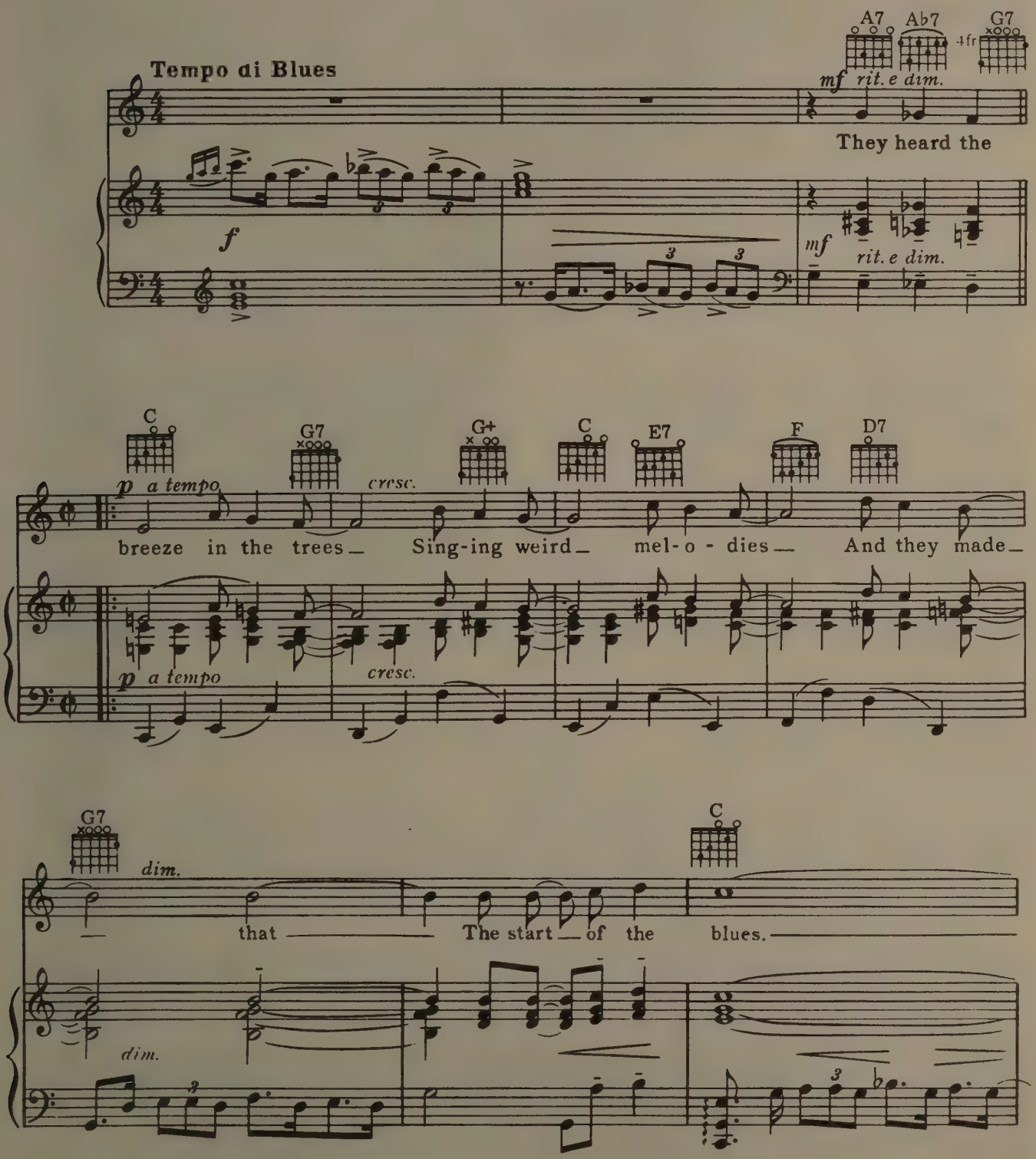

Bb7
Eb
Bmaj7
Bb7
Bb+
night and day.
Day and night
Why is it
Ebmaj7
Eb6
Bmaj7
Bb7
Bb+
Ebmaj7
so,
That this long - ing for you fol - lows wher-ev-er I go?
Eb6
Am7-5
Abm7
4fr.
Gm7
3fr.
F7
In the roar-ing traf-fic's boom
In the si-lence of my lone-ly room,
I
R.H.
Fm7
Fm7-5
Bb7sus4
Bb7
Eb
Gb
mf
think of you,
night and day.
Night and day
mf espr.


Eb
Gb Abm Gb Abm Gb
4fr. 4fr.
un-der the hide of me There's an Oh, such a hun-gry yearn-
Abm Gb Eb Am7-5
4fr
- ing, burn - ing in - side of me. And its tor-ment won't be
p p
Abm7 Gm7 F7 Bb7sus4
4fr. 3fr.
through 'Til you let me spend my life mak-ing love to you, day and night,
Bb7 Bb7sus4 1. Eb F9 Bb7 2. Eb
night and day. Night and day
mf mf mf f

THE BIRTH OF THE BLUES

Words by
B.G. DeSYLVA and LEW BROWN

Music by
RAY HENDERSON



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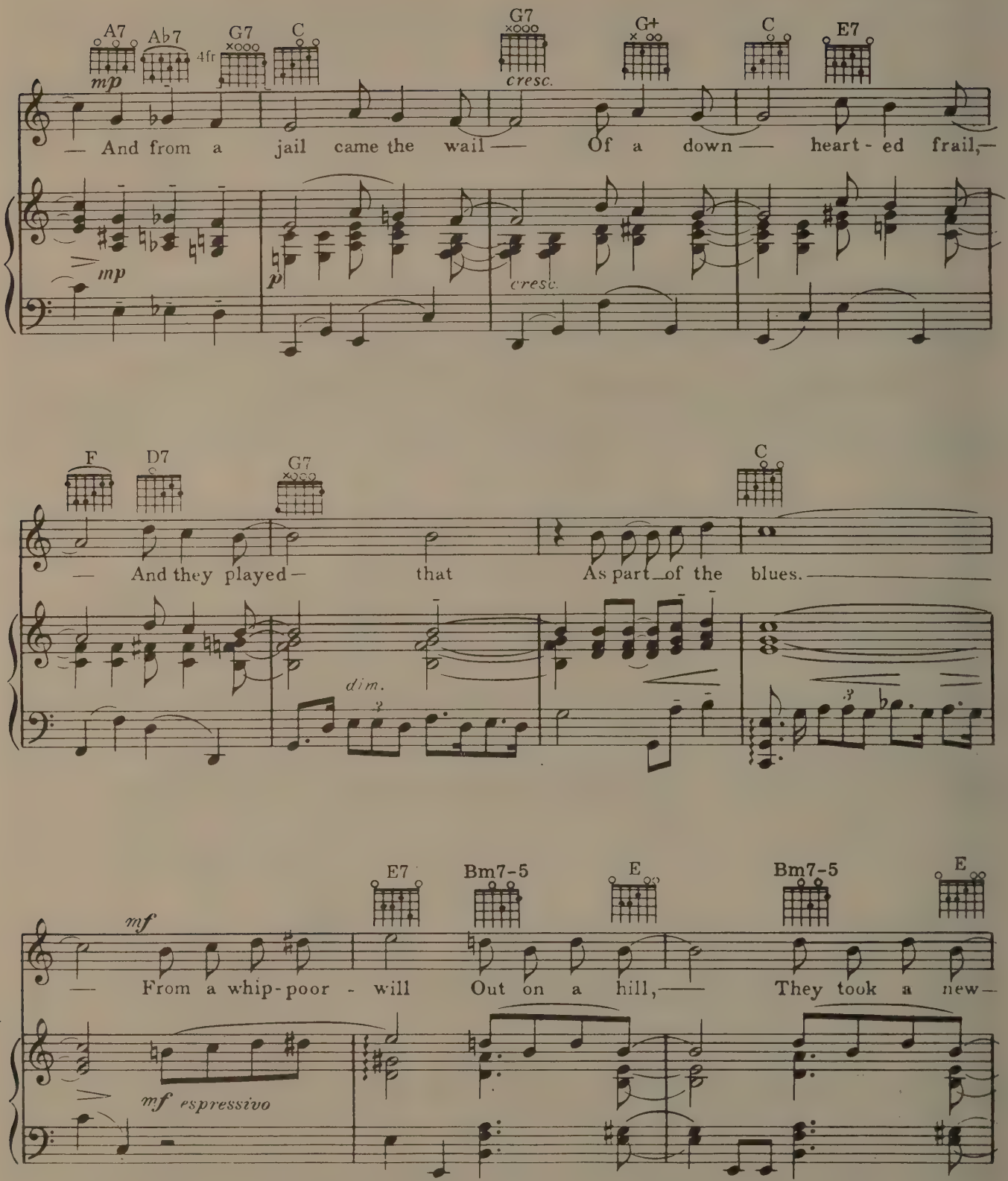
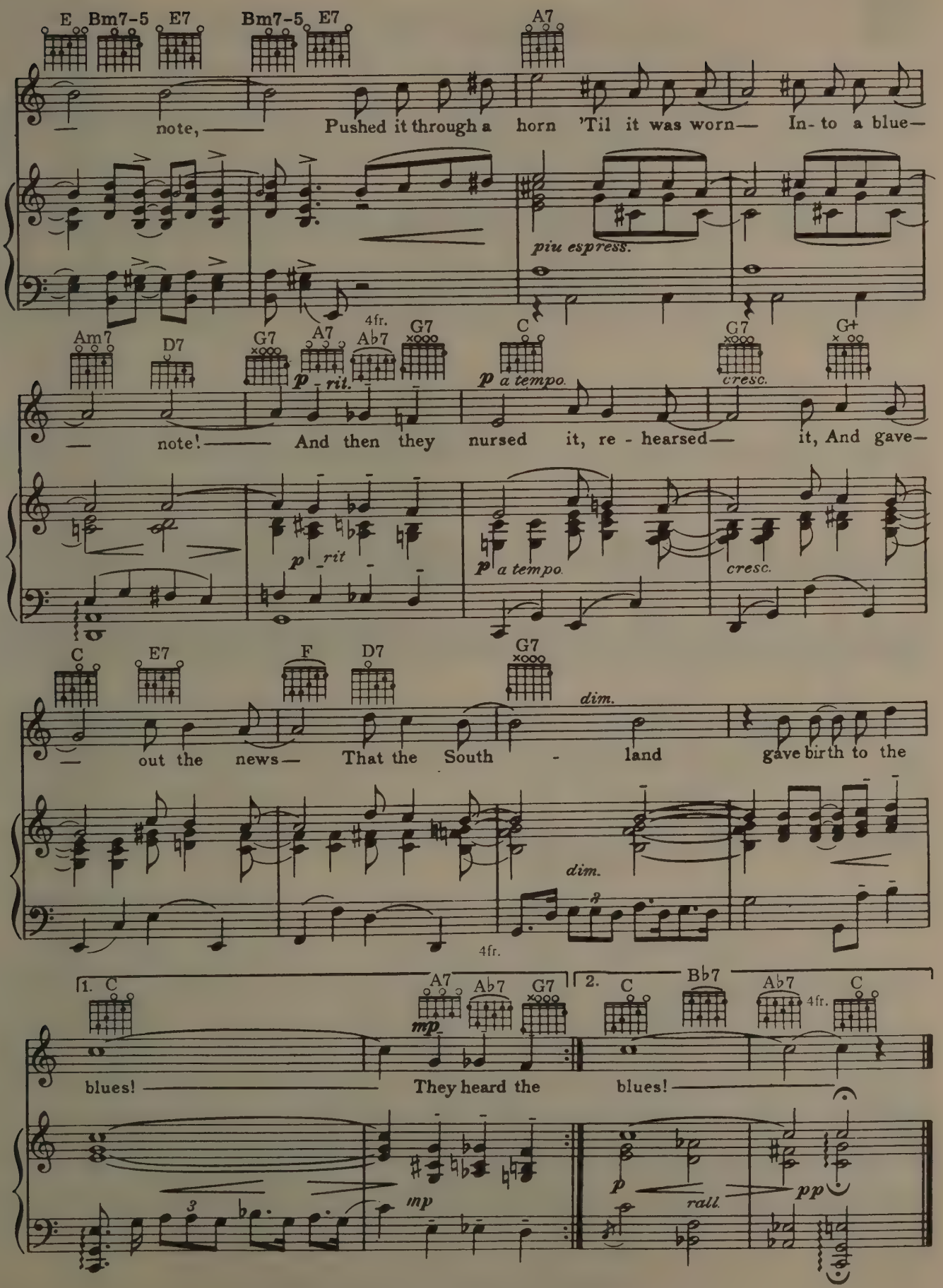
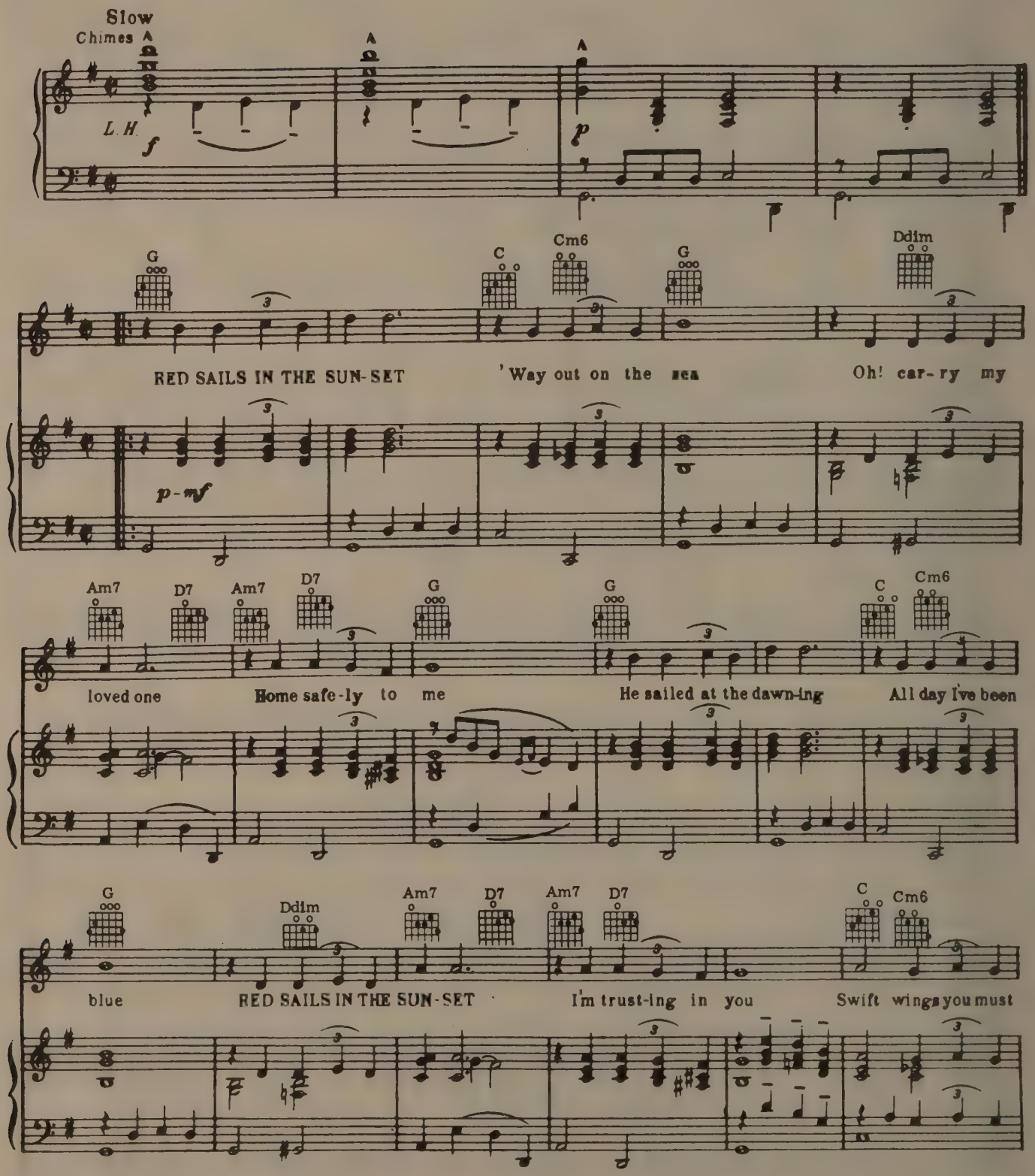

A7
Ab7
4fr
G7
C
G7
G+
C
E7
mp
cresc.
— And from a jail came the wail — Of a down — heart - ed frail,—
mp
p
cresc.
F
D7
G7
C
— And they played — that As part of the blues.
dim.
E7
Bm7-5
E
Bm7-5
E
mf
— From a whip-poor - will Out on a hill, — They took a new—
mf espressivo


E Bm7-5 E7 Bm7-5 E7 A7
note, Pushed it through a horn 'Til it was worn— In- to a blue—
piu espress.
Am7 D7 G7 A7 4fr. Ab7 G7 C G7 G+
p rit. p a tempo. cresc.
note! And then they nursed it, re - hearsed— it, And gave—
p rit p a tempo. cresc.
C E7 F D7 G7
dim.
out the news— That the South - land gave birth to the
dim.
4fr.
1. C A7 Ab7 G7 2. C Bb7 Ab7 4fr. C
mp
blues! They heard the blues!
mp p rall. pp

RED SAILS IN THE SUNSET

Words by
JIMMY KENNEDY

Music by
HUGH WILLIAMS (Will Grosz)



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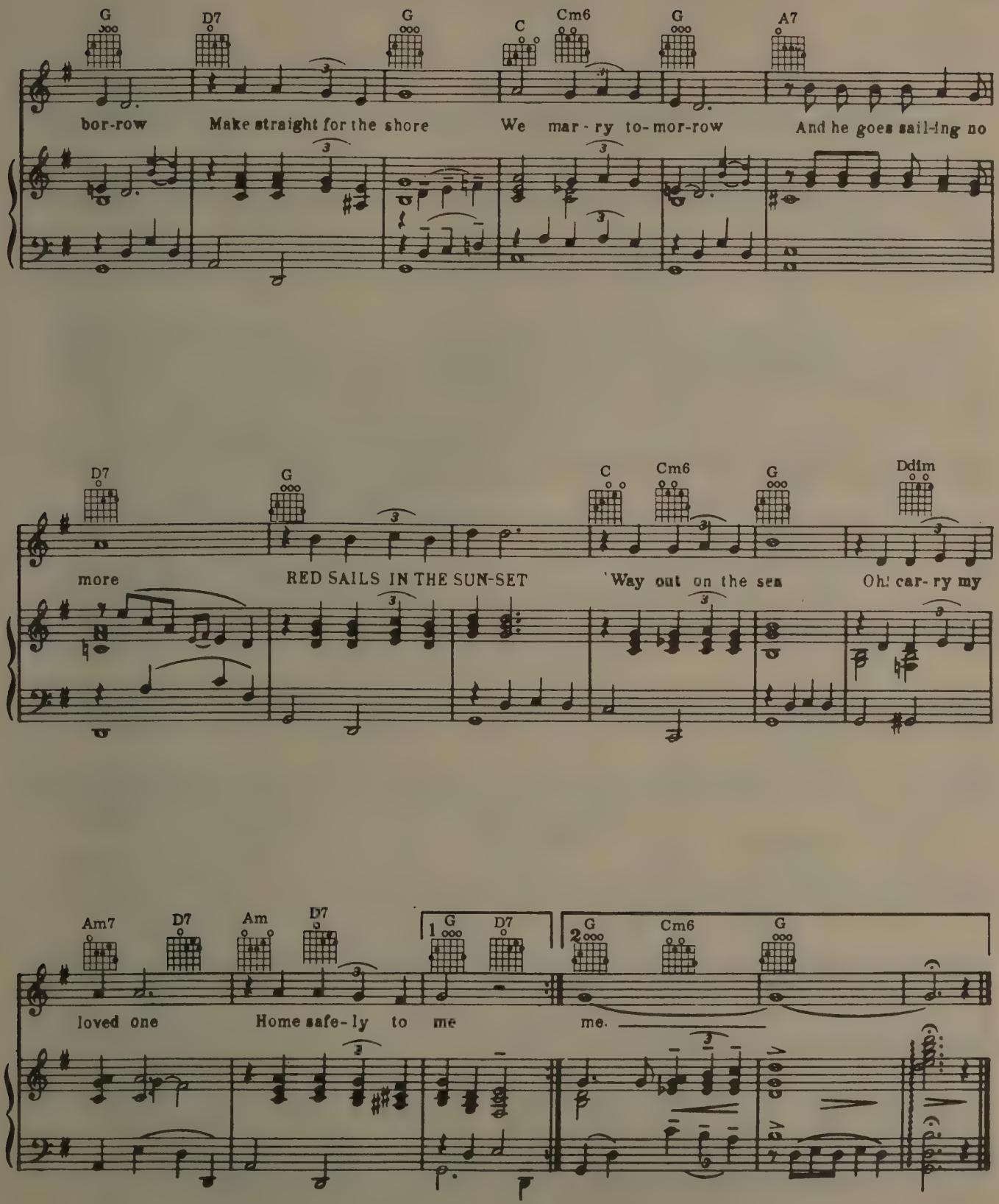
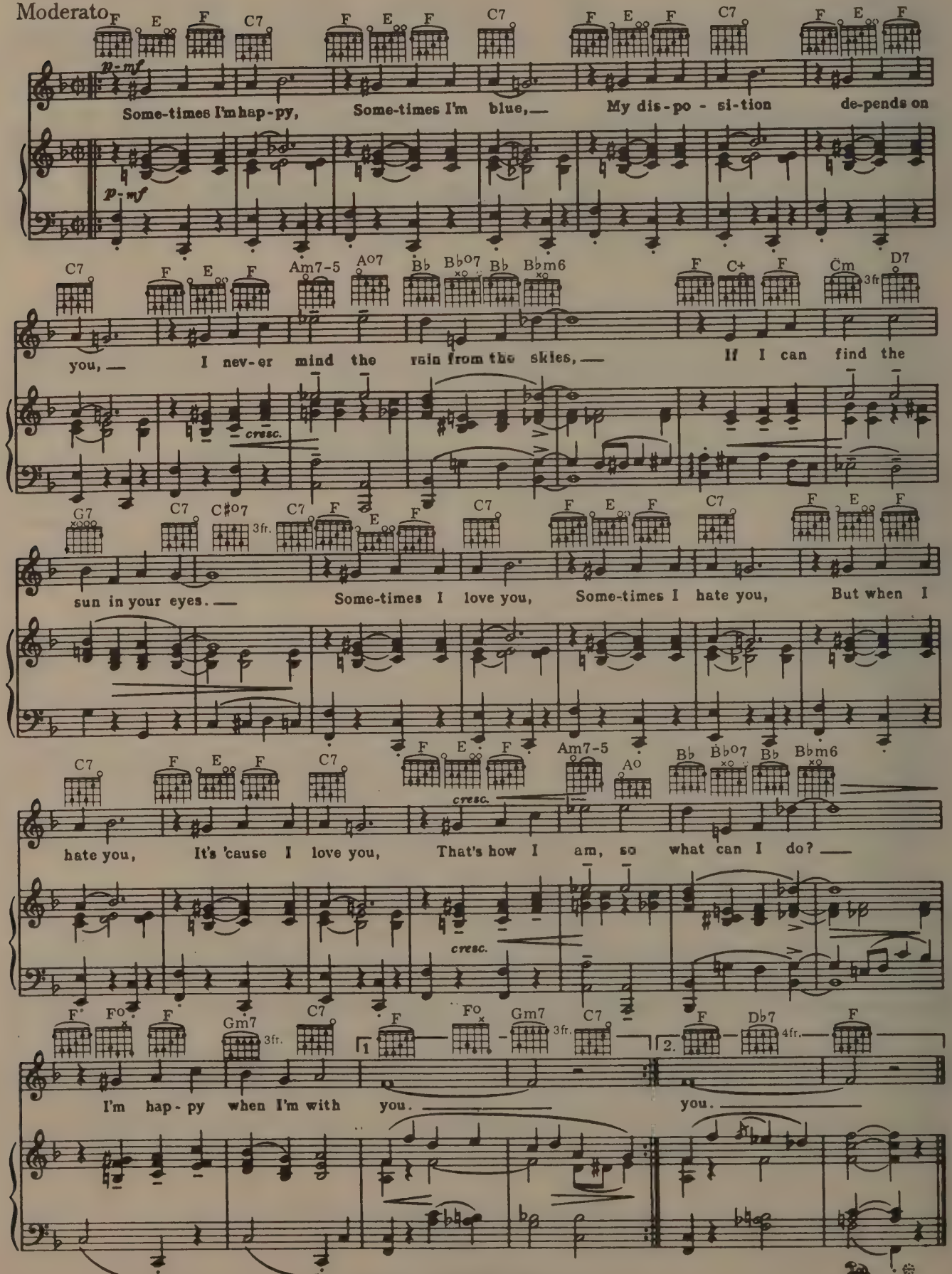

G D7 G C Cm6 G A7
bor-row Make straight for the shore We mar-ry to-mor-row And he goes sail-ing no
D7 G C Cm6 G Ddim
more RED SAILS IN THE SUN-SET 'Way out on the sea Oh! car-ry my
Am7 D7 Am D7 1 G D7 2 G Cm6 G
loved one Home safe-ly to me me.

SOMETIMES I'M HAPPY

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS

Moderato


Some-times I'm hap-py, Some-times I'm blue, My dis-po - si-tion de-pends on
you, I nev-er mind the rain from the skies, If I can find the
sun in your eyes. Some-times I love you, Some-times I hate you, But when I
hate you, It's 'cause I love you, That's how I am, so what can I do?
I'm hap-py when I'm with you. you.
cresc.
1
2.

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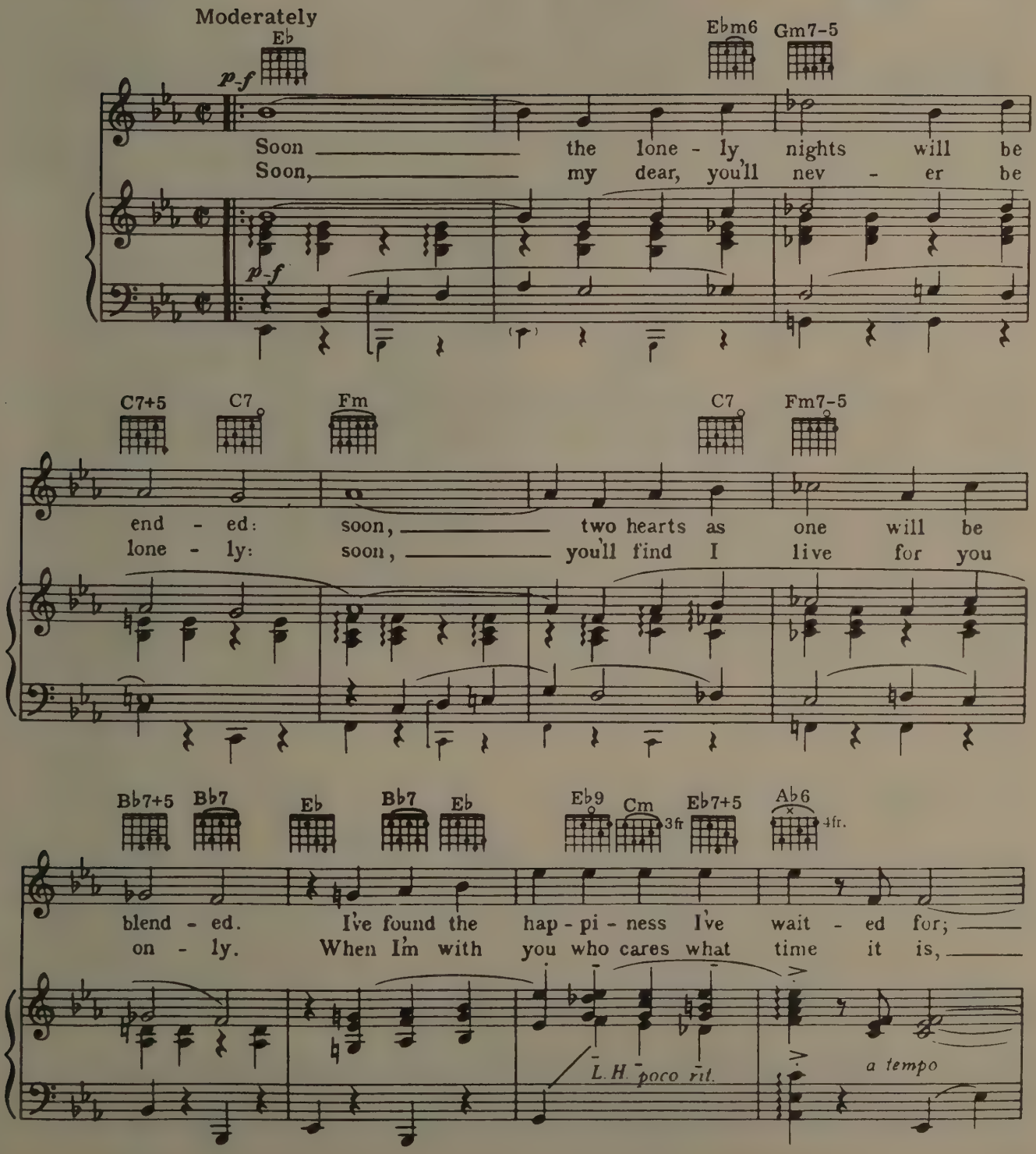
SOON

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



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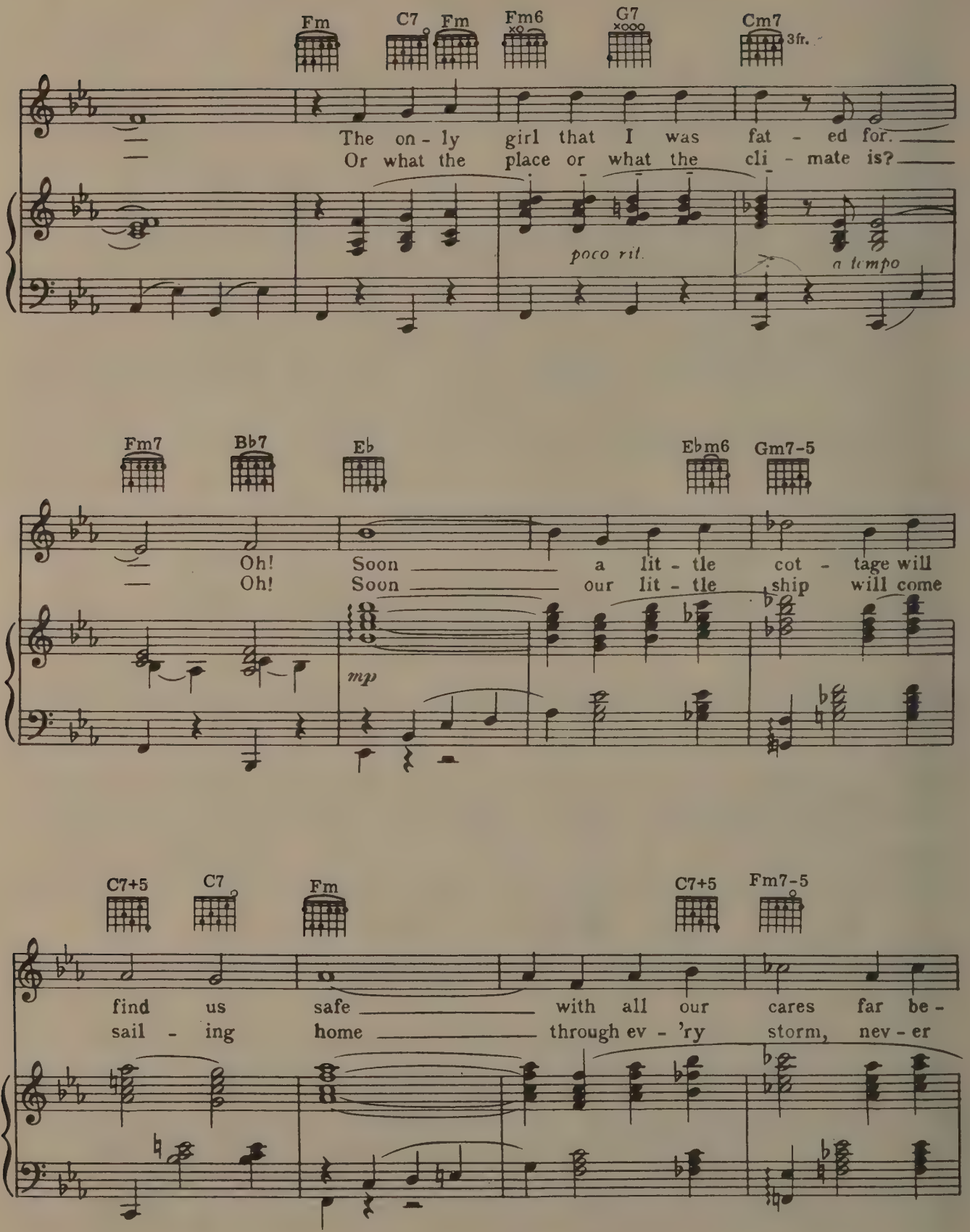
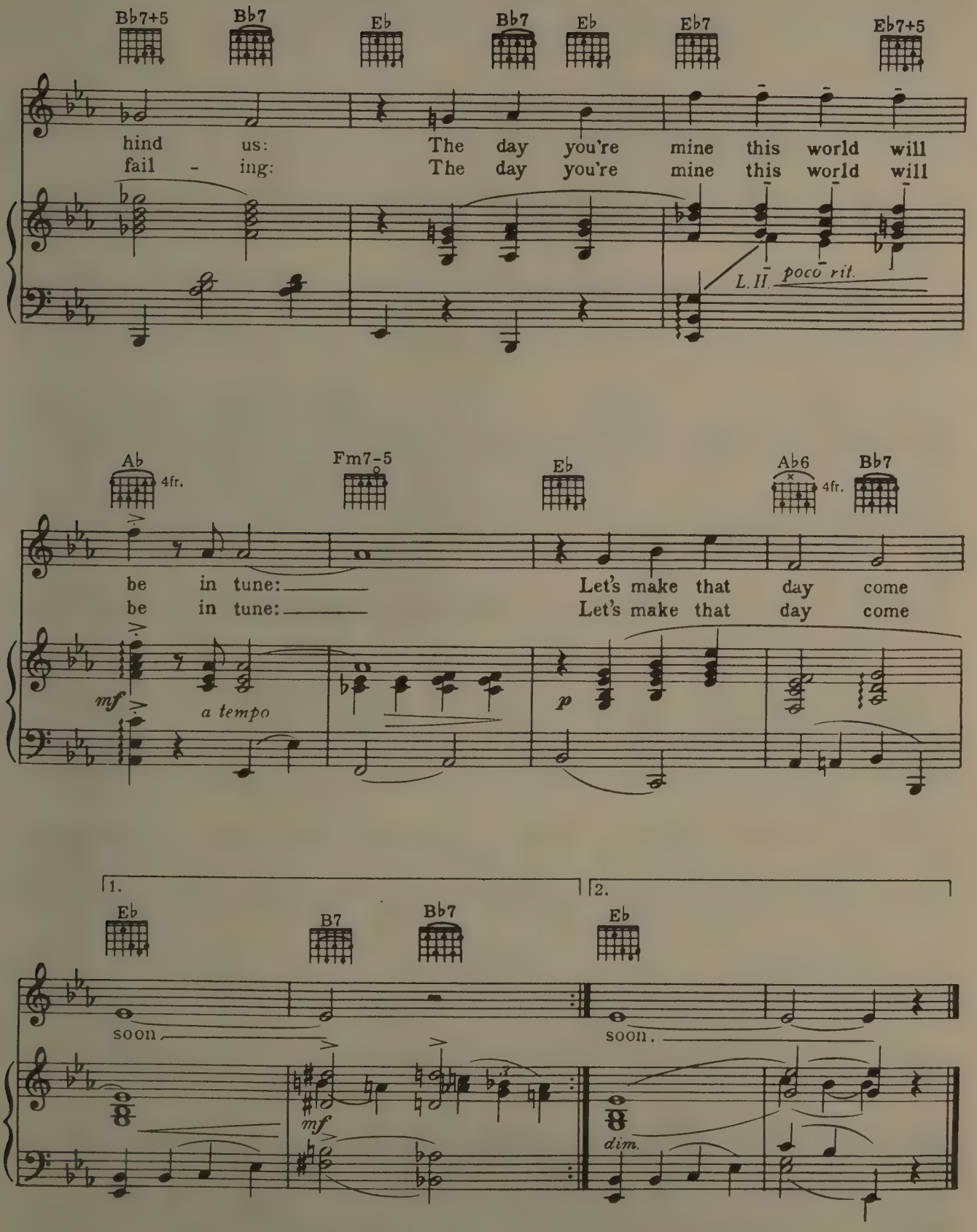
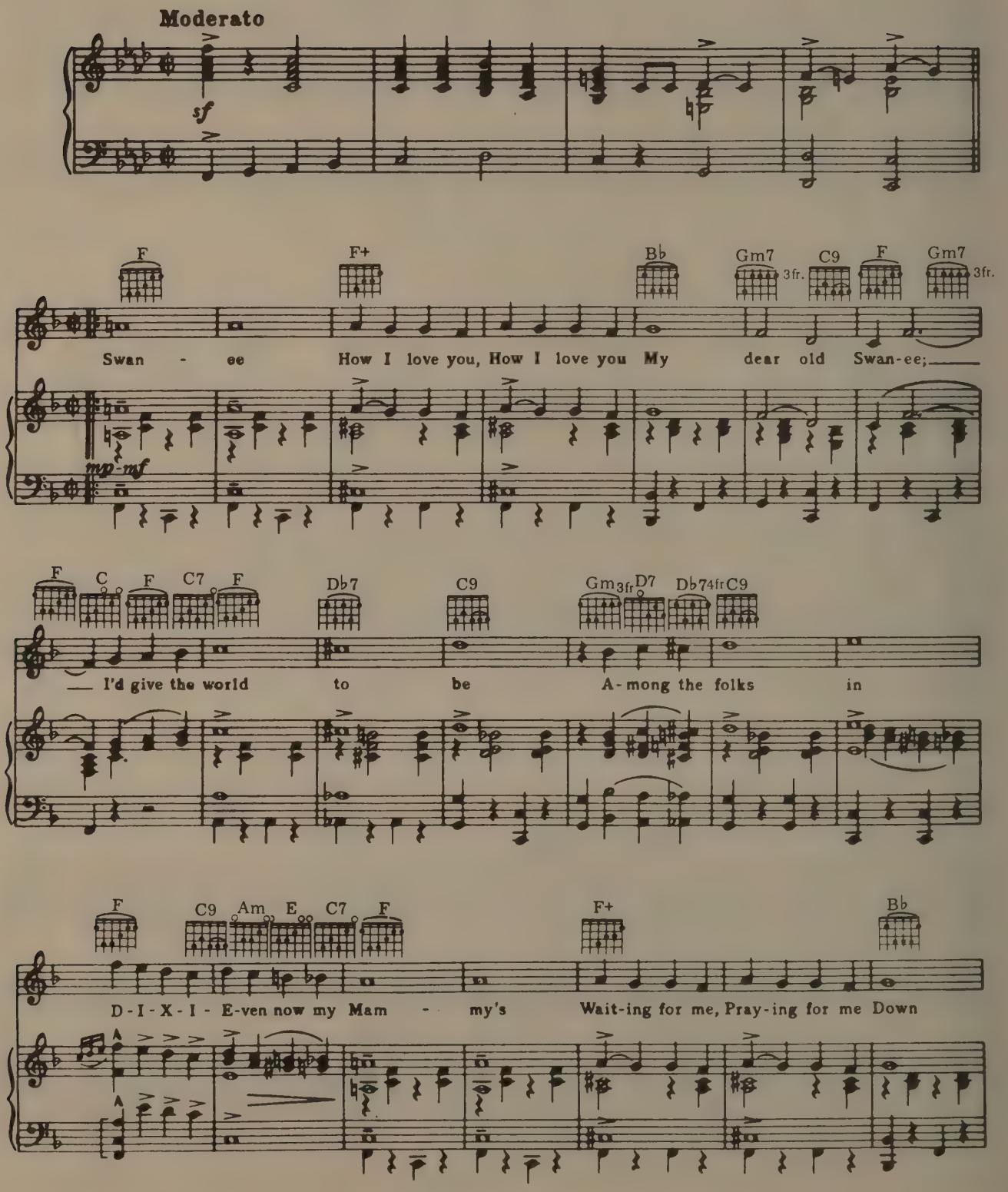

Fm
C7
Fm
Fm6
G7
Cm7
3fr.
The on - ly girl that I was fat - ed for.
Or what the place or what the cli - mate is?
poco rit.
a tempo
Fm7
Bb7
Eb
Ebm6
Gm7-5
Oh! Soon a lit - tle cot - tage will
Oh! Soon our lit - tle ship will come
mp
C7+5
C7
Fm
C7+5
Fm7-5
find us safe with all our cares far be -
sail - ing home through ev - 'ry storm, nev - er


Bb7+5
Bb7
Eb
Bb7
Eb
Eb7
Eb7+5
hind us: The day you're mine this world will
fail - ing: The day you're mine this world will
L.H. poco rit.
Ab
4fr.
Fm7-5
Eb
Ab6
4fr.
Bb7
be in tune:
be in tune:
Let's make that day come
Let's make that day come
mf
a tempo
p
1.
2.
Eb
B7
Bb7
Eb
soon.
soon.
mf
dim.

SWANEE

Words by
IRVING CAESAR

Music by
GEORGE GERSHWIN



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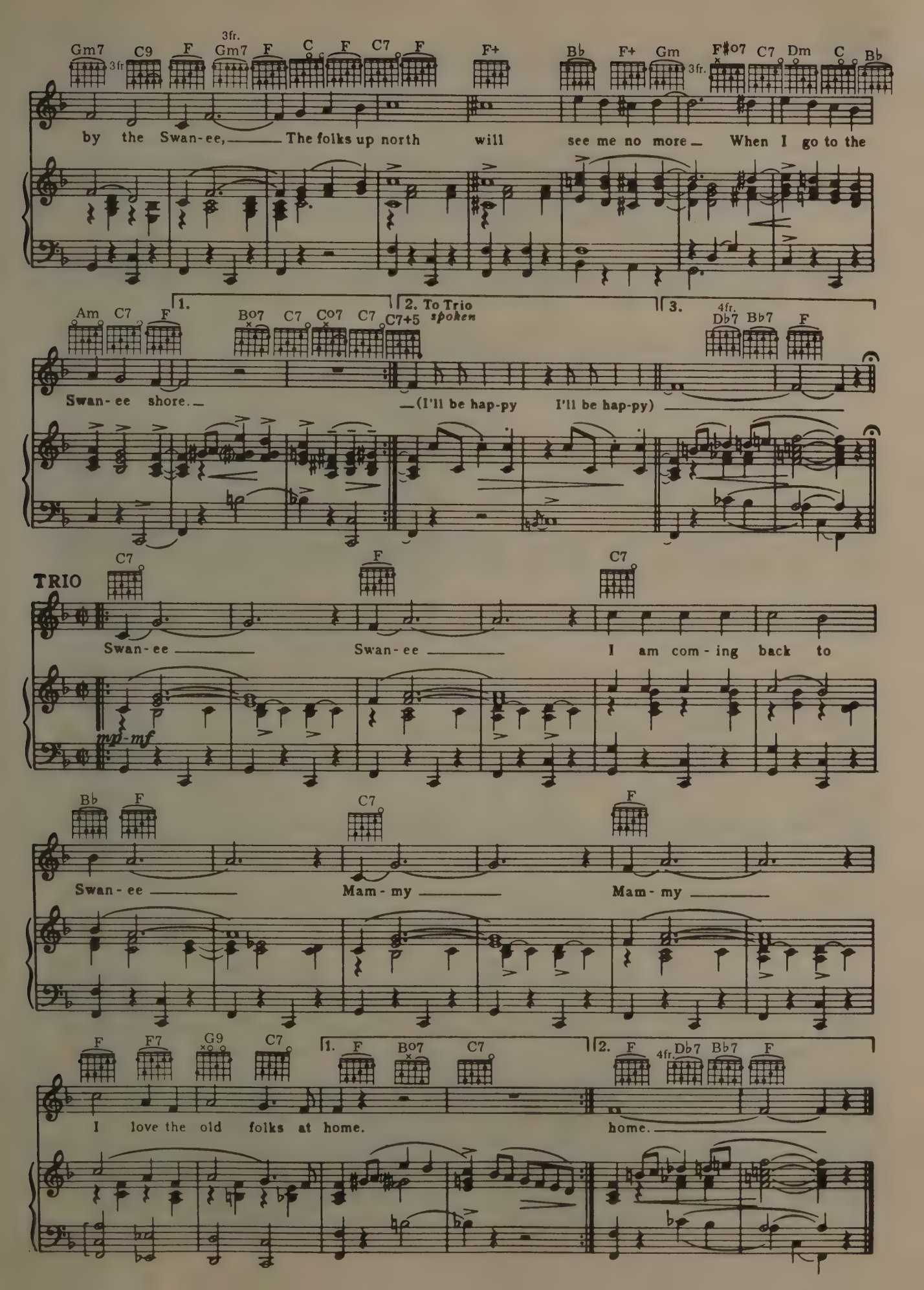
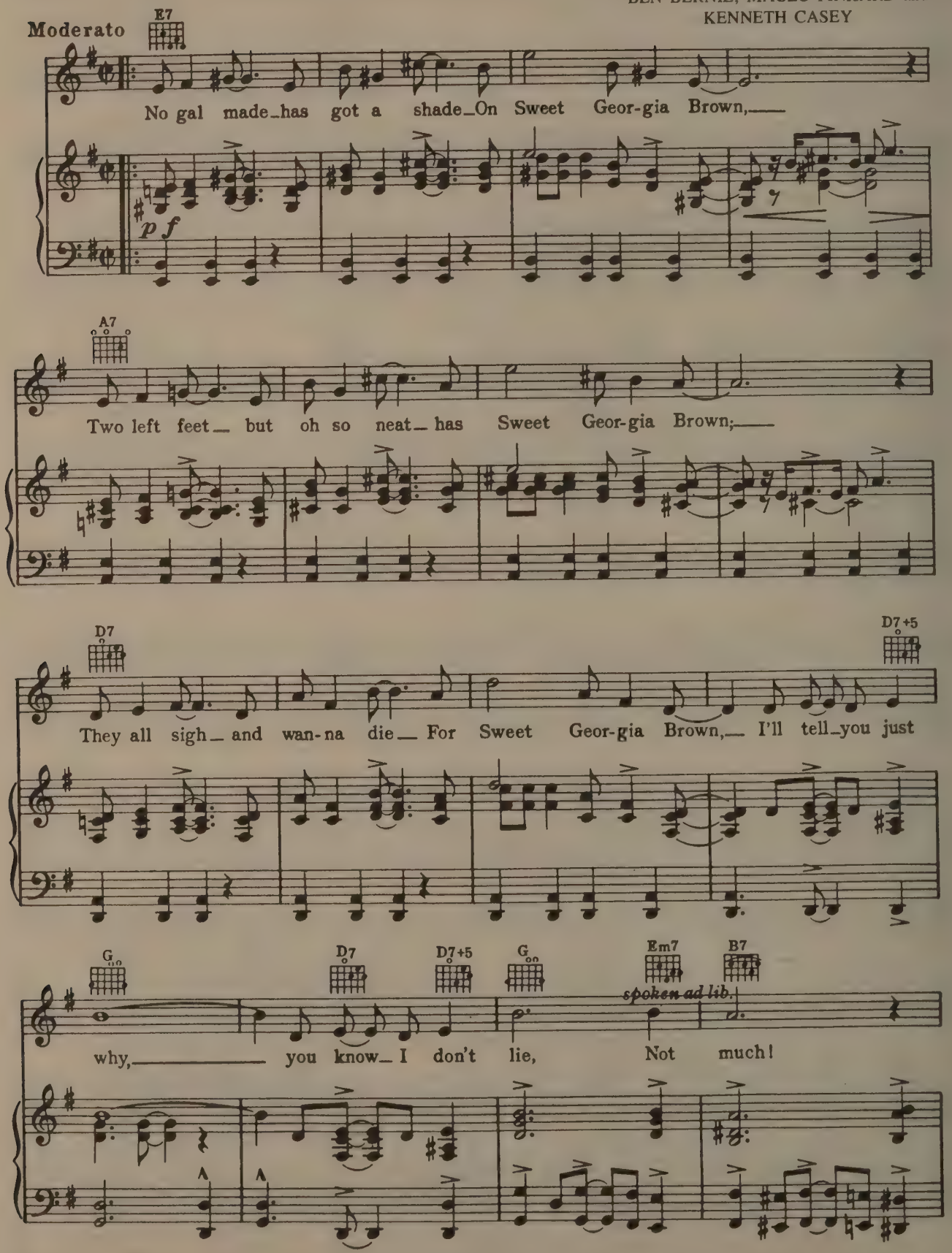

Gm7 C9 F Gm7 F C F C7 F F+ B♭ F+ Gm F♯o7 C7 Dm C B♭
3fr. 3fr. 3fr.
by the Swan-ee, The folks up north will see me no more When I go to the
Am C7 F B♭o7 C7 C♯o7 C7 C7+5 Db7 B♭7 F
1. 2. To Trio spoken 3. 4fr.
Swan-ee shore. (I'll be hap-py I'll be hap-py)
TRIO
C7 F C7
Swan-ee Swan-ee I am com-ing back to
mp-mf
B♭ F C7 F
Swan-ee Mam-my Mam-my
F F7 G9 C7 F B♭o7 C7 F Db7 B♭7 F
1. 2. 4fr.
I love the old folks at home. home.

SWEET GEORGIA BROWN

Words and Music by
BEN BERNIE, MACEO PINKARD and
KENNETH CASEY



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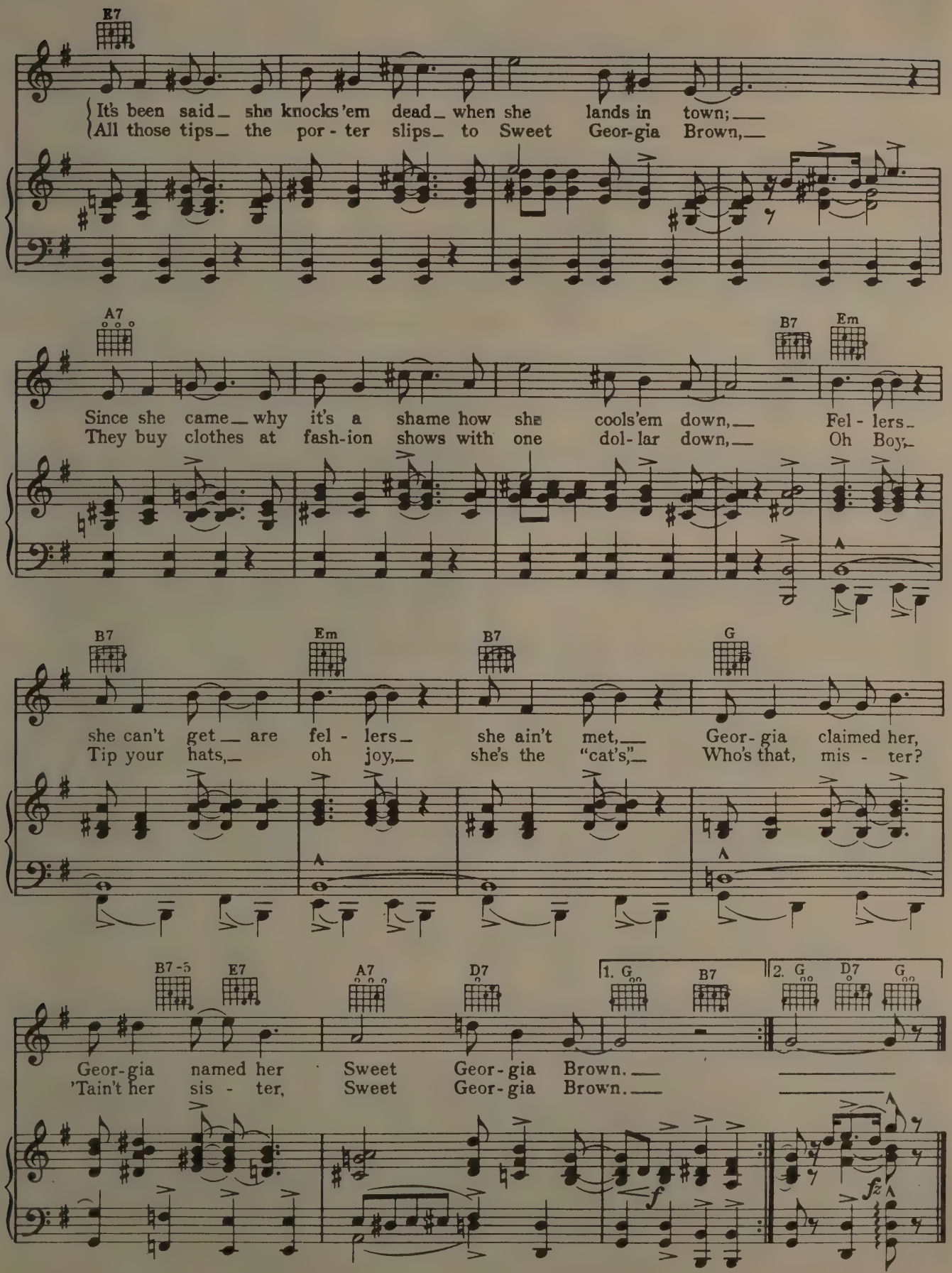
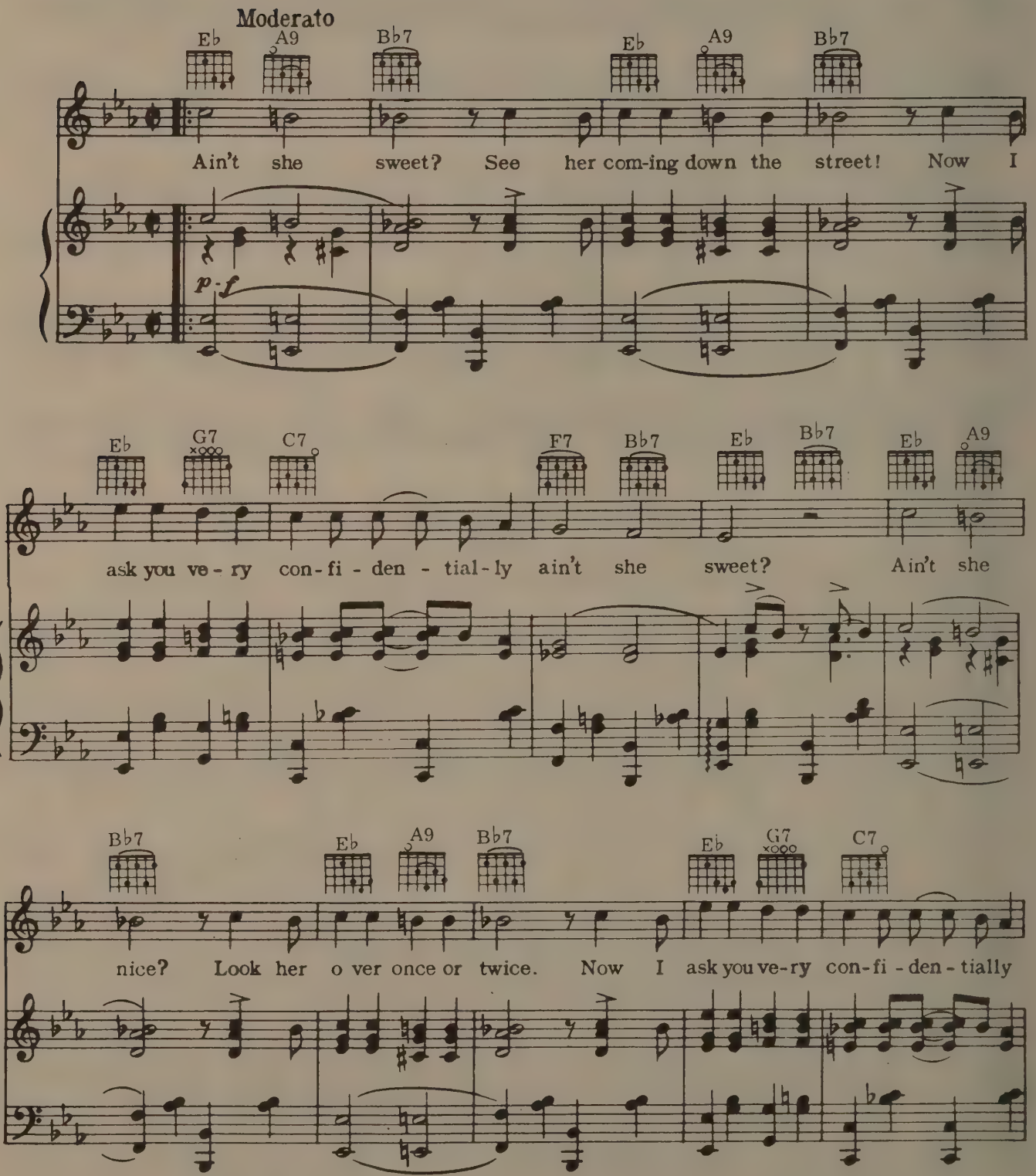

E7
It's been said_ she knocks'em dead_ when she lands in town;_
All those tips_ the por - ter slips_ to Sweet Geor-gia Brown,_
A7
B7
Em
Since she came_ why it's a shame how she cools'em down,_ Fel - lers_
They buy clothes at fash-ion shows with one dol-lar down,_ Oh Boy,_
B7
Em
B7
G
she can't get_ are fel - lers_ she ain't met,_ Geor-gia claimed her,
Tip your hats,_ oh joy,_ she's the "cat's,"_ Who's that, mis - ter?
B7-5
E7
A7
D7
1. G
B7
2. G
D7
G
Geor-gia named her Sweet Geor-gia Brown._
'Tain't her sis - ter, Sweet Geor-gia Brown._
f
fz

AIN'T SHE SWEET

Words by
JACK YELLEN

Music by
MILTON AGER



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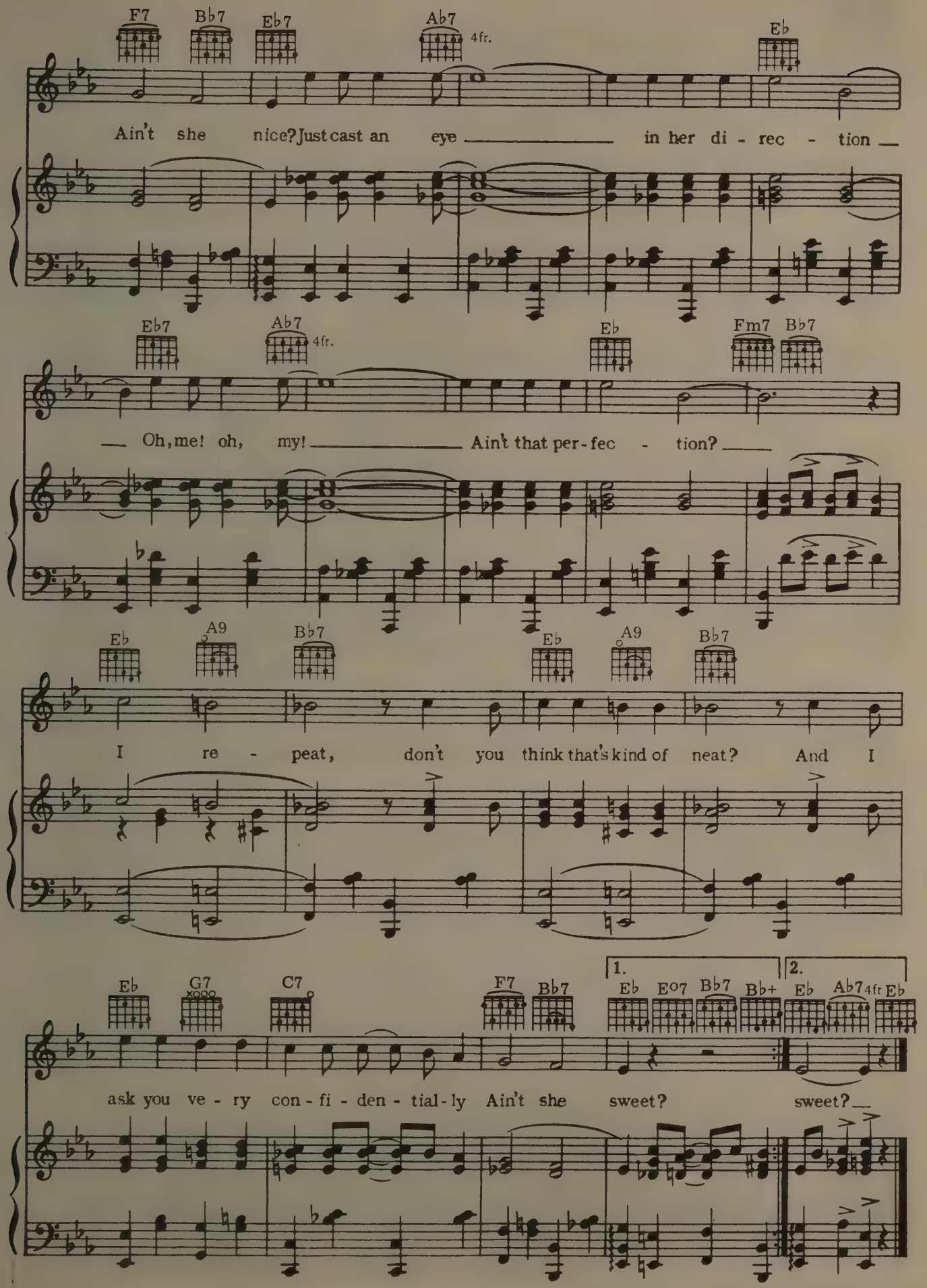
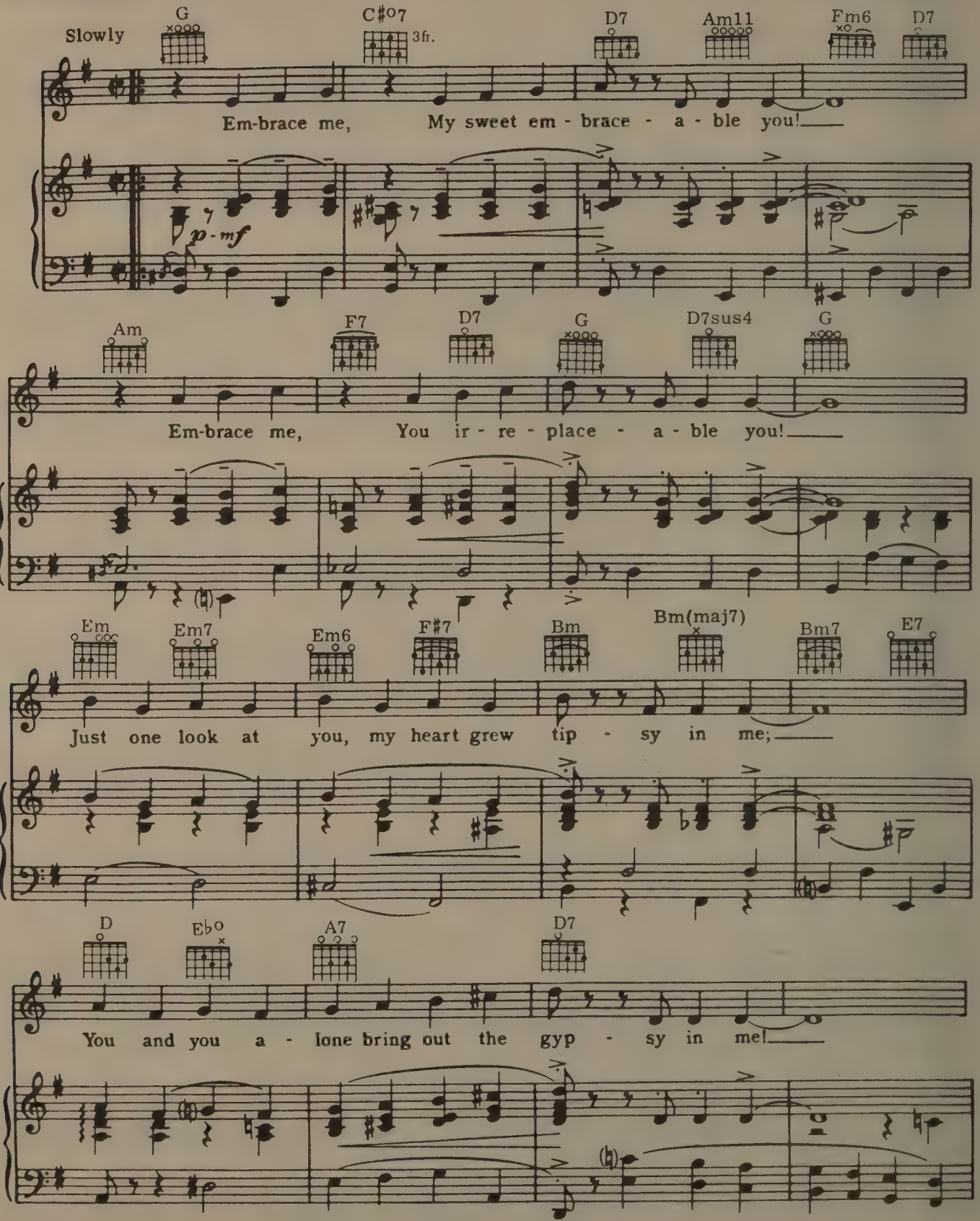

F7 Bb7 Eb7 Ab7 4fr. Eb
Ain't she nice? Just cast an eye in her di - rec - tion
Eb7 Ab7 4fr. Eb Fm7 Bb7
Oh, me! oh, my! Ain't that per-fec - tion?
Eb A9 Bb7 Eb A9 Bb7
I re - peat, don't you think that's kind of neat? And I
Eb G7 C7 F7 Bb7
1. Eb Eo7 Bb7 Bb+ 2. Eb Ab7 4fr Eb
ask you ve - ry con - fi - den - tial - ly Ain't she sweet? sweet?

EMBRACEABLE YOU

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



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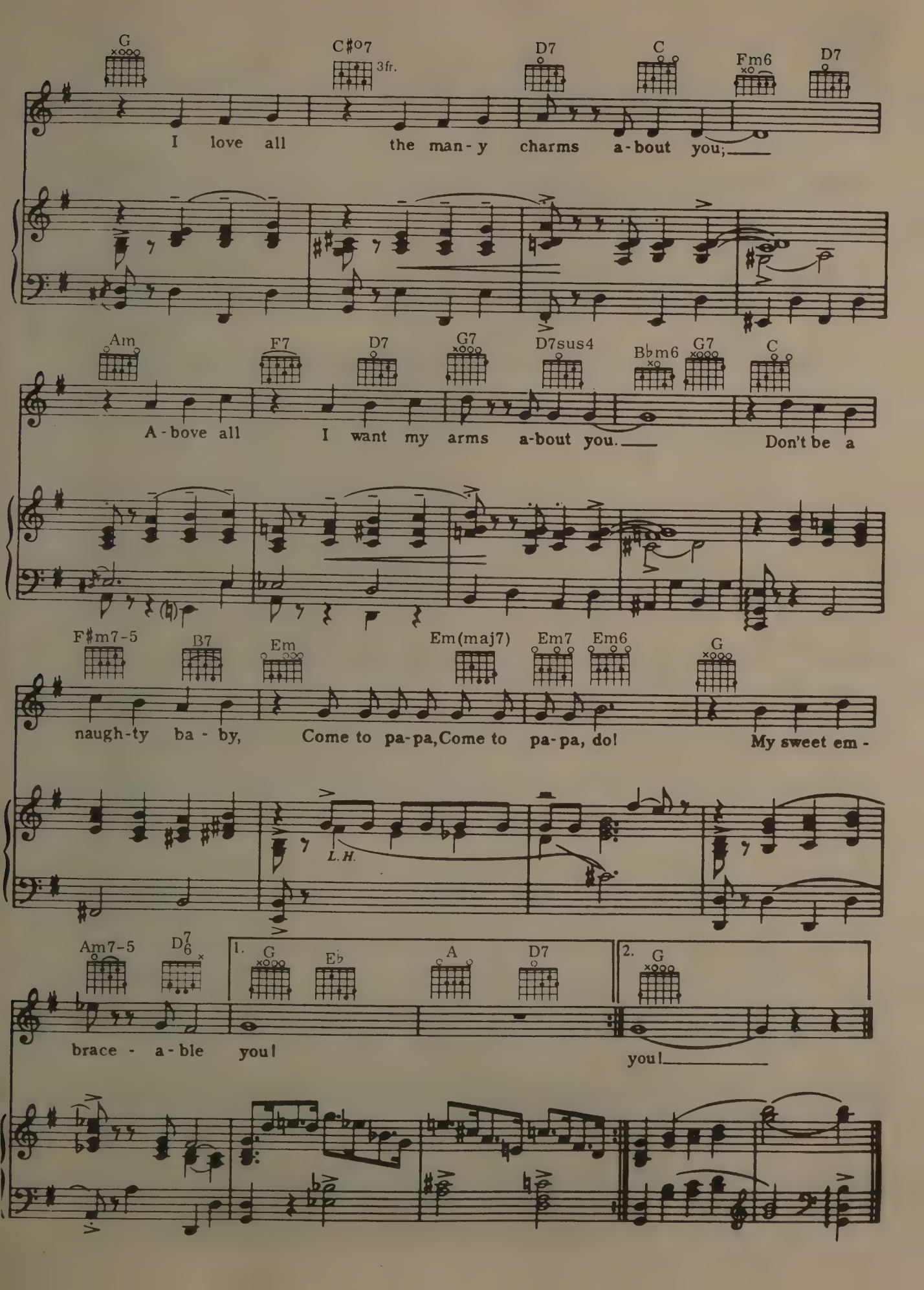
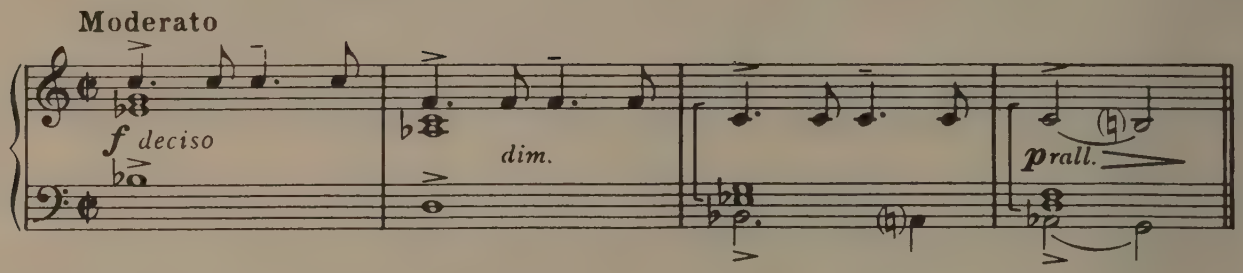

G
C♯o7
3fr.
D7
C
Fm6
D7
I love all the man-y charms a-bout you;
Am
F7
D7
G7
D7sus4
B♭m6
G7
C
A-bove all I want my arms a-bout you.
Don't be a
F♯m7-5
B7
Em
Em(maj7)
Em7
Em6
G
naugh-ty ba-by, Come to pa-pa, Come to pa-pa, do! My sweet em-
L.H.
Am7-5
D7/6
1.
G
E♭
A
D7
2.
G
brace-a-ble you!
you!

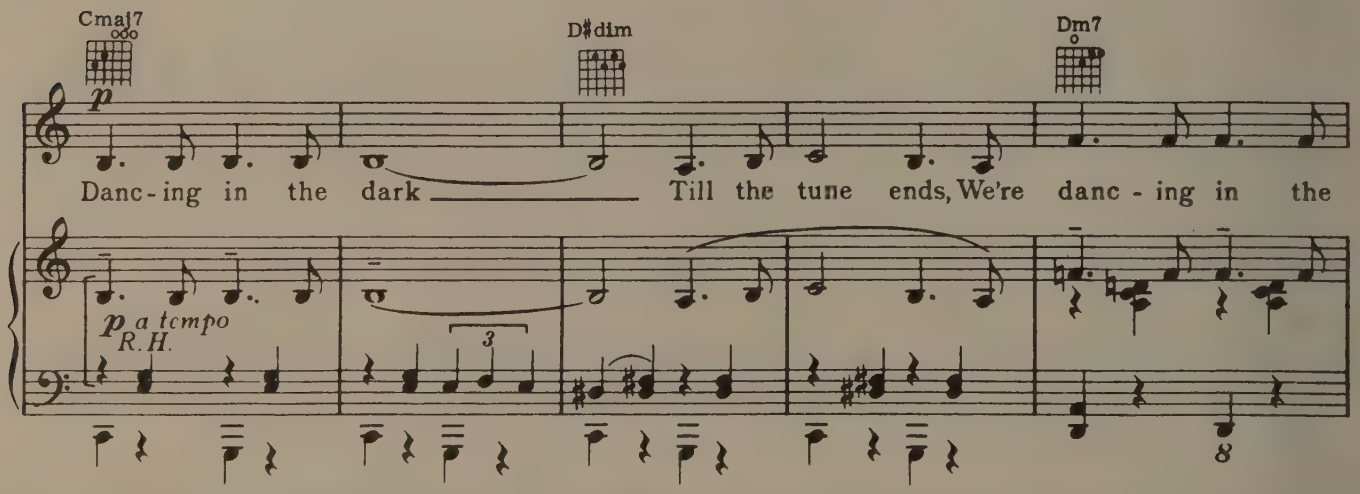
DANCING IN THE DARK

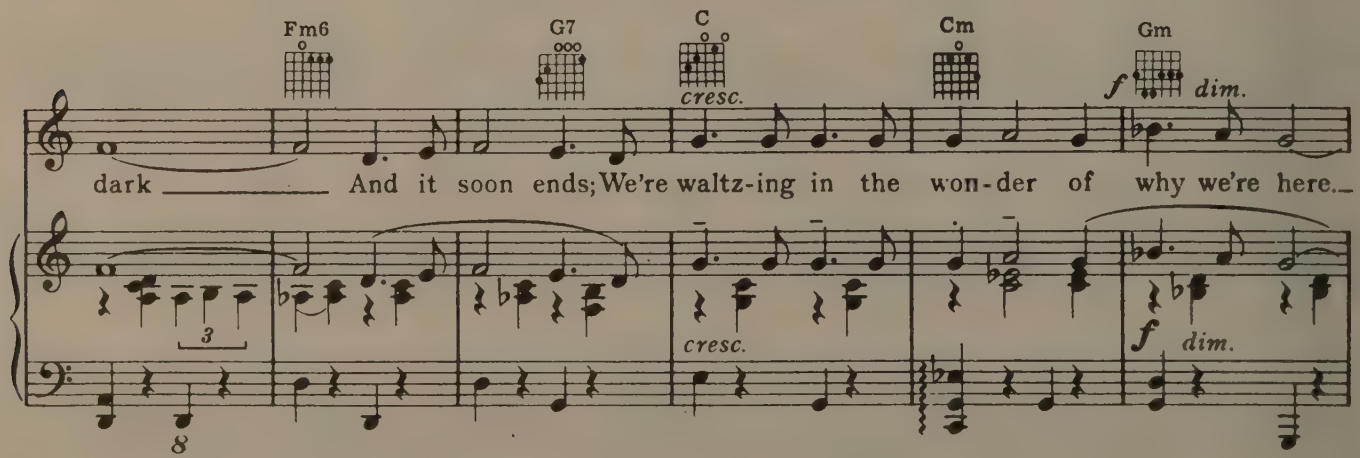
Words by
HOWARD DIETZ

Music by
ARTHUR SCHWARTZ



Slowly and with much expression





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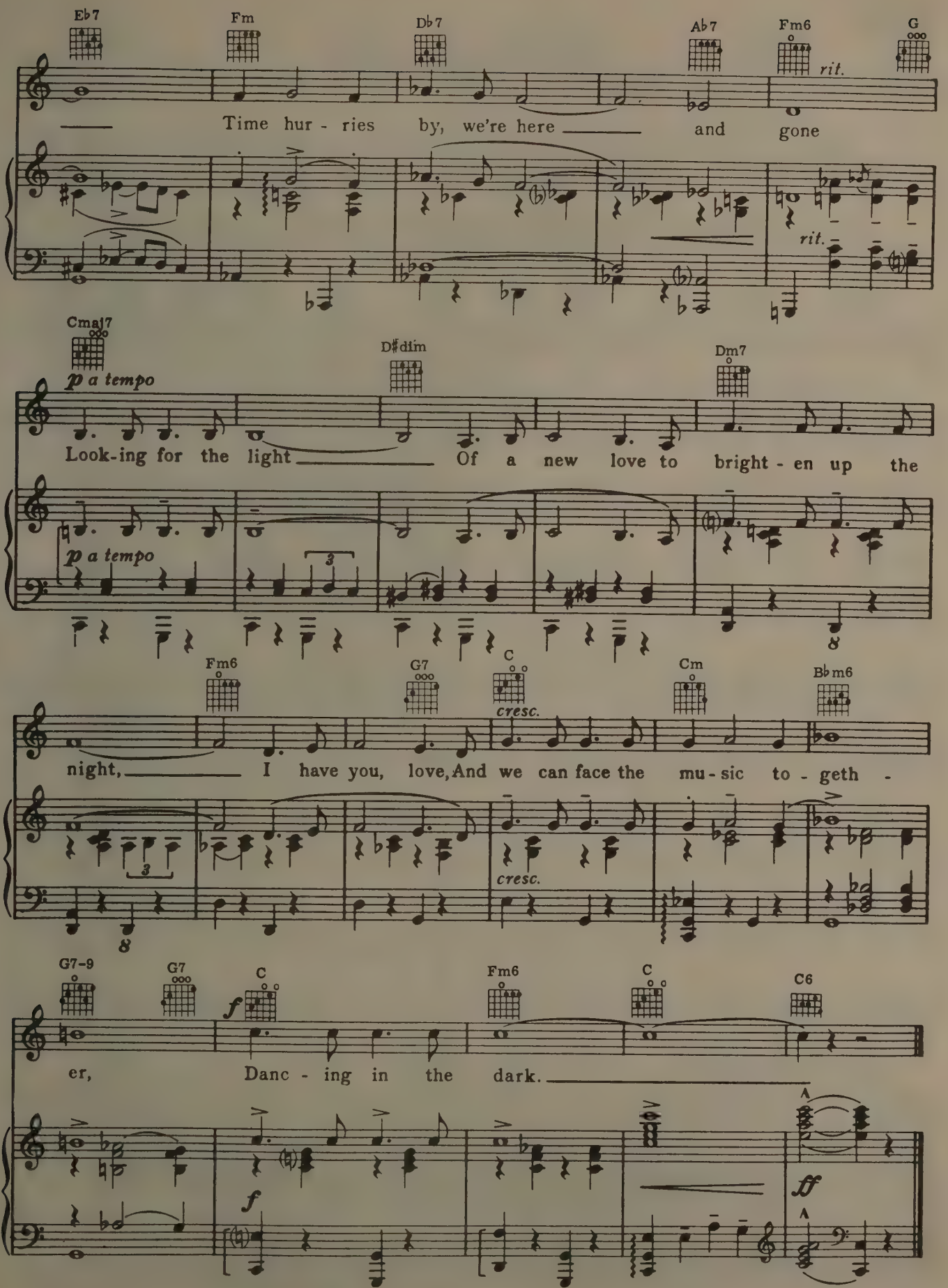
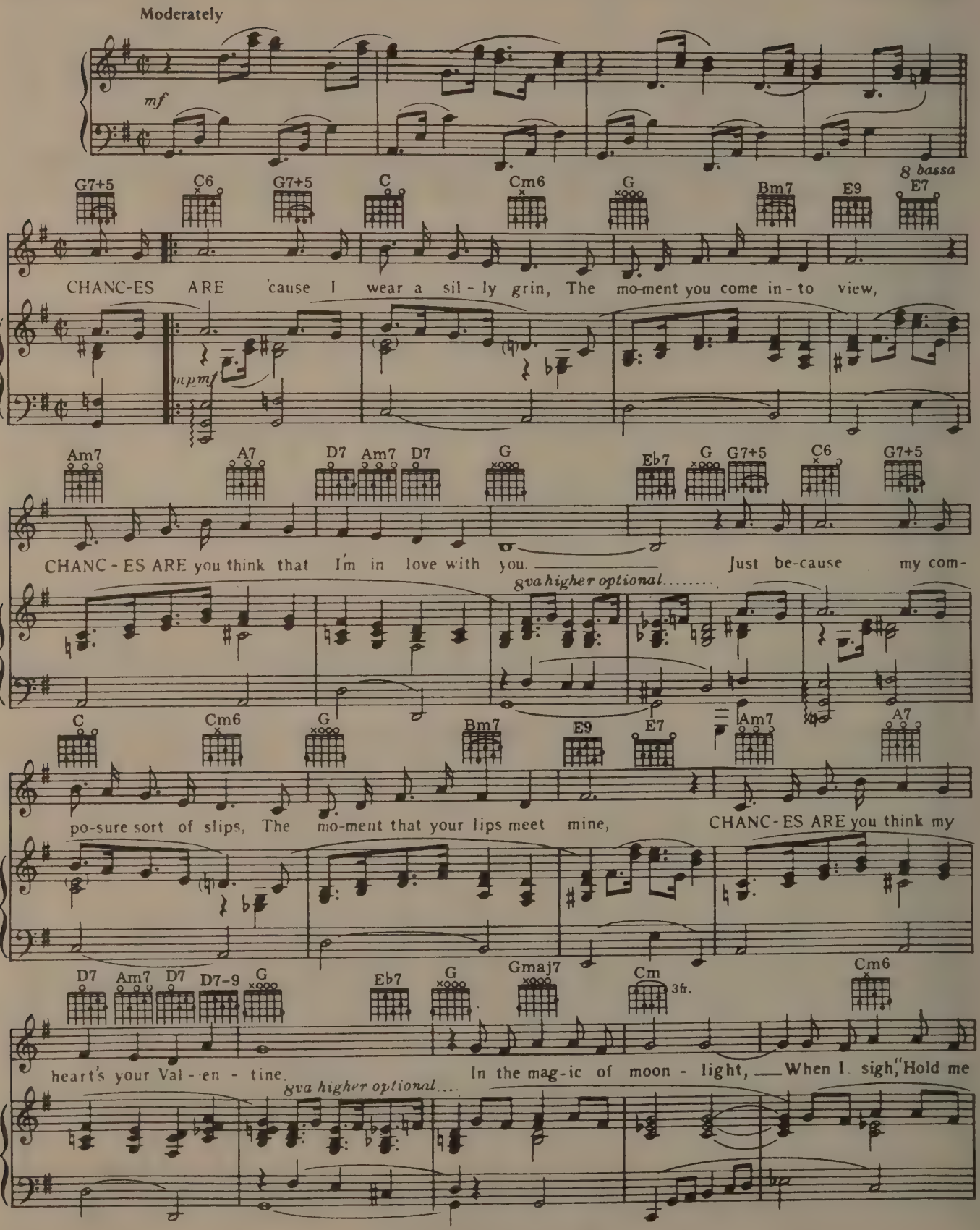

Eb7
Fm
Db7
Ab7
Fm6
G
rit.
Time hur - ries by, we're here and gone
rit.
Cmaj7
D♯dim
Dm7
p a tempo
Look-ing for the light Of a new love to bright - en up the
p a tempo
3
8
Fm6
G7
C
Cm
B♭m6
cresc.
night, I have you, love, And we can face the mu - sic to - geth -
3
8
cresc.
G7-9
G7
C
Fm6
C
C6
f
er, Danc - ing in the dark.
f
ff

CHANCES ARE

Words by
AL STILLMAN

Music by
ROBERT ALLEN


Moderately
mf
G7+5 C6 G7+5 C Cm6 G Bm7 E9 E7
8 bassa
CHANC-ES ARE 'cause I wear a sil-ly grin, The mo-ment you come in-to view,
mp mf
Am7 A7 D7 Am7 D7 G Eb7 G G7+5 C6 G7+5
CHANC-ES ARE you think that I'm in love with you. Just be-cause my com-
8va higher optional
C Cm6 G Bm7 E9 E7 Am7 A7
po-sure sort of slips, The mo-ment that your lips meet mine, CHANC-ES ARE you think my
D7 Am7 D7 D7-9 G Eb7 G Gmaj7 Cm 3fr. Cm6
heart's your Val-en-tine. In the mag-ic of moon-light, When I sigh, "Hold me
8va higher optional

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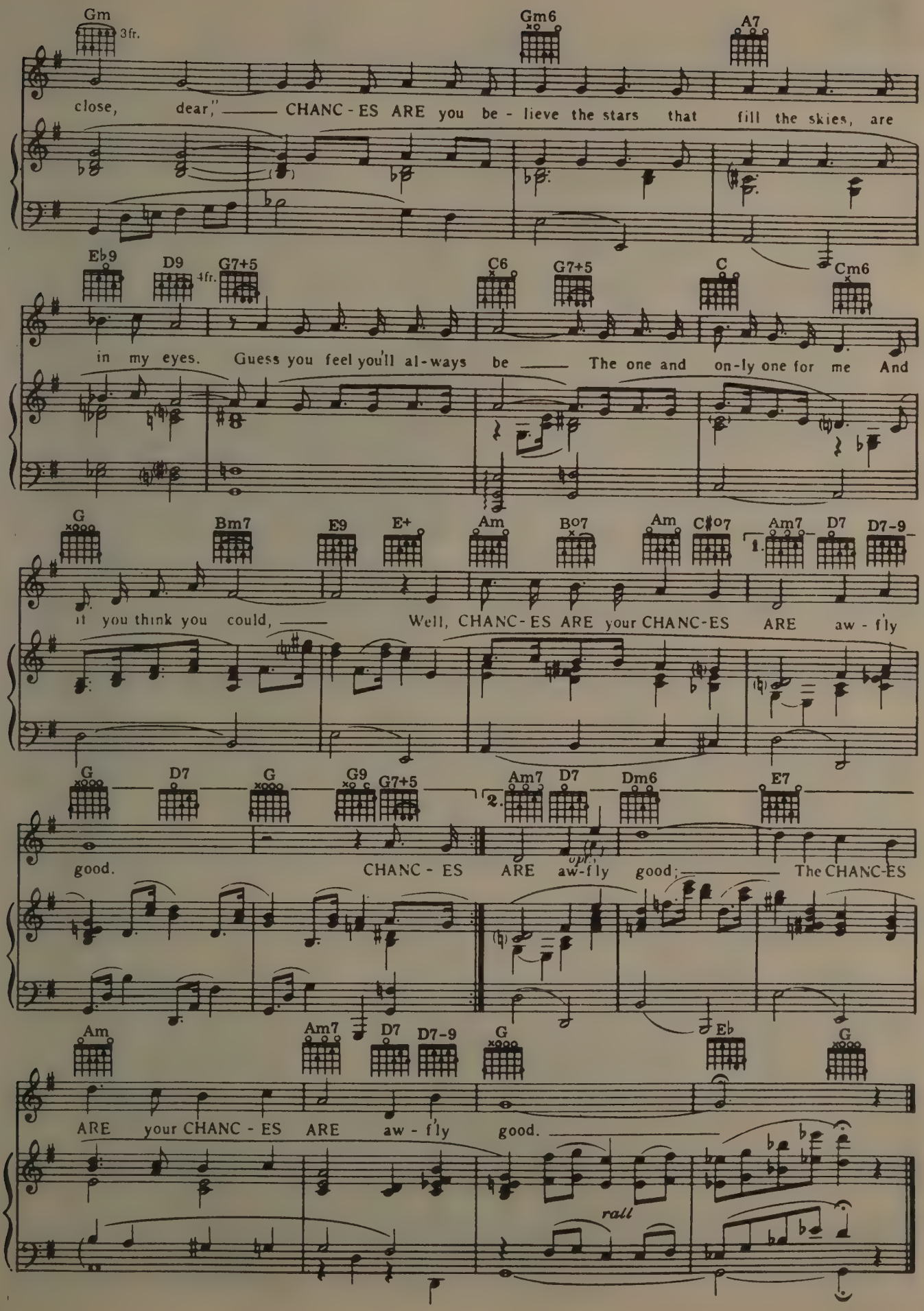
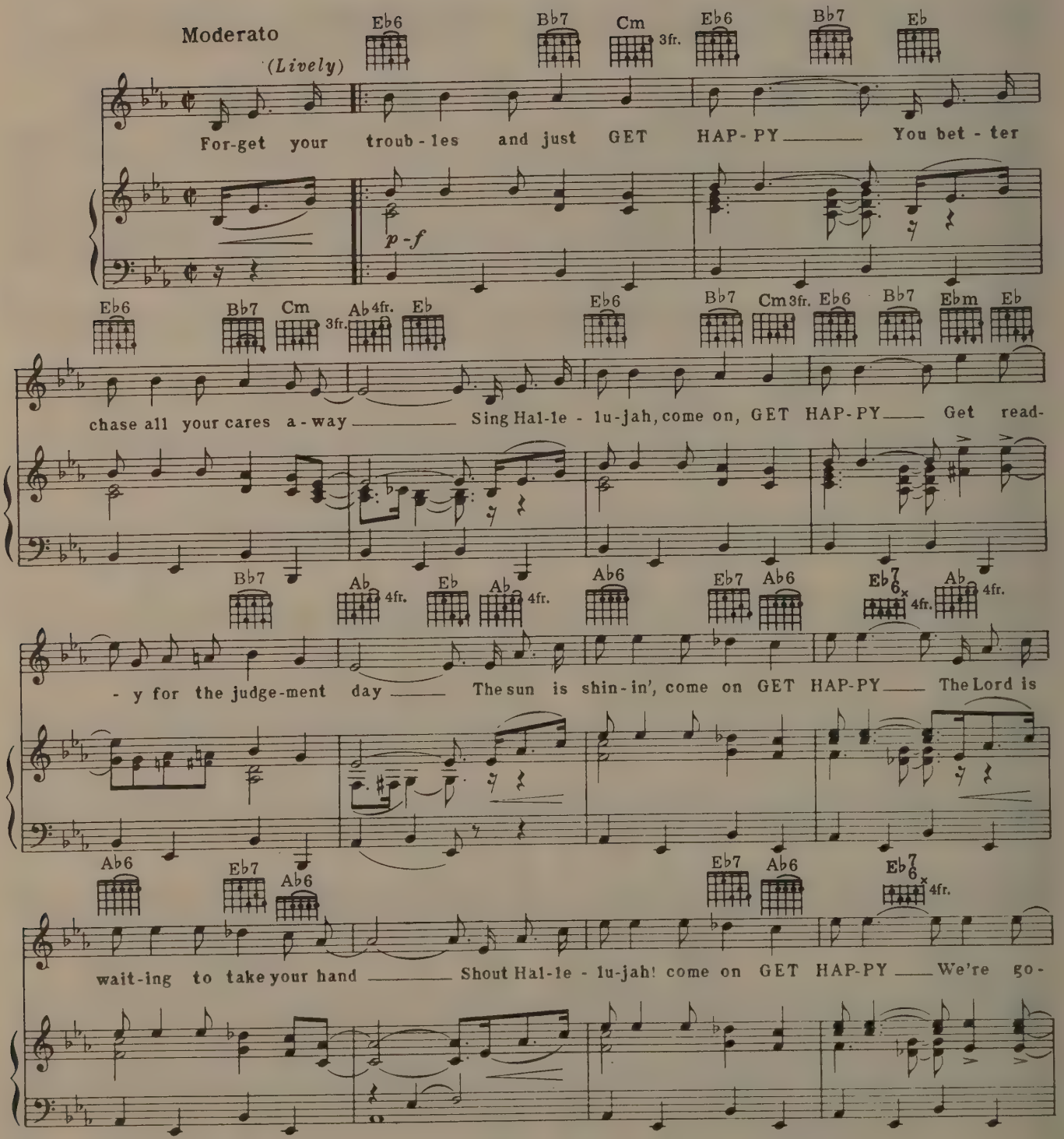

Gm
3fr.
Gm6
A7
close, dear," CHANC - ES ARE you be - lieve the stars that fill the skies, are
Eb9
D9
4fr.
G7+5
C6
G7+5
C
Cm6
in my eyes. Guess you feel you'll al-ways be The one and on-ly one for me And
G
Bm7
E9
E+
Am
Bo7
Am
C#o7
Am7
D7
D7-9
1.
if you think you could, Well, CHANC-ES ARE your CHANC-ES ARE aw - fly
G
D7
G
G9
G7+5
Am7
D7
Dm6
E7
2.
good. CHANC - ES ARE aw-fly good: The CHANC-ES
Am
Am7
D7
D7-9
G
Eb
G
ARE your CHANC - ES ARE aw - fly good.
rall

GET HAPPY

Words and Music by
HAROLD ARLEN and TED KOEHLER



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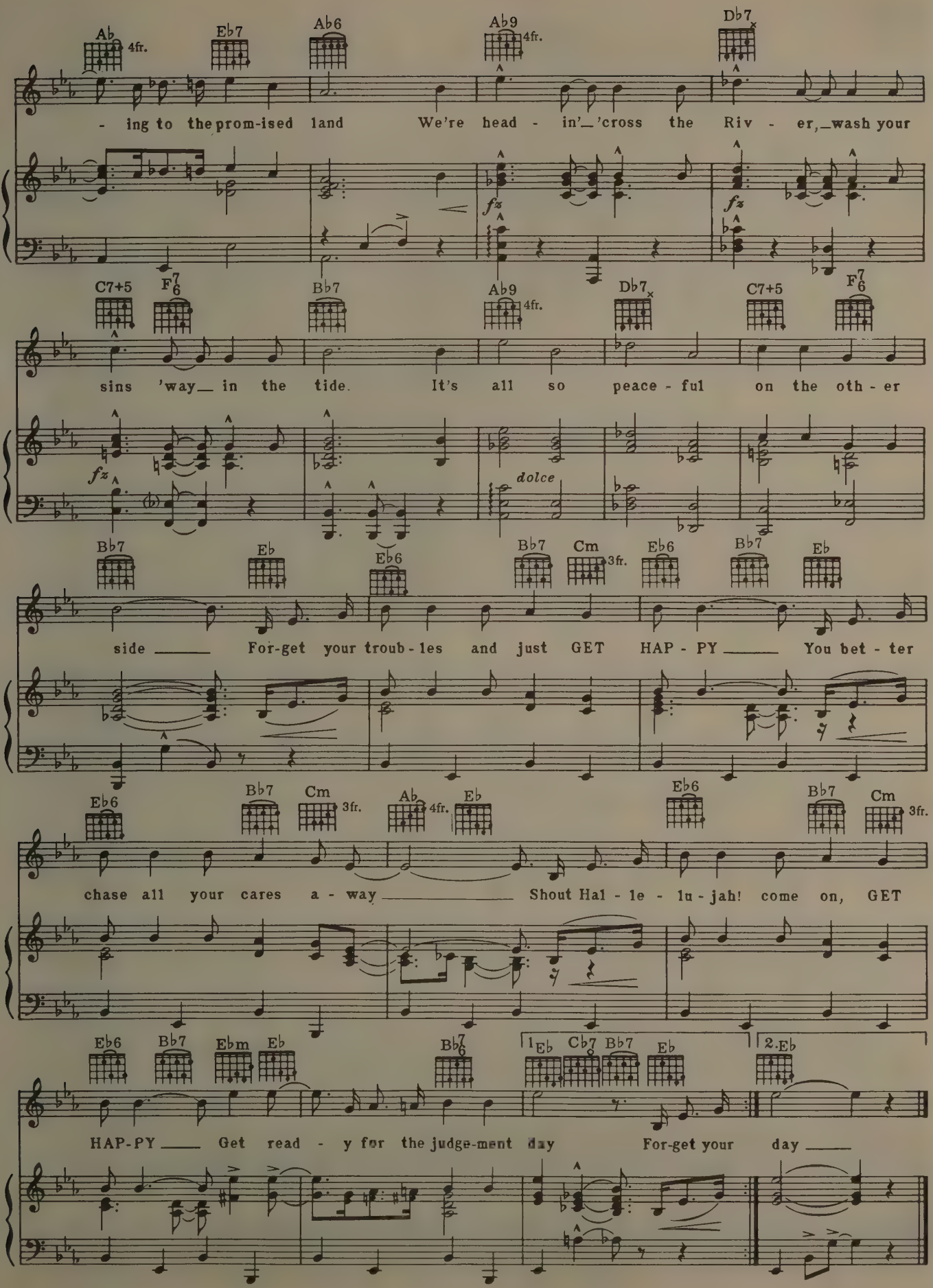
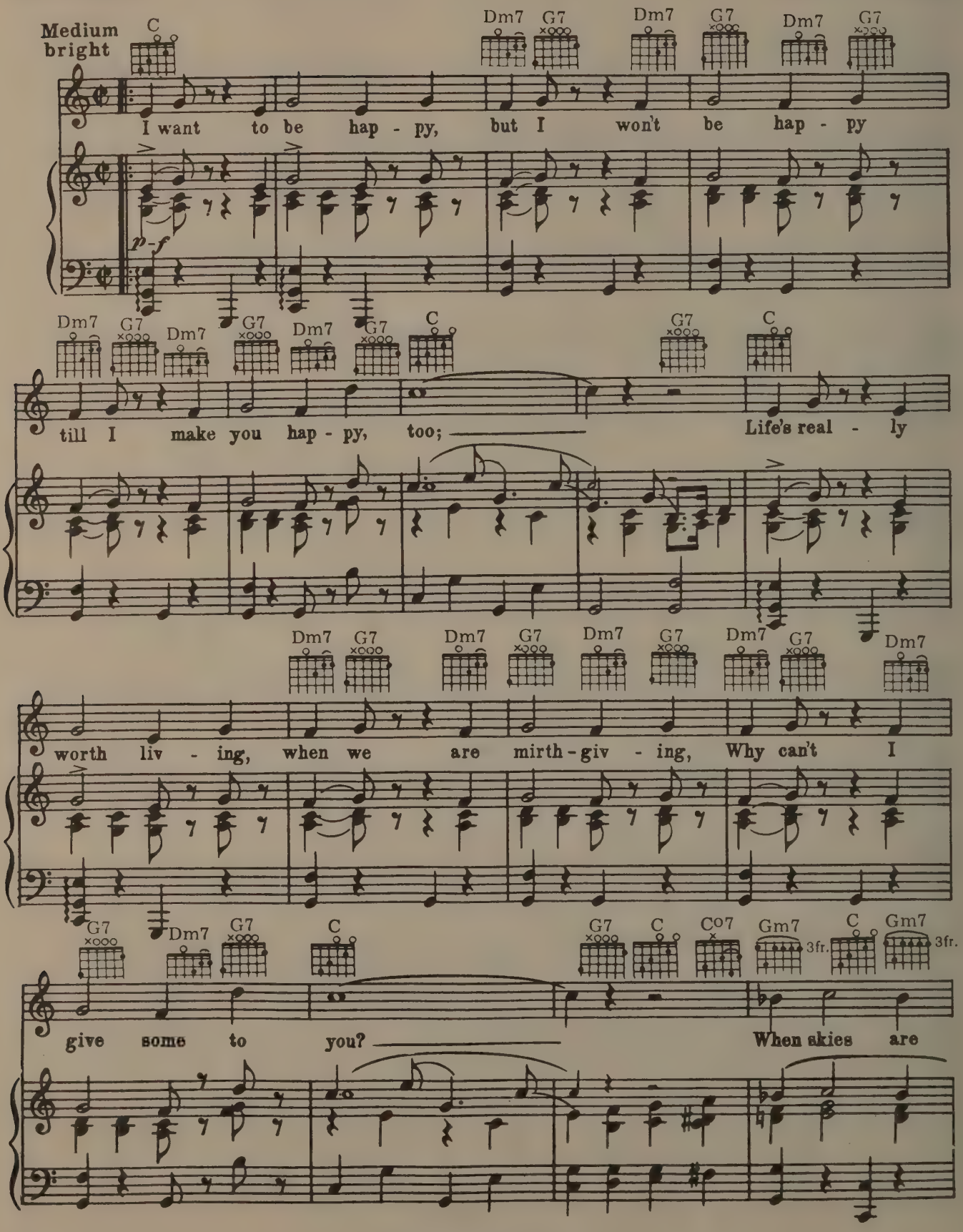

Ab 4fr. Eb7 Ab6 Ab9 4fr. Db7
- ing to the prom-ised land We're head - in'_'cross the Riv - er,_wash your
fz fz
C7+5 F7 Bb7 Ab9 4fr. Db7 C7+5 F7
sins 'way_ in the tide. It's all so peace - ful on the oth - er
fz dolce
Bb7 Eb Eb6 Bb7 Cm 3fr. Eb6 Bb7 Eb
side For-get your troub - les and just GET HAP - PY You bet - ter
Eb6 Bb7 Cm 3fr. Ab 4fr. Eb Eb6 Bb7 Cm 3fr.
chase all your cares a - way Shout Ha1 - le - lu - jah! come on, GET
Eb6 Bb7 Ebm Eb Bb7 1 Eb Cb7 Bb7 Eb 2. Eb
HAP-PY Get read - y for the judge-ment day For-get your day

I WANT TO BE HAPPY

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS


Medium bright
C
Dm7 G7 Dm7 G7 Dm7 G7
I want to be hap - py, but I won't be hap - py
p-f
Dm7 G7 Dm7 G7 Dm7 G7 C
G7 C
till I make you hap - py, too;
Life's real - ly
Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7
worth liv - ing, when we are mirth-giv - ing, Why can't I
G7 Dm7 G7 C
G7 C C°7 Gm7 C Gm7
3fr. 3fr.
give some to you?
When skies are

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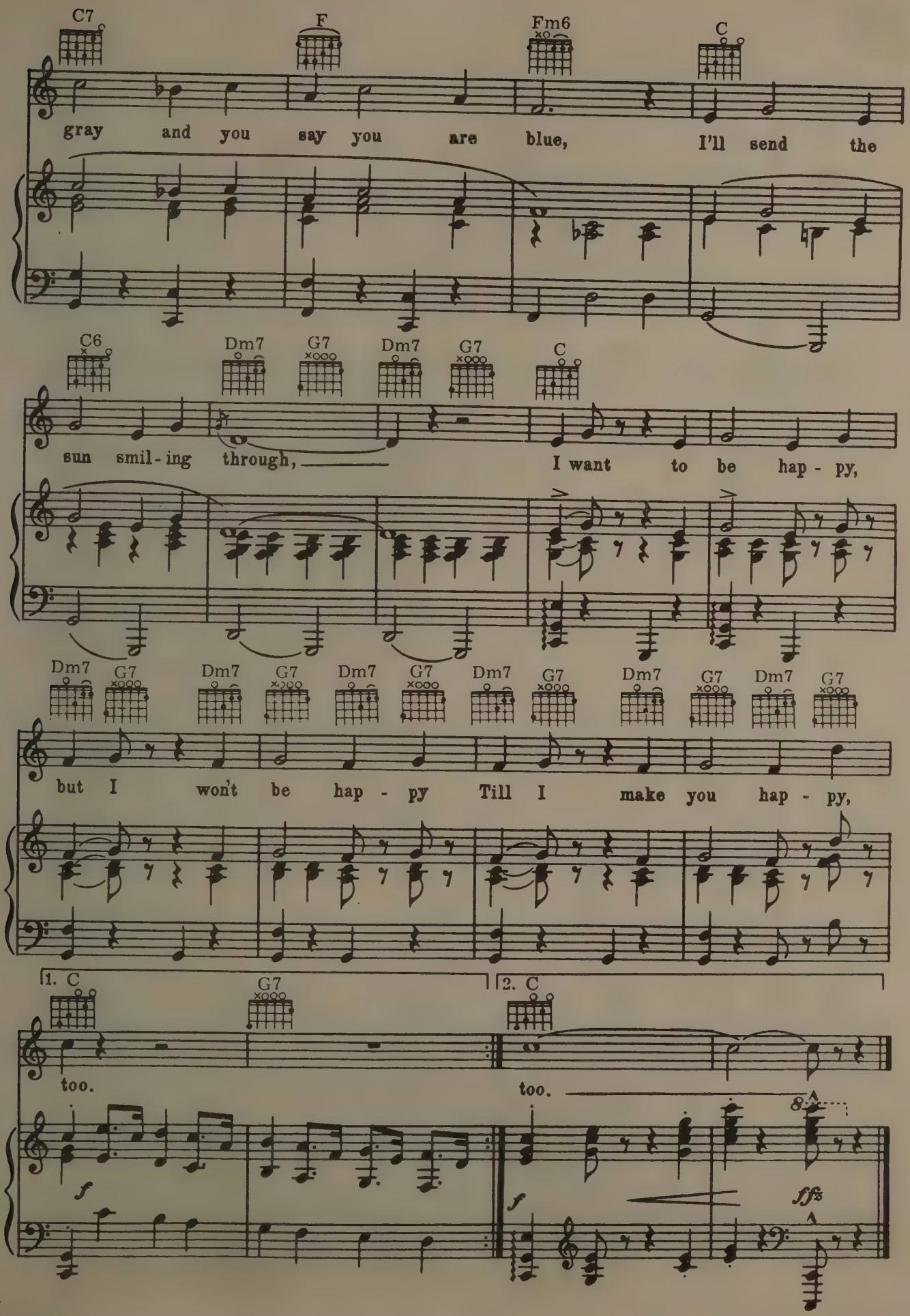
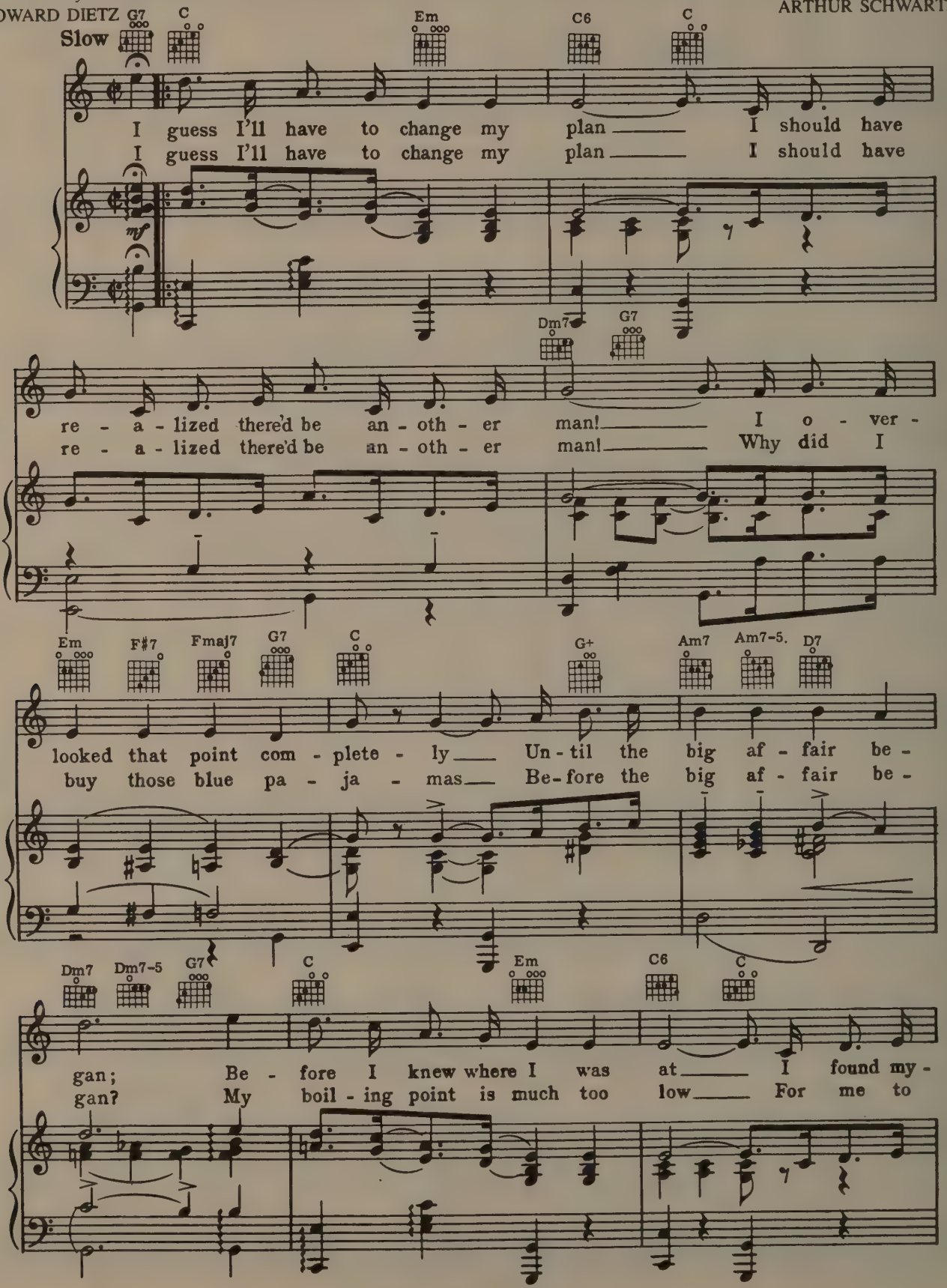

C7
F
Fm6
C
gray and you say you are blue, I'll send the
C6
Dm7
G7
Dm7
G7
C
sun smil-ing through, I want to be hap-py,
Dm7
G7
Dm7
G7
Dm7
G7
Dm7
G7
Dm7
G7
Dm7
G7
but I won't be hap-py Till I make you hap-py,
1. C
G7
2. C
too.
too.
8
f
f
ff

I GUESS I'LL HAVE TO CHANGE MY PLAN

Words by HOWARD DIETZ

Music by ARTHUR SCHWARTZ


Slow
G7 C Em C6 C
I guess I'll have to change my plan I should have
I guess I'll have to change my plan I should have
Dm7 G7
re - a - lized there'd be an - oth - er man! I o - ver -
re - a - lized there'd be an - oth - er man! Why did I
Em F♯7 Fmaj7 G7 C G+ Am7 Am7-5. D7
looked that point com - plete - ly Un - til the big af - fair be -
buy those blue pa - ja - mas Be - fore the big af - fair be -
Dm7 Dm7-5 G7 C Em C6 C
gan; Be - fore I knew where I was at I found my -
gan? My boil - ing point is much too low For me to

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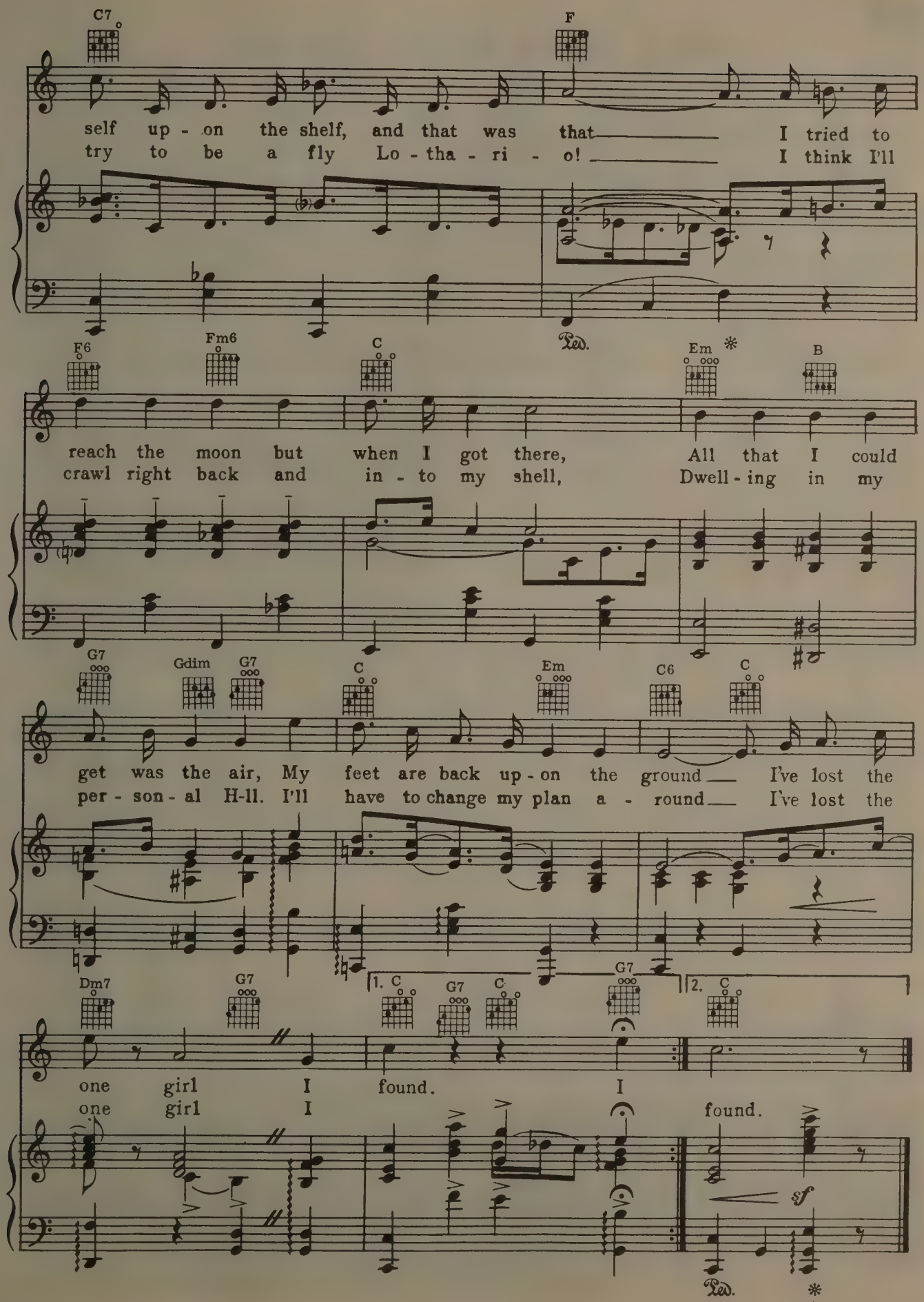
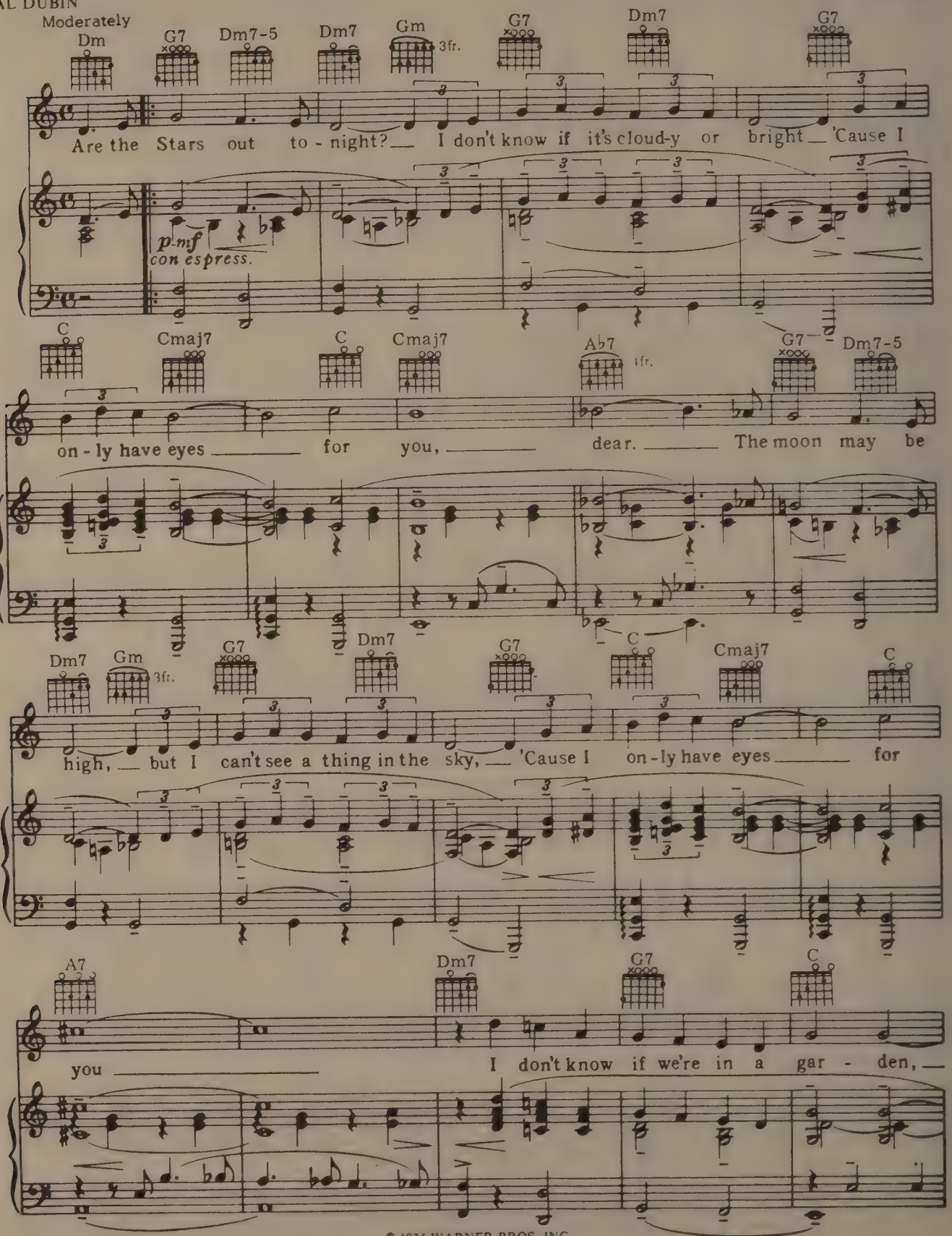

C7
F
self up - on the shelf, and that was that I tried to
try to be a fly Lo - tha - ri - o! I think I'll
Ped.
F6
Fm6
C
Em *
B
reach the moon but when I got there, All that I could
crawl right back and in - to my shell, Dwell - ing in my
G7
Gdim
G7
C
Em
C6
C
get was the air, My feet are back up - on the ground I've lost the
per - son - al H-ll. I'll have to change my plan a - round I've lost the
Dm7
G7
1. C
G7
C
G7
2. C
one girl I found. I
one girl I found.
sf
Ped.
*

I ONLY HAVE EYES FOR YOU

Words by
AL DUBIN

Music by
HARRY WARREN


Moderately
Dm G7 Dm7-5 Dm7 Gm 3fr. G7 Dm7 G7
Are the Stars out to - night? I don't know if it's cloud-y or bright 'Cause I
p mf
con espress.
C Cmaj7 C Cmaj7 Ab7 1fr. G7 Dm7-5
on - ly have eyes for you, dear. The moon may be
Dm7 Gm 3fr. G7 Dm7 G7 C Cmaj7 C
high, but I can't see a thing in the sky, 'Cause I on - ly have eyes for
A7 Dm7 G7 C
you I don't know if we're in a gar - den,

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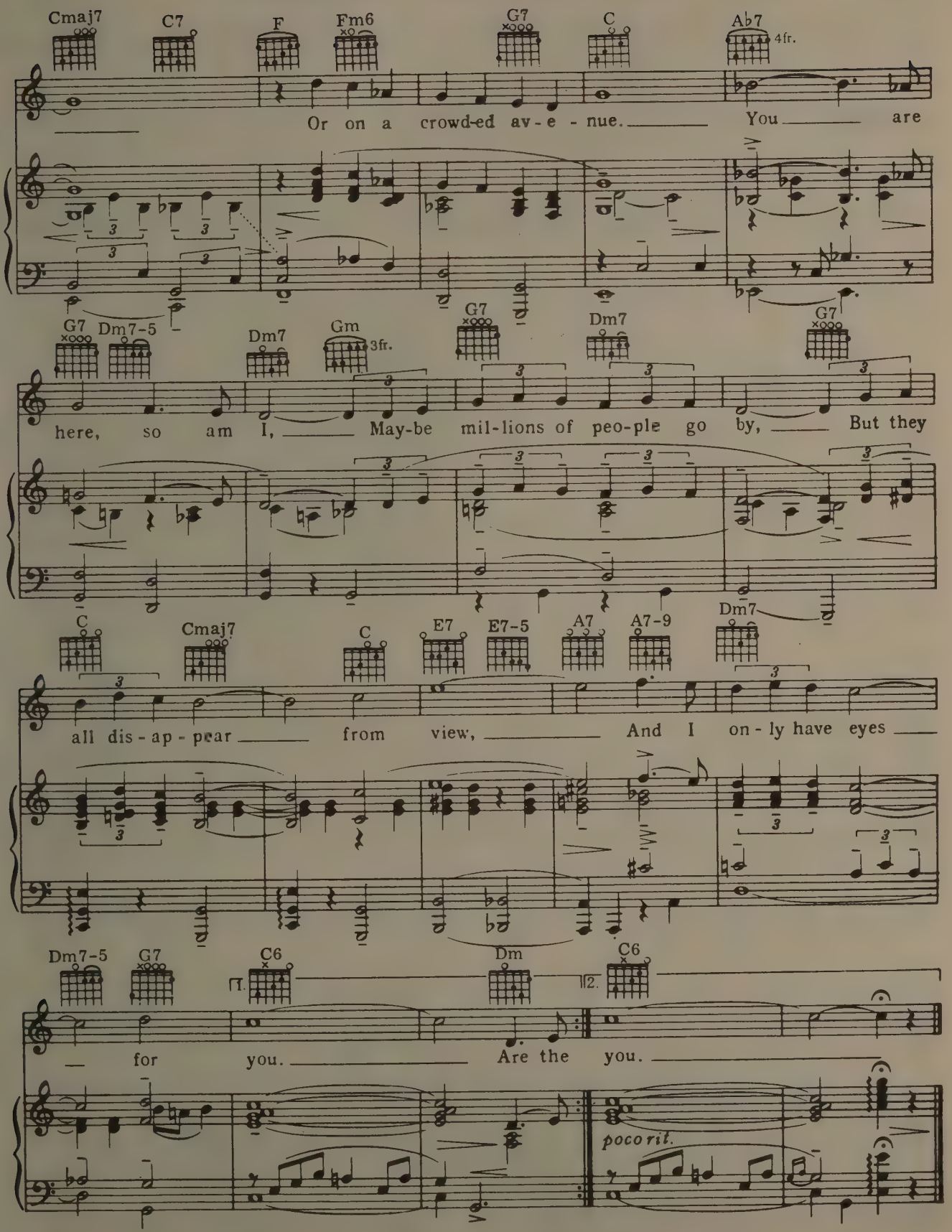
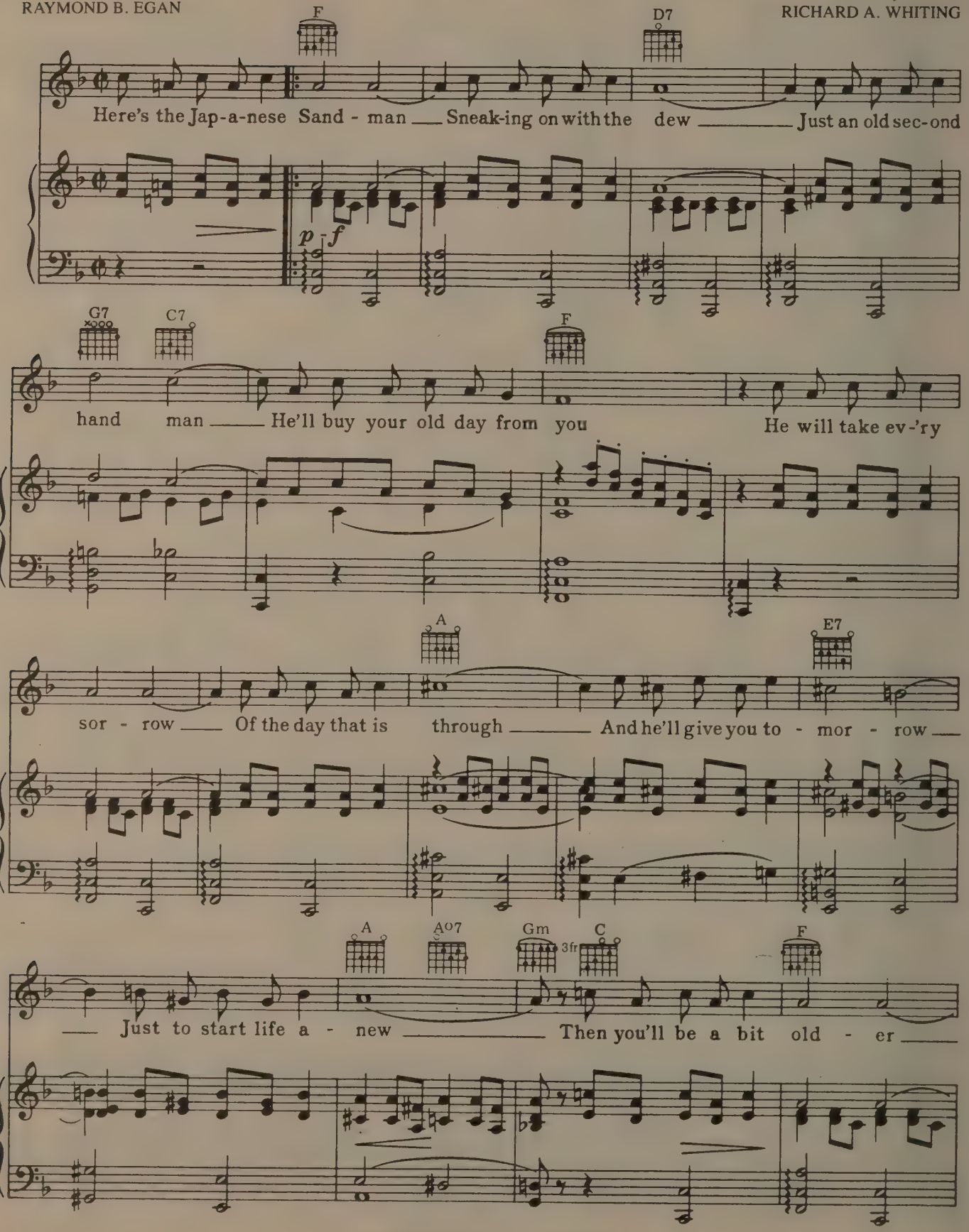

Cmaj7 C7 F Fm6 G7 C Ab7 4fr.
Or on a crowd-ed av-e-nue. You are
G7 Dm7-5 Dm7 Gm 3fr. G7 Dm7 G7
here, so am I, May-be mil-lions of peo-ple go by, But they
C Cmaj7 C E7 E7-5 A7 A7-9 Dm7
all dis-ap-pear from view, And I on-ly have eyes
Dm7-5 G7 C6 Dm C6
1. 2.
for you. Are the you.
poco rit.

THE JAPANESE SANDMAN

Words by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING


F
D7
Here's the Jap-a-nese Sand - man ___ Sneak-ing on with the dew ___ Just an old sec-ond
p f
G7
C7
F
hand man ___ He'll buy your old day from you He will take ev-'ry
A
E7
sor - row ___ Of the day that is through ___ And he'll give you to - mor - row ___
A
A°7
Gm
3fr
C
F
___ Just to start life a - new ___ Then you'll be a bit old - er ___

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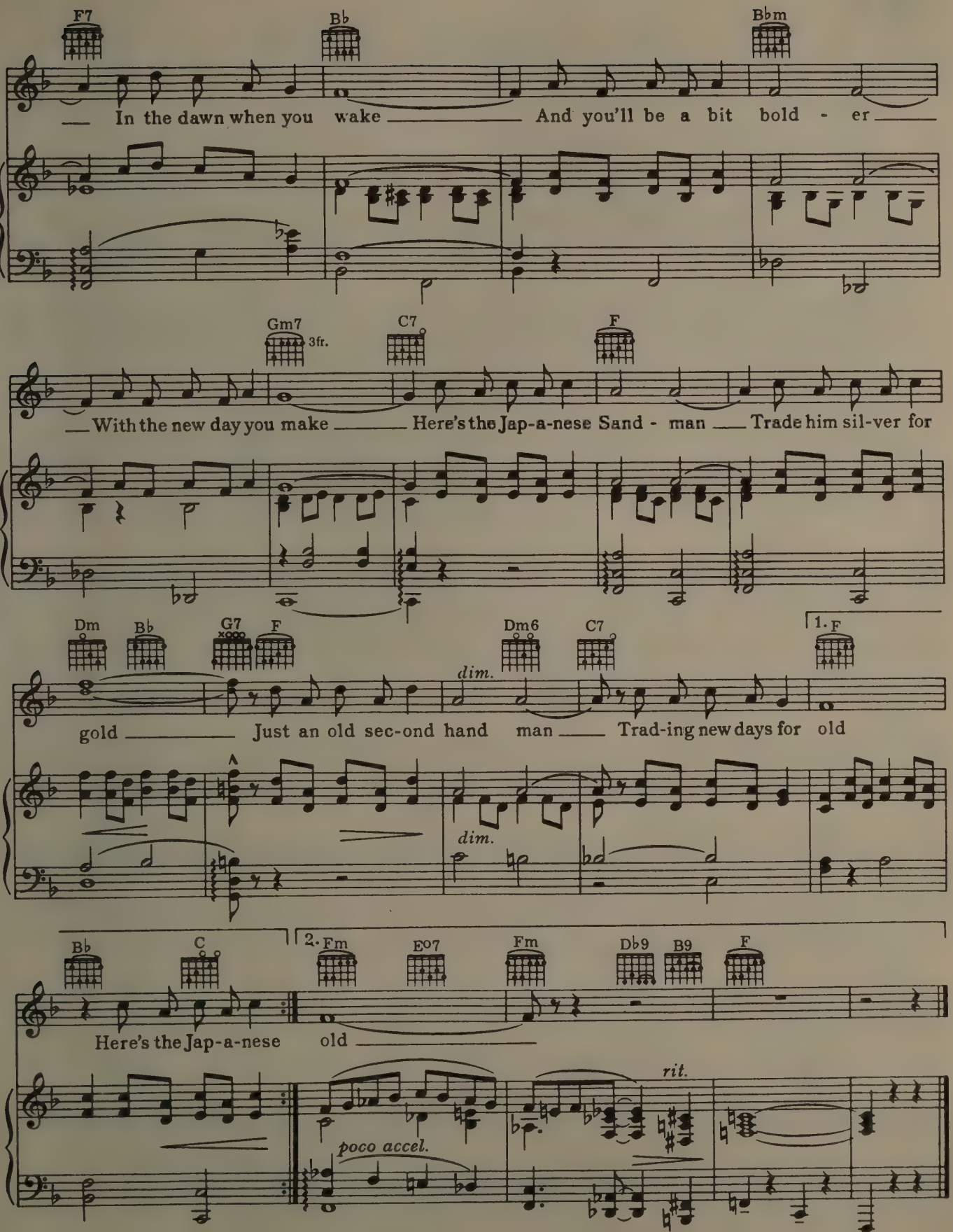
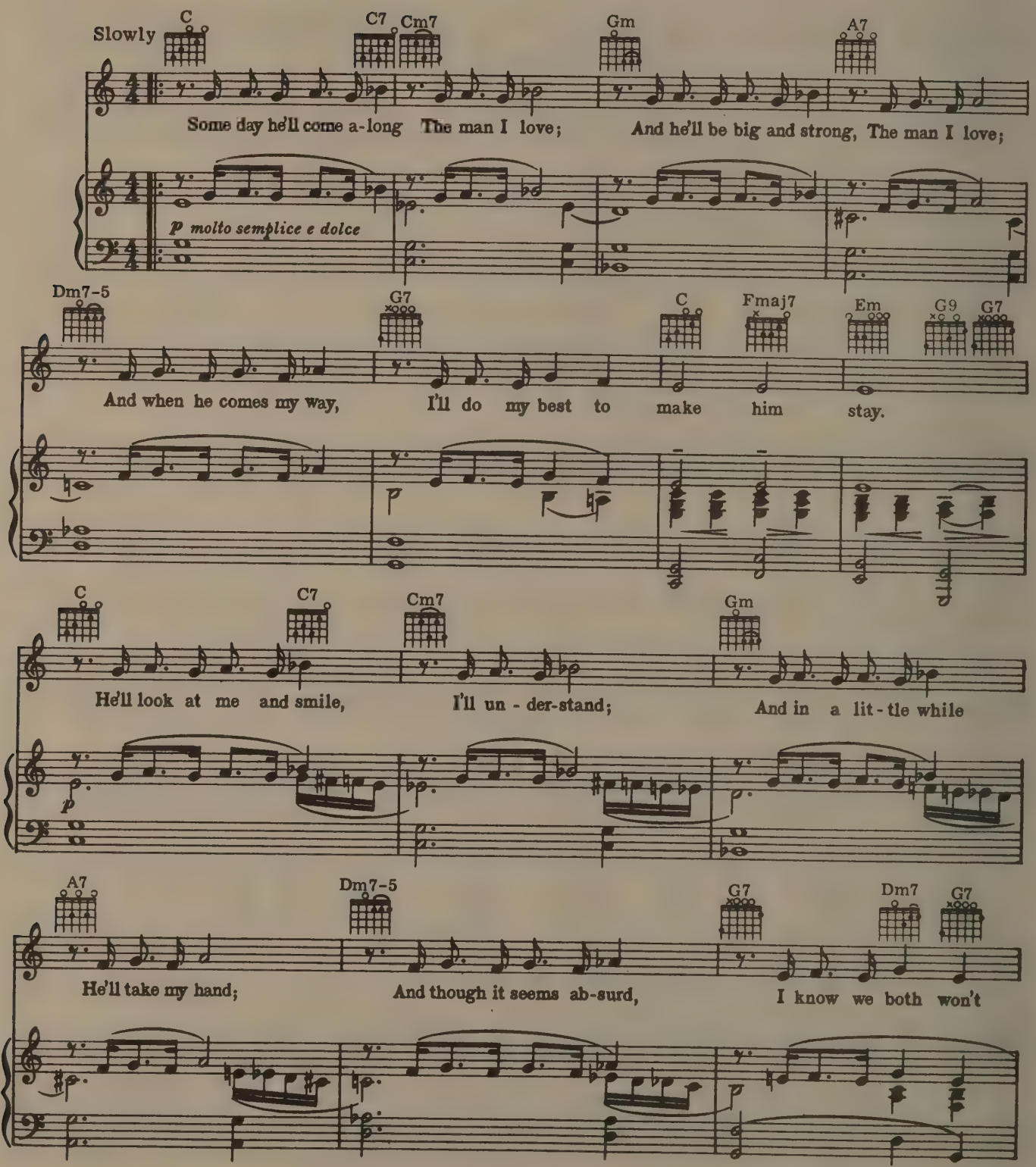

F7
B♭
B♭m
In the dawn when you wake
And you'll be a bit bold - er
Gm7
3fr.
C7
F
With the new day you make
Here's the Jap-a-nese Sand - man
Trade him sil-ver for
Dm
B♭
G7
F
Dm6
C7
1. F
dim.
gold
Just an old sec-ond hand man
Trad-ing new days for old
dim.
B♭
C
2. Fm
E°7
Fm
D♭9
B9
F
Here's the Jap-a-nese old
rit.
poco accel.

THE MAN I LOVE

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



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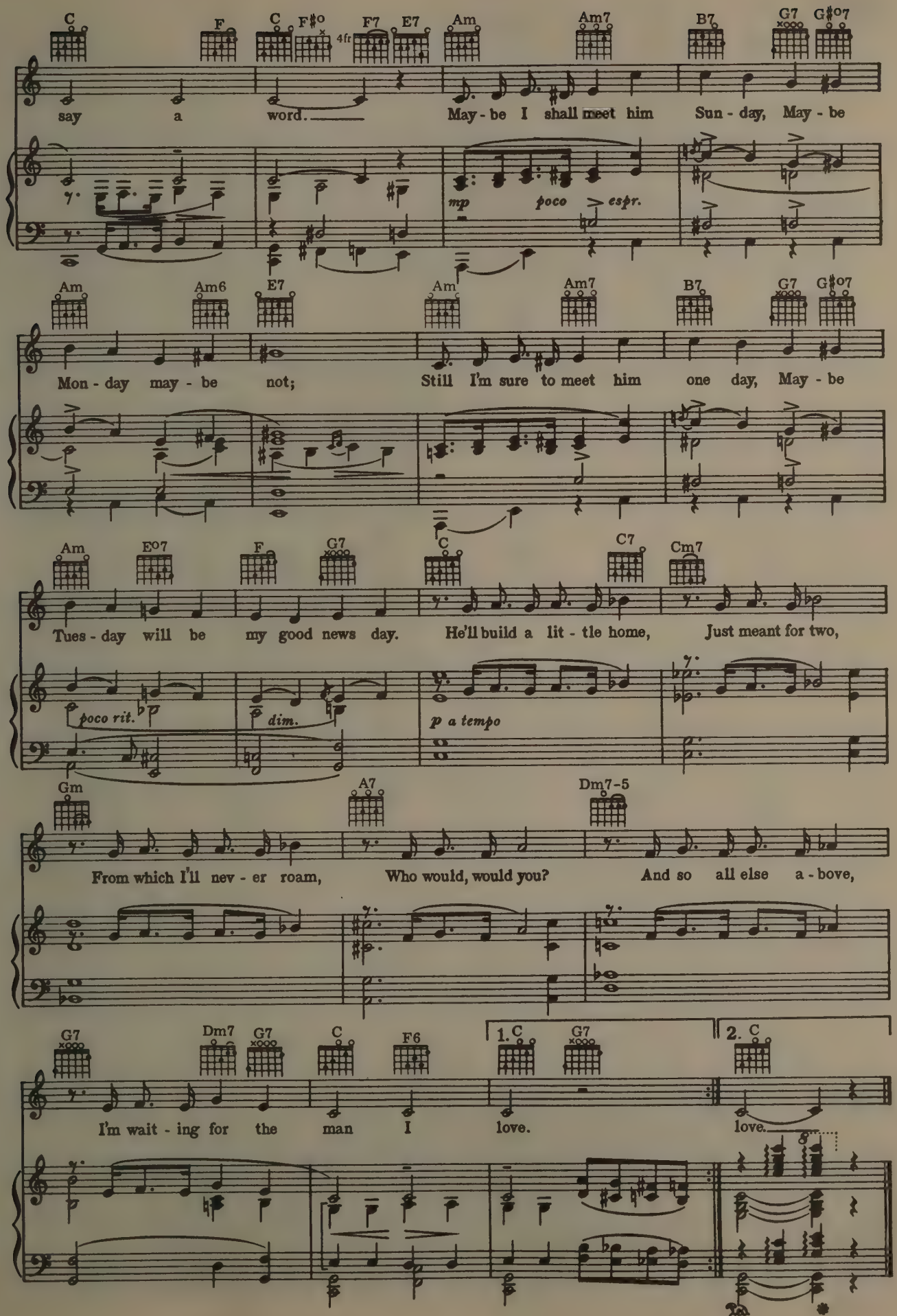
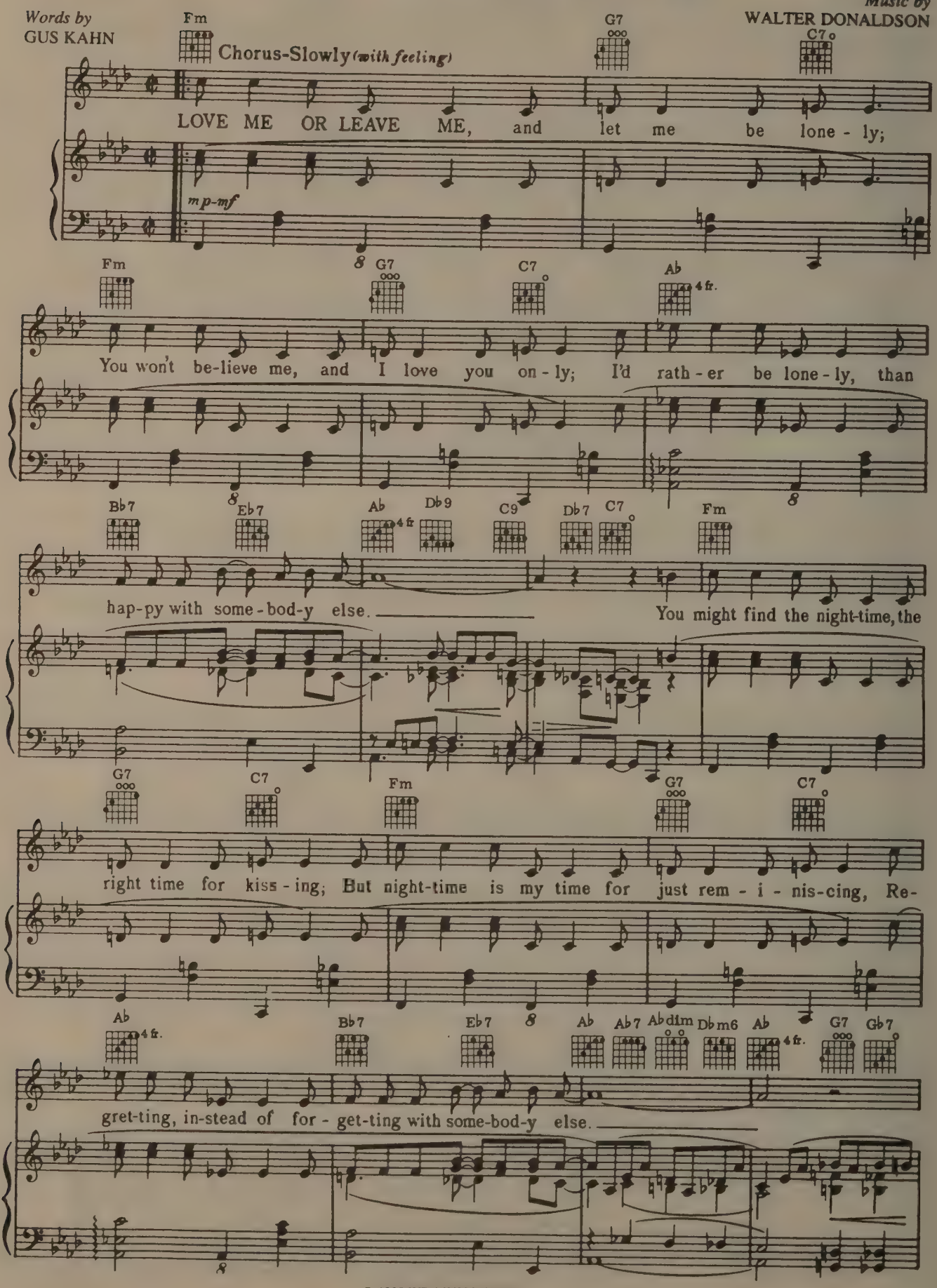

C F C F♯o 4fr F7 E7 Am Am7 B7 G7 G♯o7
say a word. May - be I shall meet him Sun - day, May - be
mp poco espr.
Am Am6 E7 Am Am7 B7 G7 G♯o7
Mon - day may - be not; Still I'm sure to meet him one day, May - be
Am E♯o7 F G7 C C7 Cm7
Tues - day will be my good news day. He'll build a lit - tle home, Just meant for two,
poco rit. dim. p a tempo
Gm A7 Dm7-5
From which I'll nev - er roam, Who would, would you? And so all else a - bove,
G7 Dm7 G7 C F6 1. C G7 2. C
I'm wait - ing for the man I love. love.

31 LOVE ME OR LEAVE ME

Words by GUS KAHN

Music by WALTER DONALDSON



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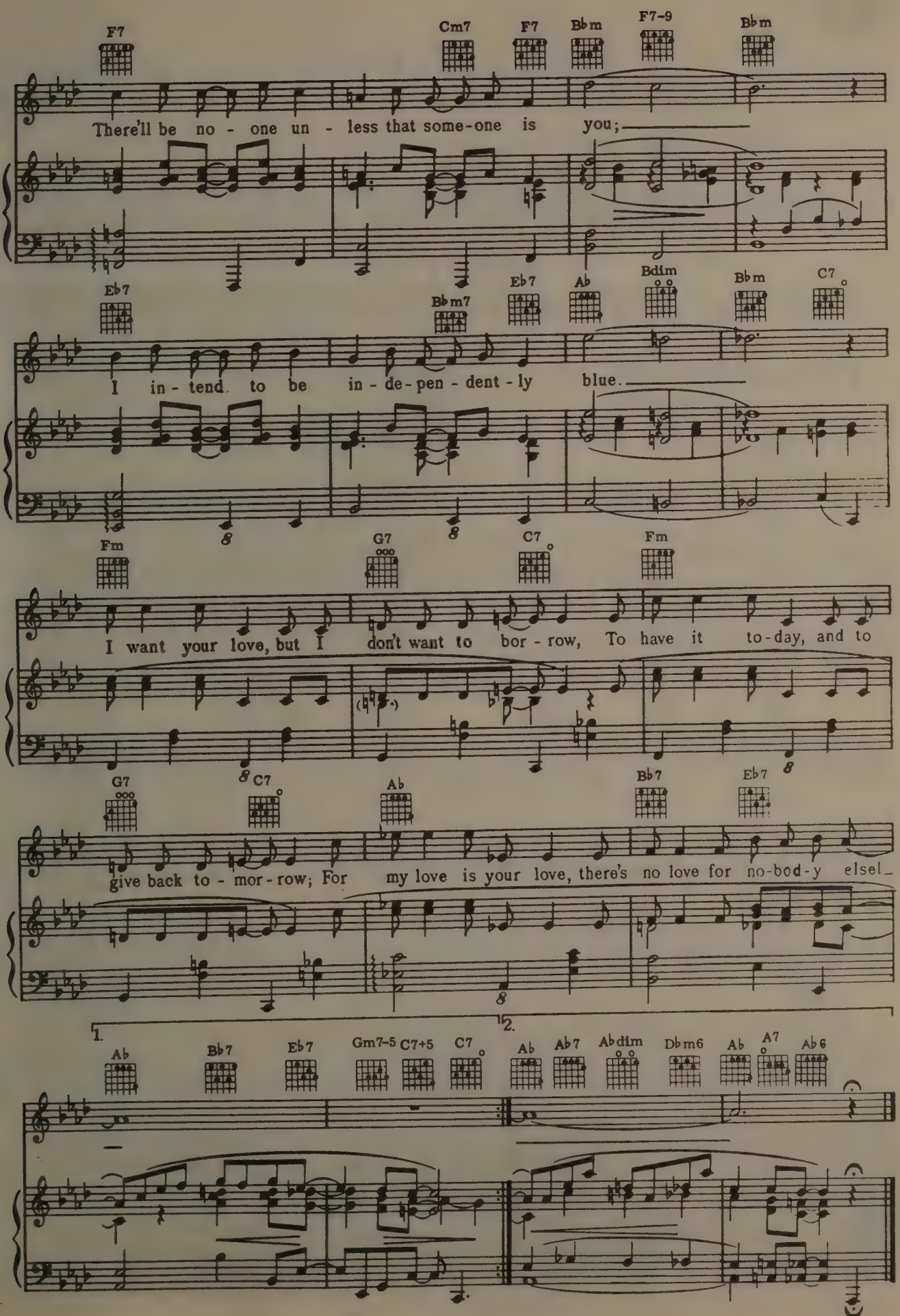
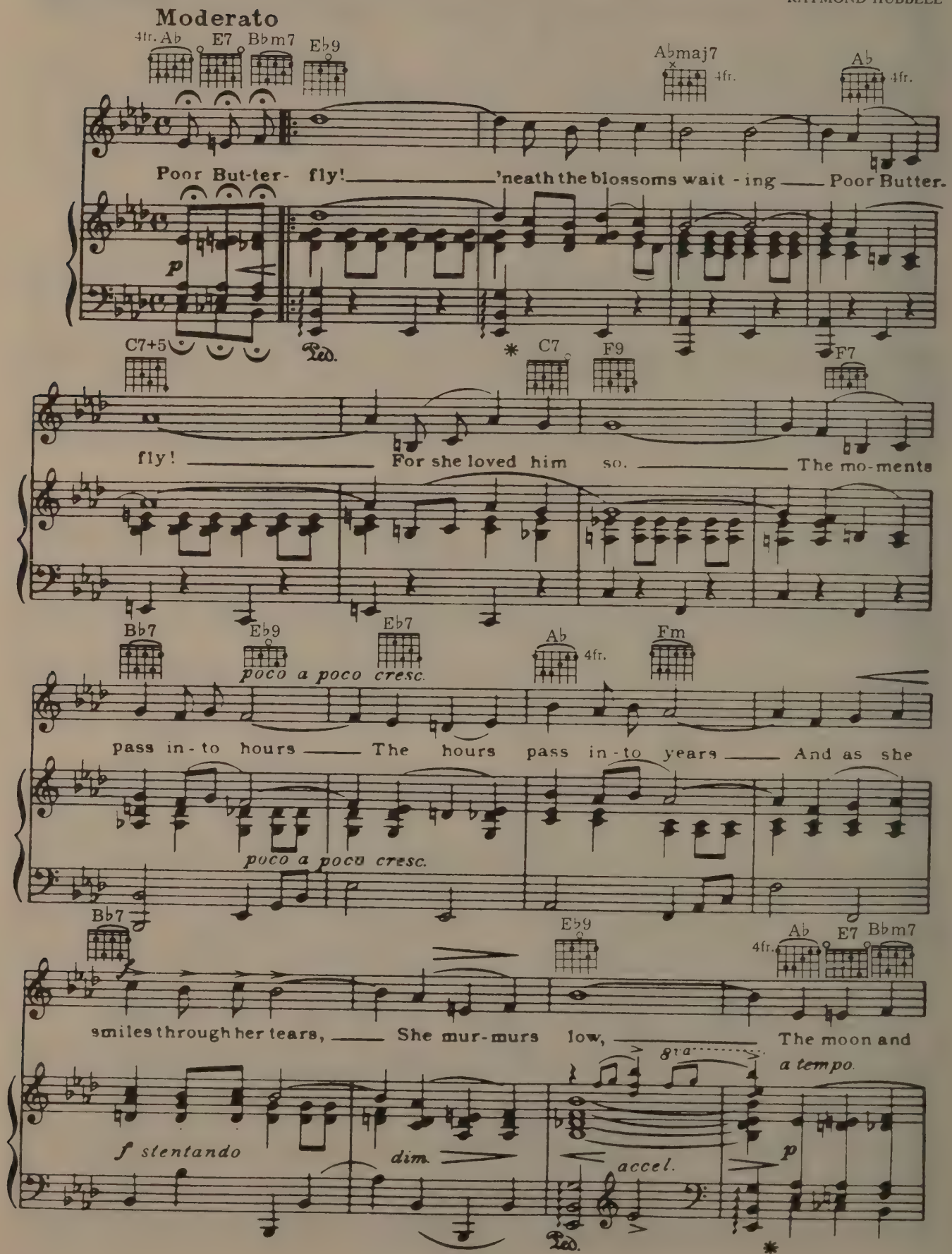

F7 Cm7 F7 B♭m F7-9 B♭m
There'll be no - one un - less that some-one is you;
E♭7 B♭m7 E♭7 A♭ Bdim B♭m C7
I in - tend to be in - de-pen - dent - ly blue.
Fm G7 C7 Fm
I want your love, but I don't want to bor - row, To have it to-day, and to
G7 C7 A♭ B♭7 E♭7
give back to - mor - row; For my love is your love, there's no love for no-bod-y elsel
1. 2.
A♭ B♭7 E♭7 Gm7-5 C7+5 C7 A♭ A♭7 A♭dim D♭m6 A♭ A7 A♭6

POOR BUTTERFLY

Words by
JOHN L. GOLDEN

Music by
RAYMOND HUBBELL



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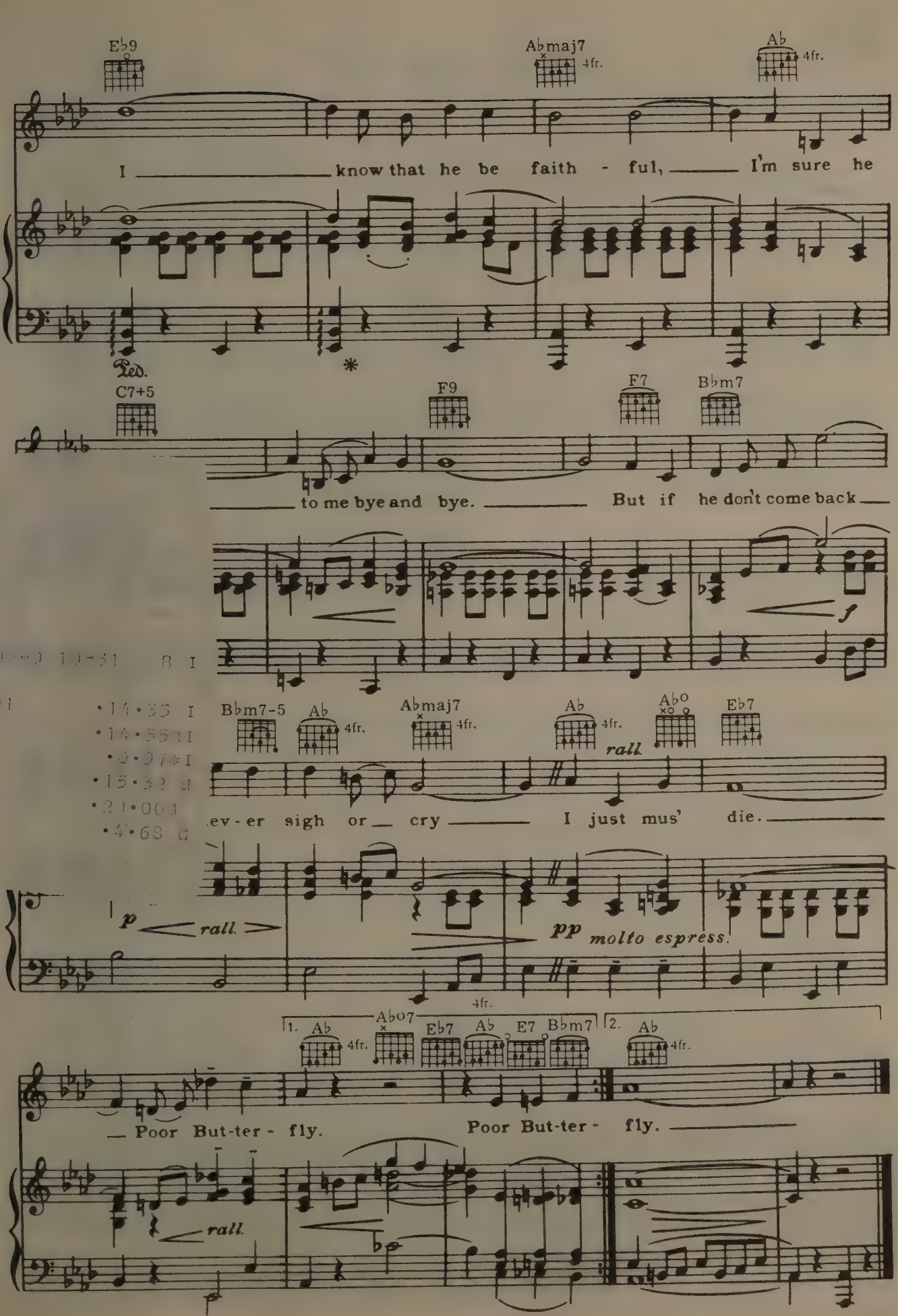
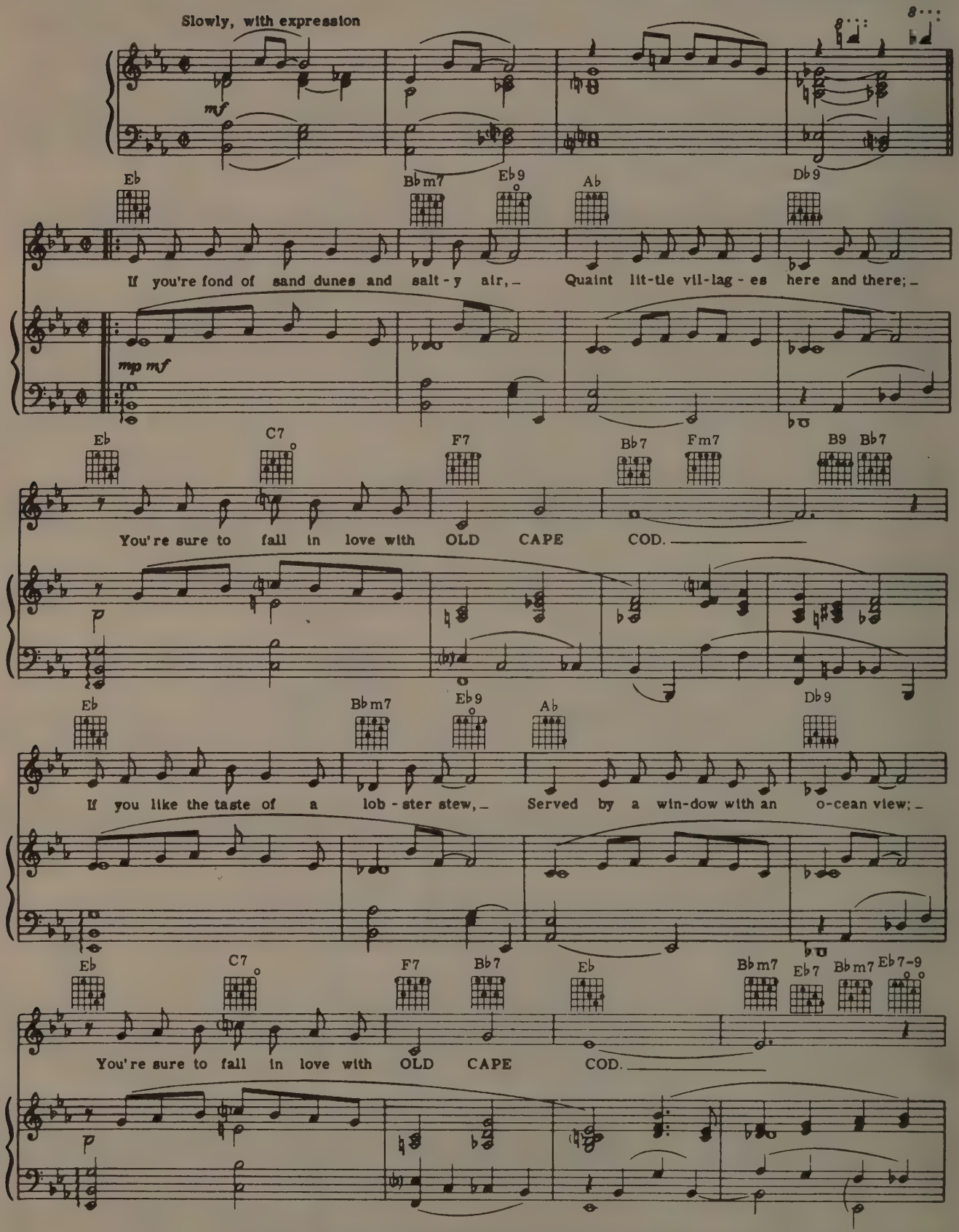

Eb9
Abmaj7
4fr.
Ab
4fr.
I know that he be faith - ful, I'm sure he
Ped.
*
C7+5
F9
F7
Bbm7
to me bye and bye. But if he don't come back
f
Bbm7-5
Ab
4fr.
Abmaj7
4fr.
Ab
4fr.
Ab°
Eb7
rall.
ev-er sigh or cry I just mus' die.
p
rall.
pp
molto espress.
4fr.
1.
Ab
4fr.
Ab°7
Eb7
Ab
E7
Bbm7
2.
Ab
4fr.
Poor But-ter - fly.
Poor But-ter - fly.
rall.

OLD CAPE COD

Words and Music by
CLAIRE ROTHROCK, MILT YAKUS
and ALLAN JEFFREY



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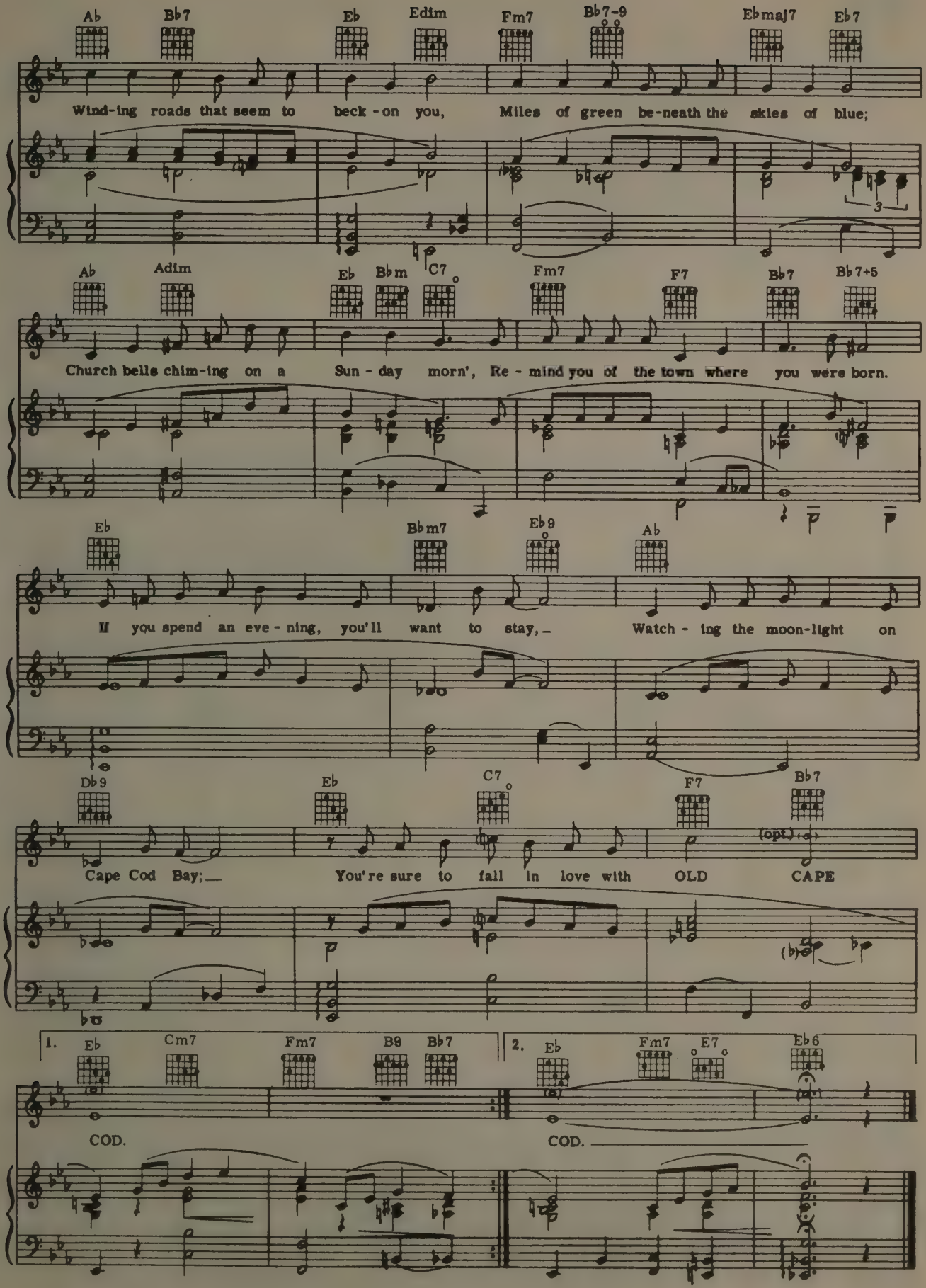
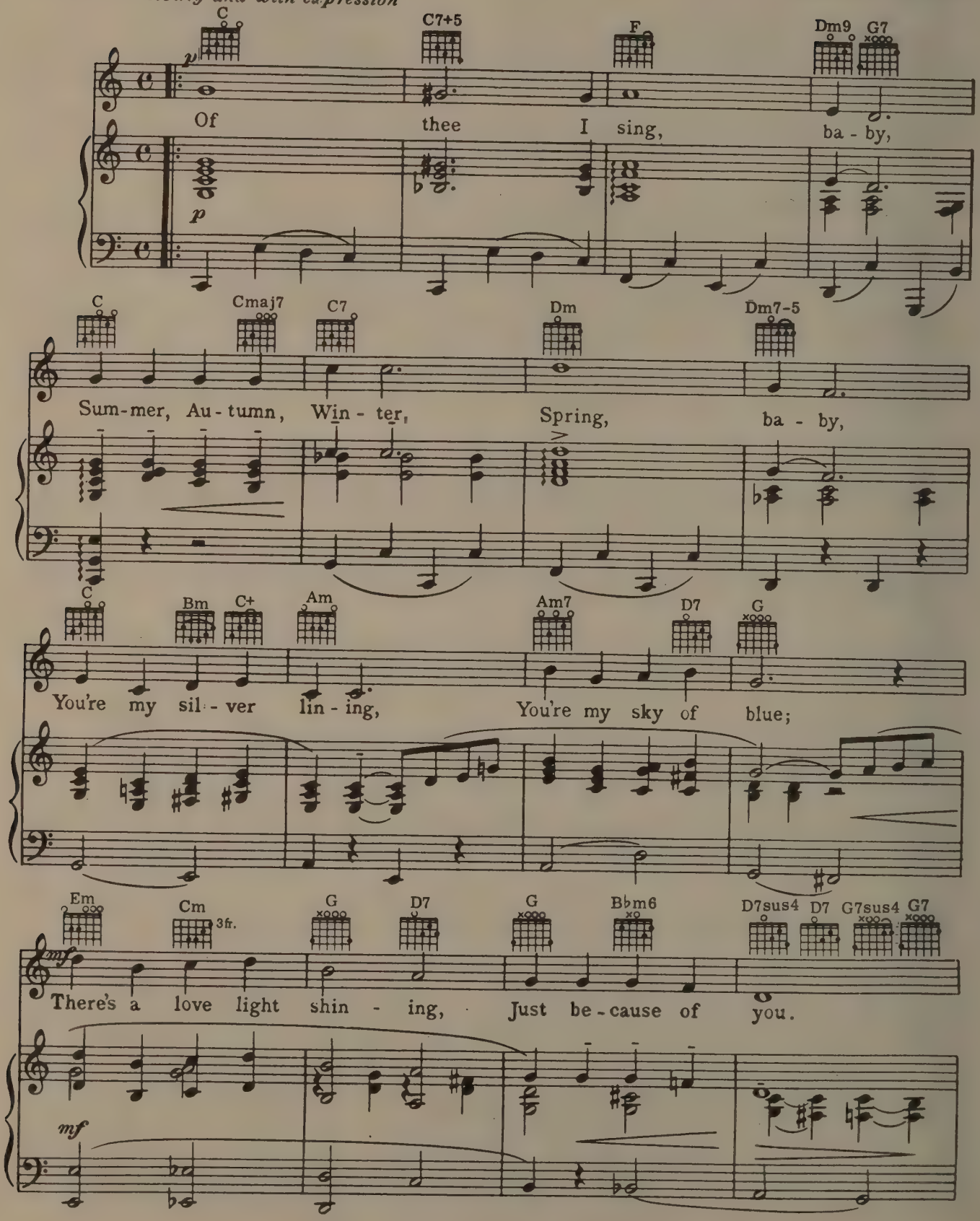

Ab Bb7 Eb Edim Fm7 Bb7-9 Ebmaj7 Eb7
Wind-ing roads that seem to beck-on you, Miles of green be-neath the skies of blue;
Ab Adim Eb Bbm C7 Fm7 F7 Bb7 Bb7+5
Church bells chim-ing on a Sun-day morn', Re-mind you of the town where you were born.
Eb Bbm7 Eb9 Ab
If you spend an eve-ning, you'll want to stay, Watch-ing the moon-light on
Db9 Eb C7 F7 Bb7
Cape Cod Bay; You're sure to fall in love with OLD CAPE
(opt.)
1. Eb Cm7 Fm7 B9 Bb7
2. Eb Fm7 E7 Eb6
COD.
COD.

OF THEE I SING
(BABY)

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

slowly and with expression



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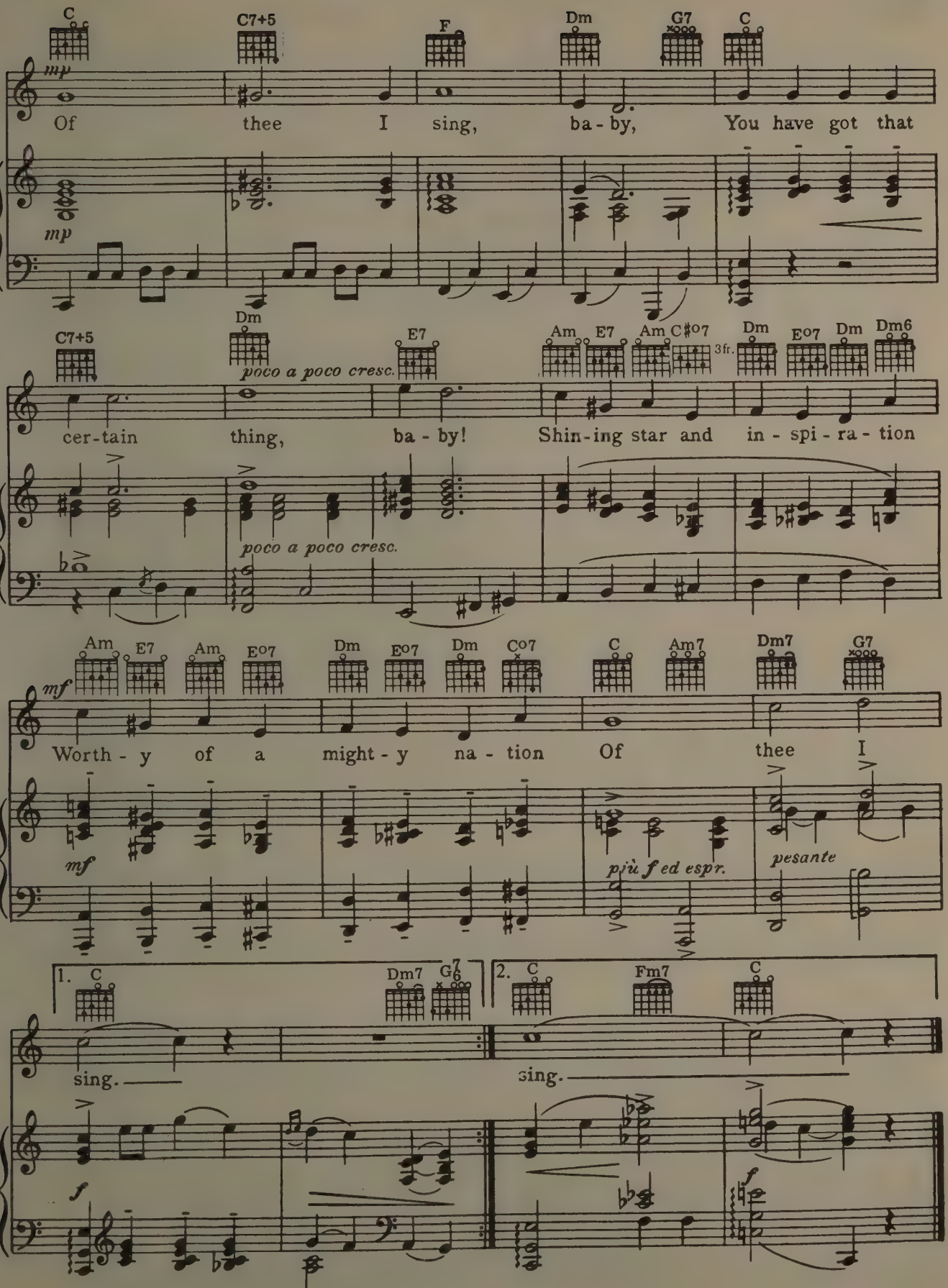

C
C7+5
F
Dm
G7
C
mp
Of thee I sing, ba - by, You have got that
mp
C7+5
Dm
E7
Am
E7
Am
C♯o7
3fr.
Dm
Eo7
Dm
Dm6
poco a poco cresc.
cer-tain thing, ba - by! Shin-ing star and in - spi - ra - tion
poco a poco cresc.
Am
E7
Am
Eo7
Dm
Eo7
Dm
Co7
C
Am7
Dm7
G7
mf
Worth - y of a might - y na - tion Of thee I
mf
più f ed espr.
pesante
1. C
Dm7
G7
2. C
Fm7
C
sing.
sing.
f
f

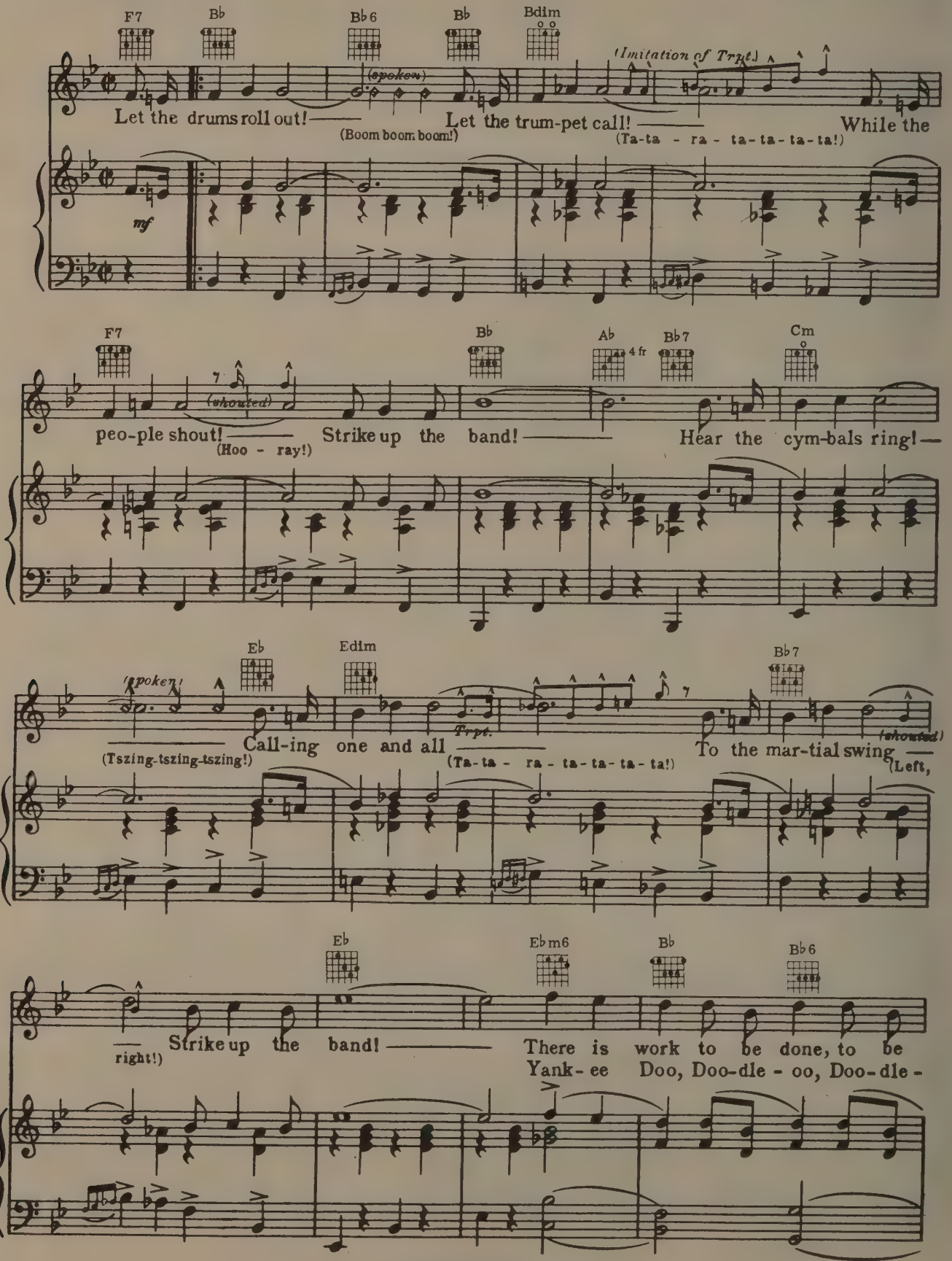
35

STRIKE UP THE BAND!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

March time


F7 B♭ B♭6 B♭ Bdim
(Imitation of Trpt.)
(spoken)
Let the drums roll out! (Boom boom boom!) Let the trum-pet call! (Ta-ta - ra - ta-ta-ta-ta!) While the
mf
F7 B♭ A♭ 4 fr B♭7 Cm
(shouted)
peo-ple shout! (Hoo - ray!) Strike up the band! Hear the cym-bals ring!
E♭ E♭dim B♭7
(spoken)
Trpt.
(Tszing-tszing-tszing!) Call-ing one and all (Ta-ta - ra - ta-ta-ta-ta!) To the mar-tial swing (shouted) (Left,
E♭ E♭m6 B♭ B♭6
right!) Strike up the band! There is work to be done, to be
Yank-ee Doo, Doo-dle - oo, Doo-dle -

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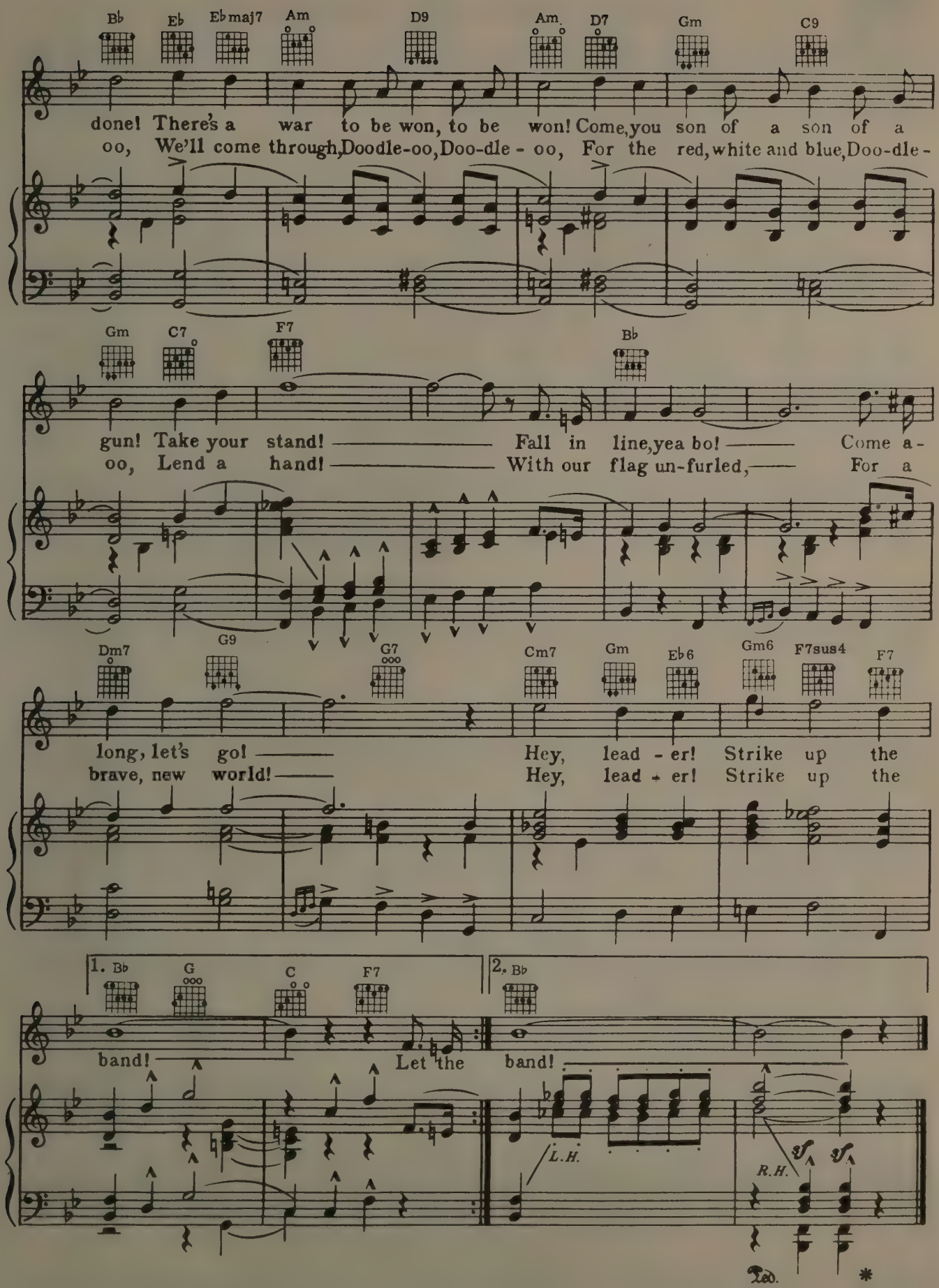
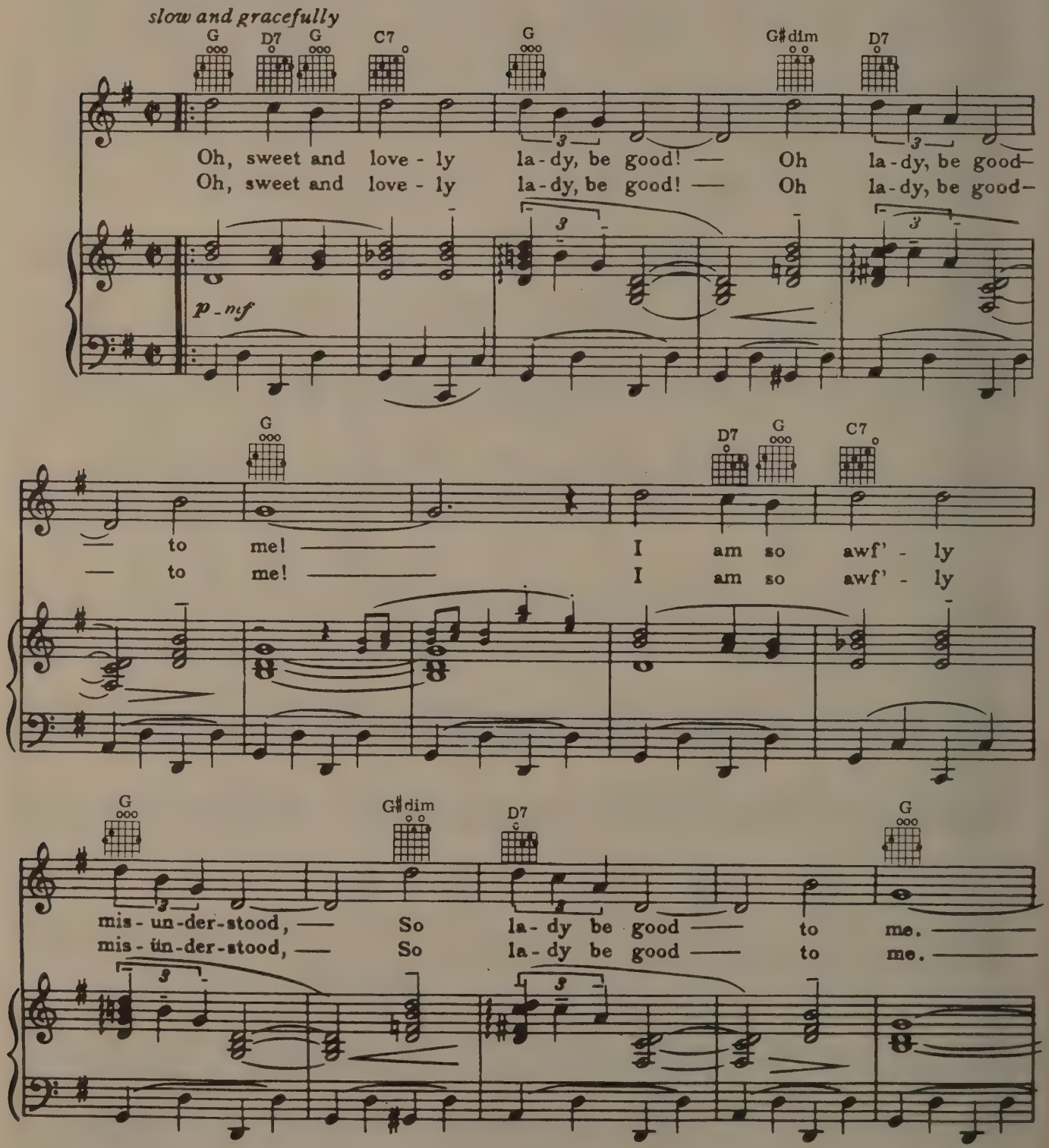

B♭ E♭ E♭maj7 Am D9 Am D7 Gm C9
done! There's a war to be won, to be won! Come, you son of a son of a
oo, We'll come through, Doodle-oo, Doo-dle - oo, For the red, white and blue, Doo-dle -
Gm C7 F7 B♭
gun! Take your stand! Fall in line, yea bo! Come a -
oo, Lend a hand! With our flag un-furled, For a
Dm7 G9 G7 Cm7 Gm E♭6 Gm6 F7sus4 F7
long, let's go! Hey, lead - er! Strike up the
brave, new world! Hey, lead - er! Strike up the
1. B♭ G C F7
band! Let the
2. B♭
band!
L.H.
R.H.
Ped. *

OH, LADY BE GOOD!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN


slow and gracefully
G D7 G C7 G G♯dim D7
Oh, sweet and love - ly la - dy, be good! — Oh la - dy, be good—
Oh, sweet and love - ly la - dy, be good! — Oh la - dy, be good—
p - mf
G D7 G C7
— to me! — I am so awf' - ly
— to me! — I am so awf' - ly
G G♯dim D7 G
mis - un - der - stood, — So la - dy be good — to me.
mis - un - der - stood, — So la - dy be good — to me.

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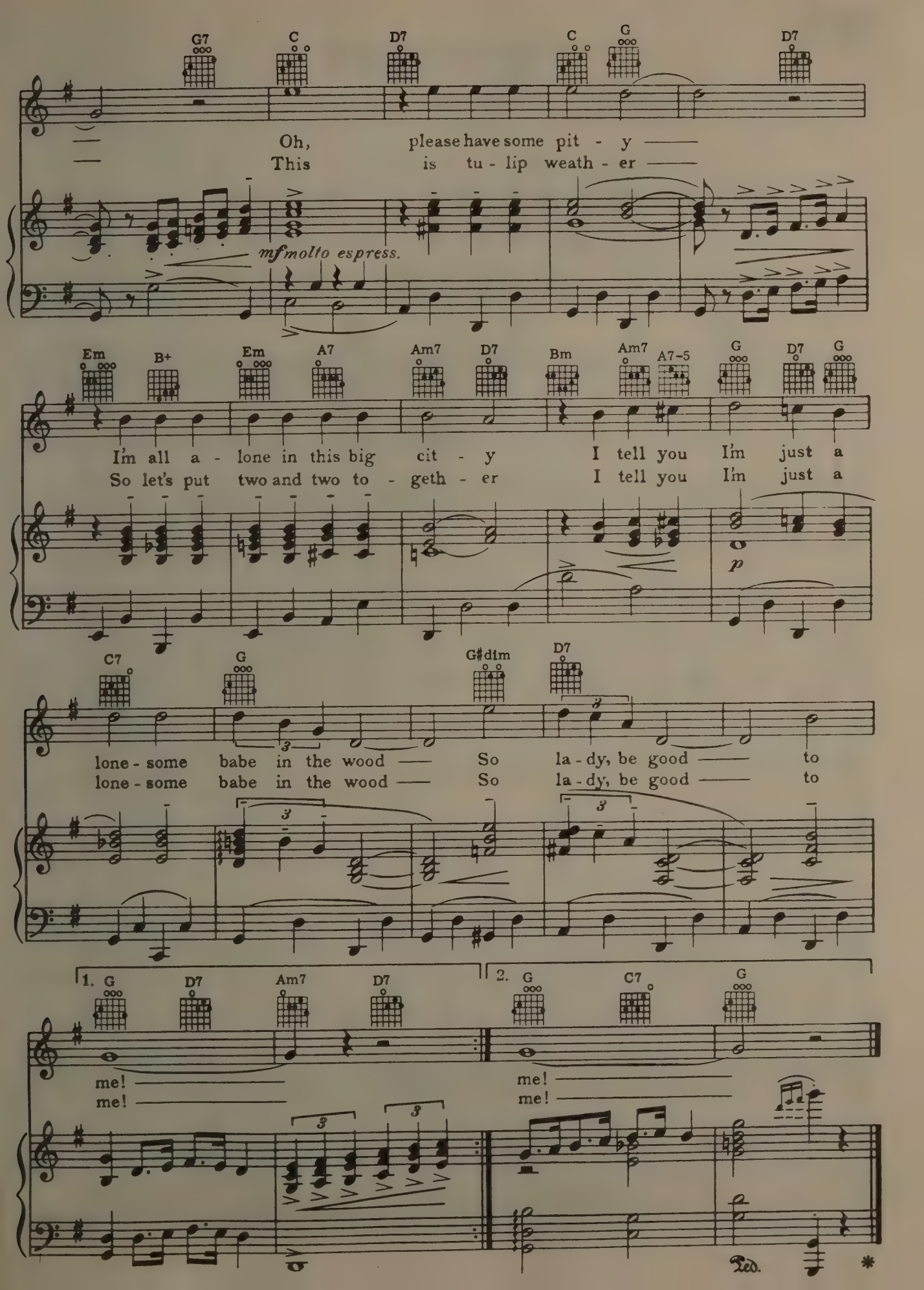
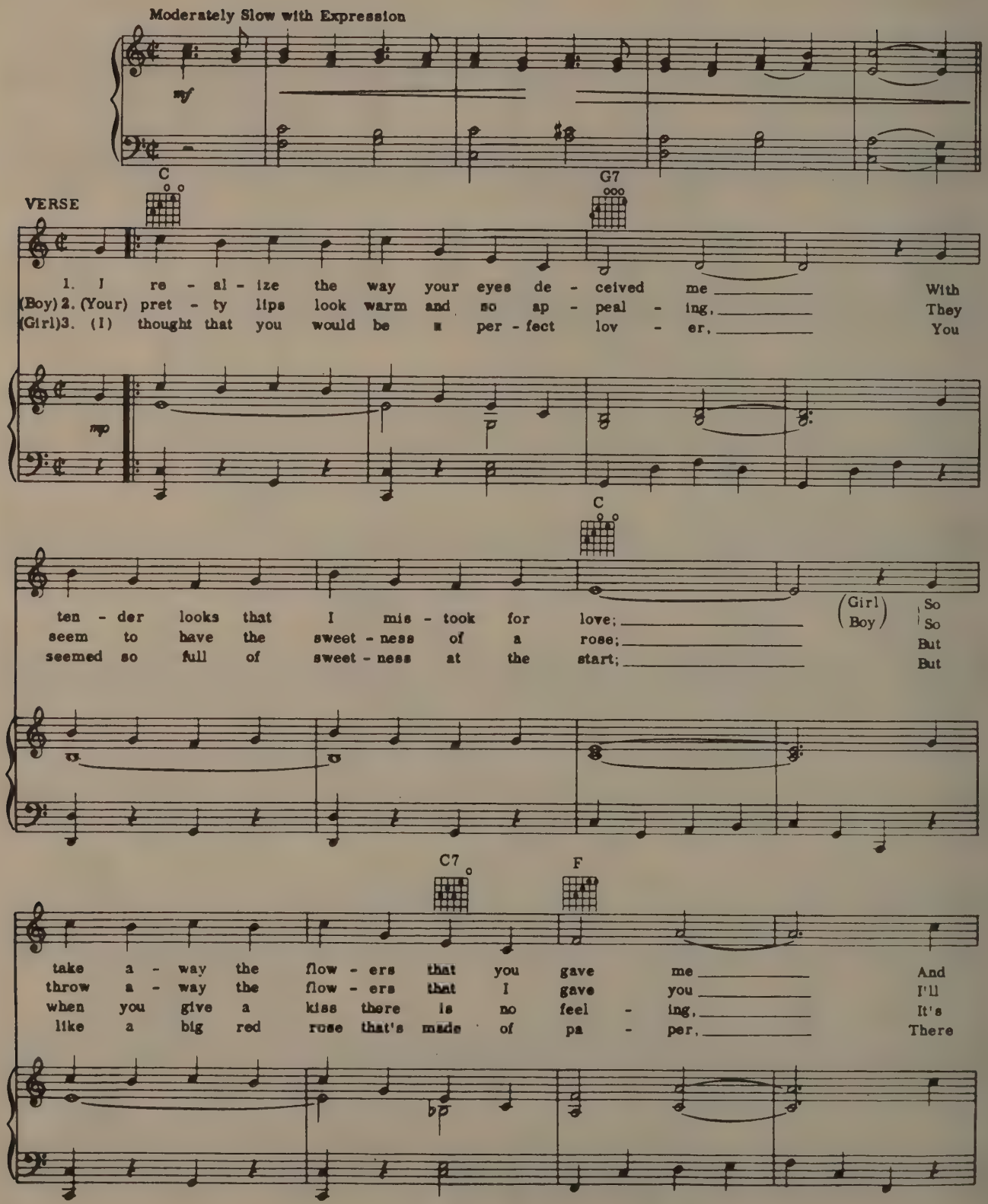

G7 C D7 C G D7
Oh, please have some pit - y
This is tu - lip weath - er
mf molto espress.
Em B+ Em A7 Am7 D7 Bm Am7 A7-5 G D7 G
I'm all a - lone in this big cit - y I tell you I'm just a
So let's put two and two to - geth - er I tell you I'm just a
p
C7 G G♯dim D7
lone - some babe in the wood — So la - dy, be good — to
lone - some babe in the wood — So la - dy, be good — to
1. G D7 Am7 D7
me!
me!
2. G C7 G
me!
me!
Ped. *

PAPER ROSES

Words by
JANICE TOREE

Music by
FRED SPIELMAN


Moderately Slow with Expression
mf
C
G7
VERSE
1. I re - al - ize the way your eyes de - ceived me With
(Boy) 2. (Your) pret - ty lips look warm and so ap - peal - ing, They
(Girl) 3. (I) thought that you would be a per - fect lov - er, You
mp
C
ten - der looks that I mis - took for love; So
seem to have the sweet - ness of a rose; So
seemed so full of sweet - ness at the start; But
(Girl) (Boy) But
C7
F
take a - way the flow - ers that you gave me And
throw a - way the flow - ers that I gave you I'll
when you give a kiss there is no feel - ing, It's
like a big red rose that's made of pa - per, There
bp

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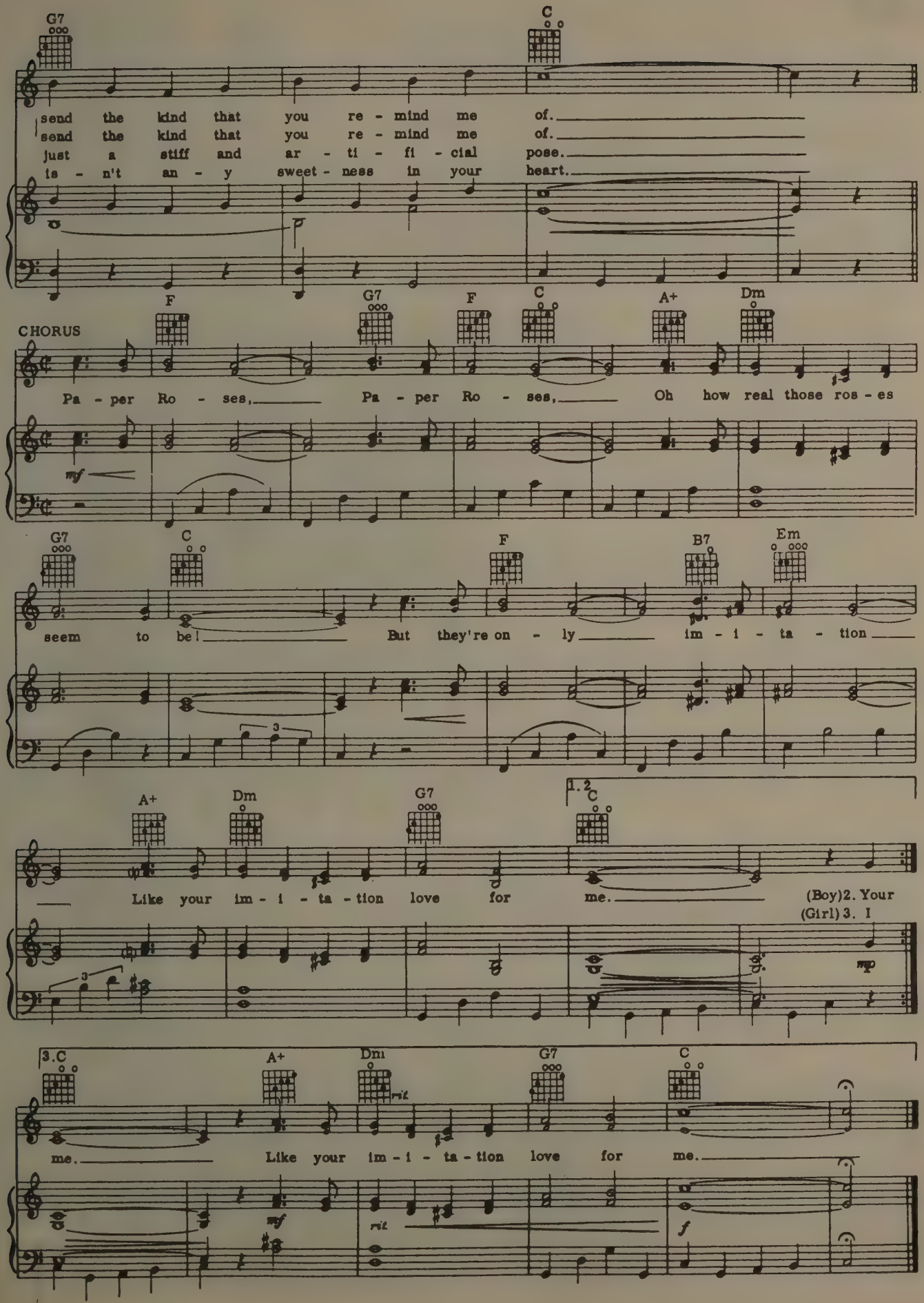
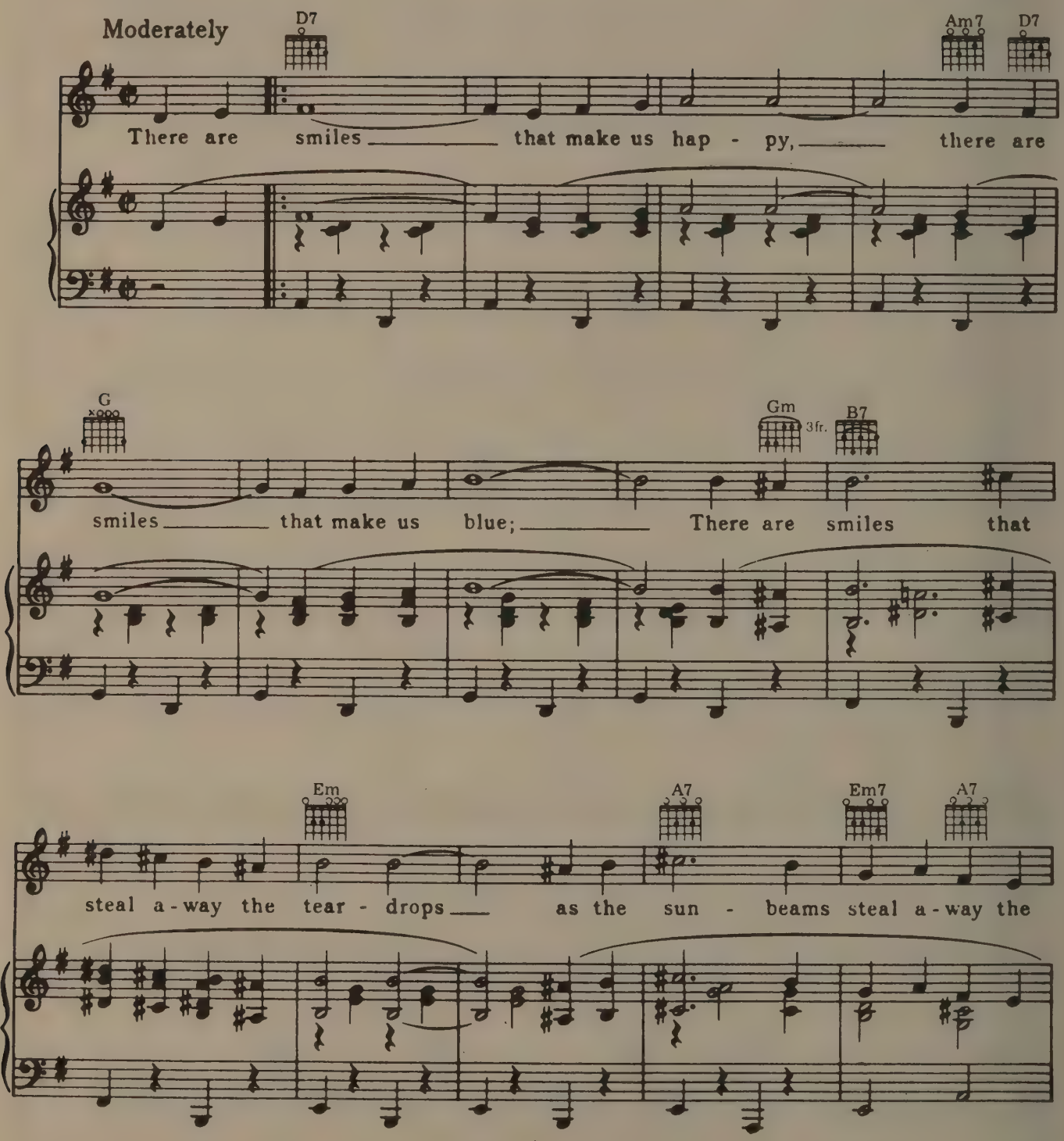

G7
C
send the kind that you re - mind me of.
send the kind that you re - mind me of.
just a stiff and ar - ti - fi - cial pose.
is - n't an - y sweet - ness in your heart.
CHORUS
F
G7
F
C
A+
Dm
Pa - per Ro - ses, Pa - per Ro - ses, Oh how real those ros - es
mf
G7
C
F
B7
Em
seem to be! But they're on - ly im - i - ta - tion
3
A+
Dm
G7
1.2
C
Like your im - i - ta - tion love for me.
(Boy)2. Your
(Girl) 3. I
3
mp
3.C
A+
Dm
G7
C
me. Like your im - i - ta - tion love for me.
rit
mf
rit
f

SMILES

Words by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS



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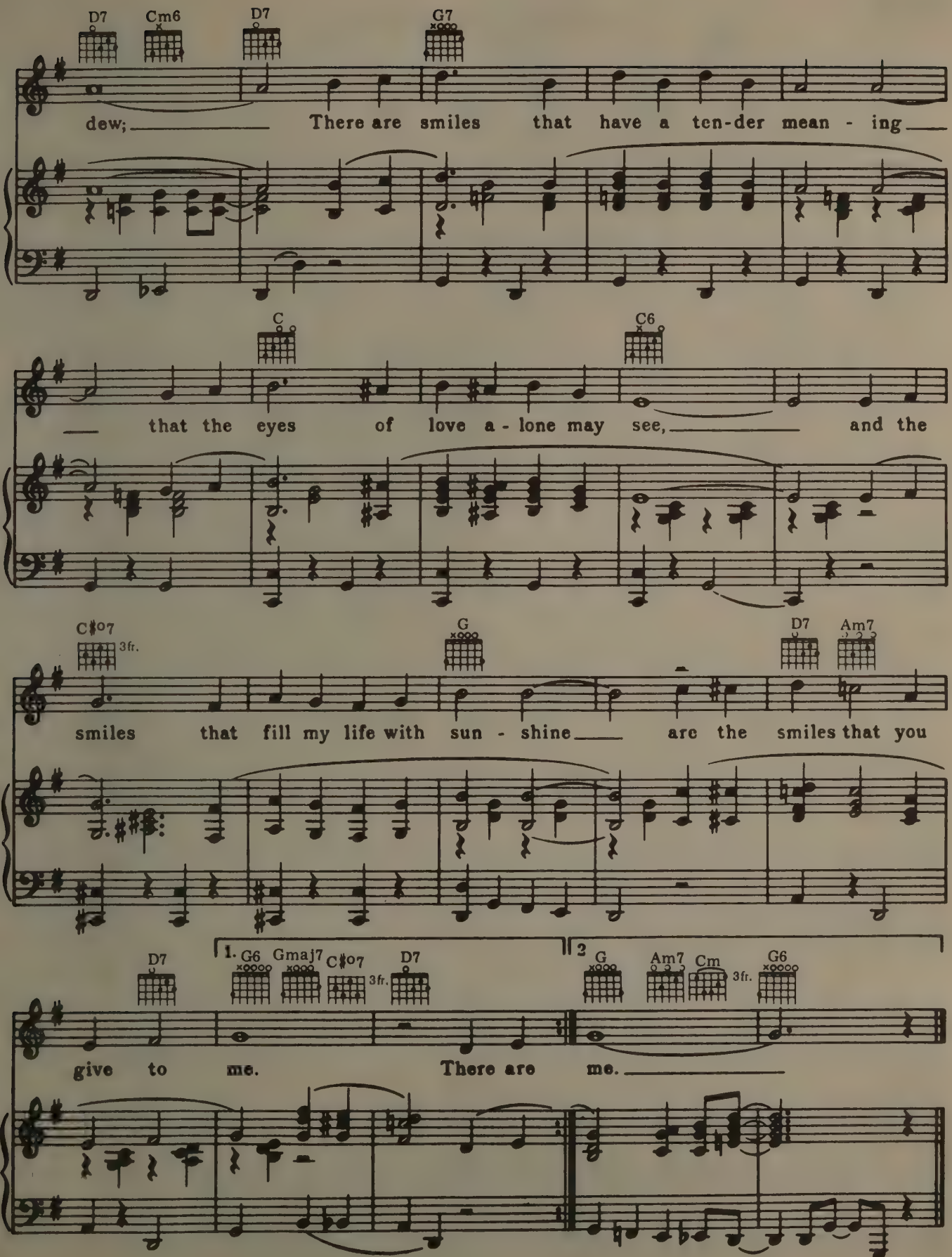
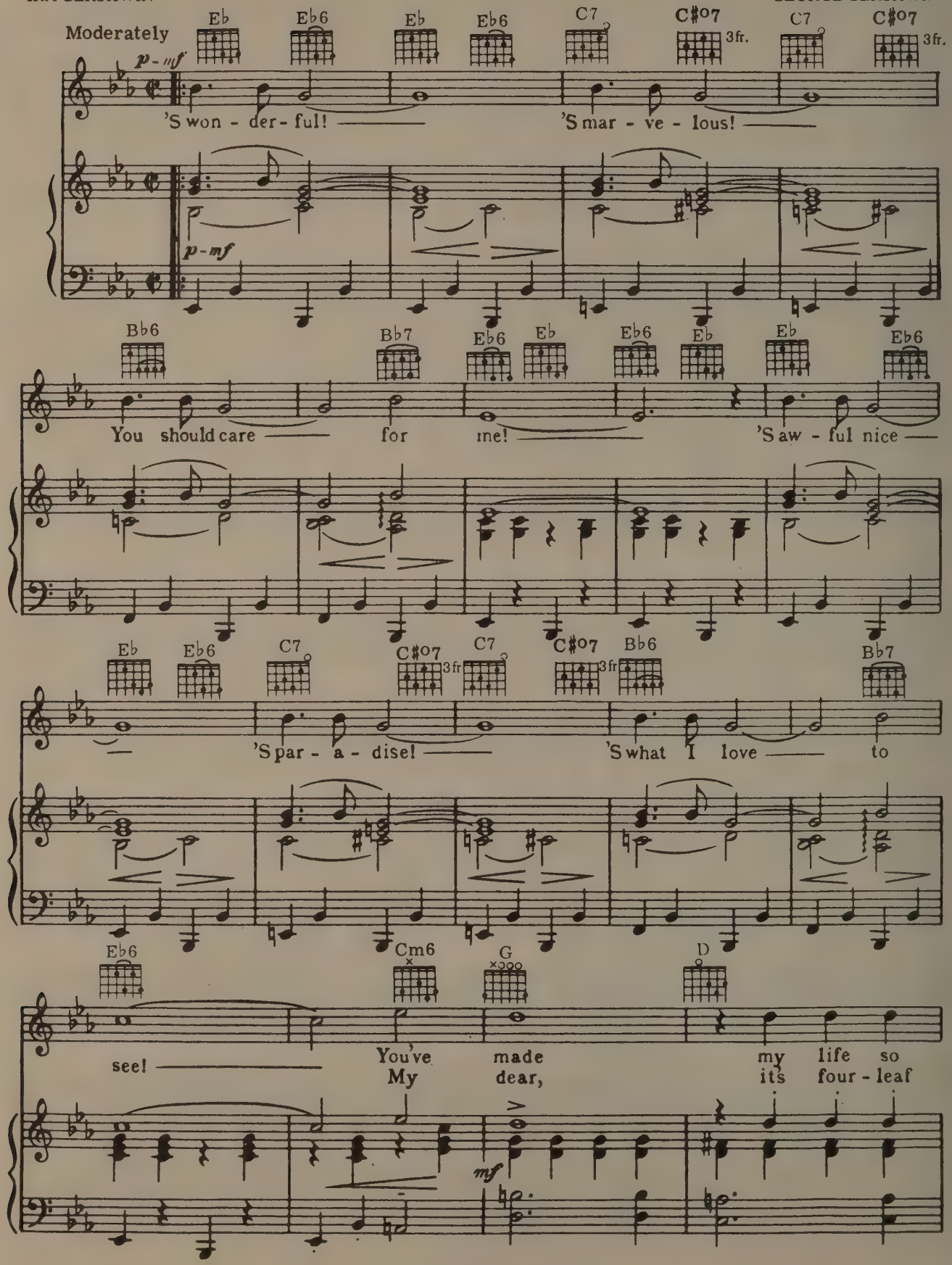

D7 Cm6 D7 G7
dew; There are smiles that have a ten-der mean - ing
C C6
that the eyes of love a - lone may see, and the
C♯o7 3fr. G D7 Am7
smiles that fill my life with sun - shine are the smiles that you
D7 1. G6 Gmaj7 C♯o7 3fr. D7 2 G Am7 Cm 3fr. G6
give to me. There are me.

'S WONDERFUL

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN


Moderately
Eb Eb6 Eb Eb6 C7 C♯o7 3fr. C7 C♯o7 3fr.
p - mf
'S won - der - ful! 'S mar - ve - lous!
p - mf
Bb6 Bb7 Eb6 Eb Eb6 Eb Eb Eb6
You should care for me! 'S aw - ful nice
Eb Eb6 C7 C♯o7 3fr C7 C♯o7 3fr Bb6 Bb7
'S par - a - dise! 'S what I love to
Eb6 Cm6 G D
see! You've made my life so
My dear, it's four - leaf
mf

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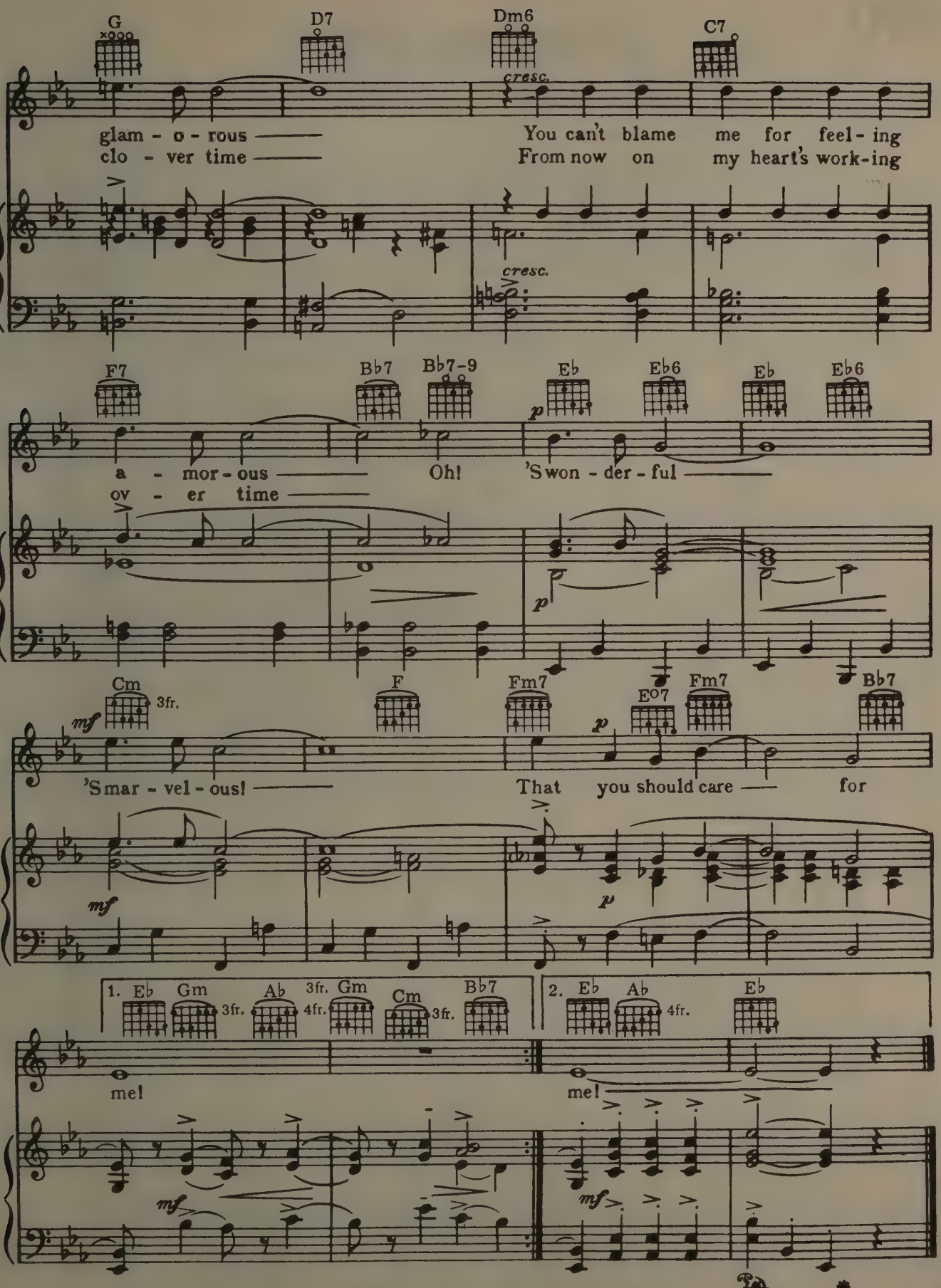
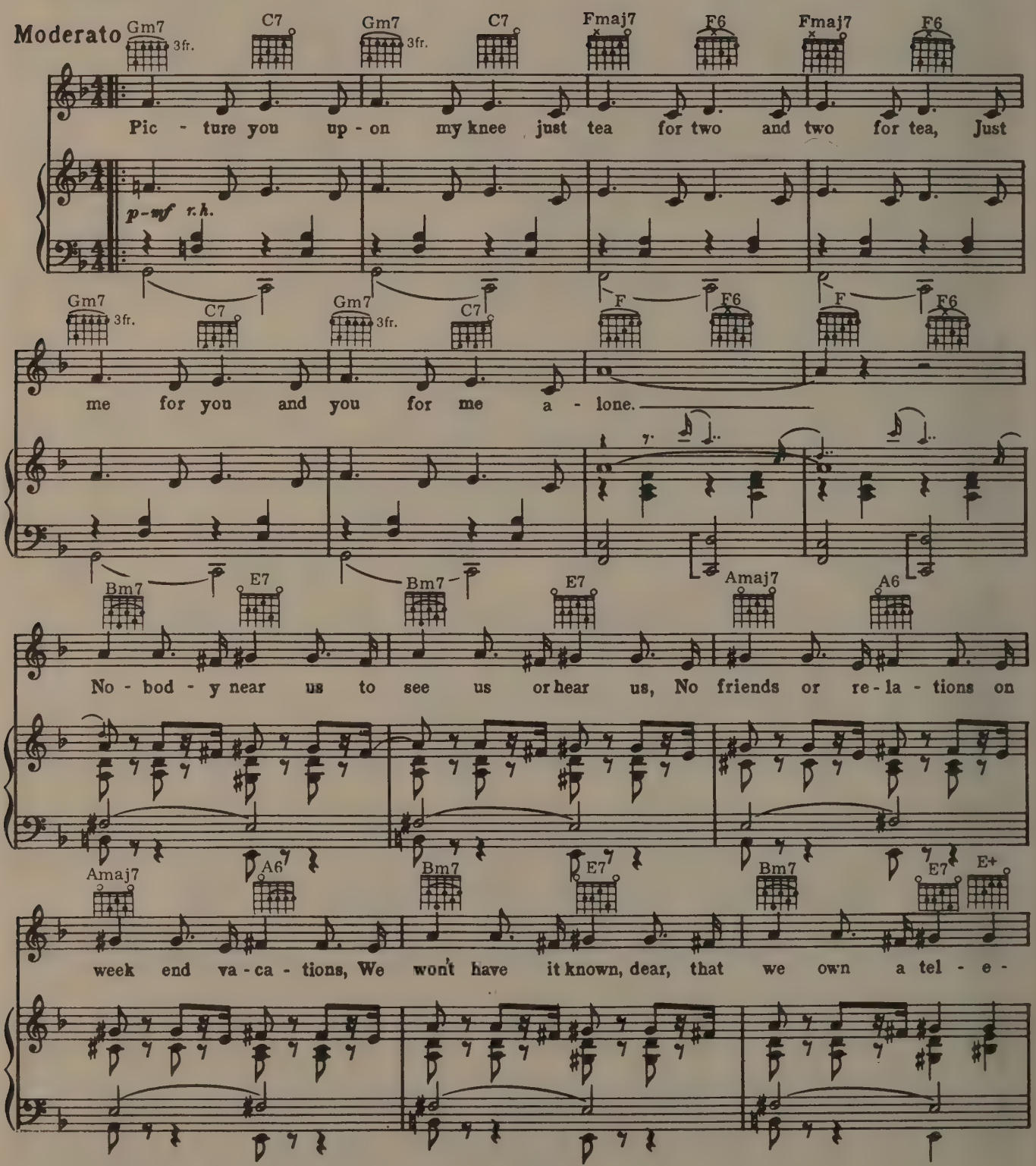

G
D7
Dm6
C7
glam - o - rous
clo - ver time
You can't blame me for feel - ing
From now on my heart's work - ing
cresc.
F7
Bb7
Bb7-9
Eb
Eb6
Eb
Eb6
a - mor - ous
ov - er time
Oh!
'Swon - der - ful
Cm
3fr.
F
Fm7
Eo7
Fm7
Bb7
'Smar - vel - ous!
That you should care for
1. Eb
Gm
3fr.
Ab
4fr.
3fr. Gm
Cm
3fr.
Bb7
2. Eb
Ab
4fr.
Eb
me!
me!
Ped.

TEA FOR TWO

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS



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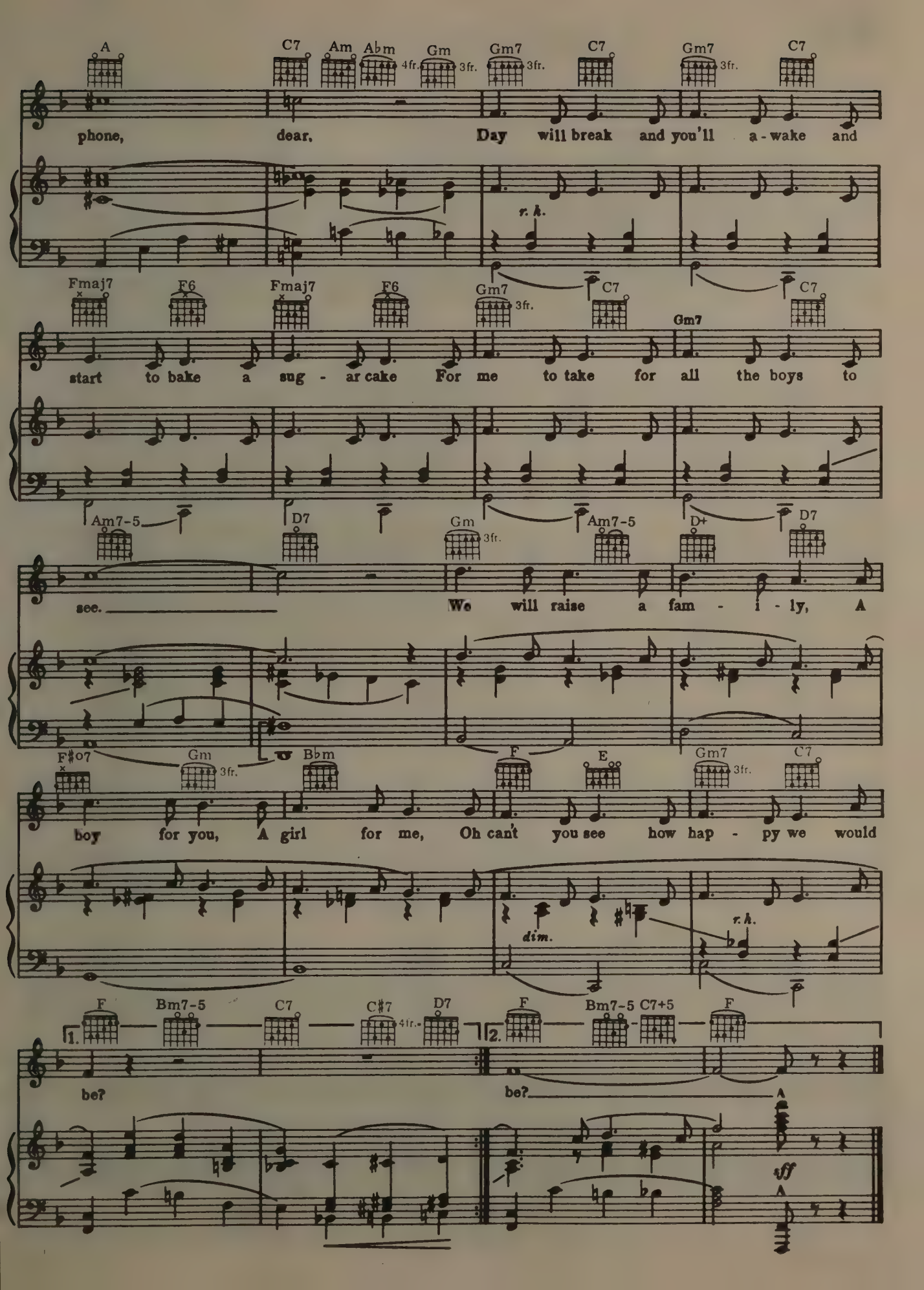
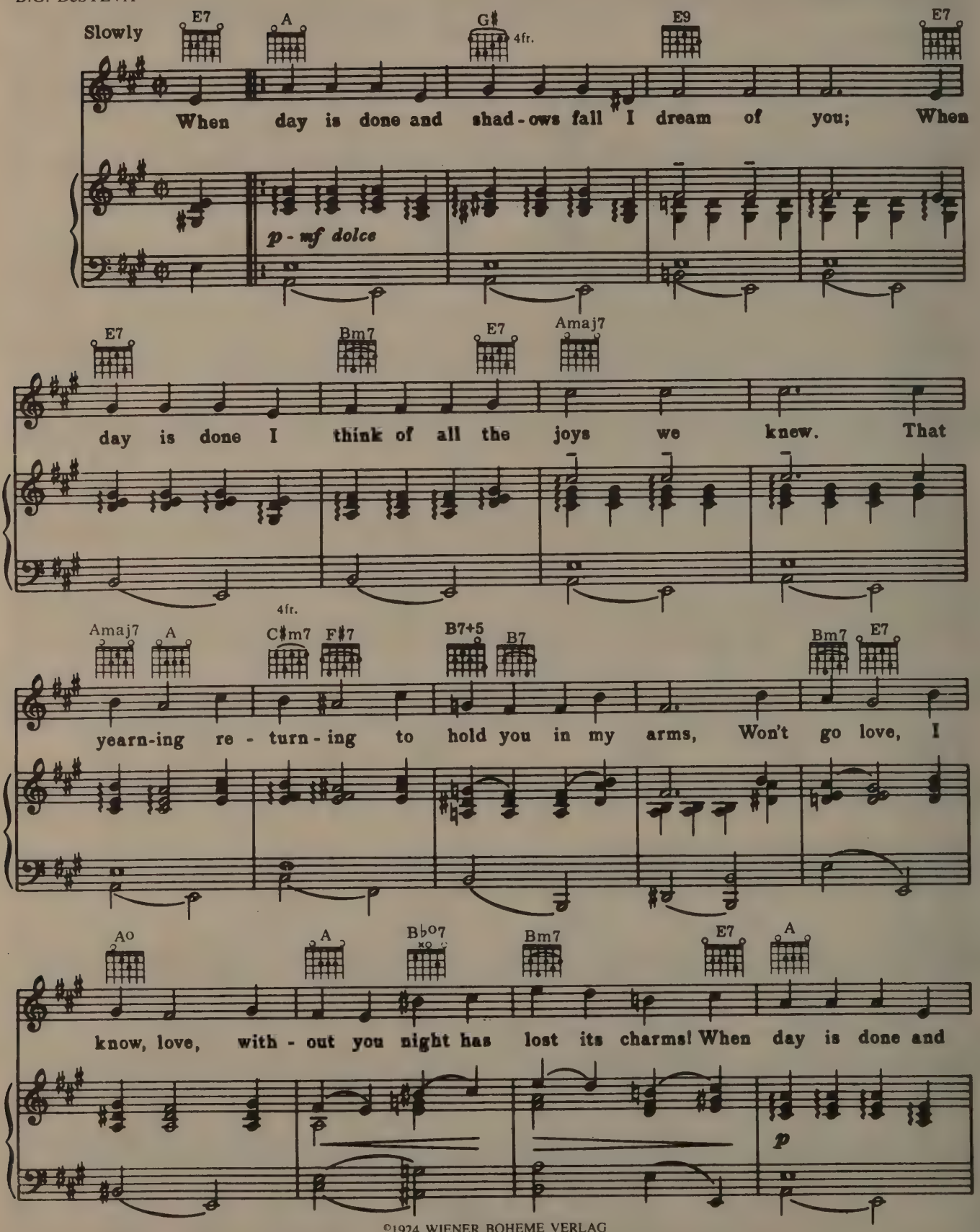

A C7 Am Abm 4fr. Gm 3fr. Gm7 3fr. C7 Gm7 3fr. C7
phone, dear, Day will break and you'll a - wake and
r. h.
Fmaj7 F6 Fmaj7 F6 Gm7 3fr. C7 Gm7 C7
start to bake a sug - ar cake For me to take for all the boys to
Am7-5 D7 Gm 3fr. Am7-5 D+ D7
see. We will raise a fam - i - ly, A
F♯o7 Gm 3fr. B♭m F E Gm7 3fr. C7
boy for you, A girl for me, Oh can't you see how hap - py we would
dim. r. h.
F Bm7-5 C7 C♯7 4fr. D7 F Bm7-5 C7+5 F
1. be? 2. be?
A
fff
A

WHEN DAY IS DONE

English version by
B.G. DeSYLVA

Music by
DR. ROBERT KATCHER



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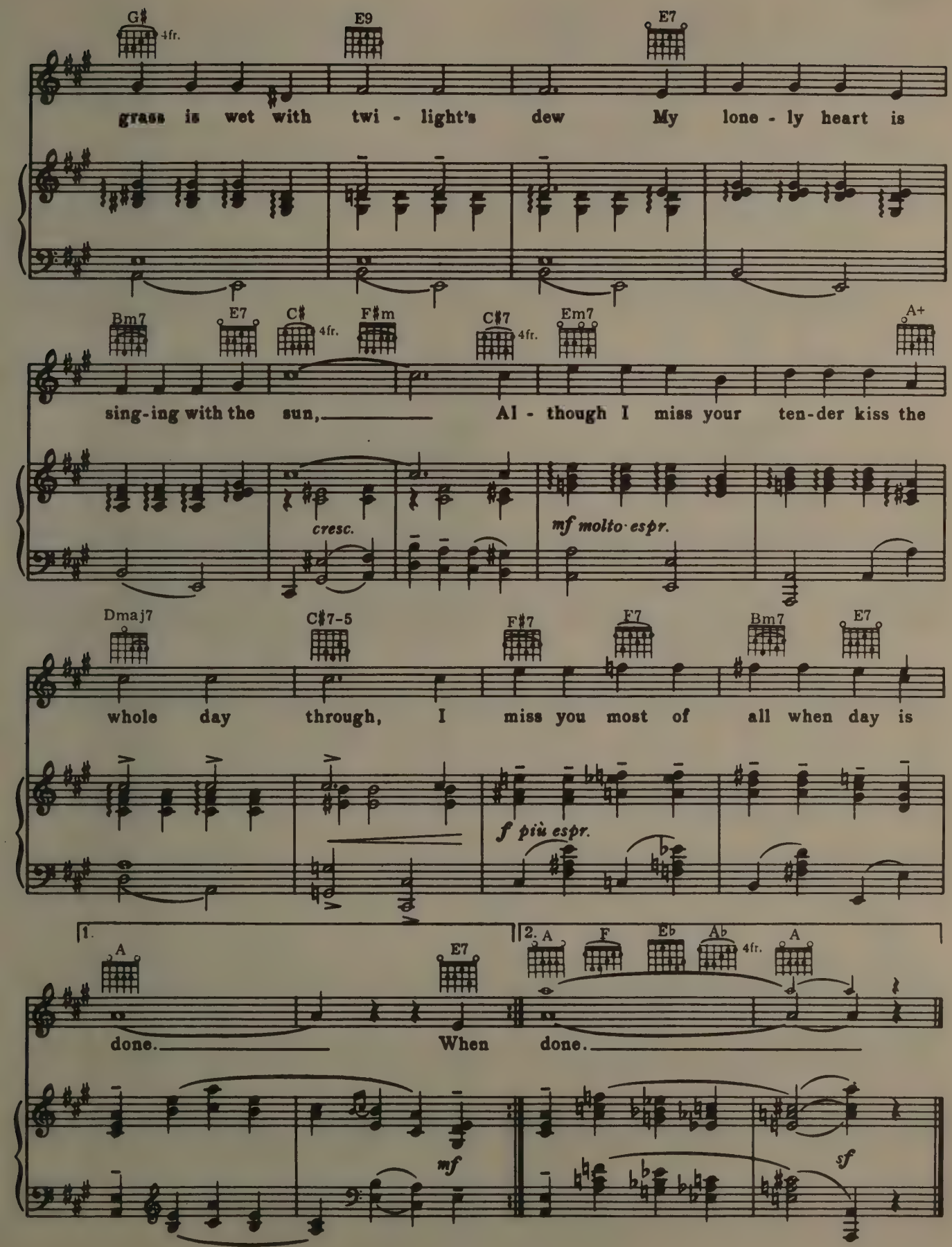
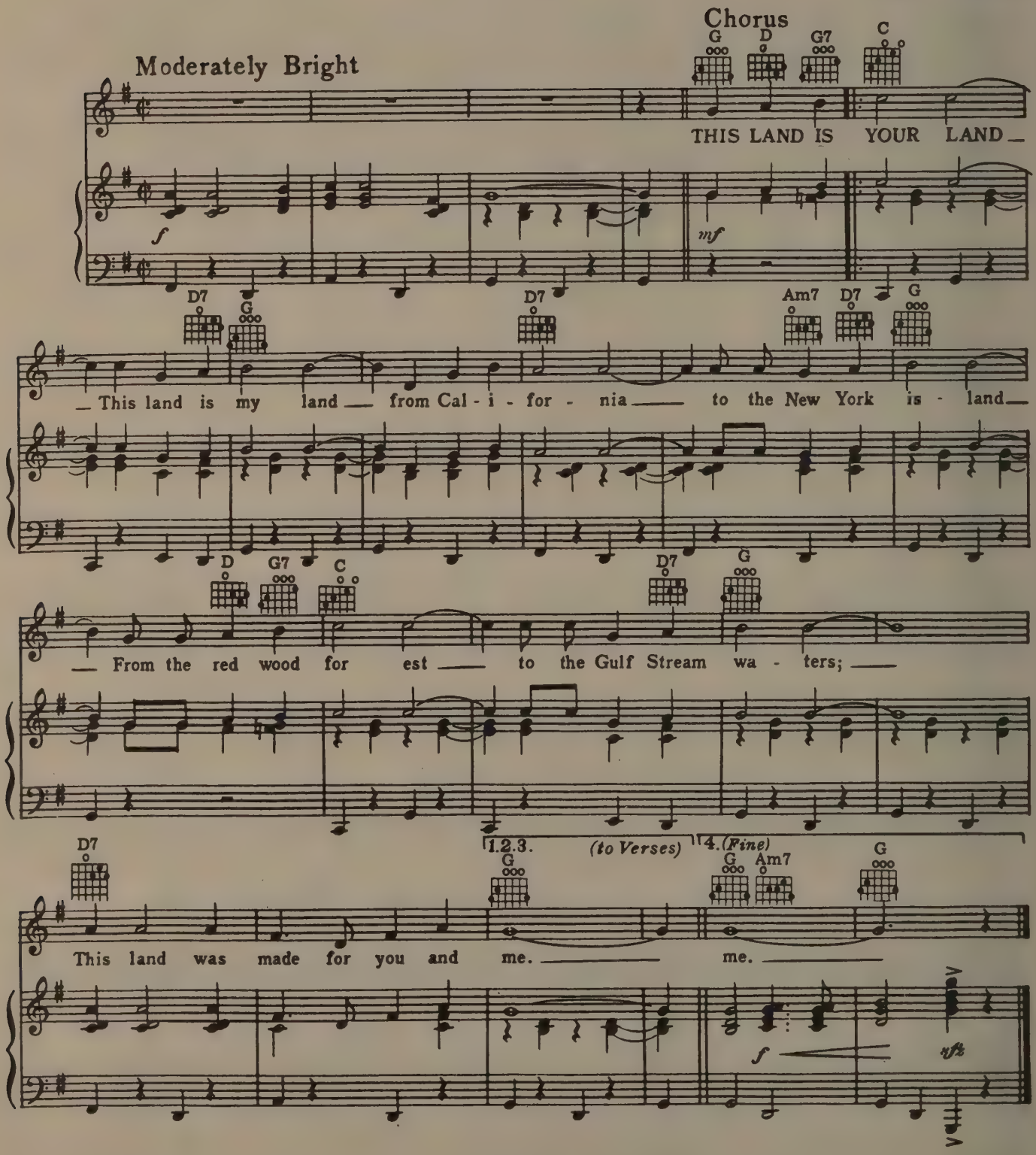

G♯ 4fr.
E9
E7
grass is wet with twi - light's dew My lone - ly heart is
Bm7
E7
C♯ 4fr.
F♯m
C♯7 4fr.
Em7
A+
sing-ing with the sun, Al - though I miss your ten-der kiss the
cresc.
mf molto espr.
Dmaj7
C♯7-5
F♯7
F7
Bm7
E7
whole day through, I miss you most of all when day is
f più espr.
1.
2.
A
E7
A
F
E♭
A♭ 4fr.
A
done. When done.
mf
sf

THIS LAND IS YOUR LAND

Words and Music by
WOODY GUTHRIE


Chorus
Moderately Bright
G D G7 C
THIS LAND IS YOUR LAND
f
mf
D7 G D7 Am7 D7 G
This land is my land from Cal - i - for - nia to the New York is - land
D G7 C D7 G
From the red wood for est to the Gulf Stream wa - ters;
1.2.3. (to Verses) 4.(Fine)
D7 G G Am7 G
This land was made for you and me. me.
f
sfz

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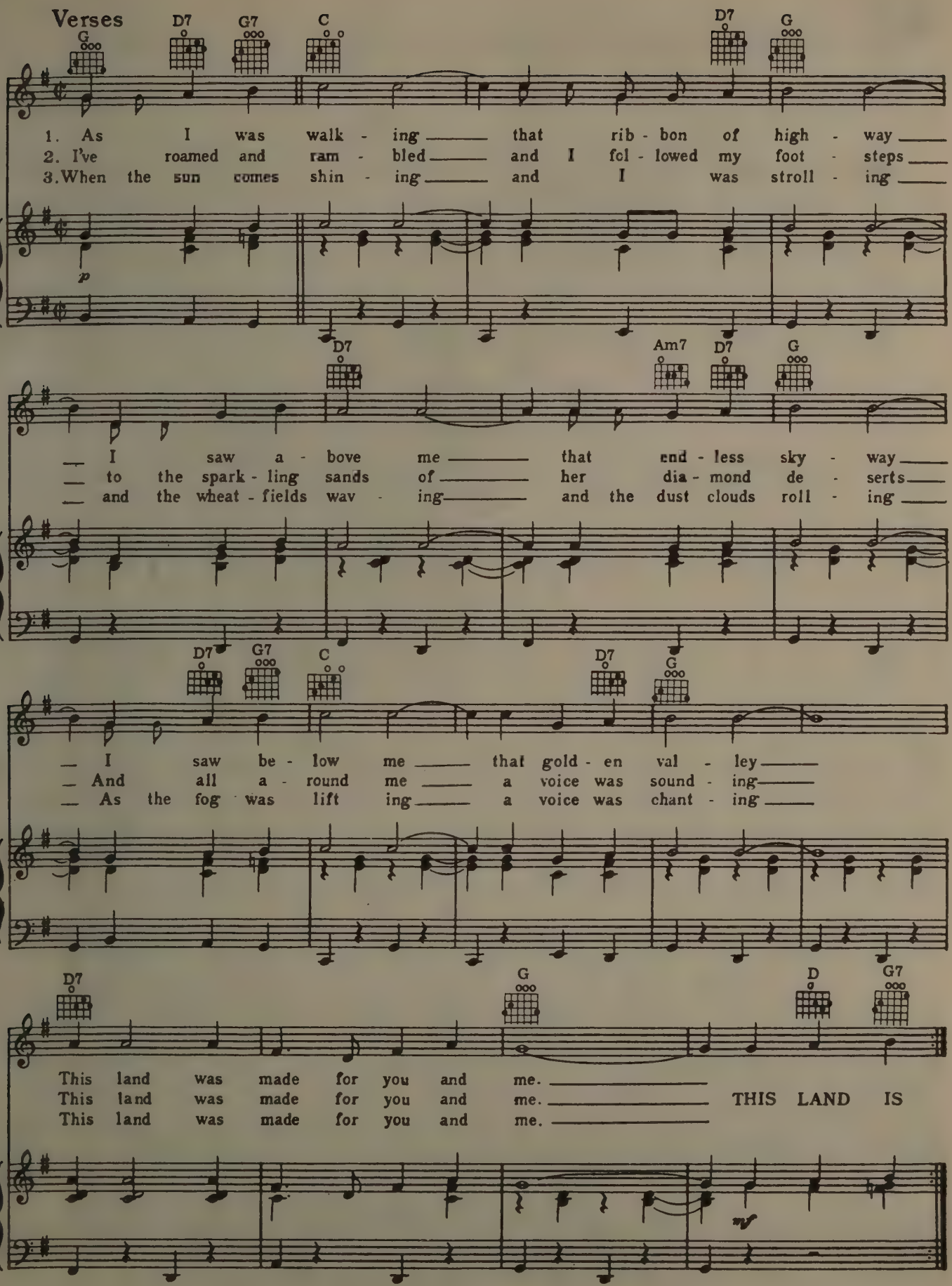
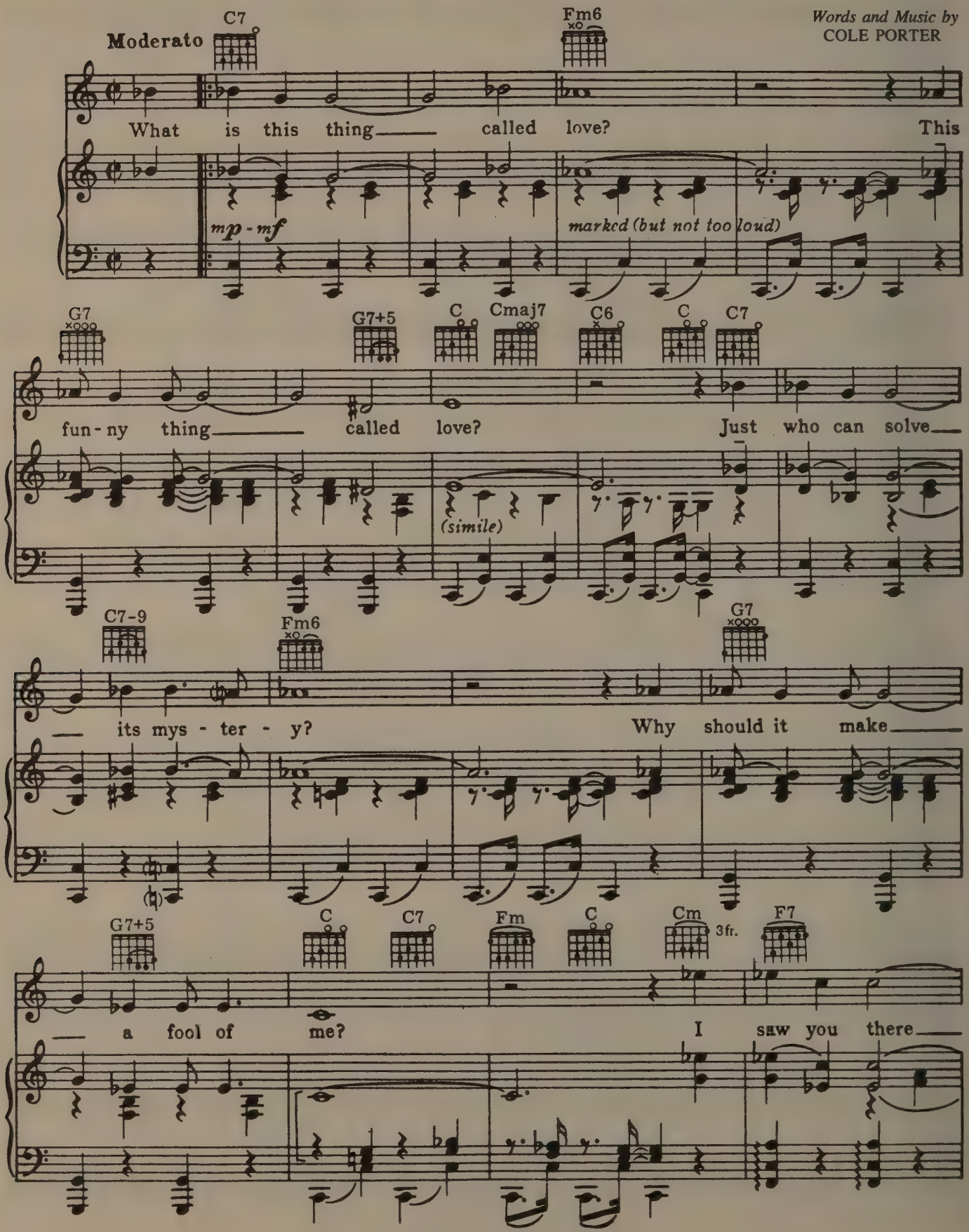

Verses
G
D7
G7
C
D7
G
1. As I was walk - ing that rib - bon of high - way
2. I've roamed and ram - bled and I fol - lowed my foot - steps
3. When the sun comes shin - ing and I was stroll - ing
p
D7
Am7
D7
G
I saw a - bove me that end - less sky - way
to the spark - ling sands of her dia - mond de - serts
and the wheat - fields wav - ing and the dust clouds roll - ing
D7
G7
C
D7
G
I saw be - low me that gold - en val - ley
And all a - round me a voice was sound - ing
As the fog was lift ing a voice was chant - ing
D7
G
D
G7
This land was made for you and me.
This land was made for you and me.
This land was made for you and me.
THIS LAND IS
mf

43 WHAT IS THIS THING CALLED LOVE?

Words and Music by
COLE PORTER



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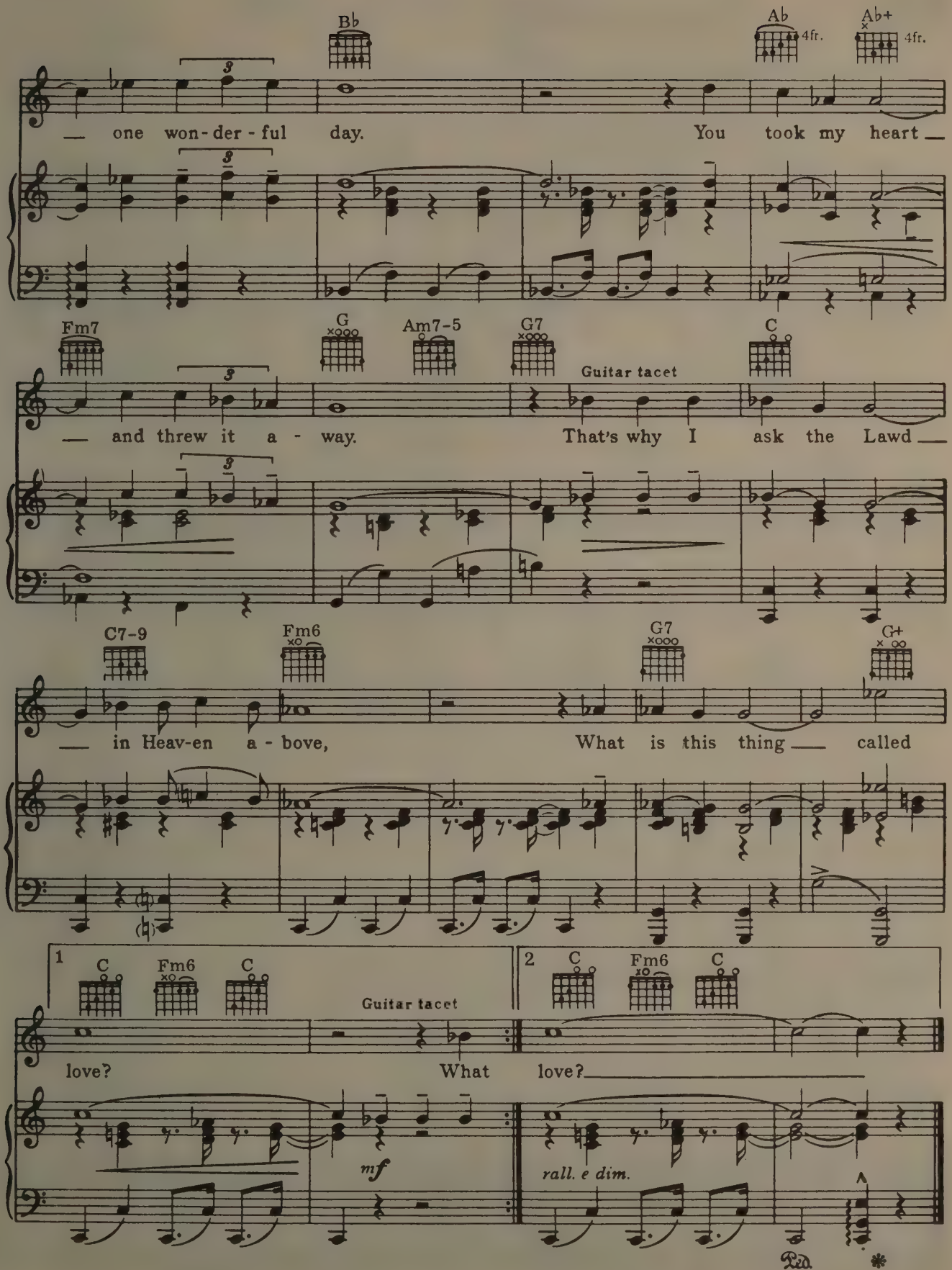
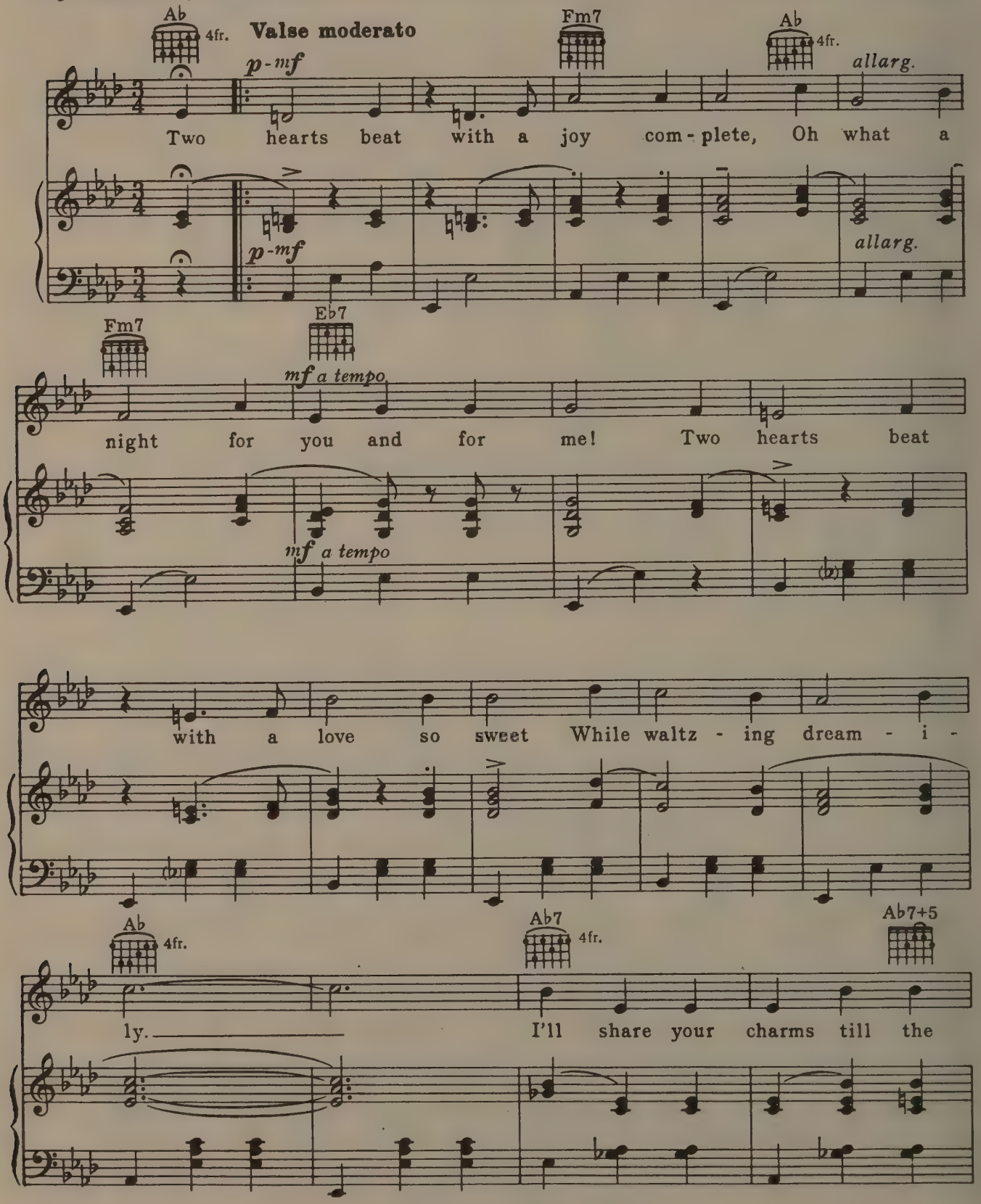

Bb
Ab
4fr.
Ab+
4fr.
one won-der-ful day. You took my heart
Fm7
G
Am7-5
G7
C
Guitar tacet
and threw it a-way. That's why I ask the Lawd
C7-9
Fm6
G7
G+
in Heav-en a-bove, What is this thing called
1
C
Fm6
C
Guitar tacet
love? What
2
C
Fm6
C
love?
mf
rall. e dim.
Ped.

TWO HEARTS IN 3/4 TIME

Music by
W. REISCH and A. ROBINSON
English translation by JOE YOUNG

Words by
ROBERT STOLZ



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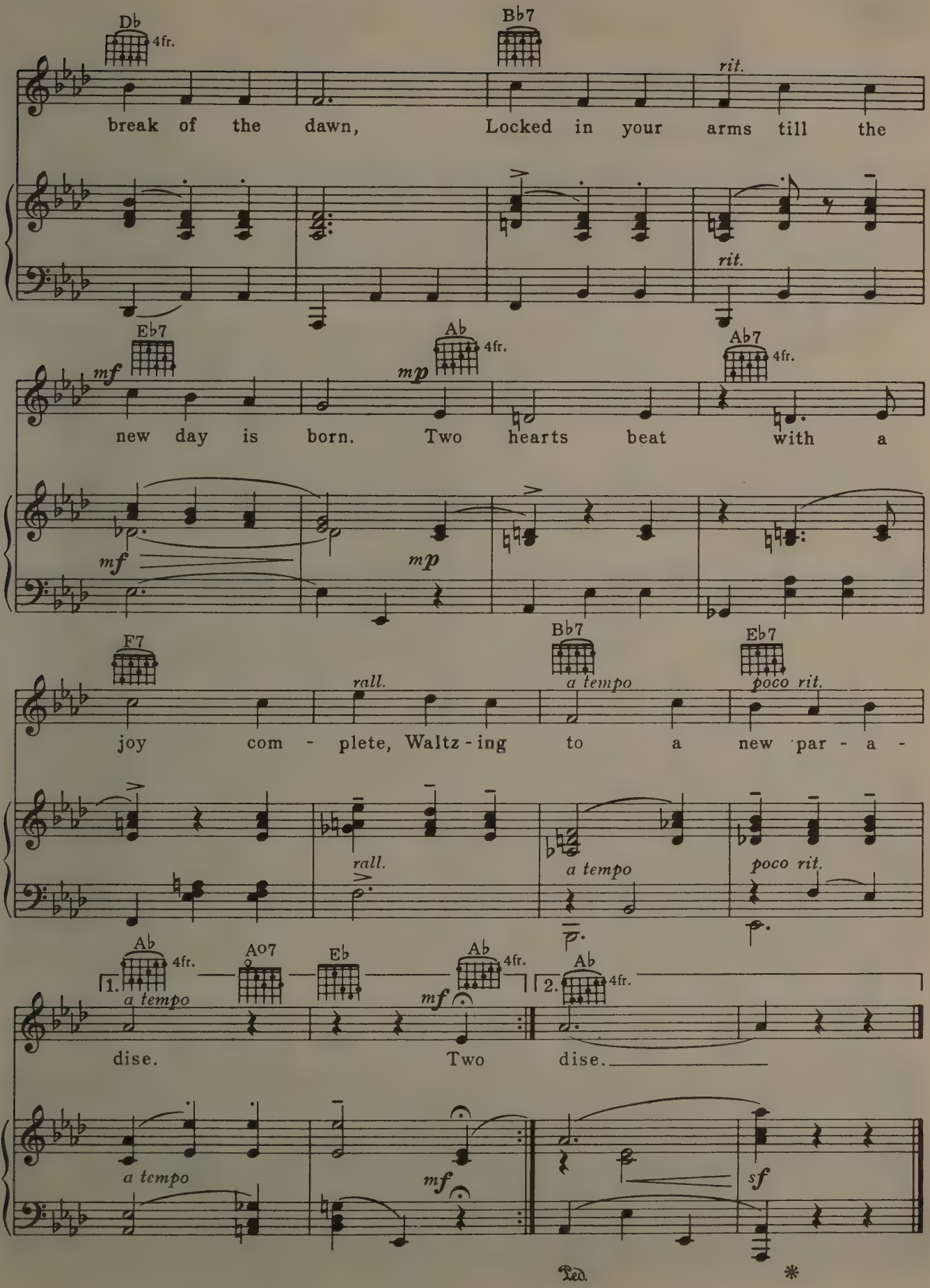
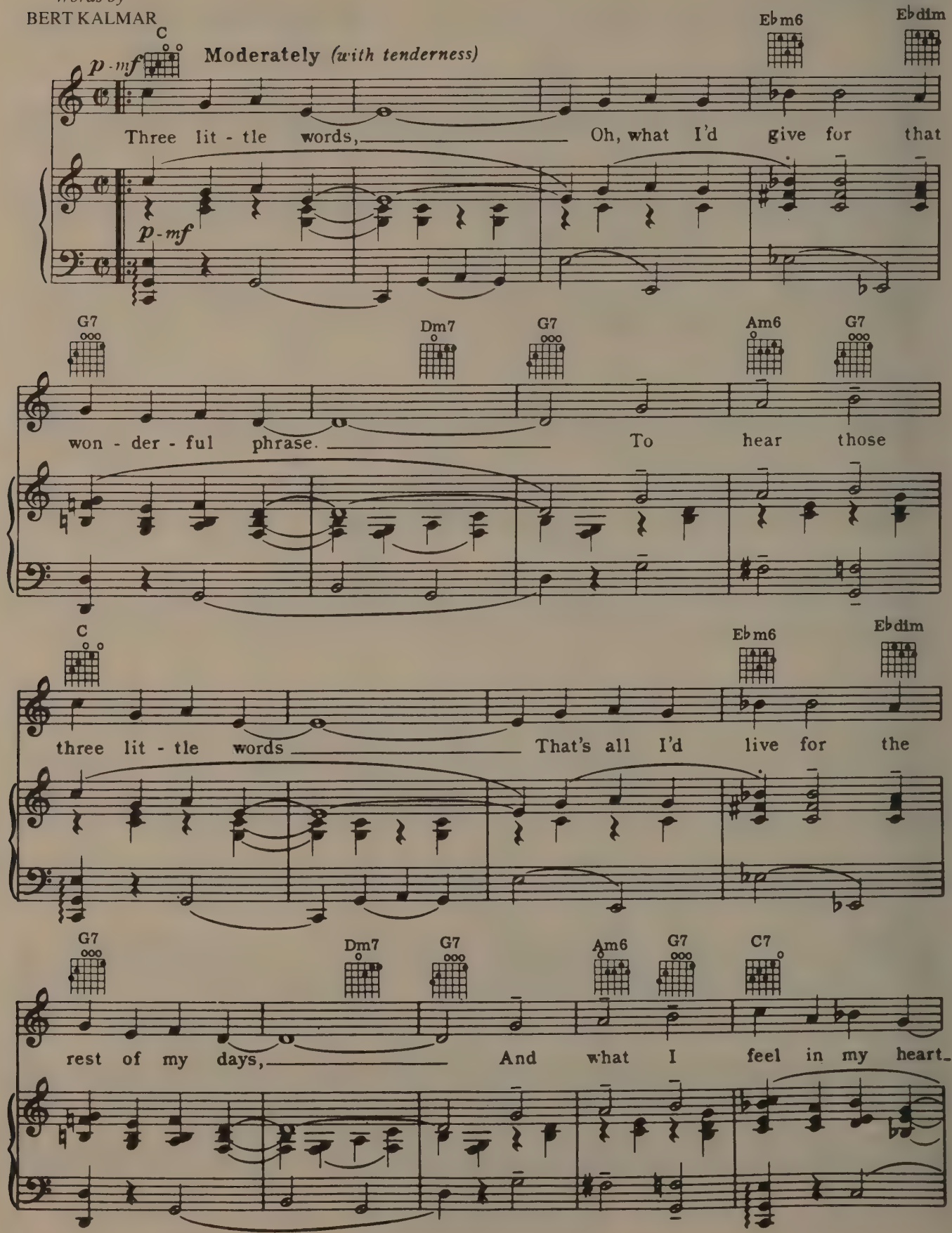

Db
4fr.
Bb7
rit.
break of the dawn, Locked in your arms till the
rit.
Eb7
mf
Ab
4fr.
mp
Ab7
4fr.
new day is born. Two hearts beat with a
mf
mp
F7
rall.
Bb7
a tempo
Eb7
poco rit.
joy com - plete, Waltz - ing to a new par - a -
rall.
a tempo
poco rit.
Ab
4fr.
1.
a tempo
Ao7
Eb
Ab
4fr.
mf
2.
Ab
4fr.
dise.
Two
dise.
a tempo
mf
sf
Ped.
*

45 THREE LITTLE WORDS

Words by
BERT KALMAR

Music by
HARRY RUBY



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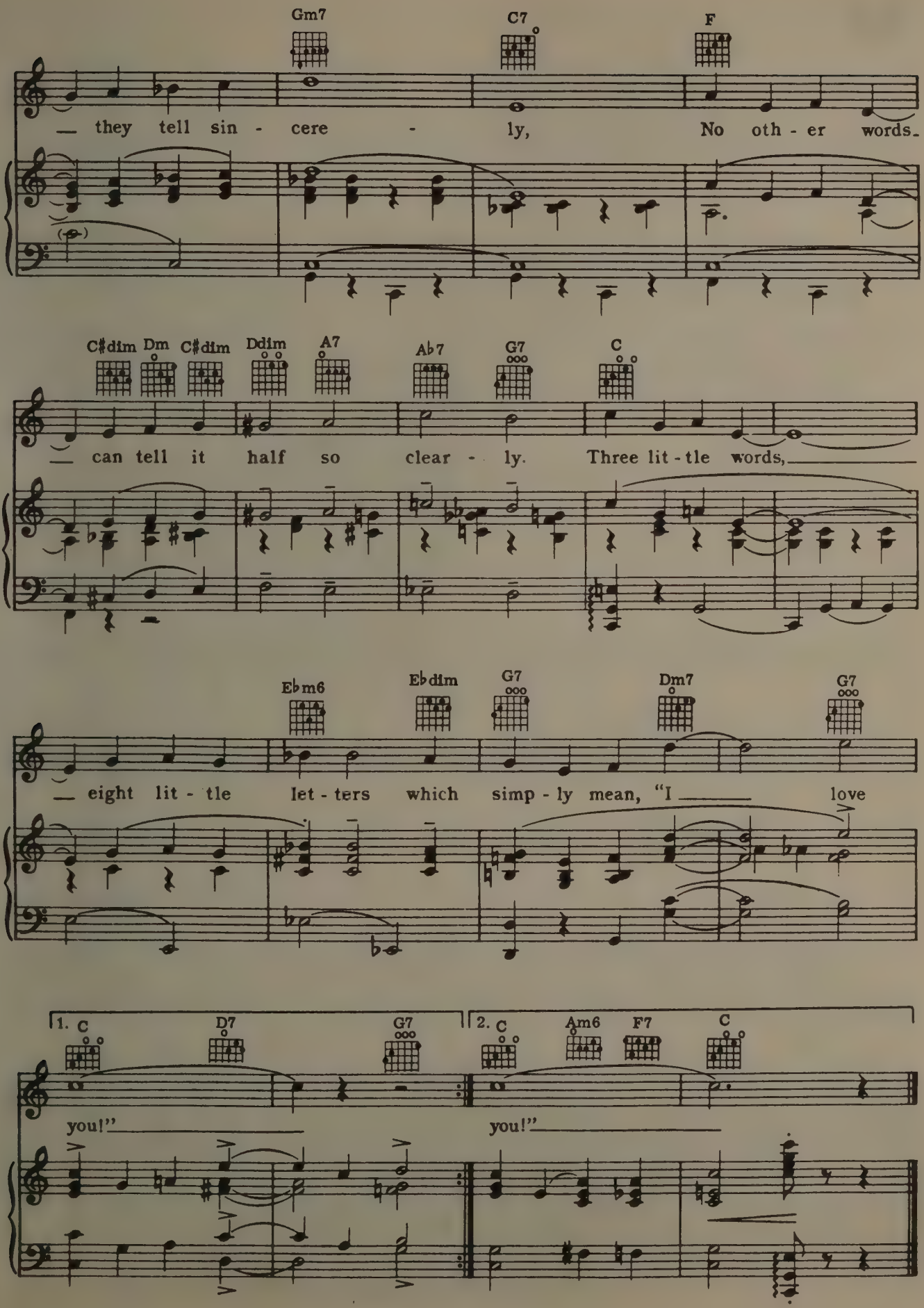
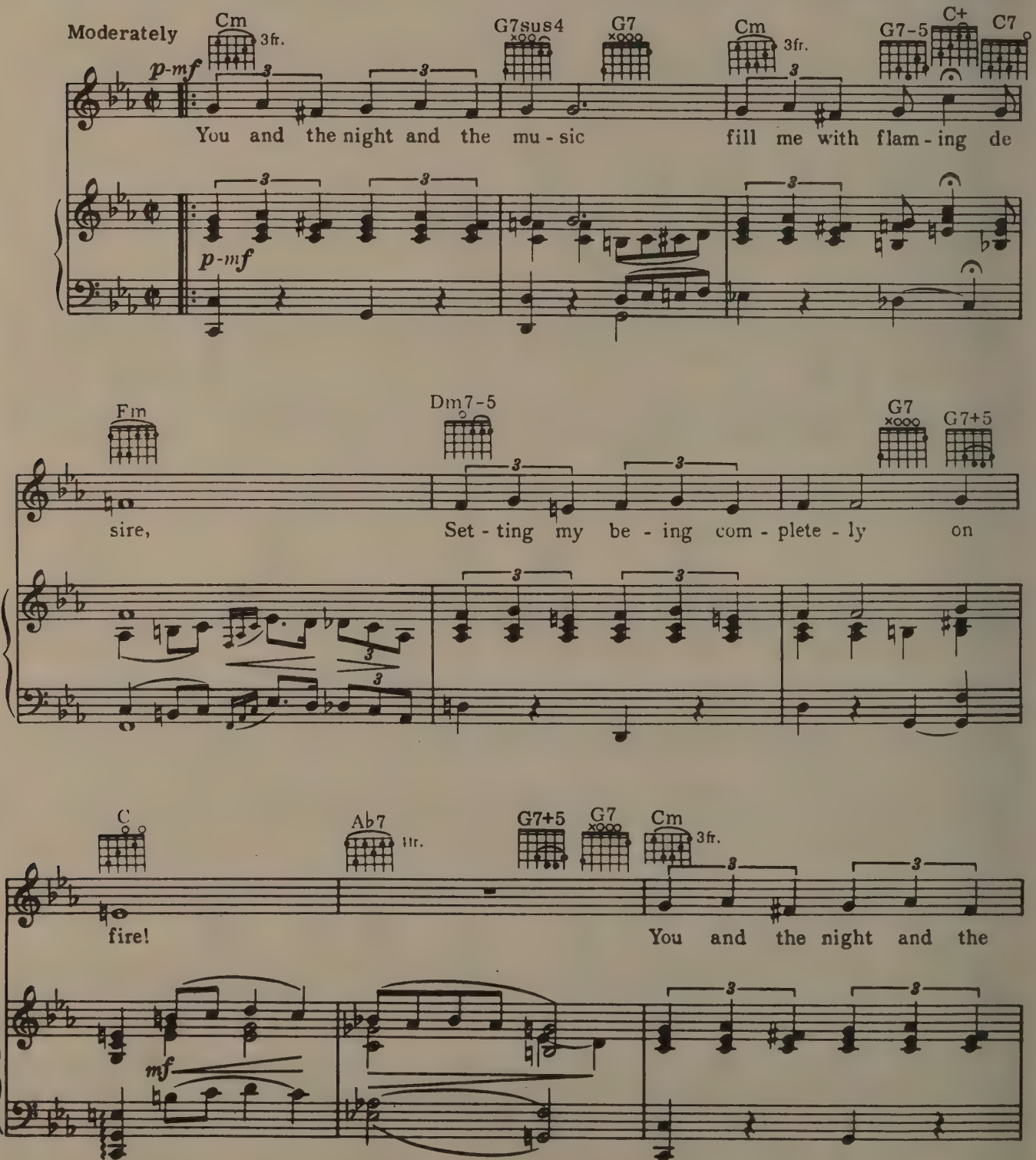

Gm7 C7 F
— they tell sin - cere - ly, No oth - er words
C♯dim Dm C♯dim Ddim A7 A♭7 G7 C
— can tell it half so clear - ly. Three lit - tle words,
E♭m6 E♭dim G7 Dm7 G7
— eight lit - tle let - ters which simp - ly mean, "I love
1. C D7 G7
you!"
2. C Am6 F7 C
you!"

YOU AND THE NIGHT AND THE MUSIC

Words by
HOWARD DIETZ

Music by
ARTHUR SCHWARTZ



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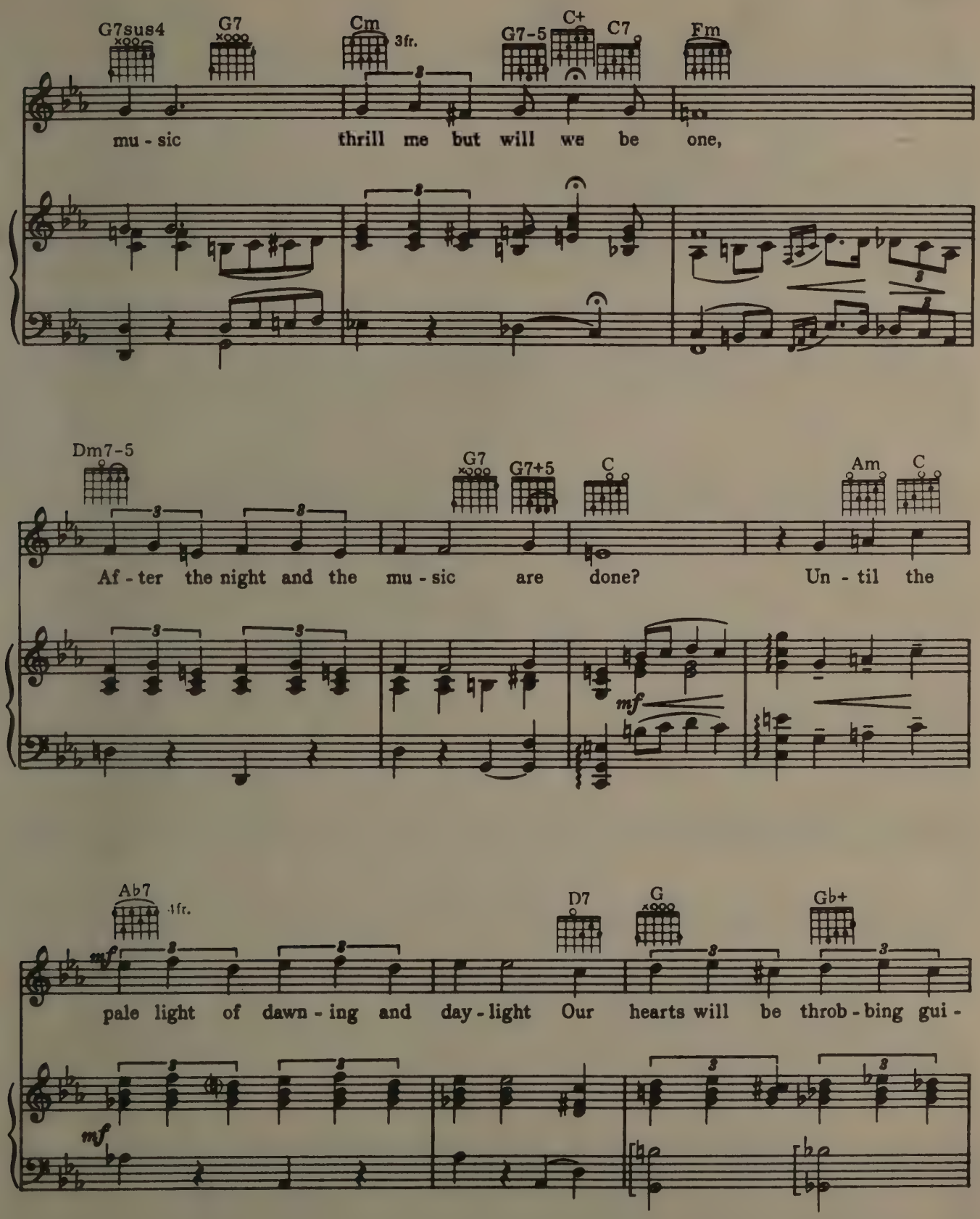
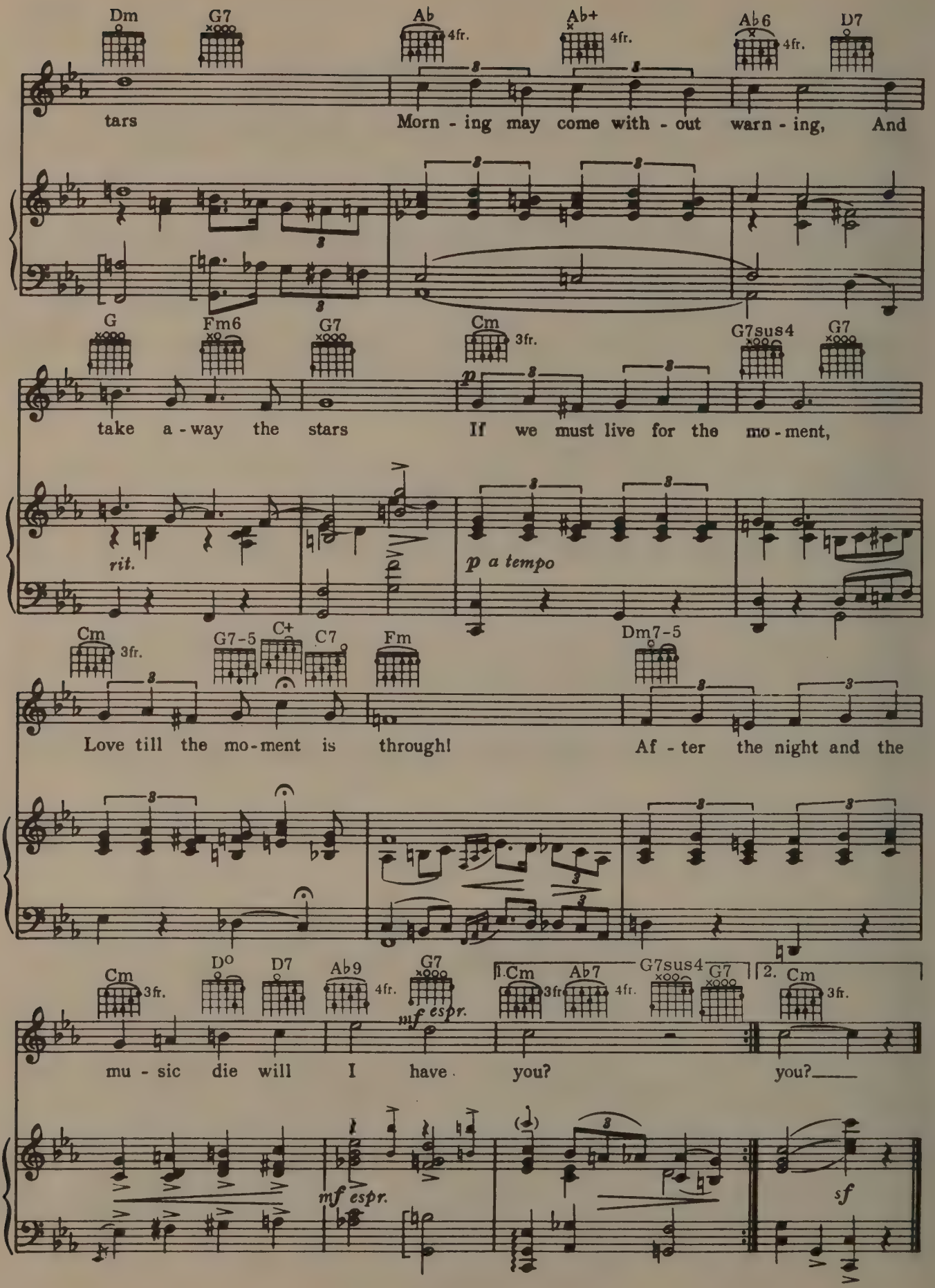
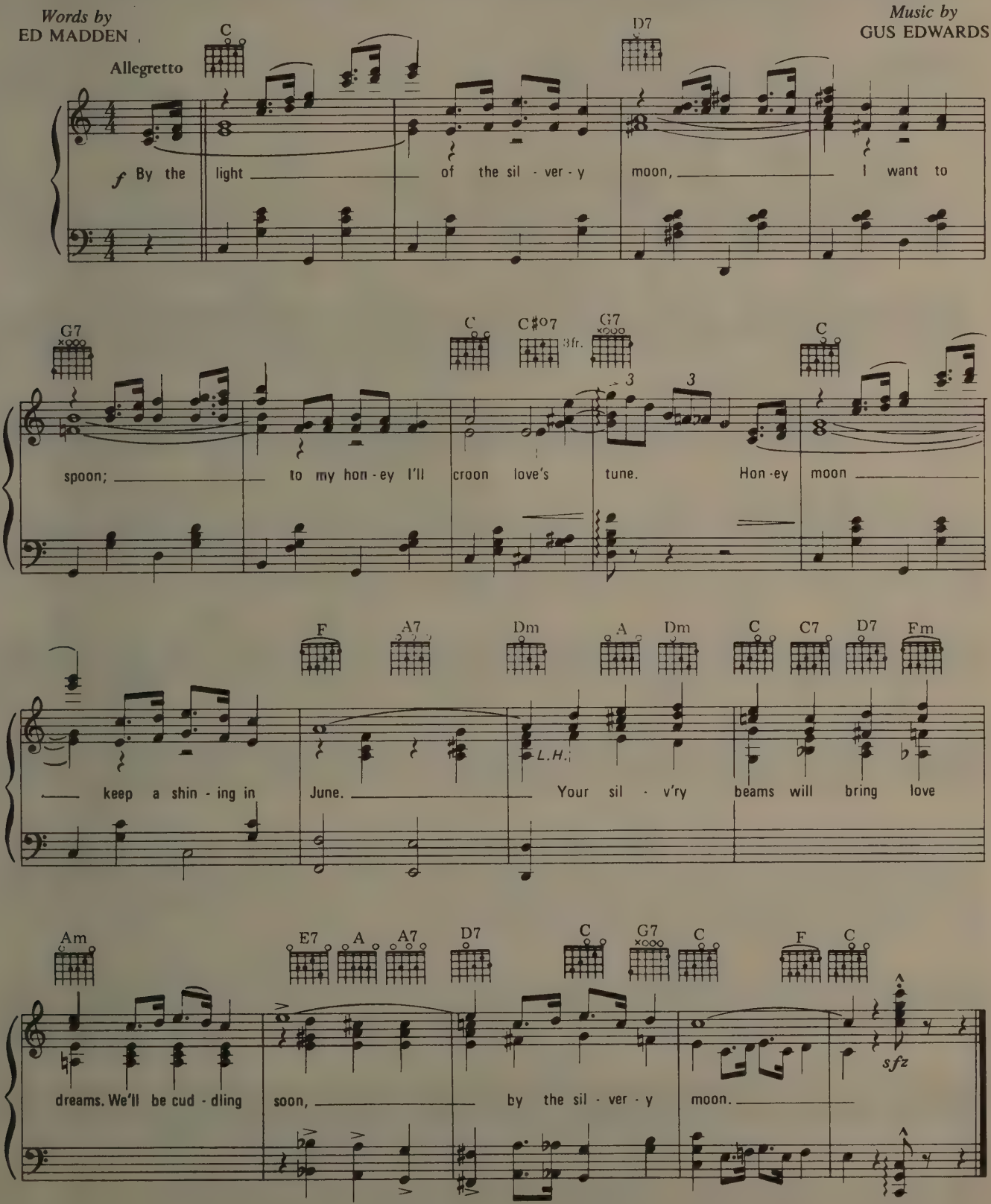

G7sus4
G7
Cm
3fr.
G7-5
C+
C7
Fm
mu - sic thrill me but will we be one,
Dm7-5
G7
G7+5
C
Am
C
Af - ter the night and the mu - sic are done? Un - til the
mf
Ab7
4fr.
D7
G
Gb+
mf
pale light of dawn - ing and day - light Our hearts will be throb - bing gui -
mf


Dm G7 Ab Ab+ Ab6 D7
4fr. 4fr. 4fr.
tars Morn - ing may come with - out warn - ing, And
G Fm6 G7 Cm G7sus4 G7
3fr.
take a - way the stars If we must live for the mo - ment,
rit. p a tempo
Cm G7-5 C+ C7 Fm Dm7-5
3fr.
Love till the mo - ment is through! Af - ter the night and the
Cm Do D7 Ab9 G7 1. Cm Ab7 G7sus4 G7 2. Cm
3fr. 4fr. 3fr 4fr. 3fr.
mf espr.
mu - sic die will I have you? you?
mf espr. sf

BY THE LIGHT OF THE SILVERY MOON

Words by
ED MADDEN

Music by
GUS EDWARDS



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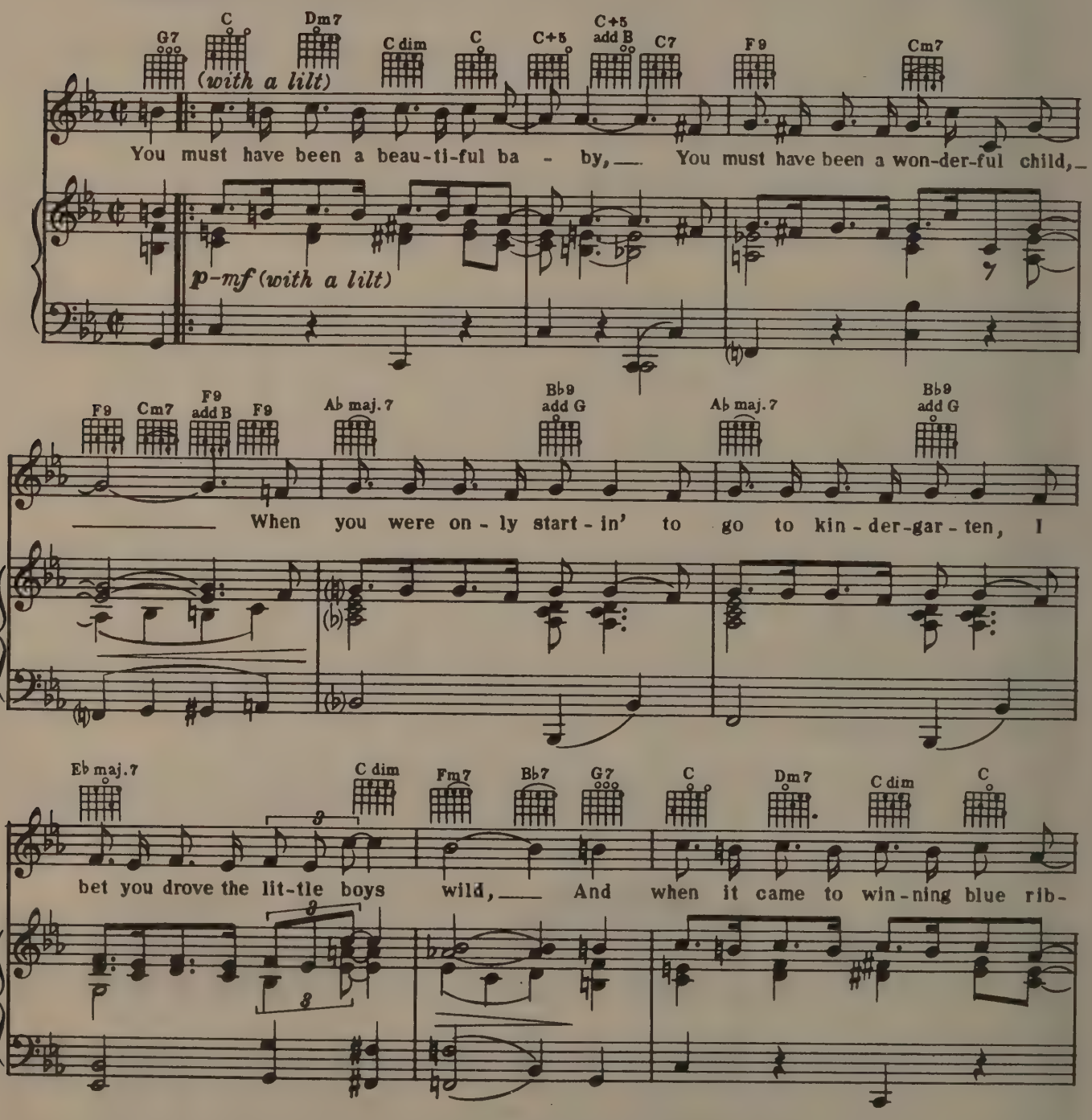
YOU MUST HAVE BEEN A BEAUTIFUL BABY

Words by
JOHNNY MERCER

Music by
HARRY WARREN

Moderately



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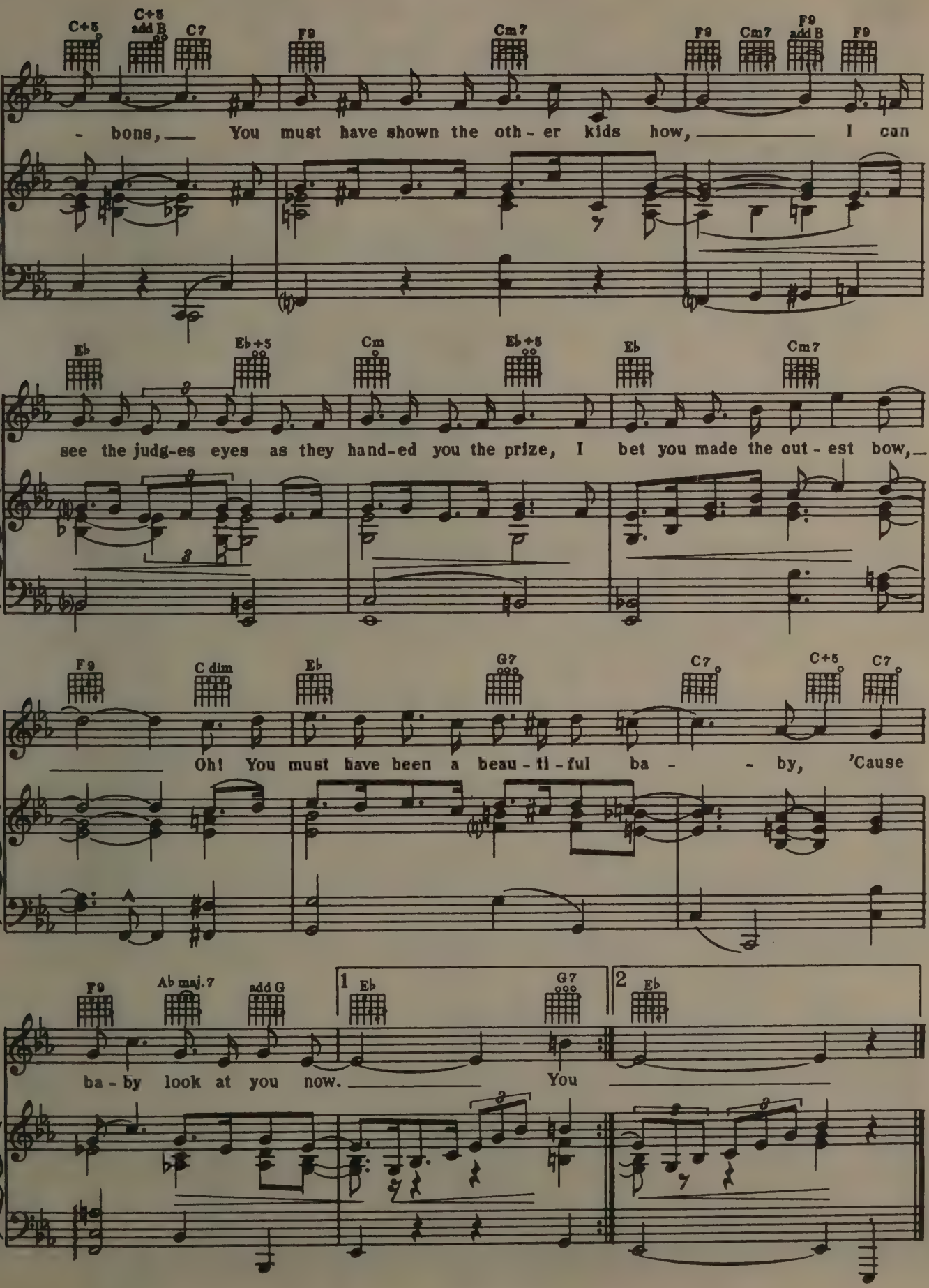

C+5
C+5 add B
C7
F9
Cm7
F9
Cm7
F9 add B
F9
- bons, You must have shown the oth - er kids how, I can
Eb
Eb+5
Cm
Eb+5
Eb
Cm7
see the judg-es eyes as they hand-ed you the prize, I bet you made the cut - est bow,
F9
C dim
Eb
G7
C7
C+5
C7
Oh! You must have been a beau - ti - ful ba - - by, 'Cause
F9
Ab maj.7
add G
1 Eb
G7
2 Eb
ba - by look at you now. You

YOU'RE DRIVING ME CRAZY!

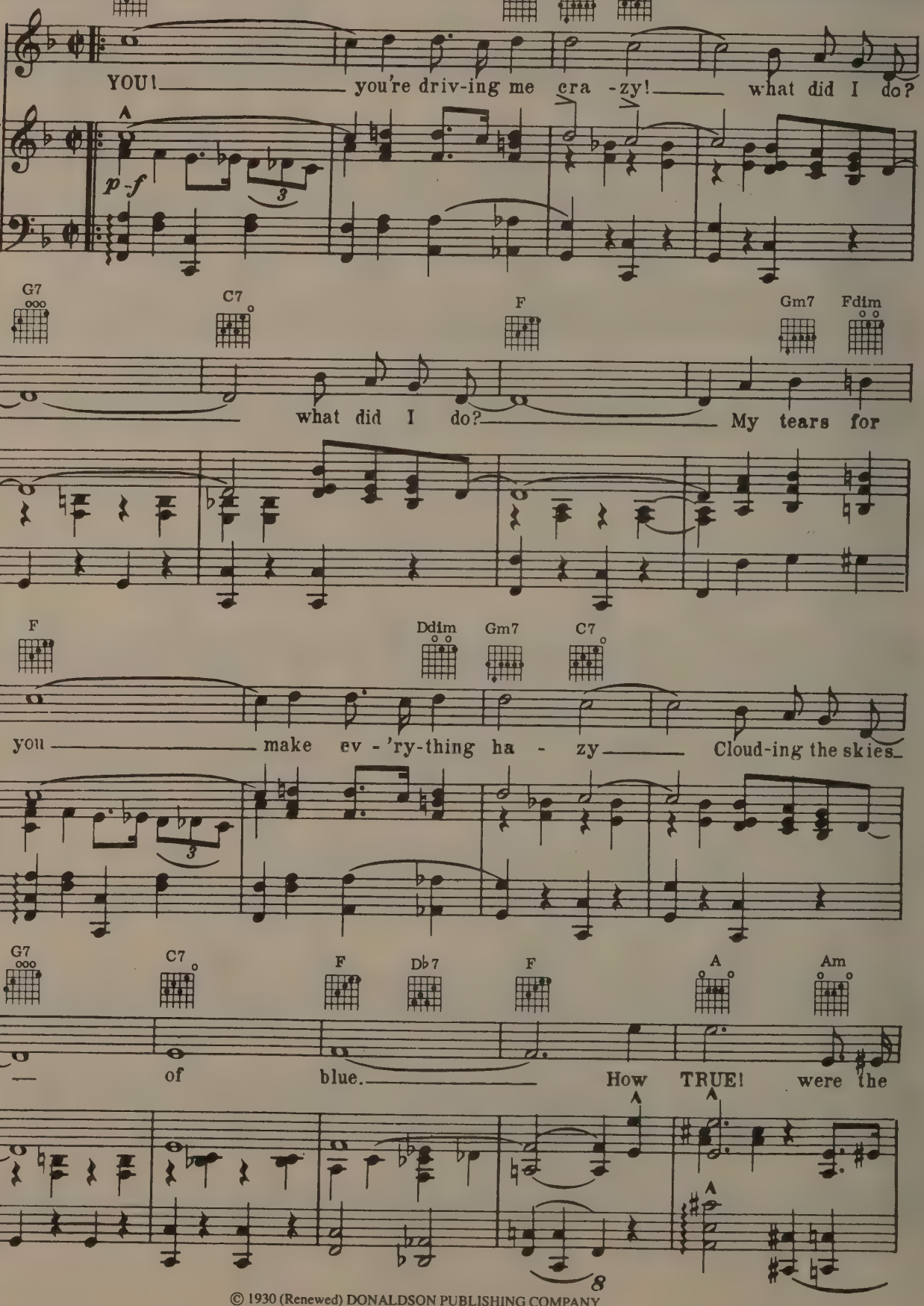
(What Did I Do?)

Chorus

Moderately

F Ddim Gm7 C7

Words and Music by
WALTER DONALDSON


YOU! you're driv-ing me cra -zy! what did I do?
p-f
G7 C7 F Gm7 Fdim
what did I do? My tears for
F Ddim Gm7 C7
you make ev -'ry-thing ha - zy Cloud-ing the skies
G7 C7 F Db7 F A Am
of blue. How TRUE! were the

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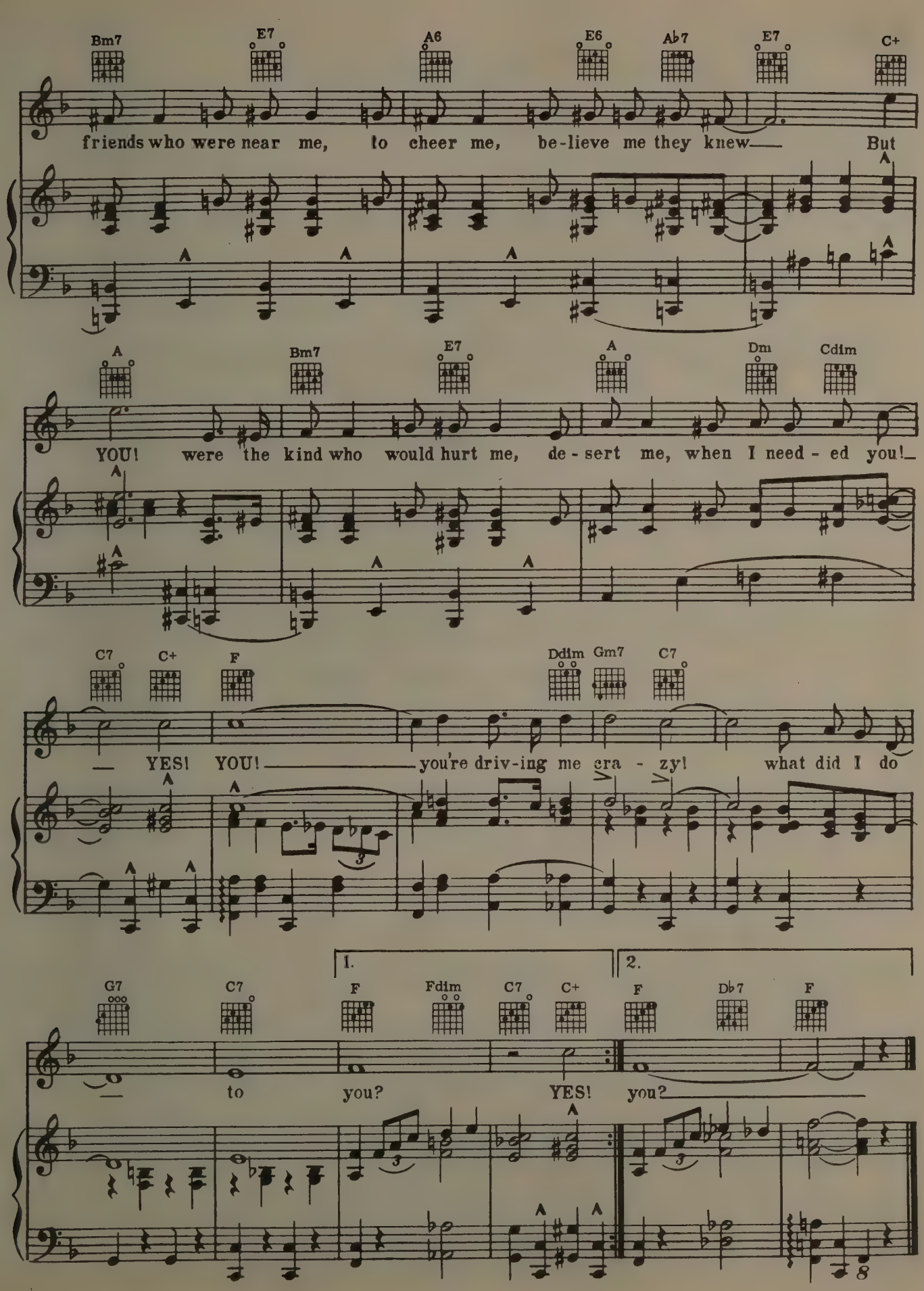
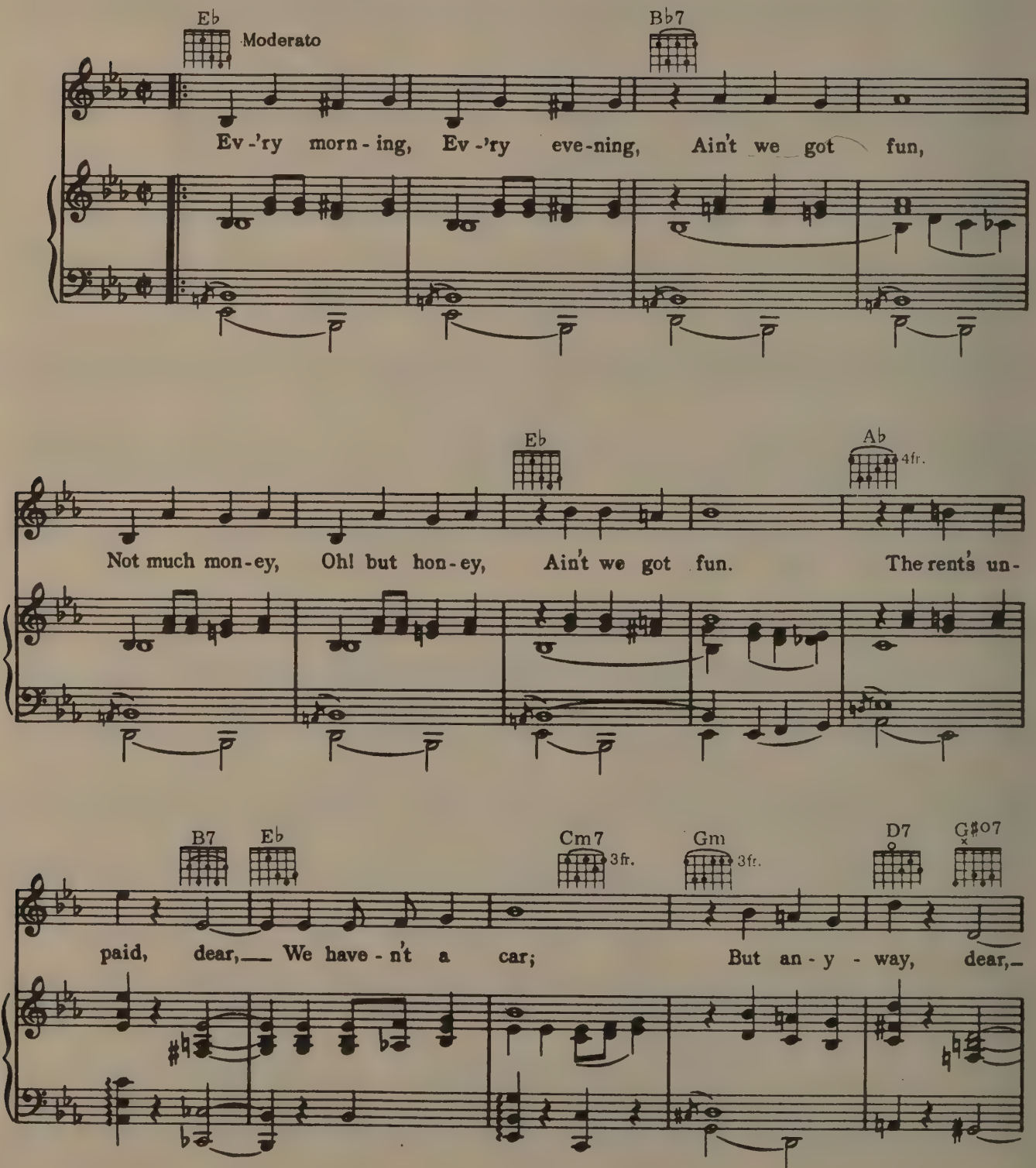

Bm7 E7 A6 E6 Ab7 E7 C+
friends who were near me, to cheer me, be-lieve me they knew— But
A Bm7 E7 A Dm Cdim
YOU! were the kind who would hurt me, de-sert me, when I need-ed you!—
C7 C+ F Ddim Gm7 C7
— YES! YOU! — you're driv-ing me cra-zy! what did I do
1. 2.
G7 C7 F Fdim C7 C+ F Db7 F
— to you? YES! you?

AIN'T WE GOT FUN

Words by
GUS KAHN and RAYMOND B. EGAN

Music by
RICHARD A. WHITING



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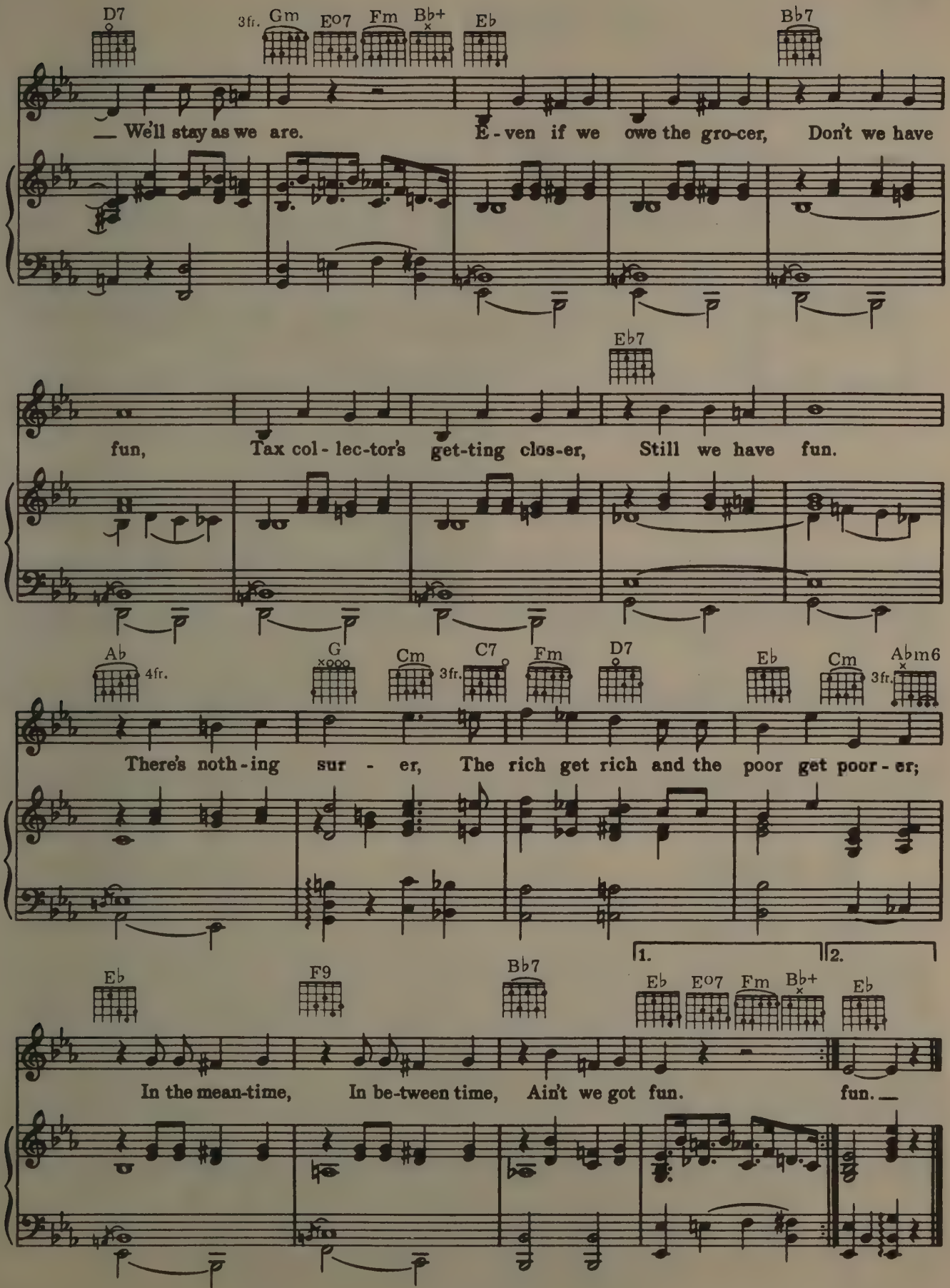
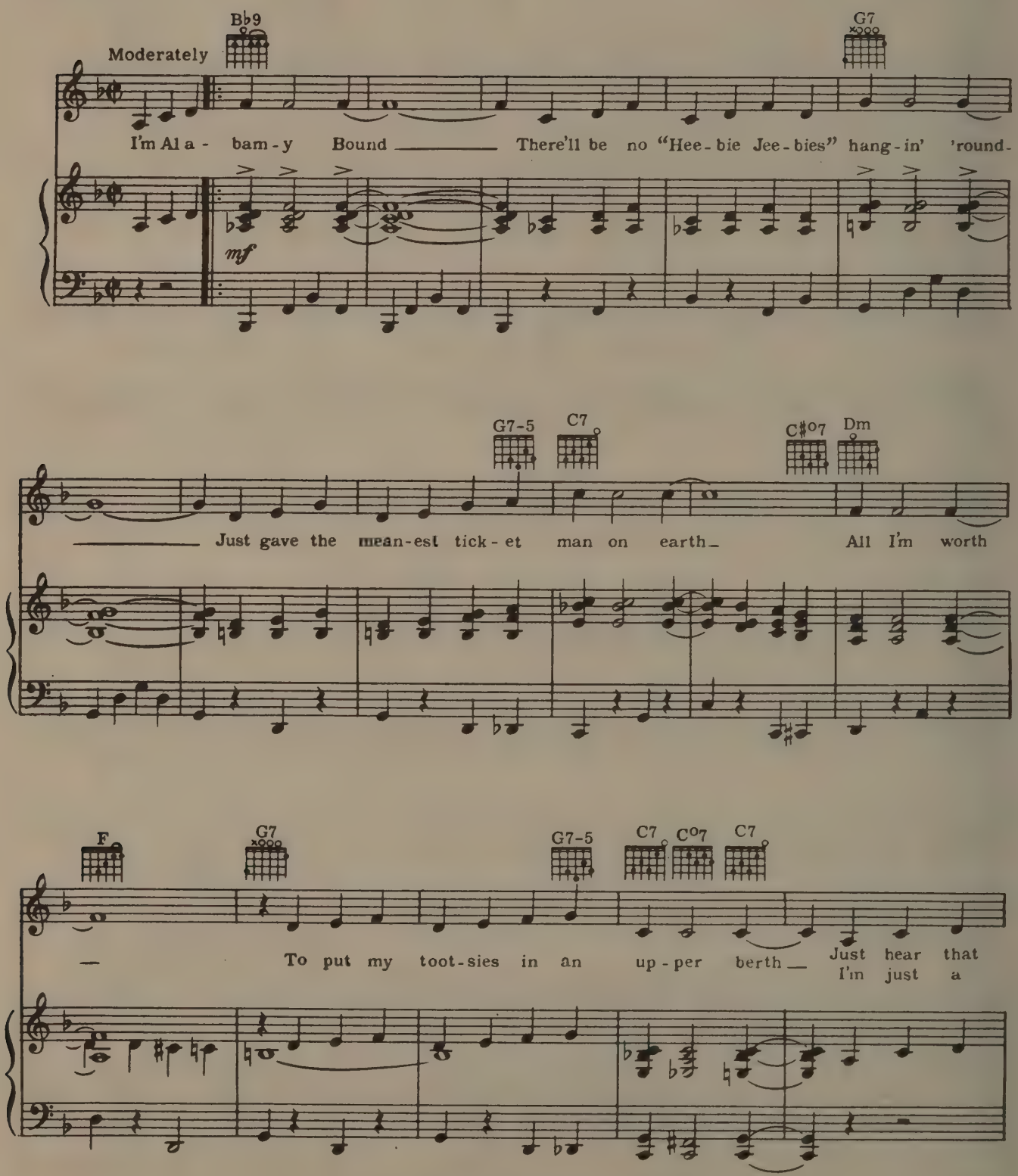

D7
3fr. Gm
E°7
Fm
B♭+
E♭
B♭7
— We'll stay as we are.
E - ven if we owe the gro-cer, Don't we have
E♭7
fun, Tax col - lec-tor's get-ting clos-er, Still we have fun.
A♭
4fr.
G
Cm
3fr.
C7
Fm
D7
E♭
Cm
3fr.
A♭m6
There's noth - ing sur - er, The rich get rich and the poor get poor - er;
1.
2.
E♭
F9
B♭7
E♭
E°7
Fm
B♭+
E♭
In the mean-time, In be-tween time, Ain't we got fun.
fun. —

ALABAMY BOUND

Words by
B.G. DeSYLVA
and BUD GREEN

Music by
RAY HENDERSON



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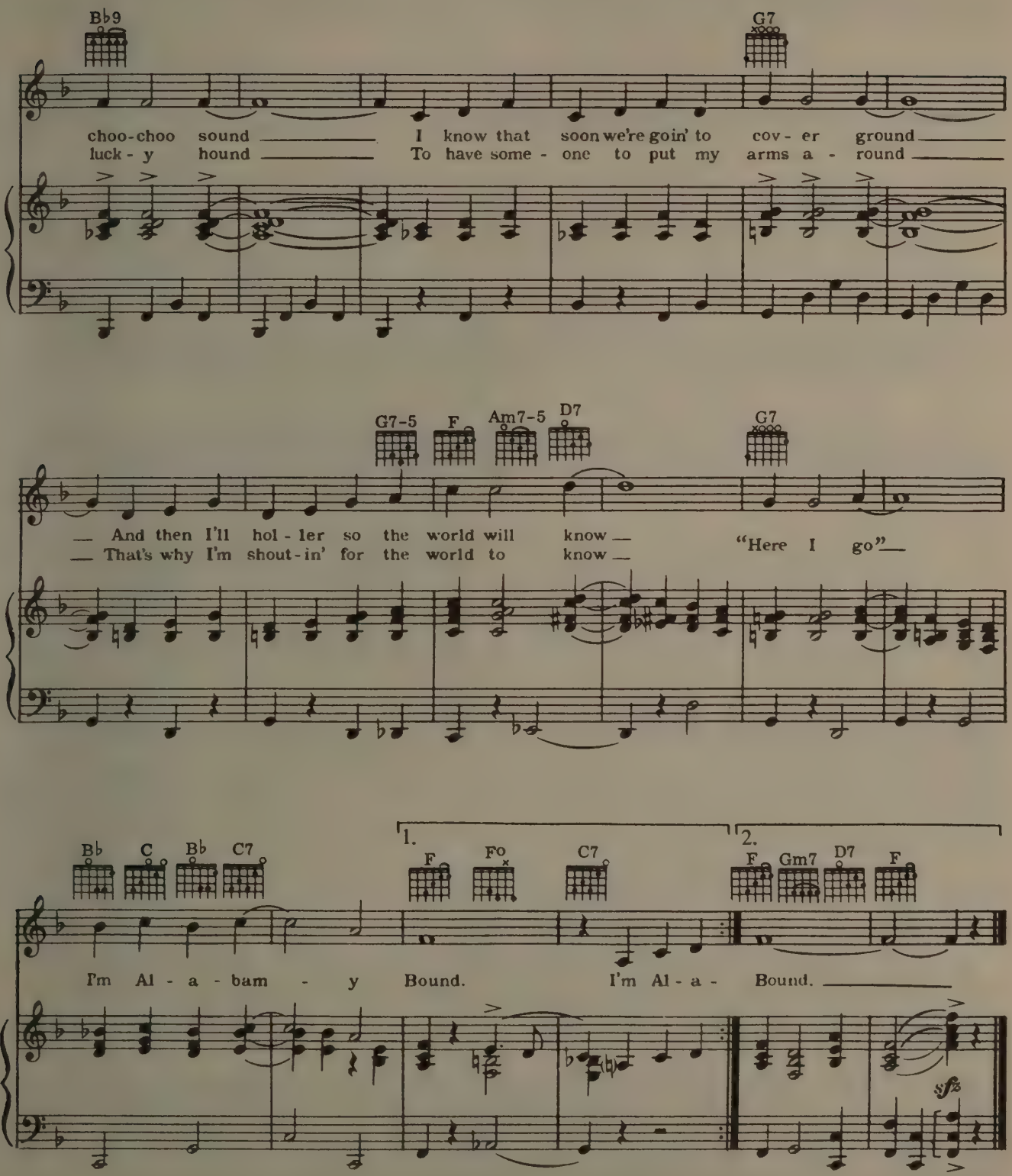
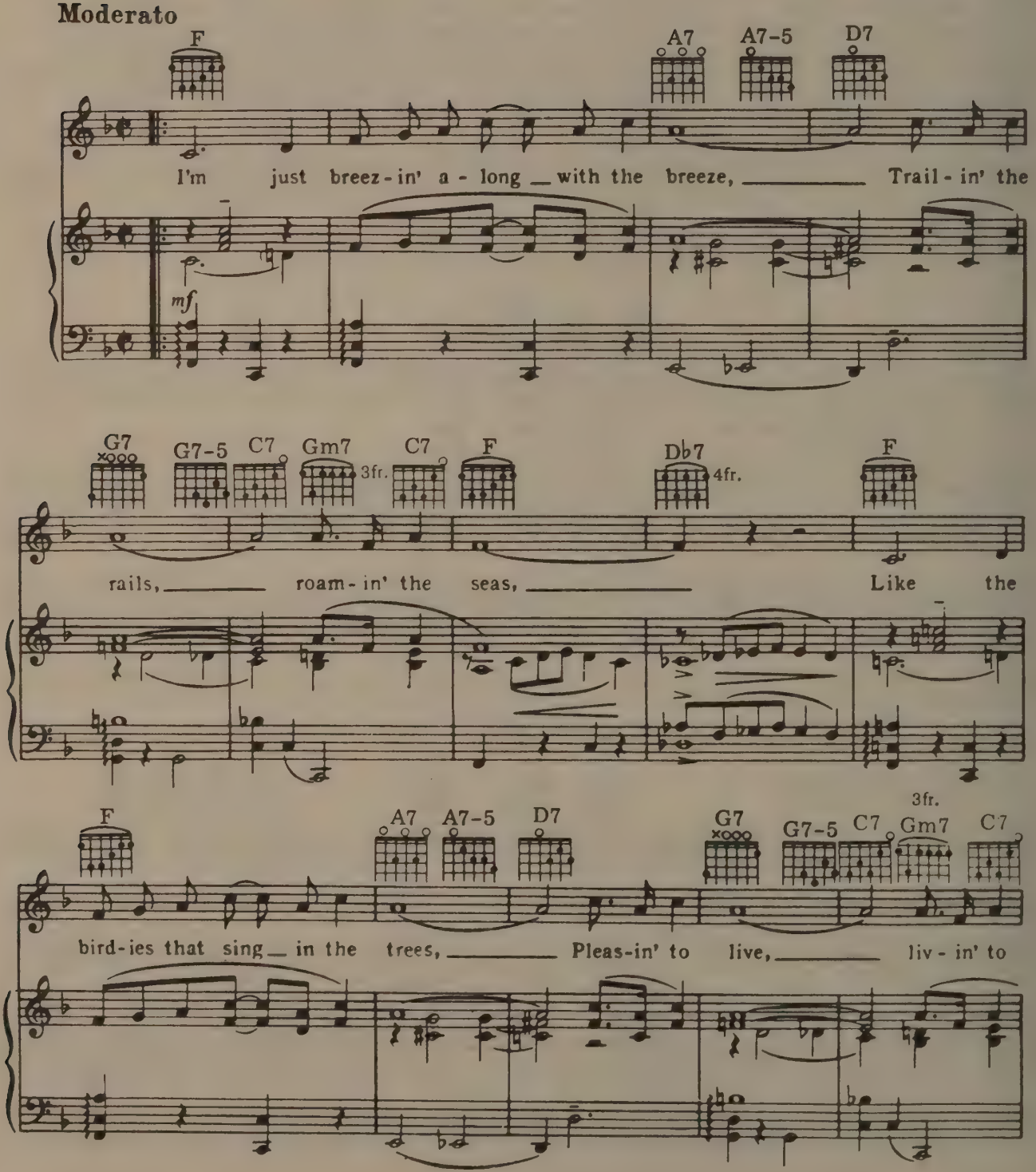

Bb9
G7
choo-choo sound I know that soon we're goin' to cov - er ground
luck - y hound To have some - one to put my arms a - round
G7-5
F
Am7-5
D7
G7
And then I'll hol - ler so the world will know "Here I go"
That's why I'm shout-in' for the world to know
Bb
C
Bb
C7
1.
F
Fo
C7
2.
F
Gm7
D7
F
I'm Al - a - bam - y Bound. I'm Al - a - Bound.
sfz

BREEZIN' ALONG WITH THE BREEZE

Words and Music by
HAVEN GILLIESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING



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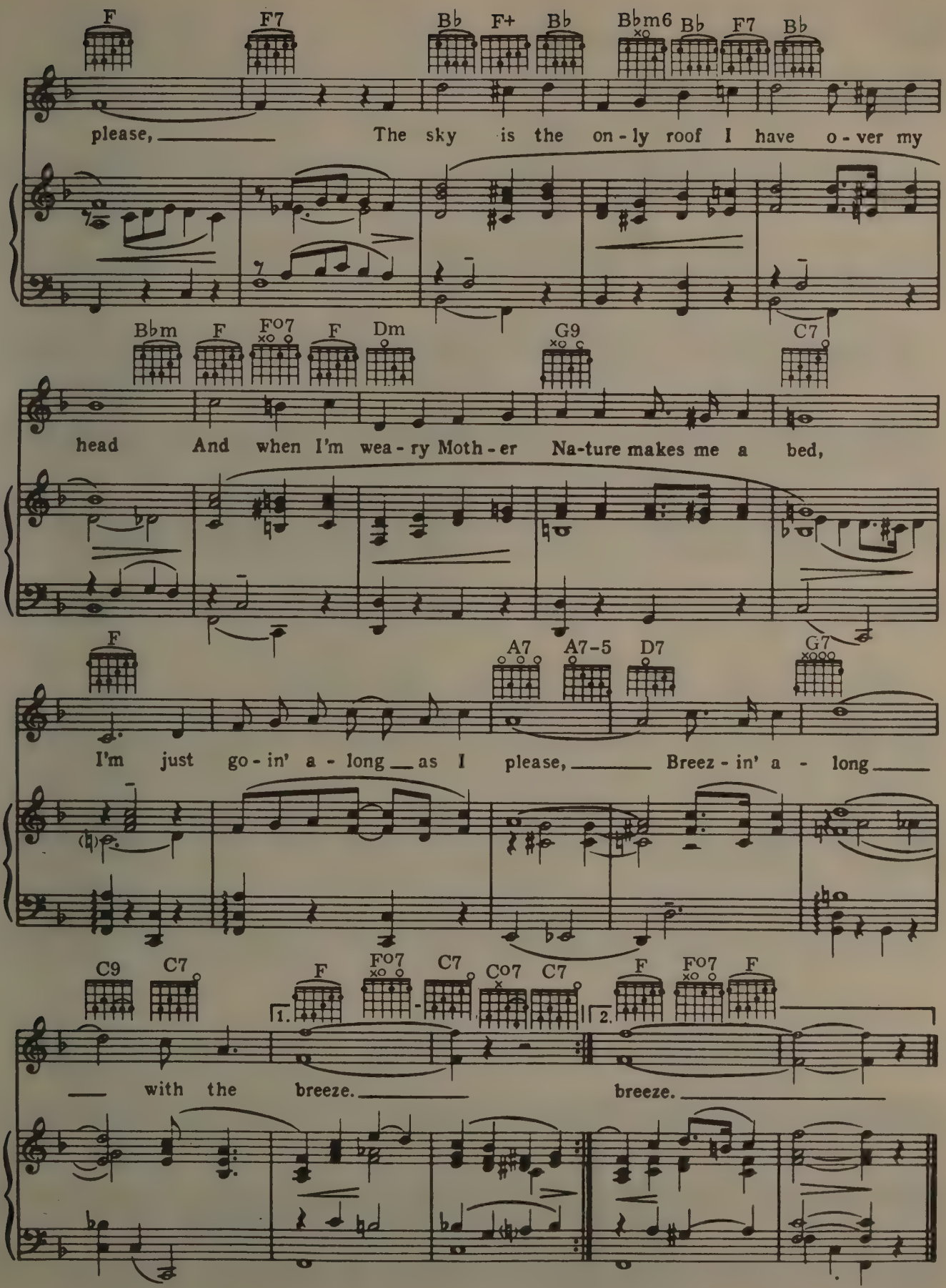
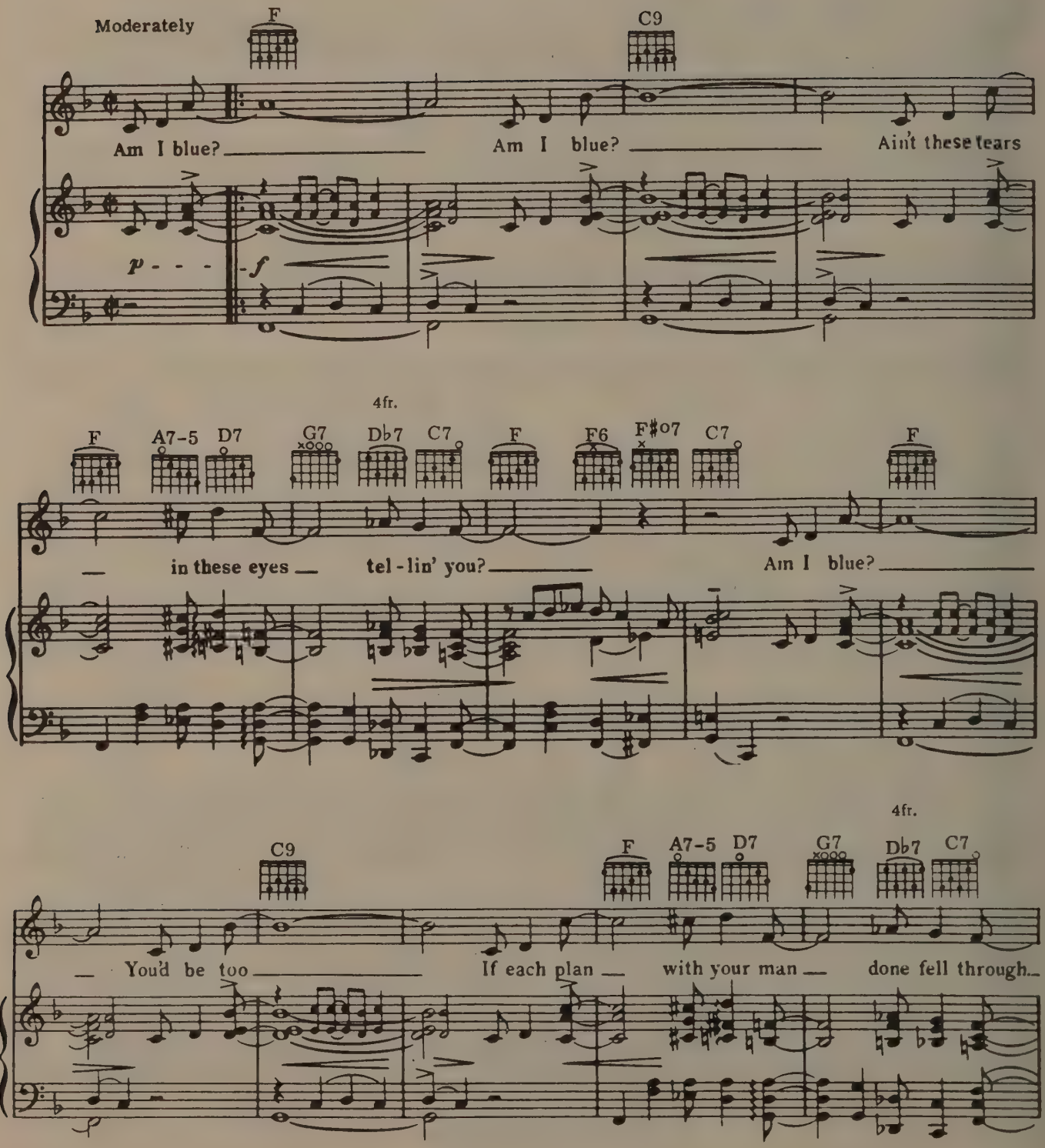

F F7 B♭ F+ B♭ B♭m6 B♭ F7 B♭
please, The sky is the on - ly roof I have o - ver my
B♭m F F°7 F Dm G9 C7
head And when I'm wea - ry Moth - er Na-ture makes me a bed,
F A7 A7-5 D7 G7
I'm just go - in' a - long as I please, Breez - in' a - long
C9 C7 F F°7 C7 C°7 C7 F F°7 F
1. 2.
with the breeze. breeze.

AM I BLUE?

Words by
GRANT CLARKE

Music by
HARRY AKST



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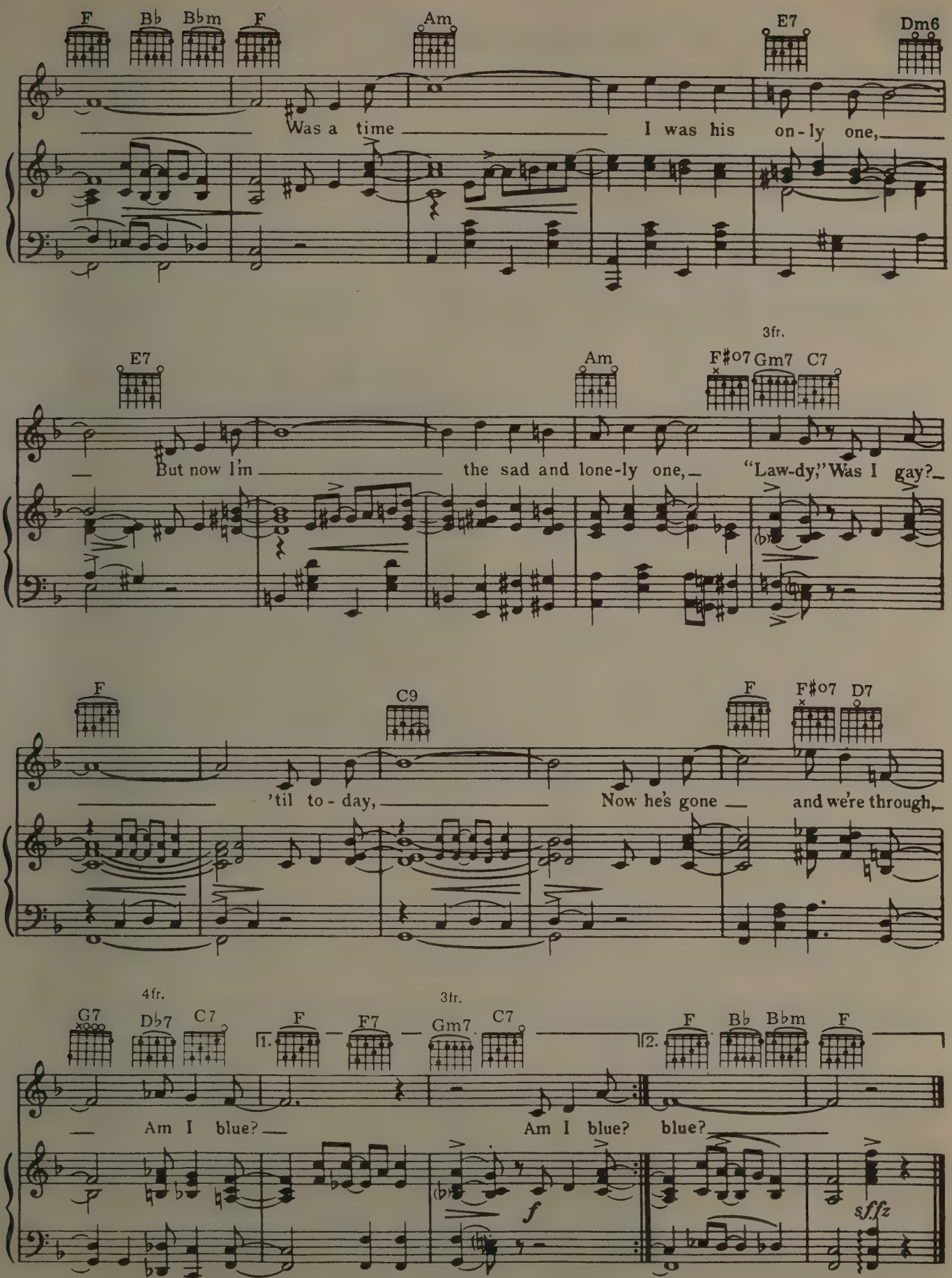
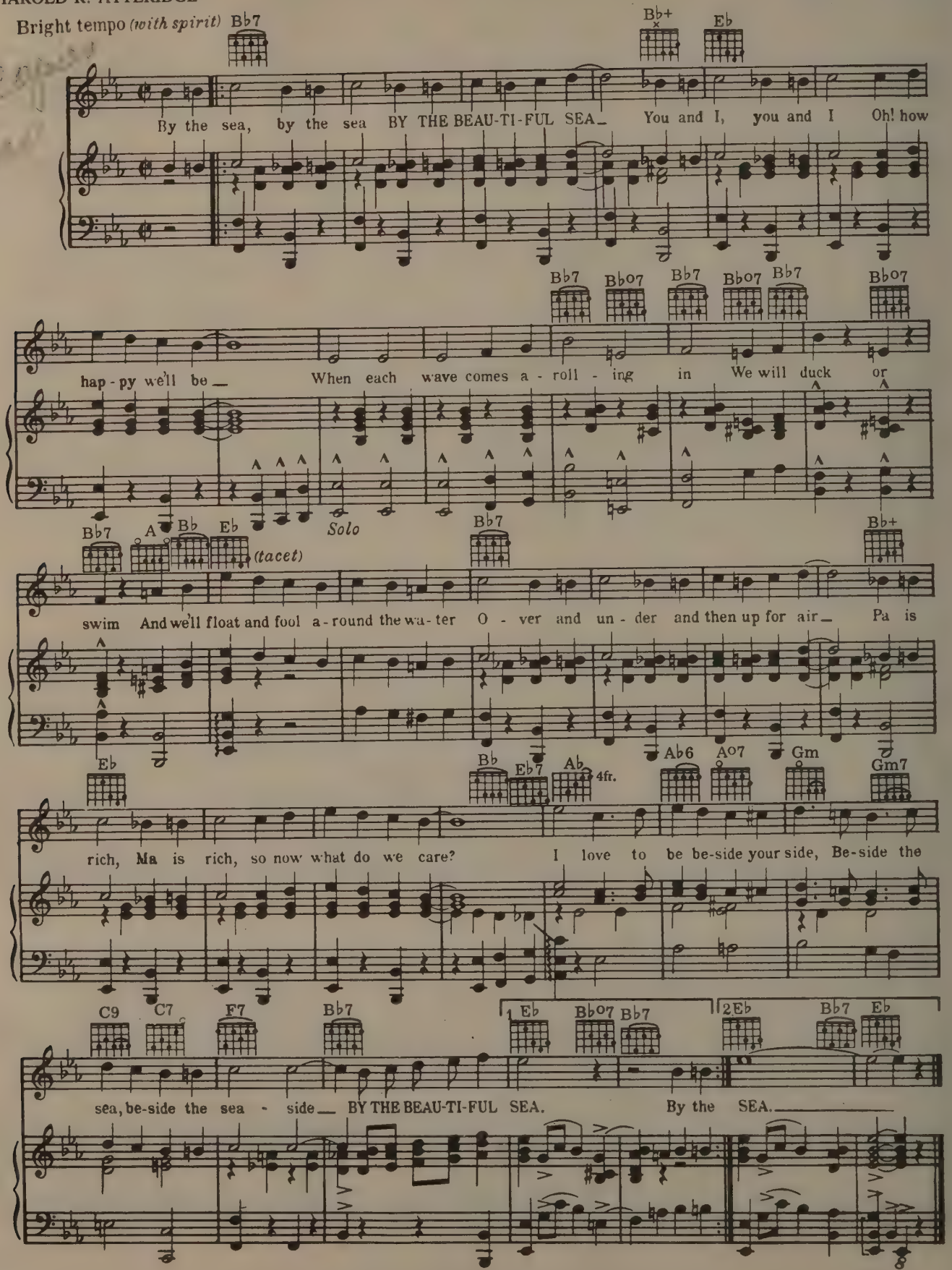

F Bb Bbm F Am E7 Dm6
Was a time I was his on-ly one,
E7 Am 3fr. F♯o7 Gm7 C7
But now I'm the sad and lone-ly one, "Law-dy," Was I gay?
F C9 F F♯o7 D7
'til to-day, Now he's gone and we're through,
4fr. 3fr.
G7 D♭7 C7 1. F F7 Gm7 C7 2. F Bb Bbm F
Am I blue? Am I blue? blue?
f sfffz

BY THE BEAUTIFUL SEA

Words by
HAROLD R. ATTERIDGE

Music by
HARRY CARROLL

Bright tempo *(with spirit)*


Bb7 Bb+ Eb
By the sea, by the sea BY THE BEAU-TI-FUL SEA_ You and I, you and I Oh! how
Bb7 Bb07 Bb7 Bb07 Bb7 Bb07
hap - py we'll be_ When each wave comes a - roll - ing in We will duck or
Bb7 A Bb Eb Solo Bb7 Bb+
(tacet)
swim And we'll float and fool a - round the wa - ter O - ver and un - der and then up for air_ Pa is
Eb Bb Eb7 Ab 4fr. Ab6 A07 Gm Gm7
rich, Ma is rich, so now what do we care? I love to be be-side your side, Be-side the
C9 C7 F7 Bb7 1 Eb Bb07 Bb7 2 Eb Bb7 Eb
sea, be-side the sea - side_ BY THE BEAU-TI-FUL SEA. By the SEA.

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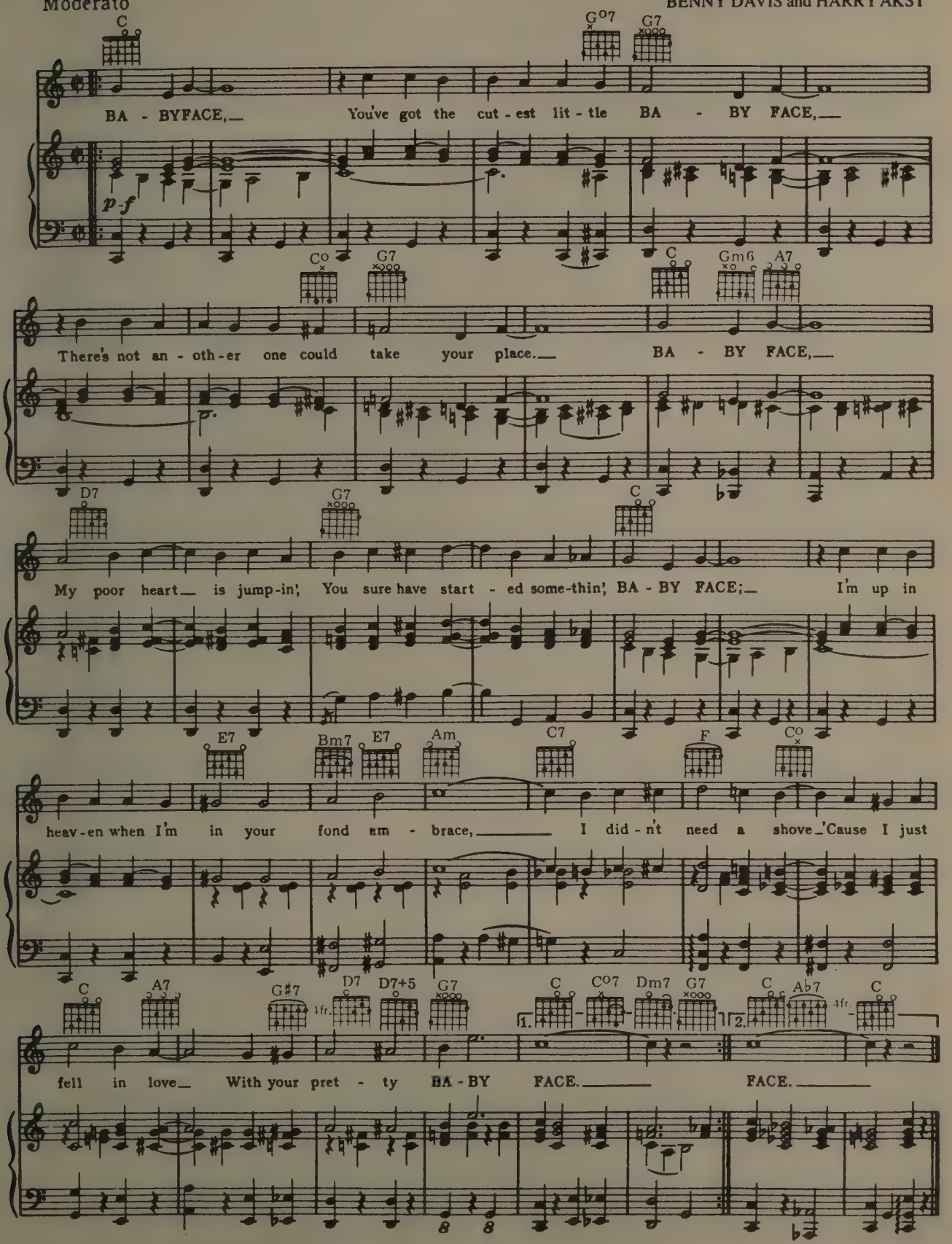
BABY FACE

Words and Music by
BENNY DAVIS and HARRY AKST

Moderato



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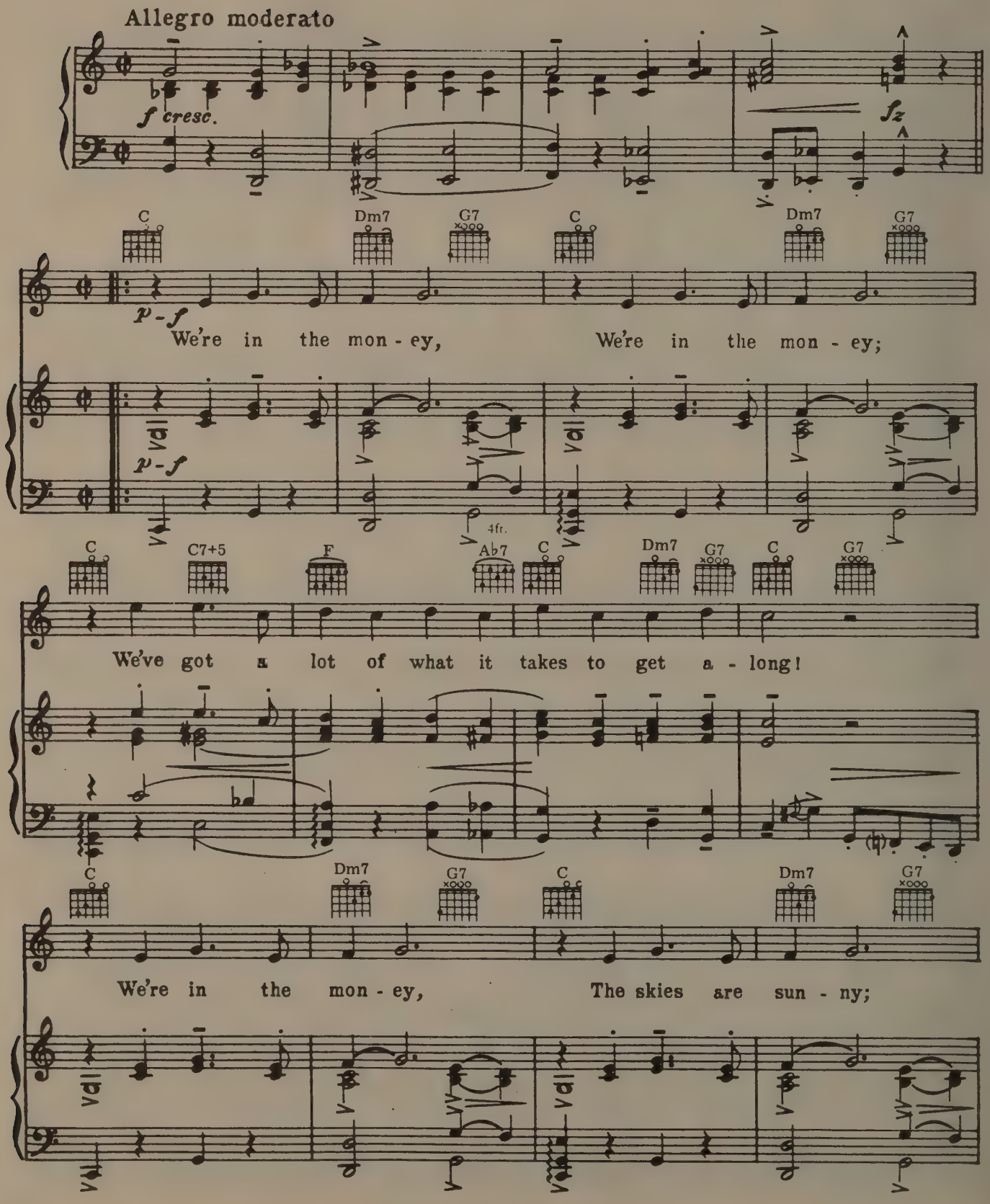
THE GOLD DIGGERS' SONG

(We're In The Money)

Words by
AL DUBIN

Music by
HARRY WARREN



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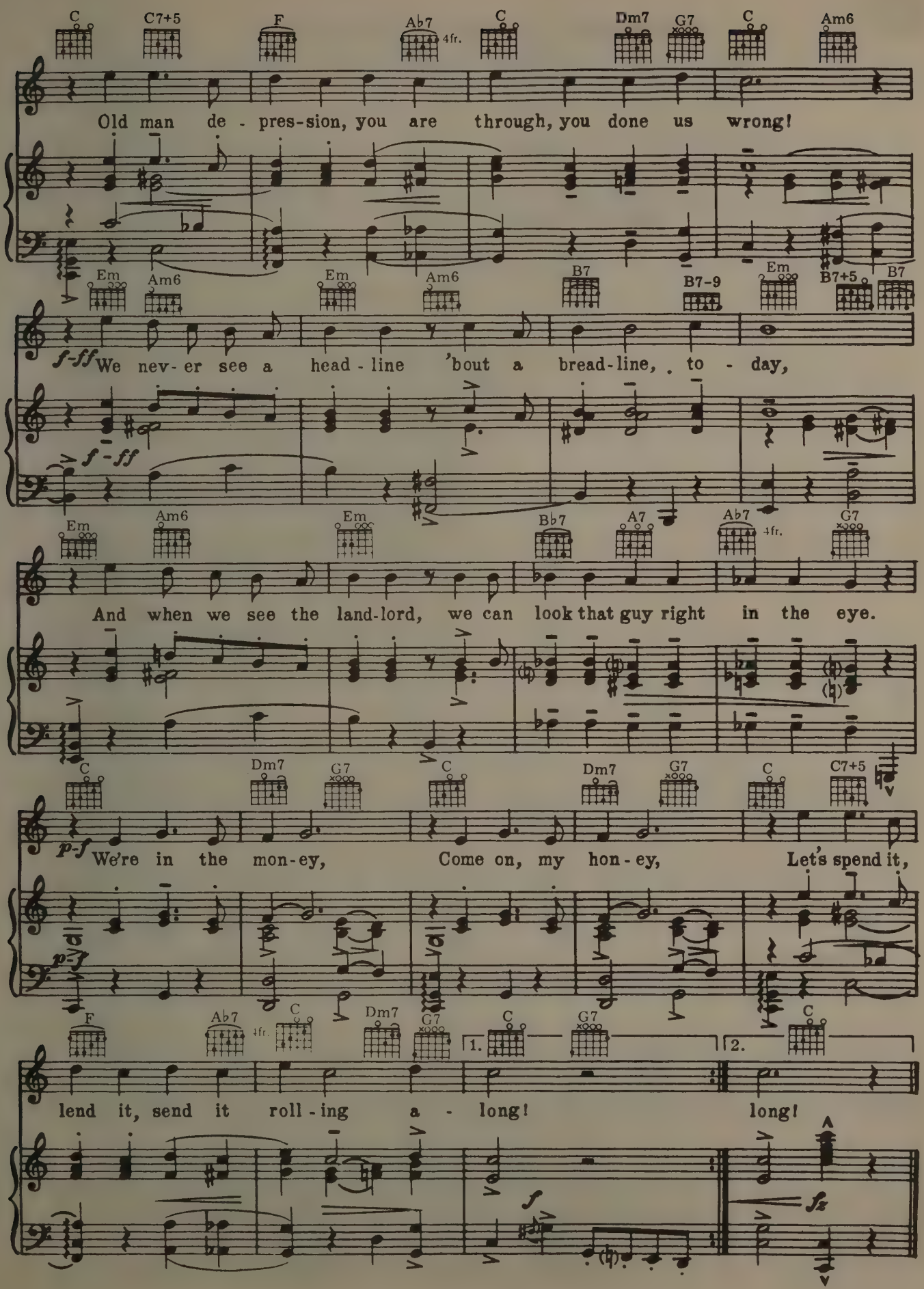
C C7+5 F Ab7 4fr. C Dm7 G7 C Am6
Old man de - pres-sion, you are through, you done us wrong!
Em Am6 Em Am6 B7 B7-9 Em B7+5 B7
f-ff We nev- er see a head - line 'bout a bread-line, to - day,
f - ff
Em Am6 Em Bb7 A7 Ab7 4fr. G7
And when we see the land-lord, we can look that guy right in the eye.
C Dm7 G7 C Dm7 G7 C C7+5
p-f We're in the mon-ey, Come on, my hon - ey, Let's spend it,
F Ab7 4fr. C Dm7 G7 1. C G7 2. C
lend it, send it roll - ing a - long! long!
f fz

GIMME A LITTLE KISS

(Will Ya, Huh?)

Words and Music by
ROY TURK, JACK SMITH
and MACEO PINKARD

Moderately slow
mf
C
C♯dim
G7
Boy: Gim-me a lit - tle kiss, Will ya, huh?_
Boy: Gim-me a lit - tle kiss, Will ya, huh?_
Girl: Gim-me a lit - tle coat, Will ya, huh?_
mp
C
C+
What are you gon - na miss, Will ya, huh?_ Gosh, oh gee!
Must I go on like this, Will ya, huh?_ Once a - gain, a
Sa - ble, or mink or goat, Will ya, huh?_ My poor wrist is
F
G7
G7+5
C
Cdim
Dm7
G7
Why do you re - fuse? I can't see what you've got to lose, Aw,
plea I'm gon - na make, Tell me when do I get a break, Aw,
bare as it can be, Won't you buy a gold - en band for me? Aw,

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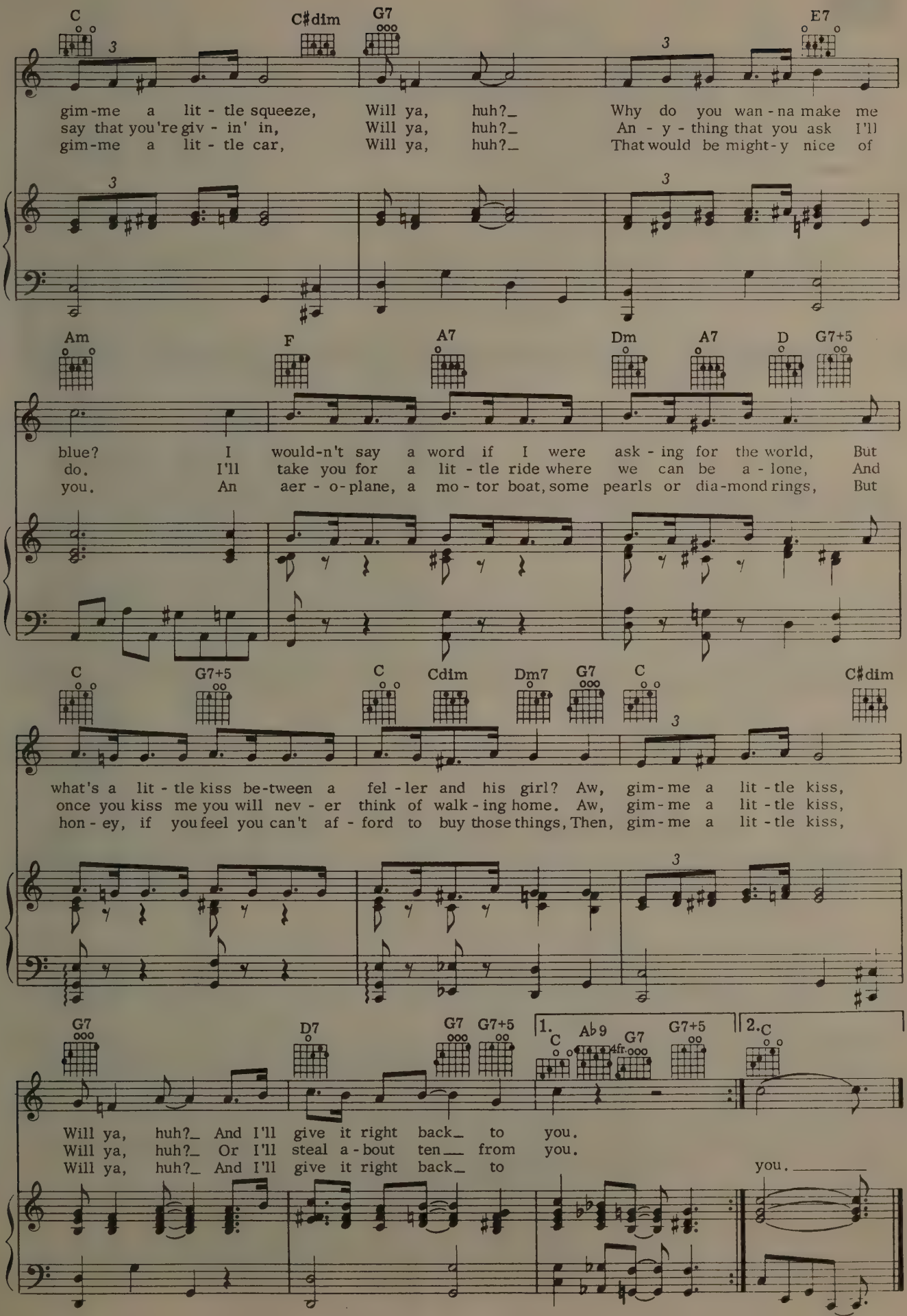
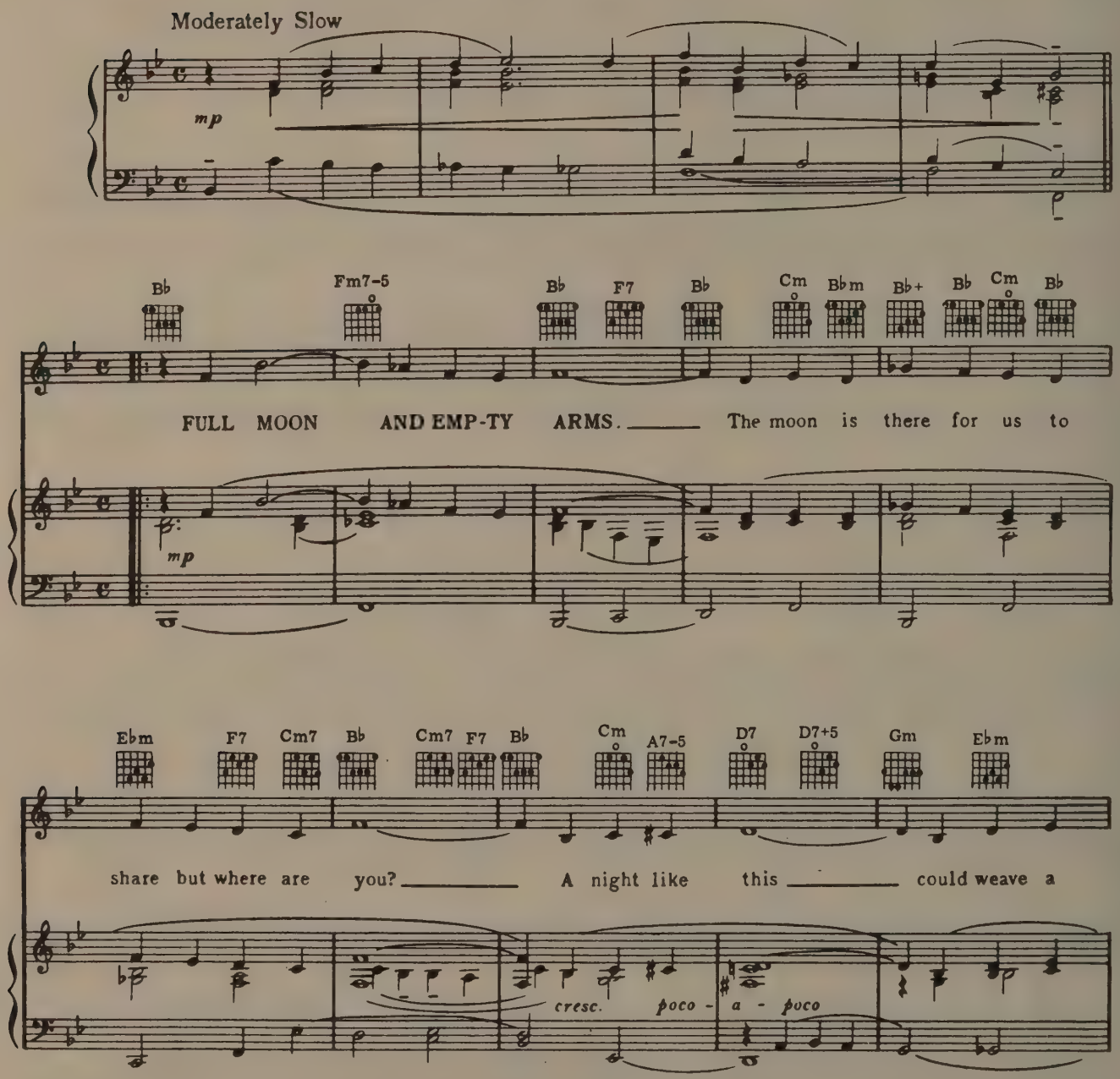

C C♯dim G7 E7
gim-me a lit - tle squeeze, Will ya, huh?_ Why do you wan - na make me
say that you're giv - in' in, Will ya, huh?_ An - y - thing that you ask I'll
gim-me a lit - tle car, Will ya, huh?_ That would be might-y nice of
Am F A7 Dm A7 D G7+5
blue? I would-n't say a word if I were ask - ing for the world, But
do. I'll take you for a lit - tle ride where we can be a - lone, And
you. An aer - o-plane, a mo - tor boat, some pearls or dia-mond rings, But
C G7+5 C Cdim Dm7 G7 C C♯dim
what's a lit - tle kiss be-tween a fel - ler and his girl? Aw, gim-me a lit - tle kiss,
once you kiss me you will nev - er think of walk - ing home. Aw, gim-me a lit - tle kiss,
hon - ey, if you feel you can't af - ford to buy those things, Then, gim-me a lit - tle kiss,
G7 D7 G7 G7+5 1. C A♭9 G7 G7+5 2. C
Will ya, huh?_ And I'll give it right back_ to you.
Will ya, huh?_ Or I'll steal a - bout ten___ from you.
Will ya, huh?_ And I'll give it right back_ to you.

FULL MOON AND EMPTY ARMS

(Based on Rachmaninoff's Piano Concerto No. 2)

Words and Music by
BUDDY KAYE and TED MOSSMAN



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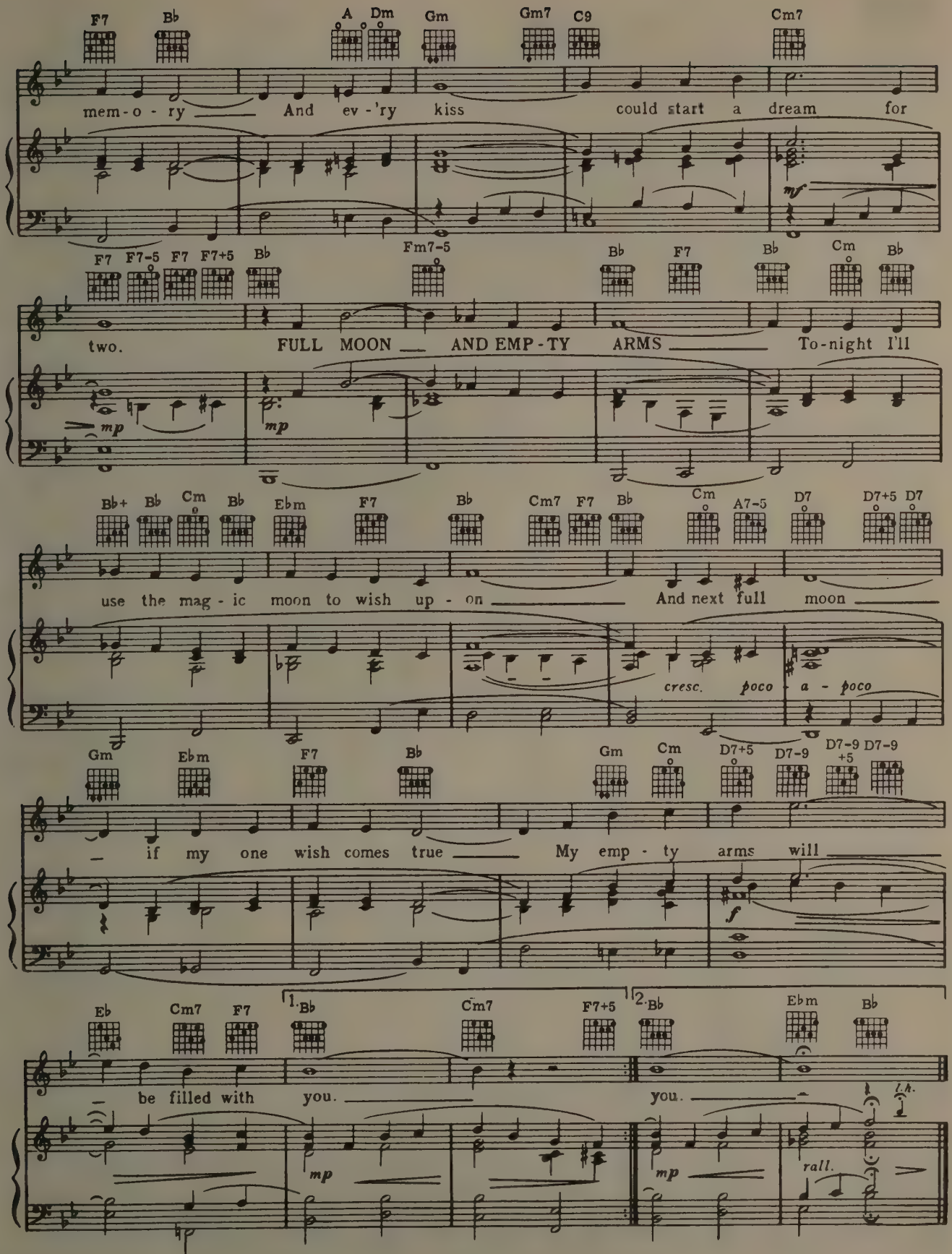
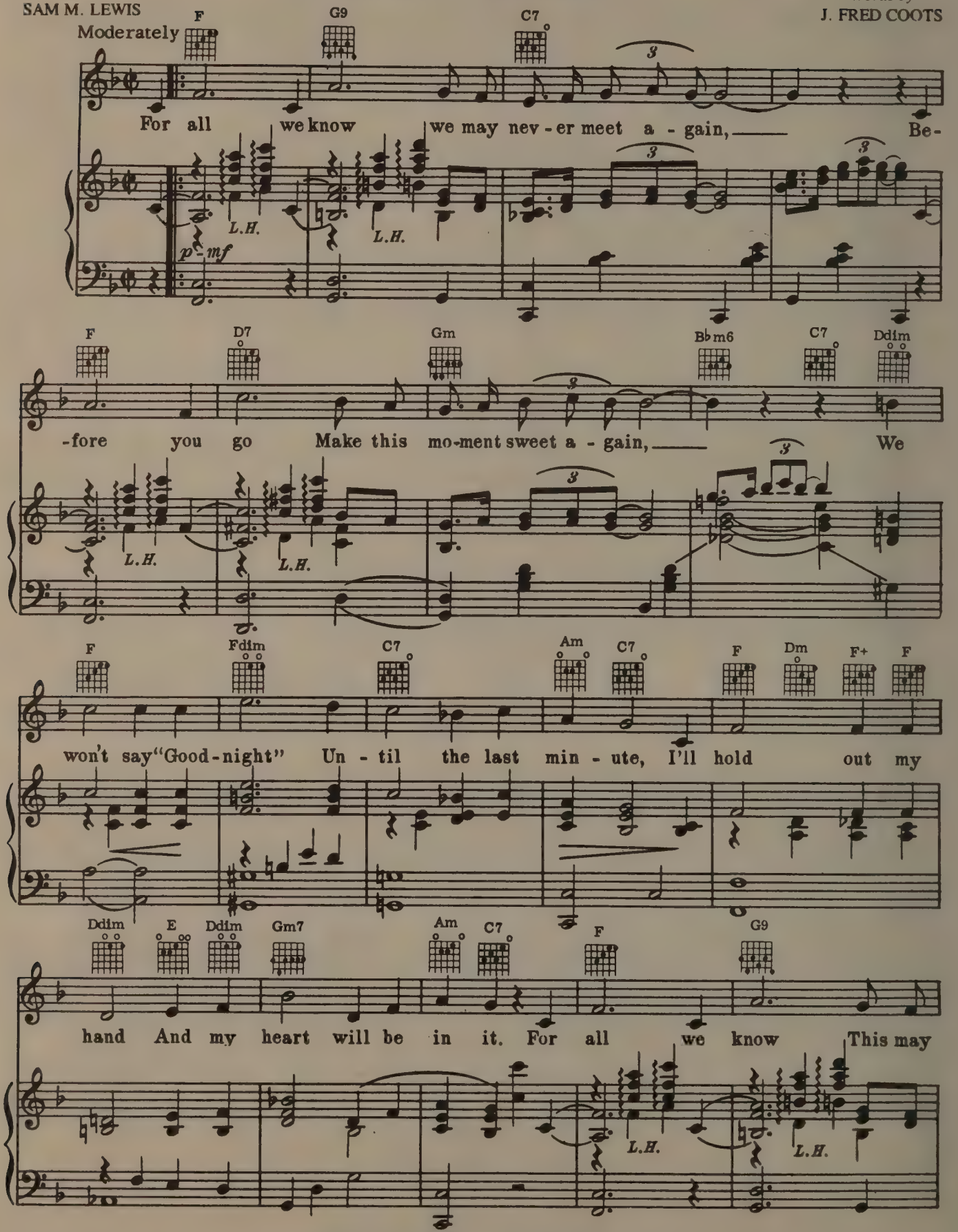

F7 B♭ A Dm Gm Gm7 C9 Cm7
mem-o-ry And ev-'ry kiss could start a dream for
mf
F7 F7-5 F7 F7+5 B♭ Fm7-5 B♭ F7 B♭ Cm B♭
two. FULL MOON AND EMP-TY ARMS To-night I'll
mp mp
B♭+ B♭ Cm B♭ E♭m F7 B♭ Cm7 F7 B♭ Cm A7-5 D7 D7+5 D7
use the mag-ic moon to wish up-on And next full moon
cresc. poco - a - poco
Gm E♭m F7 B♭ Gm Cm D7+5 D7-9 D7-9 +5 D7-9
if my one wish comes true My emp-ty arms will
f
E♭ Cm7 F7 1. B♭ Cm7 F7+5 2. B♭ E♭m B♭
be filled with you. you.
mp mp rall.

FOR ALL WE KNOW

Music by
SAM M. LEWIS

Words by
J. FRED COOTS

Moderately


F G9 C7
For all we know we may nev - er meet a - gain, Be-
L.H. L.H.
p - mf
F D7 Gm B♭m6 C7 Ddim
-fore you go Make this mo-ment sweet a - gain, We
L.H. L.H.
F Fdim C7 Am C7 F Dm F+ F
won't say "Good-night" Un - til the last min - ute, I'll hold out my
Ddim E Ddim Gm7 Am C7 F G9
hand And my heart will be in it. For all we know This may
L.H. L.H.

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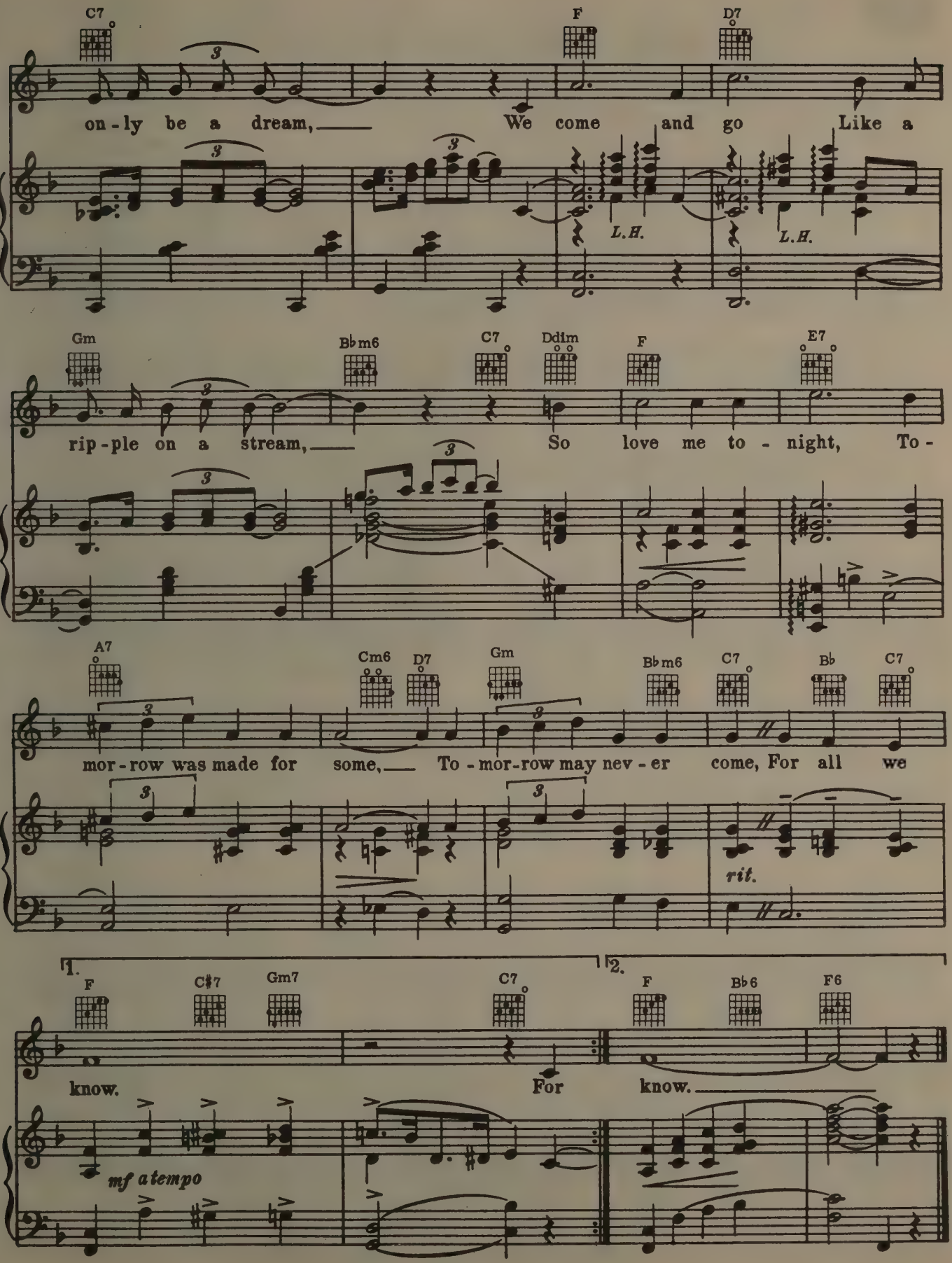
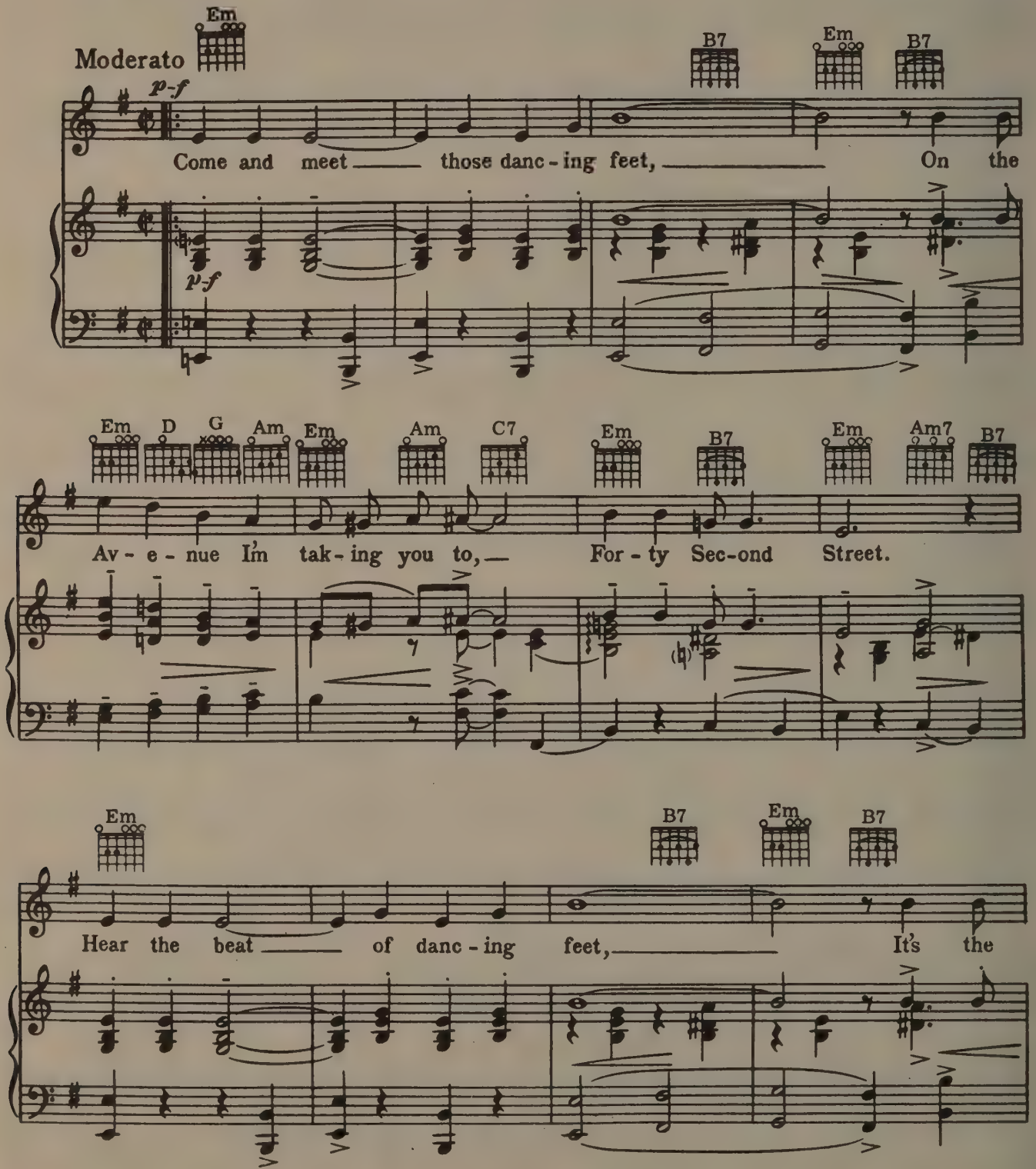

C7
F
D7
on-ly be a dream, We come and go Like a
L.H.
L.H.
Gm
B♭m6
C7
Ddim
F
E7
rip-ple on a stream, So love me to-night, To-
A7
Cm6
D7
Gm
B♭m6
C7
B♭
C7
mor-row was made for some, To-mor-row may nev-er come, For all we
rit.
1.
2.
F
C♯7
Gm7
C7
F
B♭6
F6
know.
For
know.
mf a tempo

FORTY-SECOND STREET

Words by
AL DUBIN

Music by
HARRY WARREN


Em
Moderato
p-f
B7
Em
B7
Come and meet those danc - ing feet, On the
Em D G Am Em Am C7 Em B7 Em Am7 B7
Av - e - nue I'm tak - ing you to, For - ty Sec-ond Street.
Em B7 Em B7
Hear the beat of danc - ing feet, It's the

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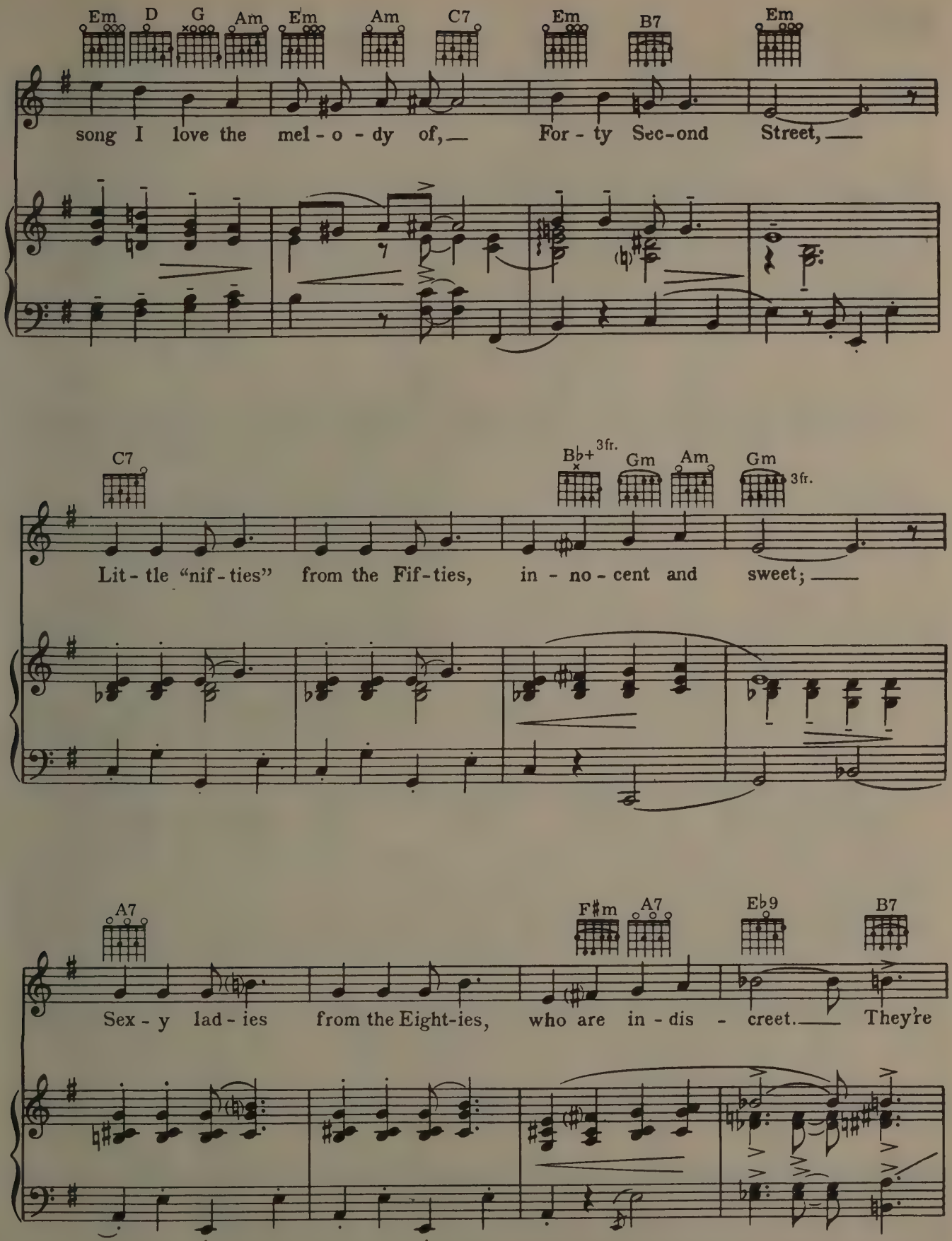
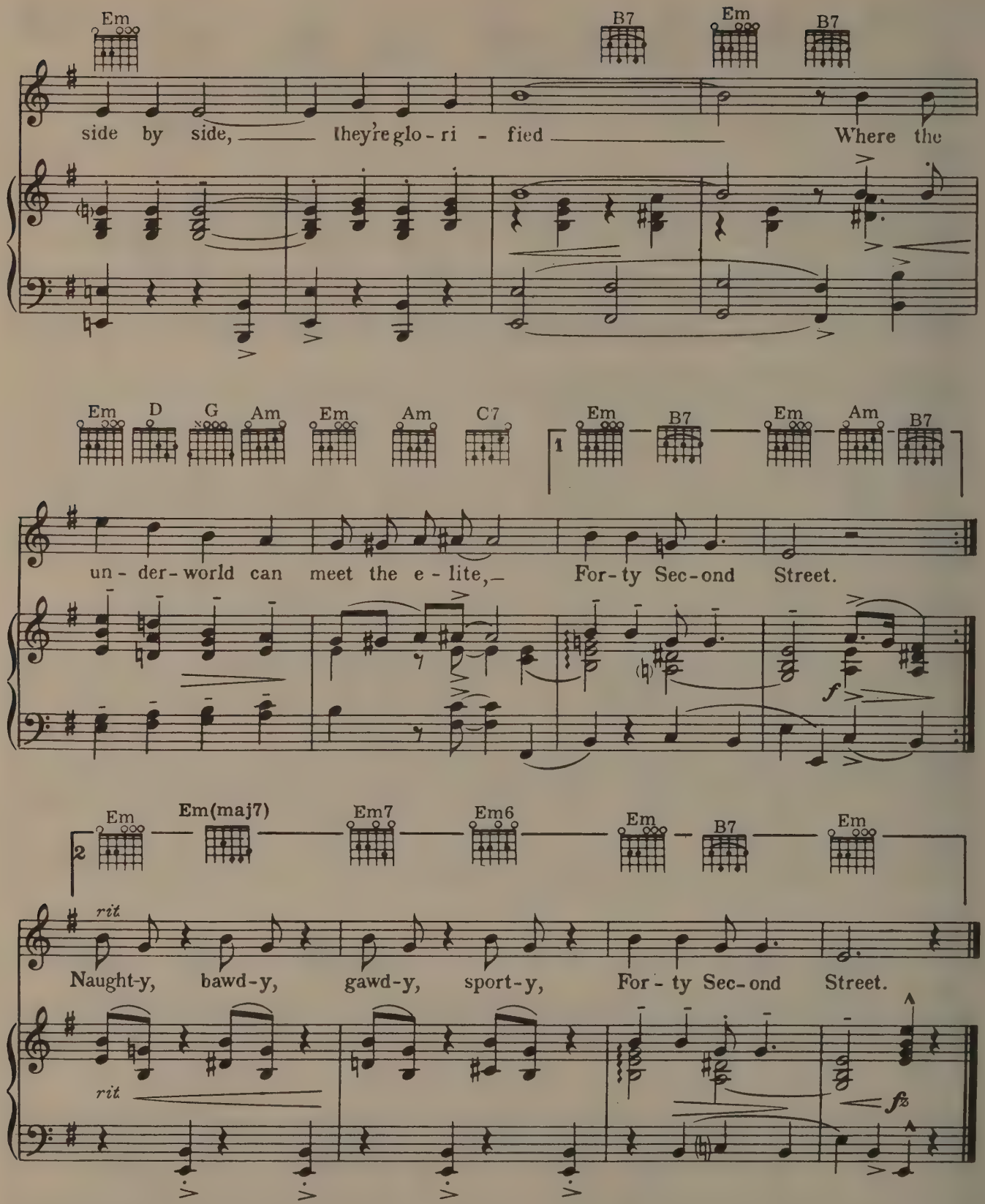
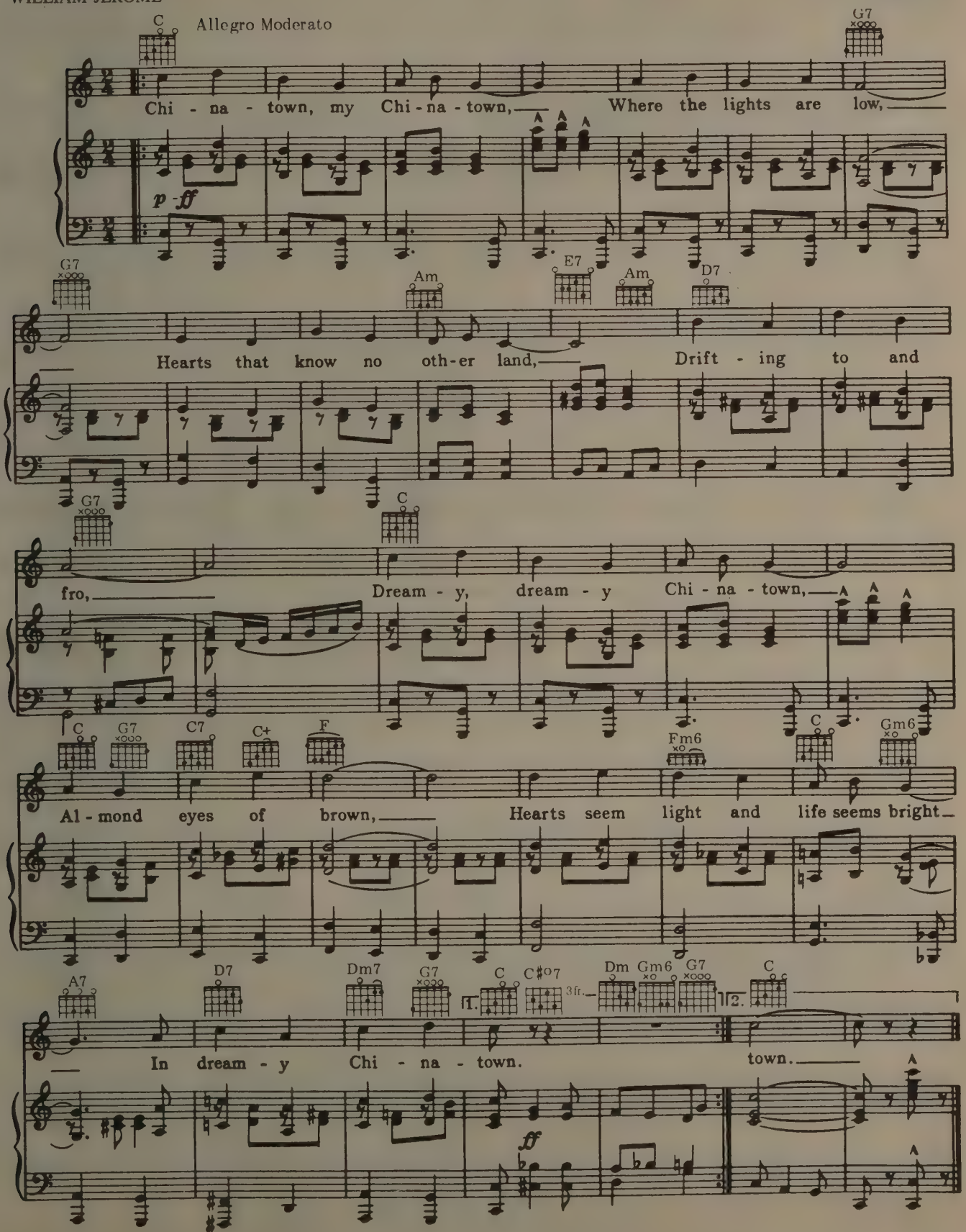

Em D G Am Em Am C7 Em B7 Em
song I love the mel - o - dy of, For - ty Sec-ond Street,
C7 B♭+ 3fr. Gm Am Gm 3fr.
Lit - tle "nif - ties" from the Fif-ties, in - no - cent and sweet;
A7 F♯m A7 E♭9 B7
Sex - y lad - ies from the Eight-ies, who are in - dis - creet. They're


Em
B7
Em
B7
side by side, they're glo - ri - fied Where the
Em D G Am Em Am C7
1
Em B7 Em Am B7
un - der - world can meet the e - lite, For - ty Sec - ond Street.
f
2
Em Em(maj7) Em7 Em6 Em B7 Em
rit
Naught-y, bawd-y, gawd-y, sport-y, For - ty Sec - ond Street.
rit
fz

CHINATOWN, MY CHINATOWN

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ



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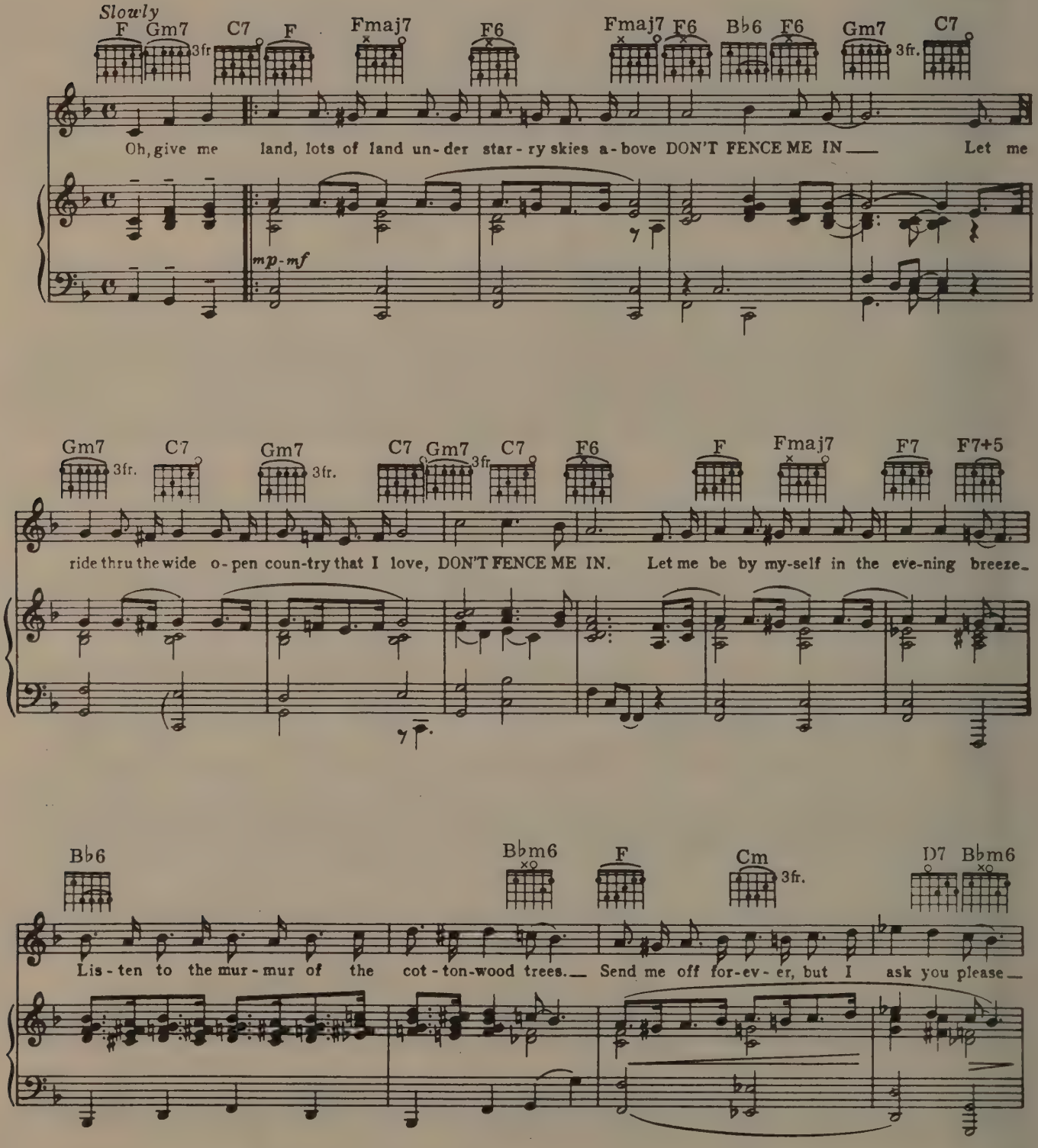
DON'T FENCE ME IN

Words and Music by
COLE PORTER


Slowly
F Gm7 C7 F Fmaj7 F6 Fmaj7 F6 B♭6 F6 Gm7 C7
3fr. 3fr.
Oh, give me land, lots of land un-der star-ry skies a-bove DON'T FENCE ME IN Let me
mp-mf
Gm7 C7 Gm7 C7 Gm7 C7 F6 F Fmaj7 F7 F7+5
3fr. 3fr. 3fr.
ride thru the wide o-pen coun-try that I love, DON'T FENCE ME IN. Let me be by my-self in the eve-ning breeze
B♭6 B♭m6 F Cm D7 B♭m6
3fr.
Lis-ten to the mur-mur of the cot-ton-wood trees. Send me off for-ev-er, but I ask you please

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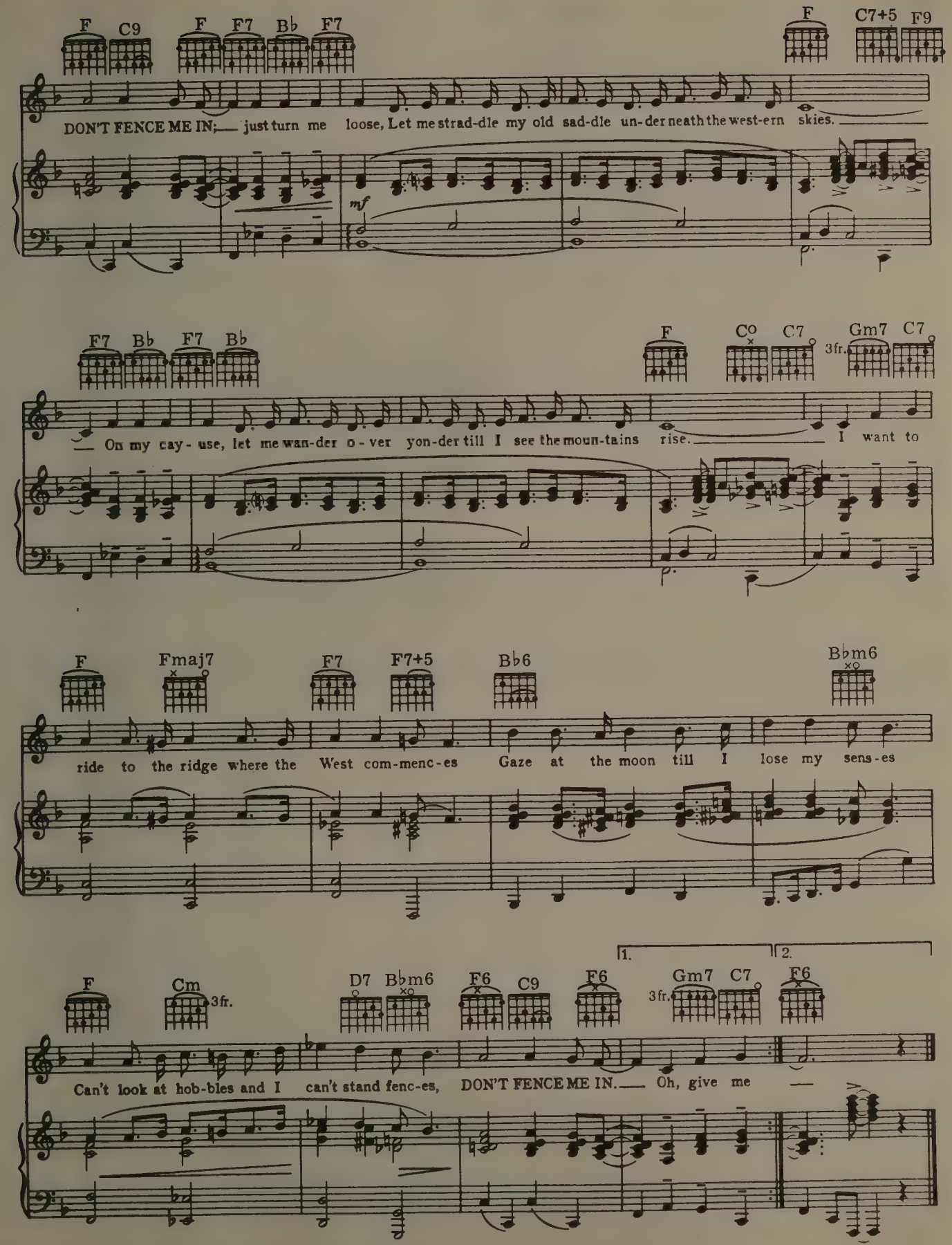
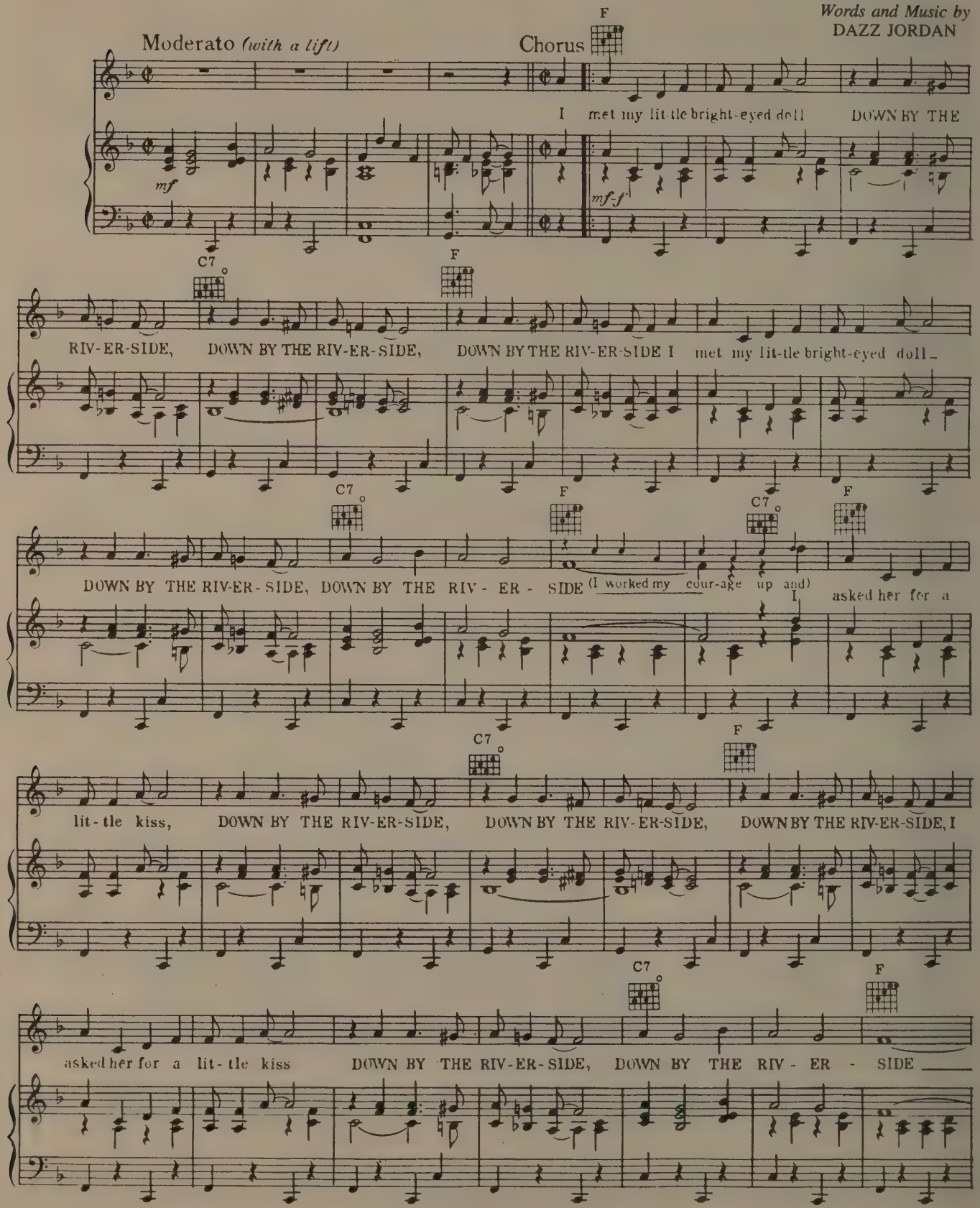

F C9 F F7 B♭ F7
F C7+5 F9
DON'T FENCE ME IN; just turn me loose, Let me strad-dle my old sad-dle un-der neath the west-ern skies.
mf
F7 B♭ F7 B♭
F C° C7 Gm7 C7
3fr.
On my cay-use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to
F Fmaj7 F7 F7+5 B♭6 B♭m6
ride to the ridge where the West com-menc-es Gaze at the moon till I lose my sens-es
1. 2.
F Cm D7 B♭m6 F6 C9 F6 Gm7 C7 F6
3fr. 3fr.
Can't look at hob-bles and I can't stand fenc-es, DON'T FENCE ME IN. Oh, give me

DOWN BY THE RIVER-SIDE

Words and Music by
DAZZ JORDAN


Moderato (with a lift)
Chorus
F
I met my lit-tle bright-eyed doll DOWN BY THE
mf
mf-f
C7
F
RIV-ER-SIDE, DOWN BY THE RIV-ER-SIDE, DOWN BY THE RIV-ER-SIDE I met my lit-tle bright-eyed doll
C7
F
C7
F
DOWN BY THE RIV-ER-SIDE, DOWN BY THE RIV - ER - SIDE (I worked my cour-age up and) I asked her for a
C7
F
lit-tle kiss, DOWN BY THE RIV-ER-SIDE, DOWN BY THE RIV-ER-SIDE, DOWN BY THE RIV-ER-SIDE, I
C7
F
asked her for a lit-tle kiss DOWN BY THE RIV-ER-SIDE, DOWN BY THE RIV - ER - SIDE

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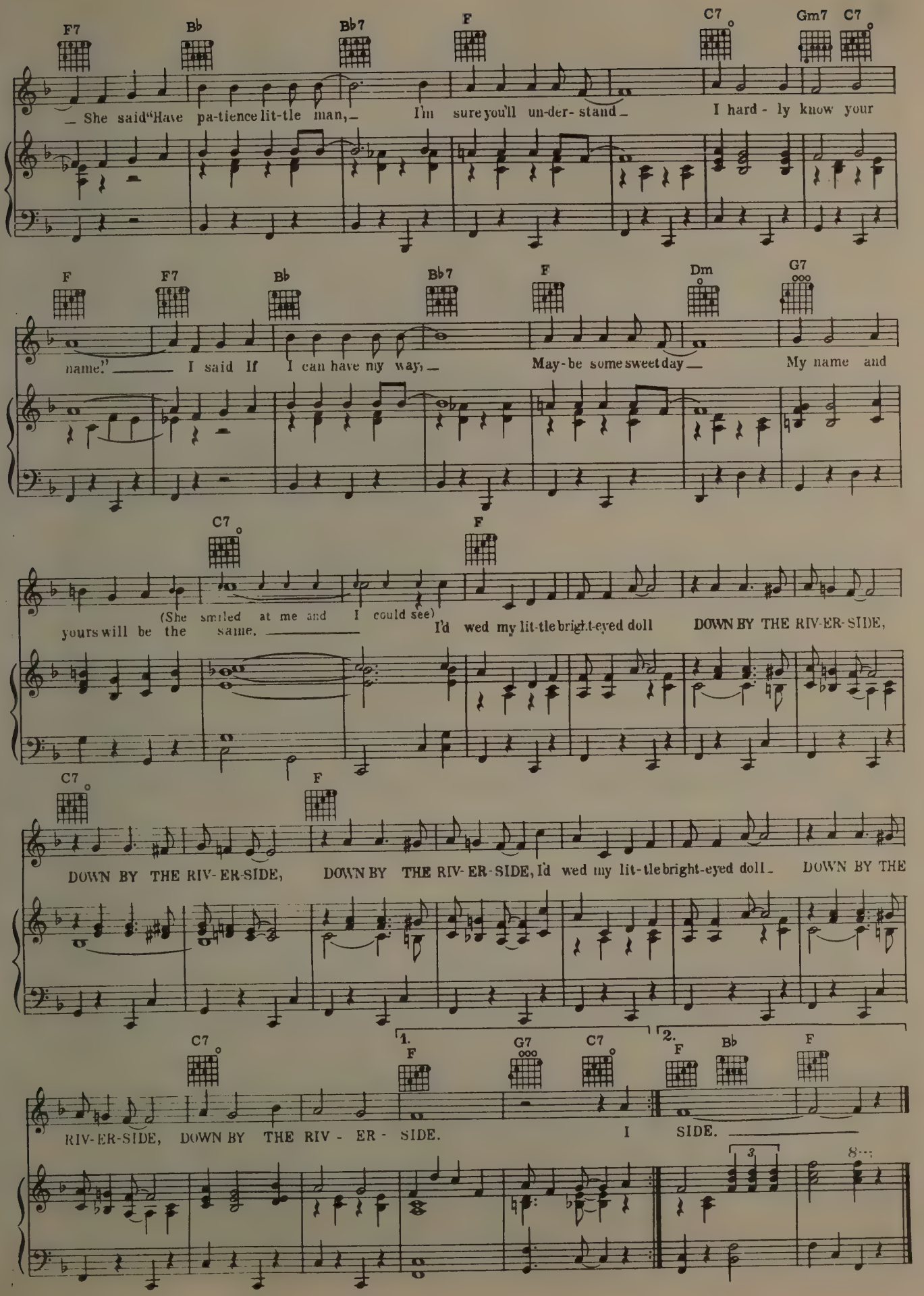
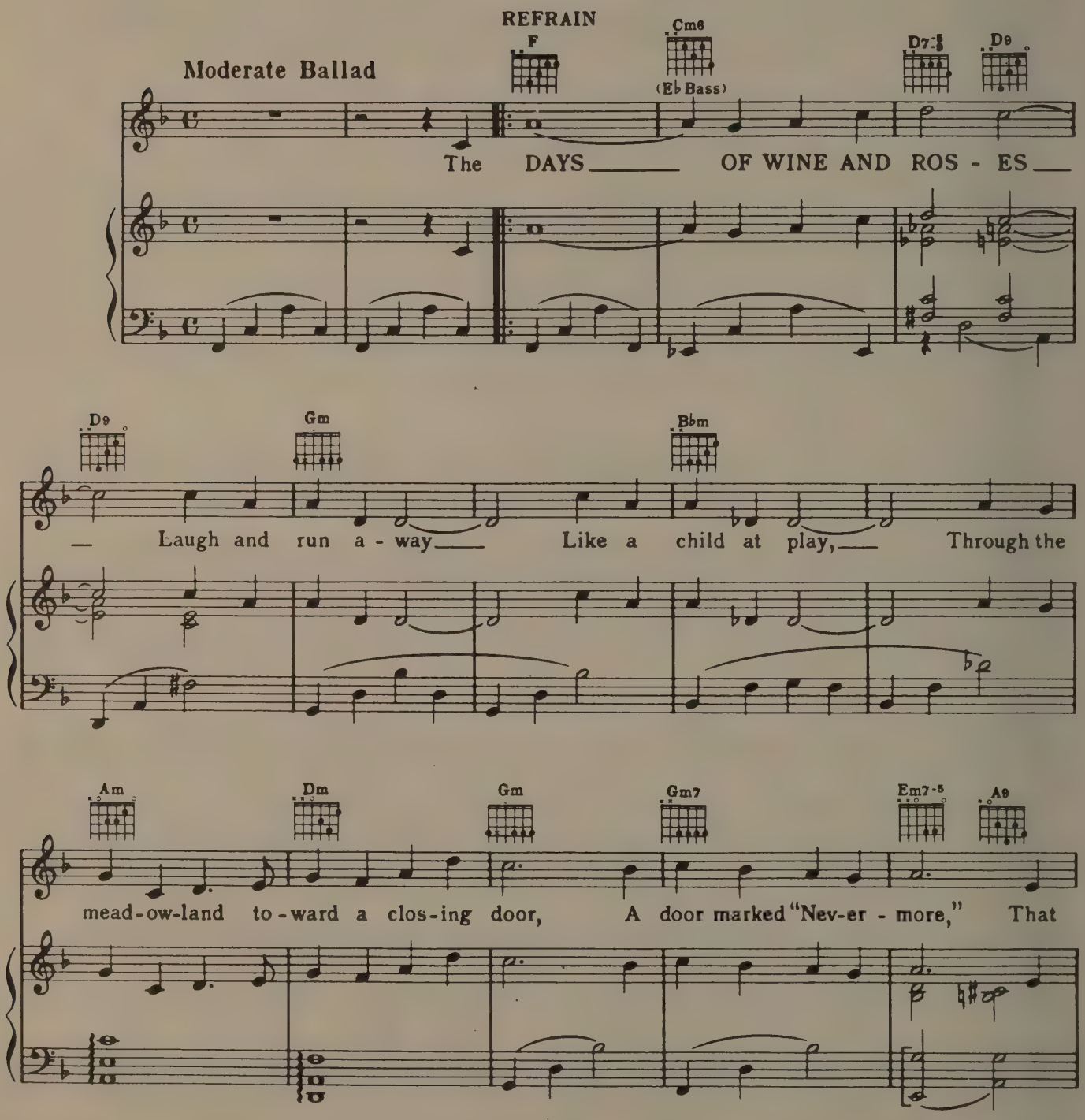

F7 Bb Bb7 F C7 Gm7 C7
She said "Have pa-tience lit-tle man, I'm sure you'll un-der-stand I hard-ly know your
F F7 Bb Bb7 F Dm G7
name." I said If I can have my way, May-be some sweet day My name and
C7 F
(She smiled at me and I could see)
yours will be the same. I'd wed my lit-tle bright-eyed doll DOWN BY THE RIV-ER-SIDE,
C7 F
DOWN BY THE RIV-ER-SIDE, DOWN BY THE RIV-ER-SIDE, I'd wed my lit-tle bright-eyed doll DOWN BY THE
C7 1. F G7 C7 2. F Bb F
RIV-ER-SIDE, DOWN BY THE RIV-ER-SIDE. I SIDE.
3
8

DAYS OF WINE AND ROSES

Words by
JOHNNY MERCER

Music by
HENRY MANCINI



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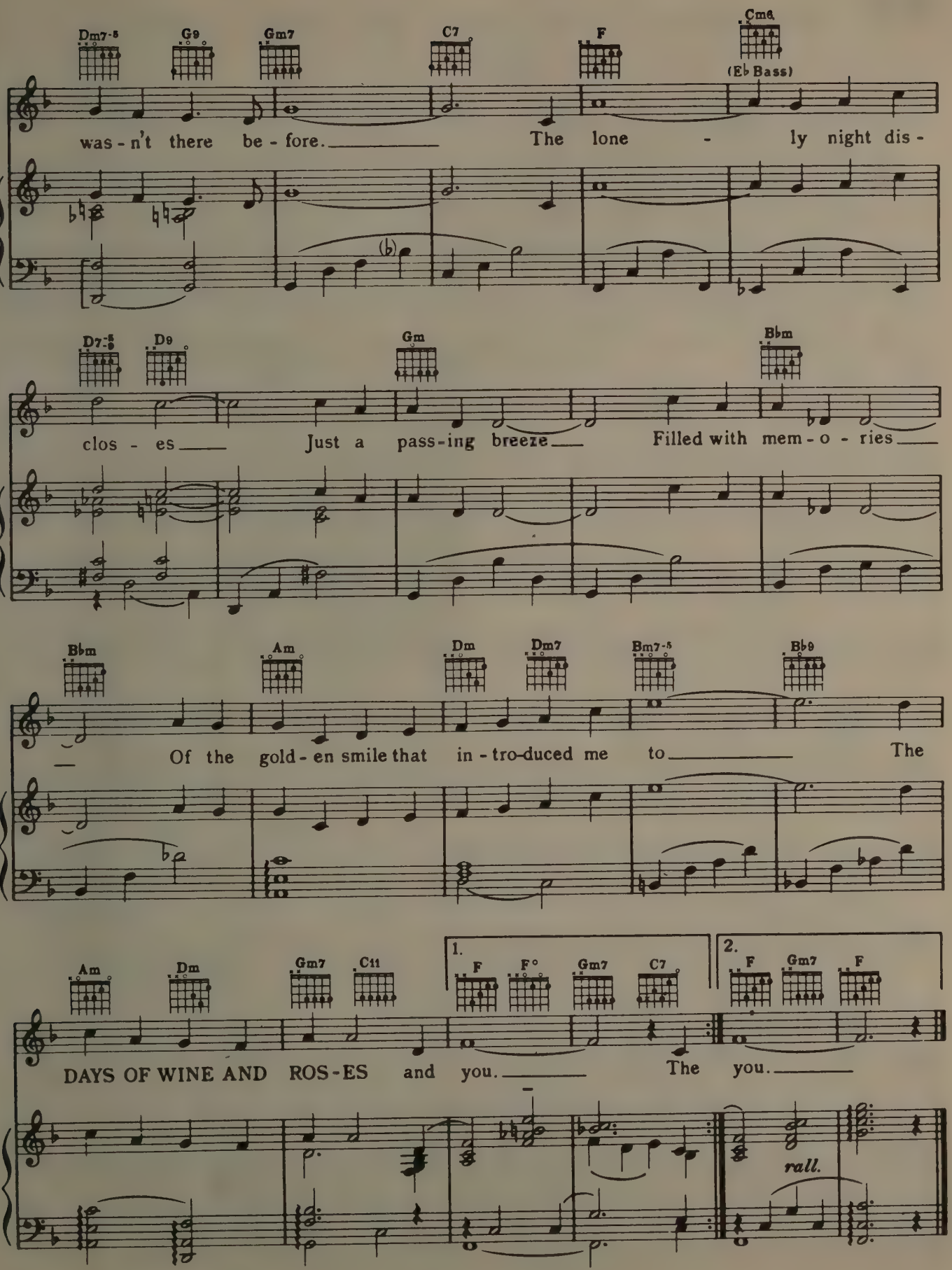
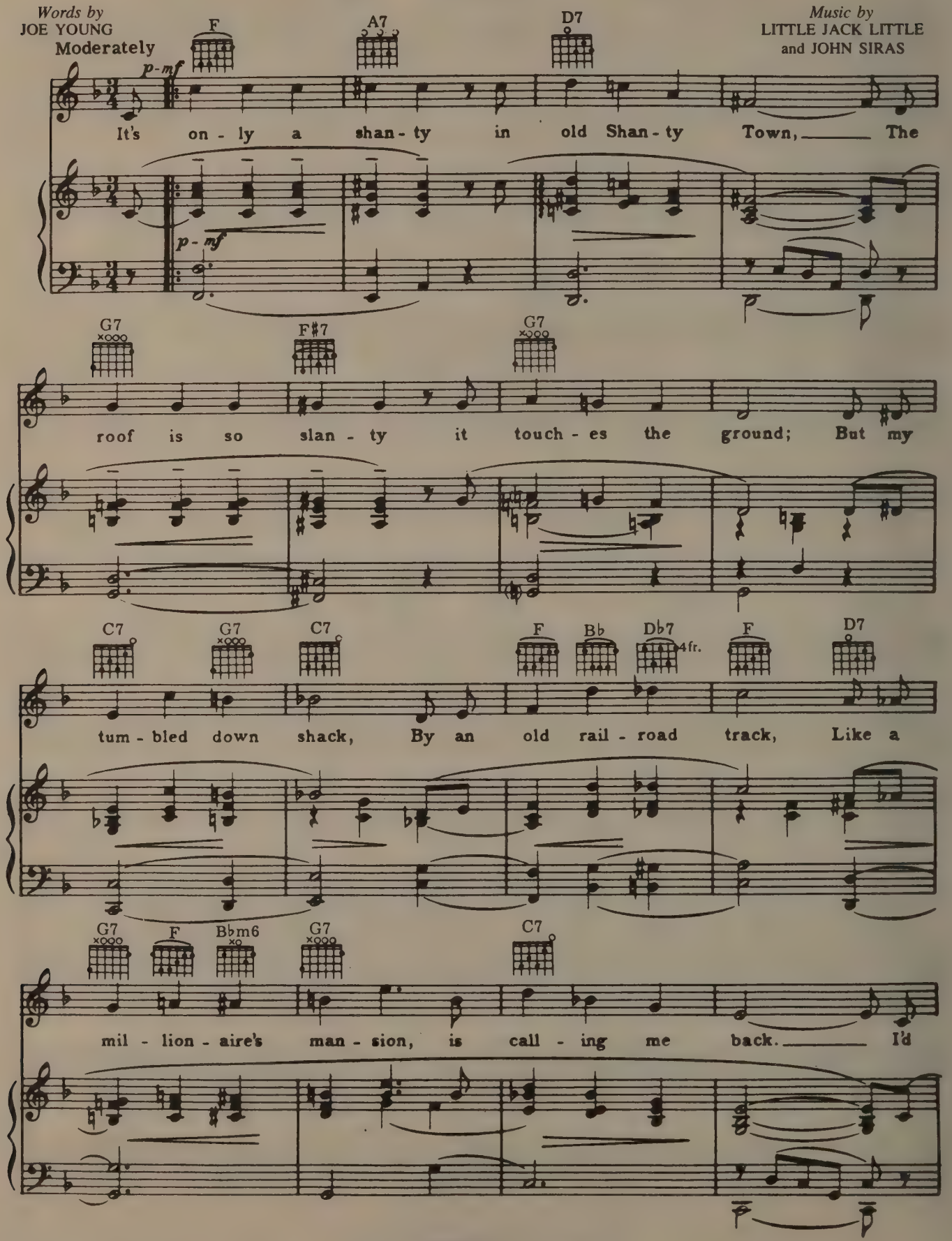

Dm7-5
G9
Gm7
C7
F
Cm6
(E♭ Bass)
was - n't there be - fore. The lone - ly night dis -
D7-5
D9
Gm
B♭m
clos - es Just a pass-ing breeze Filled with mem - o - ries
B♭m
Am
Dm
Dm7
Bm7-5
B♭9
Of the gold - en smile that in - tro-duced me to The
Am
Dm
Gm7
C11
1.
F
F°
Gm7
C7
2.
F
Gm7
F
DAYS OF WINE AND ROS-ES and you. The you.
rall.

65 IN A SHANTY IN OLD SHANTY TOWN

Words by
JOE YOUNG

Music by
LITTLE JACK LITTLE
and JOHN SIRAS



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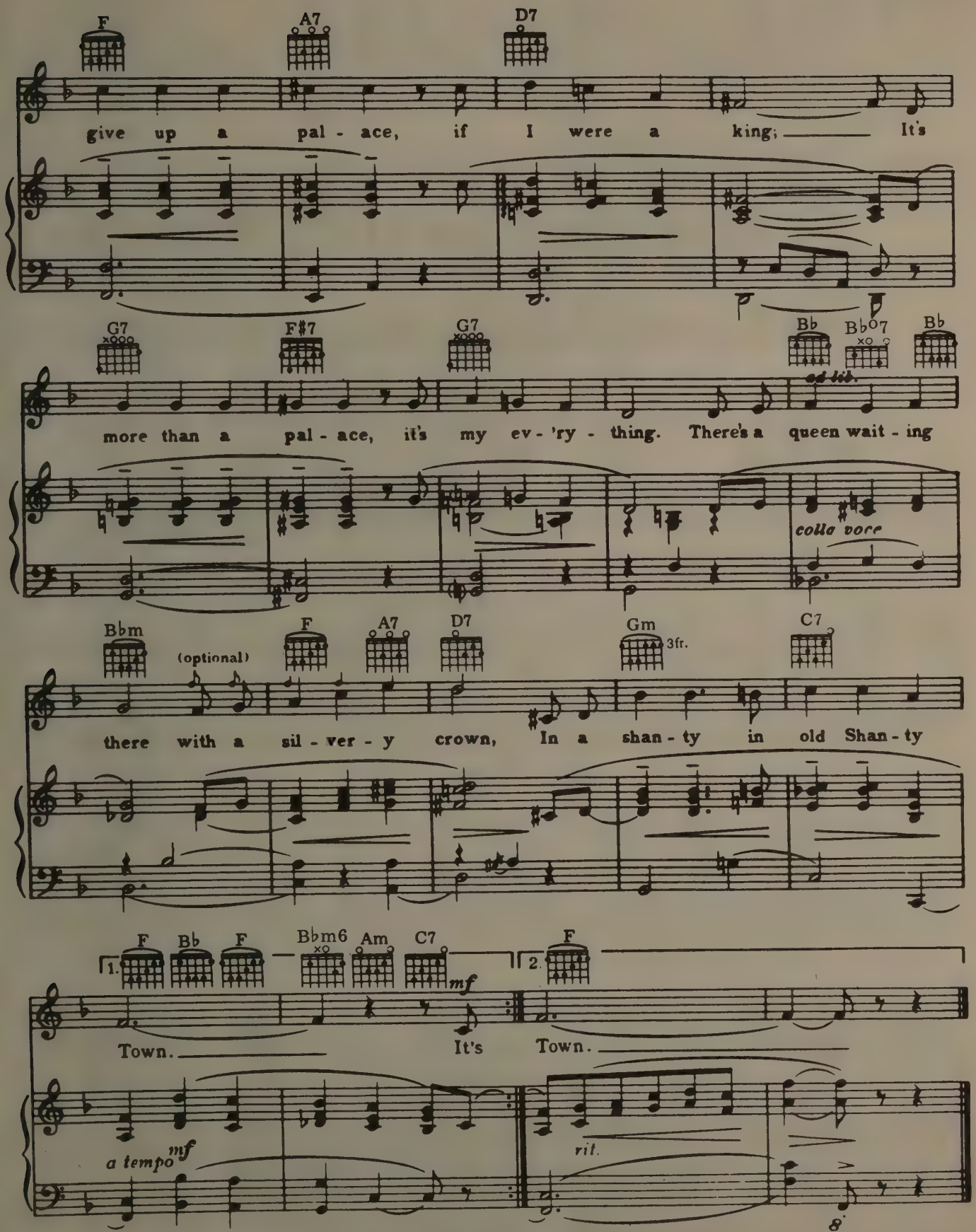
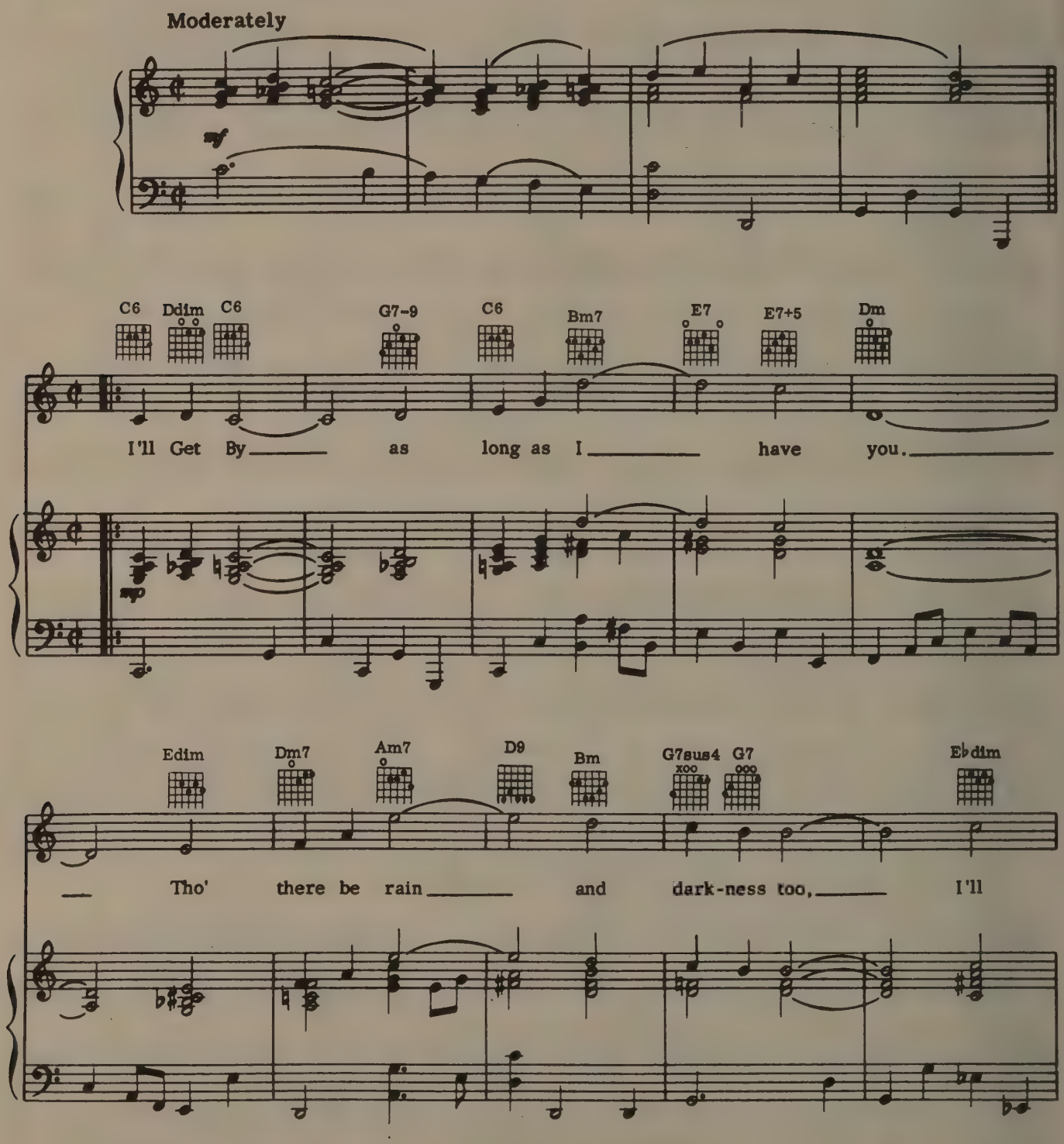

F
A7
D7
give up a pal - ace, if I were a king; It's
G7
F♯7
G7
B♭
B♭o7
B♭
ad lib.
more than a pal - ace, it's my ev - 'ry - thing. There's a queen wait - ing
colla voce
B♭m
(optional)
F
A7
D7
Gm
3fr.
C7
there with a sil - ver - y crown, In a shan - ty in old Shan - ty
1.
F
B♭
F
B♭m6
Am
C7
2.
F
mf
Town.
It's
Town.
a tempo
mf
rit.
8

I'LL GET BY

(As Long As I Have You)

Words by
ROY TURK

Music by
FRED E. AHLERT


Moderately
C6 Ddim C6 G7-9 C6 Bm7 E7 E7+5 Dm
I'll Get By as long as I have you.
Edim Dm7 Am7 D9 Bm G7sus4 G7 Eb dim
Tho' there be rain and dark-ness too, I'll

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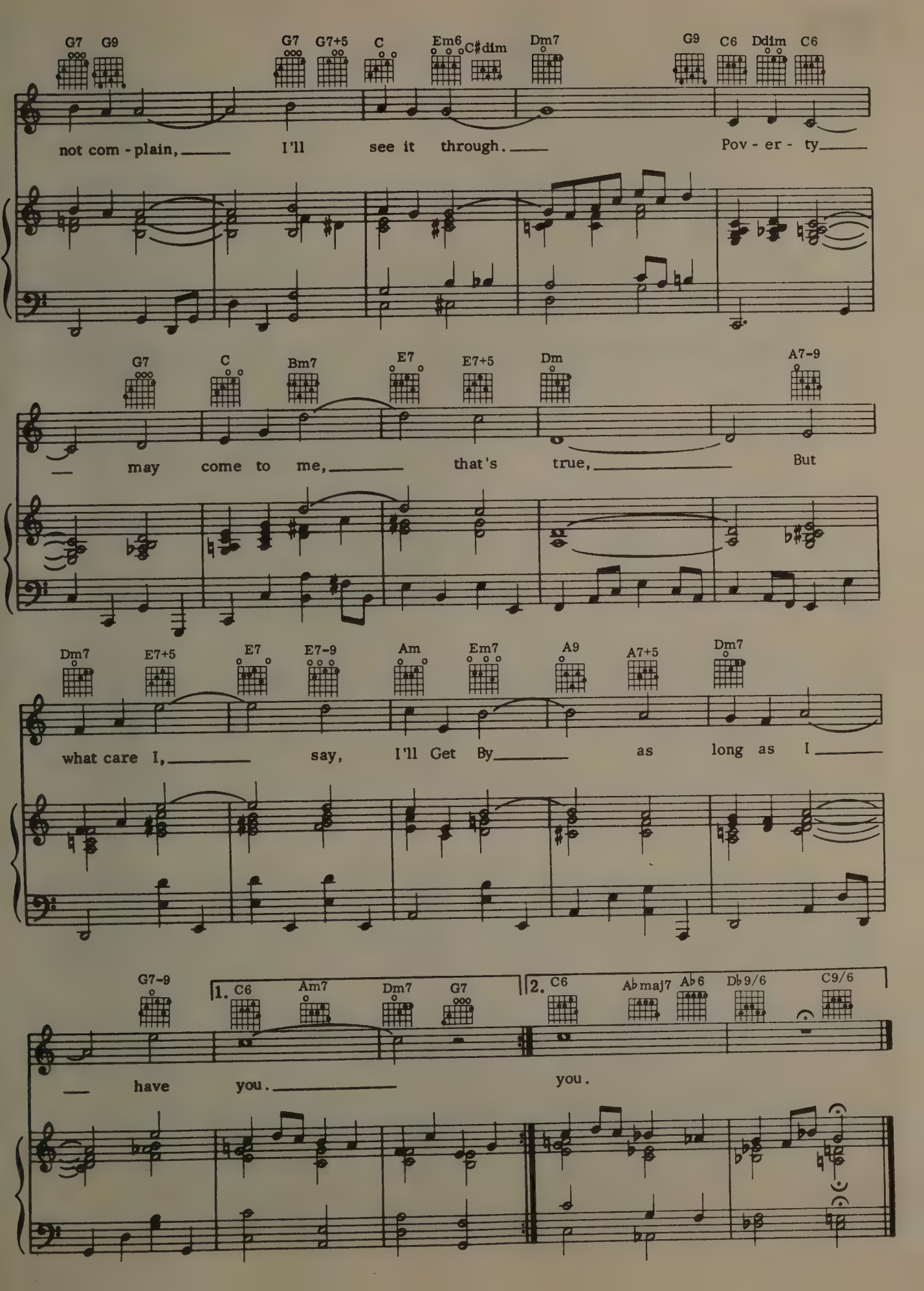
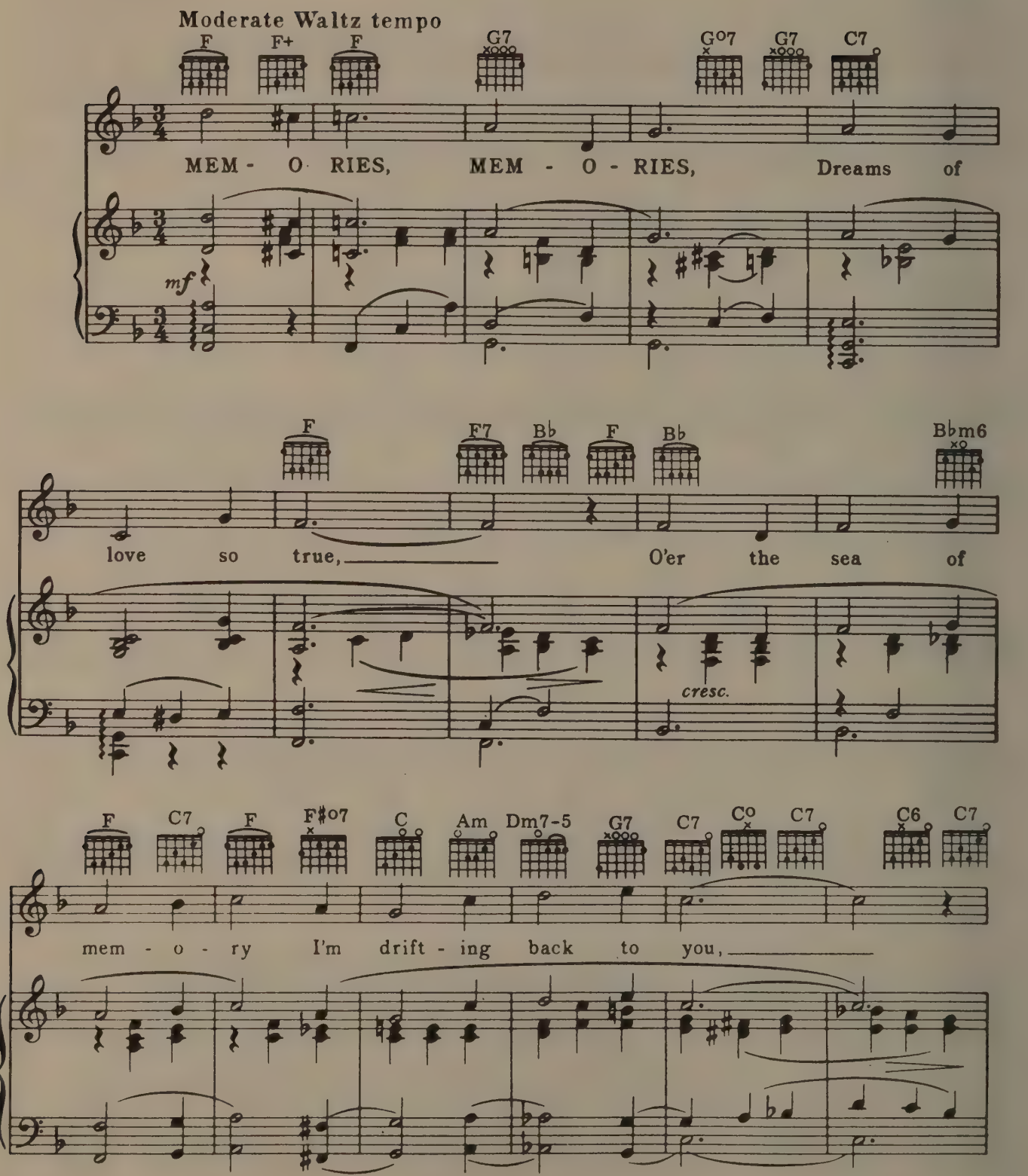

G7 G9 G7 G7+5 C Em6 C♯dim Dm7 G9 C6 Ddim C6
not com - plain, I'll see it through. Pov - er - ty
G7 C Bm7 E7 E7+5 Dm A7-9
may come to me, that's true, But
Dm7 E7+5 E7 E7-9 Am Em7 A9 A7+5 Dm7
what care I, say, I'll Get By as long as I
G7-9 1. C6 Am7 Dm7 G7 2. C6 A♭maj7 A♭6 D♭9/6 C9/6
have you. you.

MEMORIES

Words by
GUS KAHN

Music by
EGBERT VAN ALSTYNE


Moderate Waltz tempo
F F+ F G7 G°7 G7 C7
MEM - O RIES, MEM - O - RIES, Dreams of
mf
F F7 B♭ F B♭ B♭m6
love so true, O'er the sea of
cresc.
F C7 F F♯°7 C Am Dm7-5 G7 C7 C° C7 C6 C7
mem - o - ry I'm drift - ing back to you,

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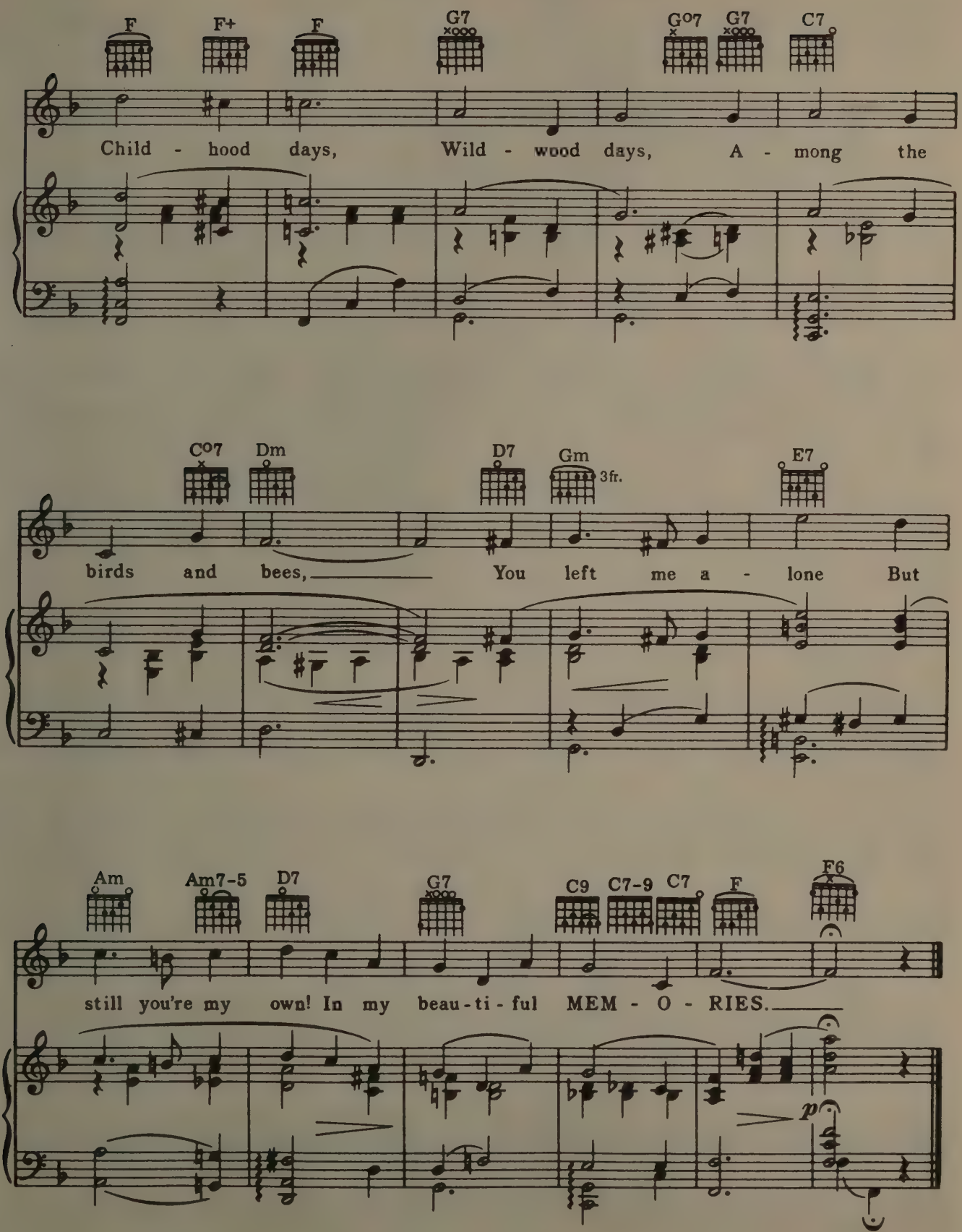
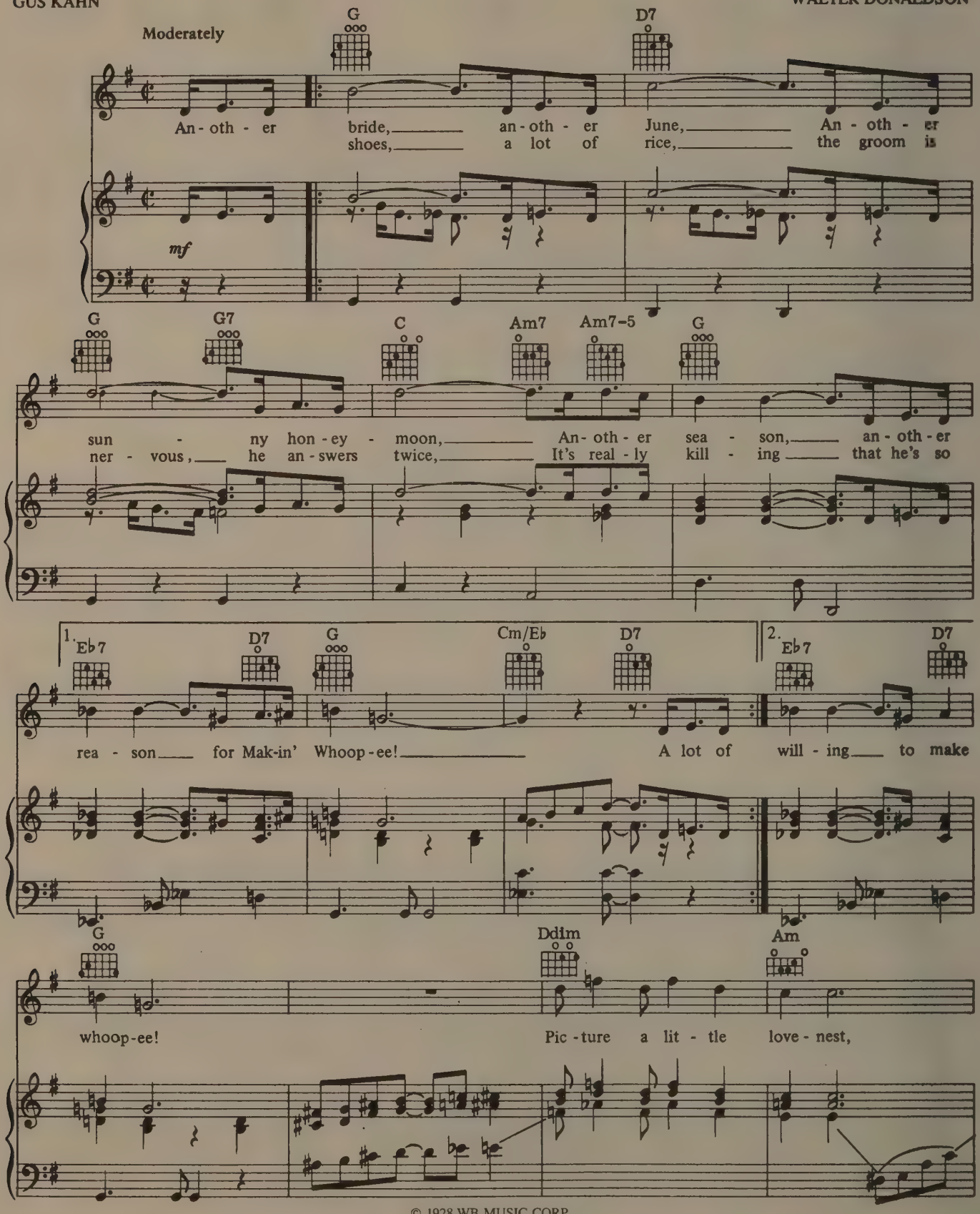

F F+ F G7 G°7 G7 C7
Child - hood days, Wild - wood days, A - mong the
C°7 Dm D7 Gm 3fr. E7
birds and bees, You left me a - lone But
Am Am7-5 D7 G7 C9 C7-9 C7 F F6
still you're my own! In my beau-ti-ful MEM - O - RIES.
p

MAKIN' WHOOPEE!

Words by
GUS KAHN

Music by
WALTER DONALDSON


Moderately
G
D7
An - oth - er bride, another June, An - oth - er
shoes, a lot of rice, the groom is
mf
G
G7
C
Am7
Am7-5
G
sun - ny hon - ey - moon, An - oth - er sea - son, an - oth - er
ner - vous, he an - swers twice, It's real - ly kill - ing that he's so
1.
Eb7
D7
G
Cm/Eb
D7
2.
Eb7
D7
rea - son for Mak-in' Whoop - ee! A lot of will - ing to make
G
Ddim
Am
whoop - ee! Pic - ture a lit - tle love - nest,

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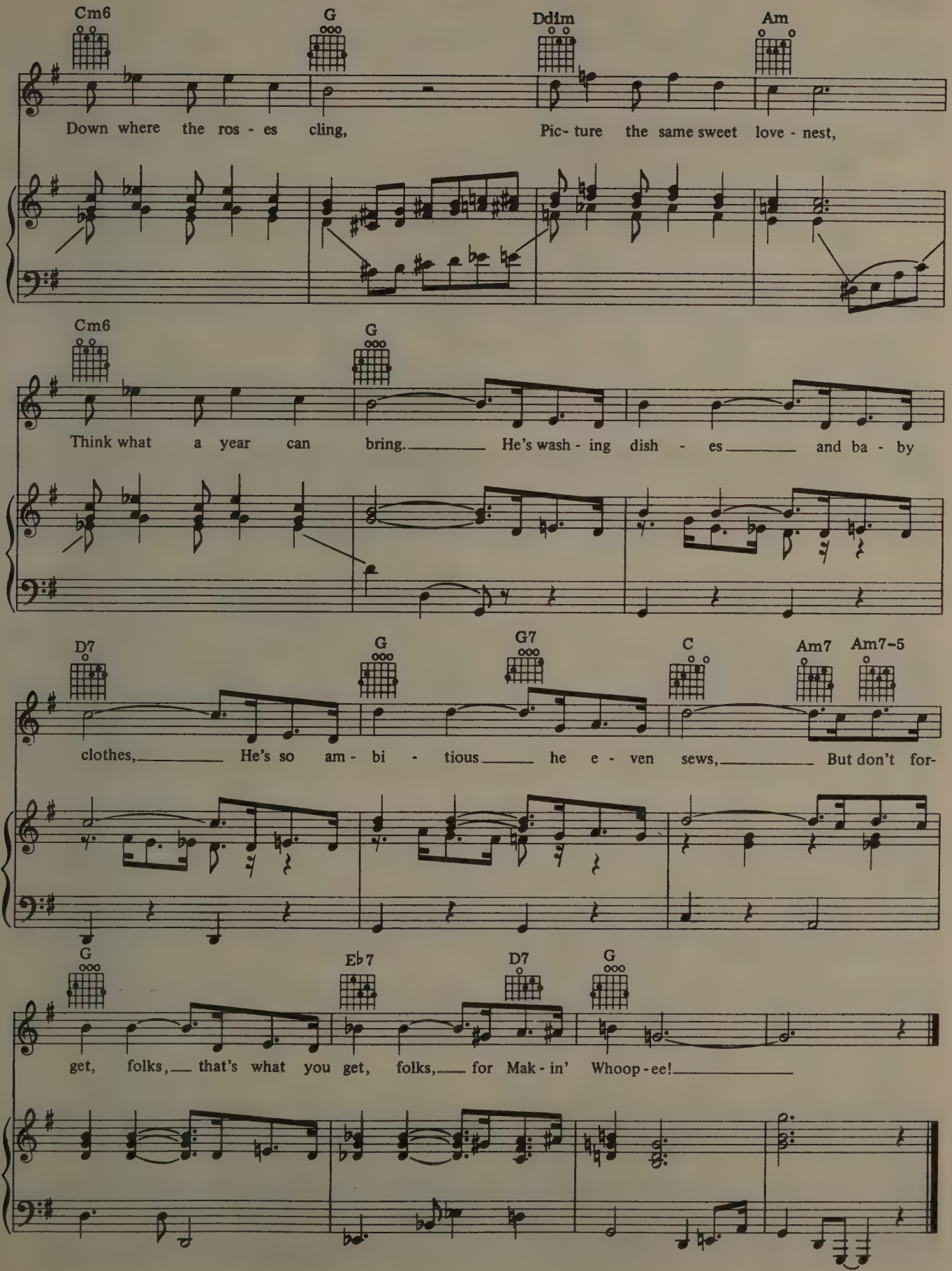
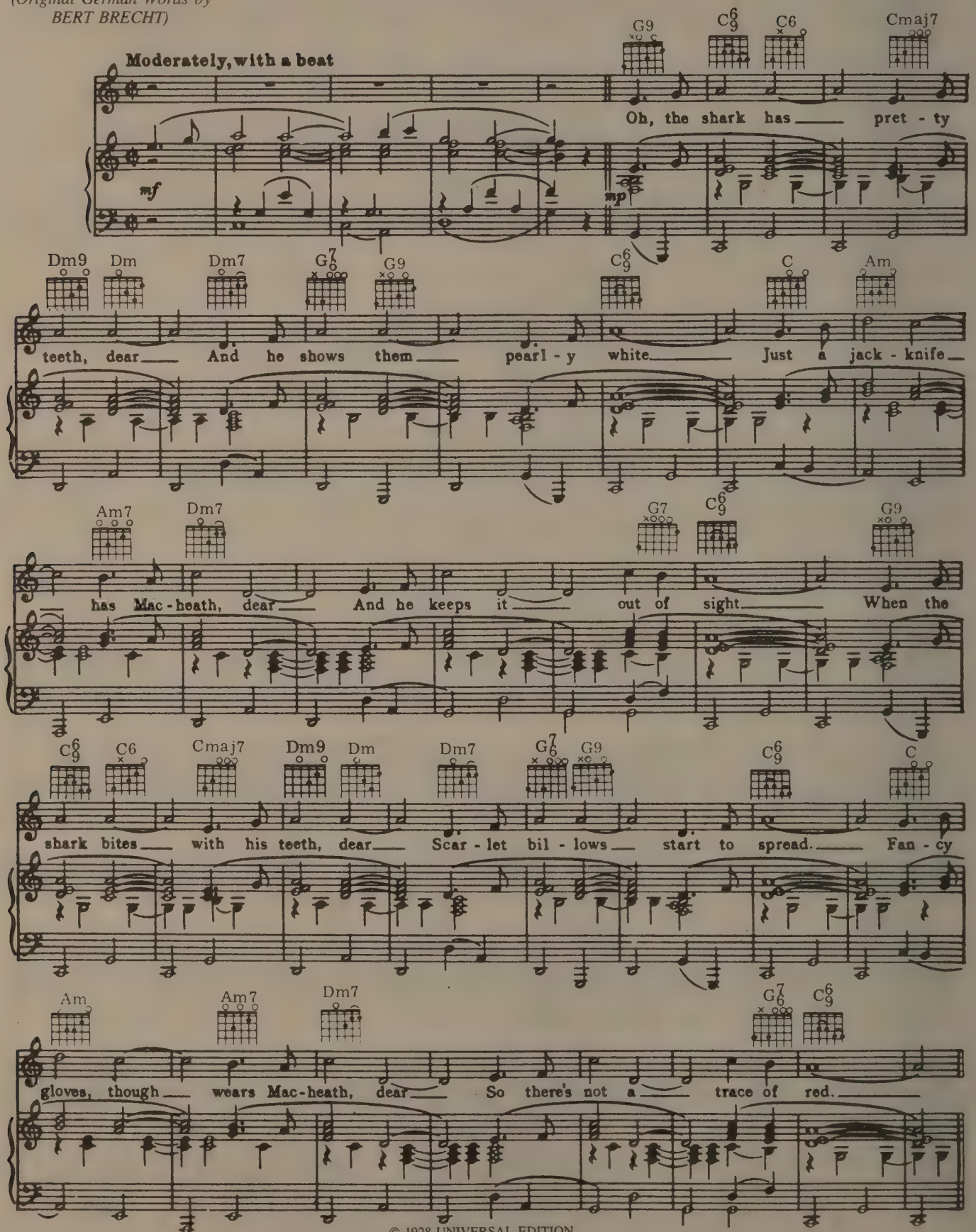

Cm6
G
Ddim
Am
Down where the ros - es cling, Pic- ture the same sweet love - nest,
Cm6
G
Think what a year can bring. He's wash - ing dish - es and ba - by
D7
G
G7
C
Am7
Am7-5
clothes, He's so am - bi - tious he e - ven sews, But don't for-
G
Eb7
D7
G
get, folks, that's what you get, folks, for Mak - in' Whoop - ee!

MACK THE KNIFE

(from "The Threepenny Opera")

English Words by
MARC BLITZSTEIN
(Original German Words by
BERT BRECHT)

Music by
KURT WEILL


Moderately, with a beat
mf
mp
G9 C6/9 C6 Cmaj7
Oh, the shark has pret - ty
Dm9 Dm Dm7 G7/6 G9 C6/9 C Am
teeth, dear And he shows them pearl - y white Just a jack - knife
Am7 Dm7 G7 C6/9 G9
has Mac - heath, dear And he keeps it out of sight When the
C6/9 C6 Cmaj7 Dm9 Dm Dm7 G7/6 G9 C6/9 C
shark bites with his teeth, dear Scar - let bil - lows start to spread. Fan - cy
Am Am7 Dm7 G7/6 C6/9
gloves, though wears Mac - heath, dear So there's not a trace of red.

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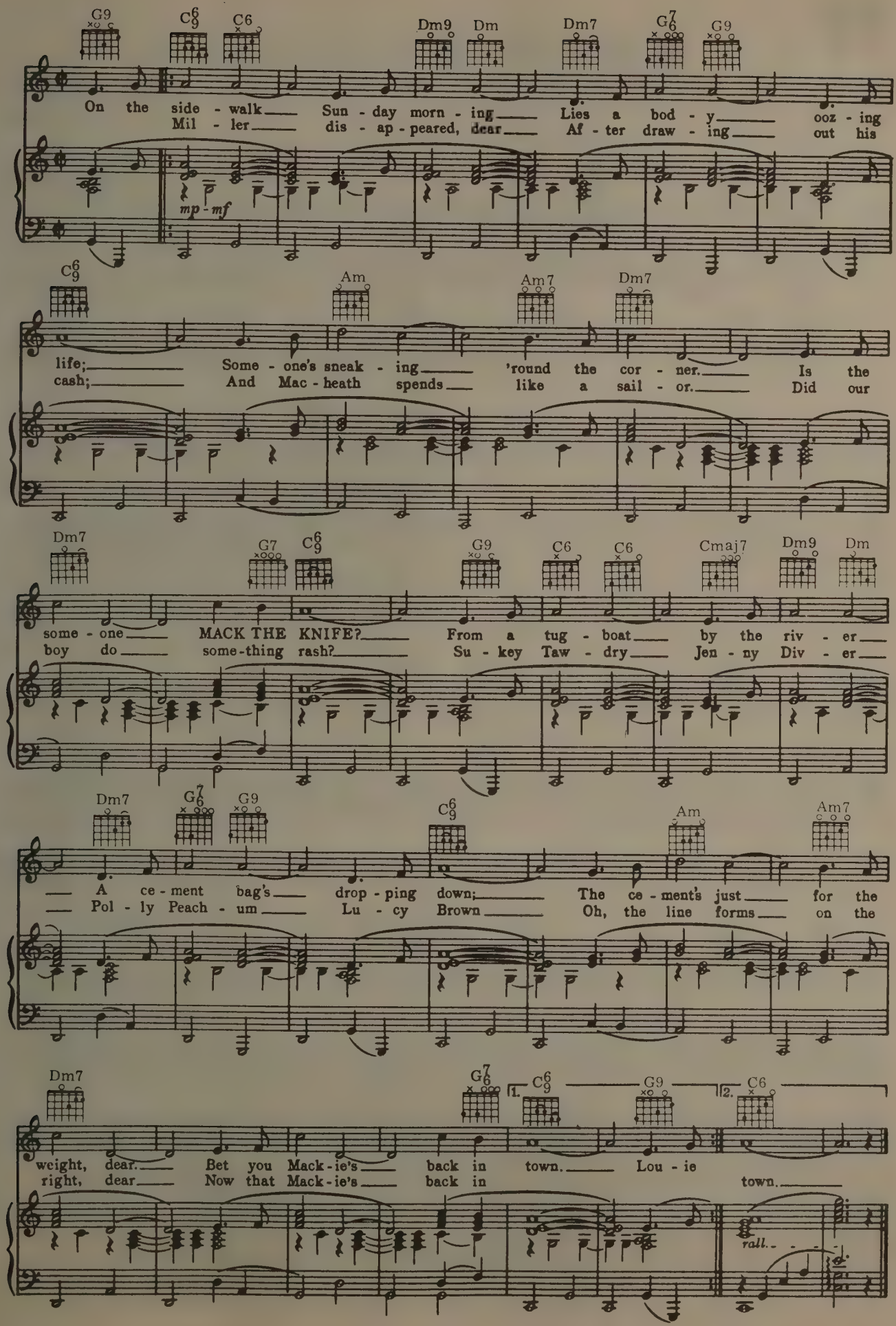
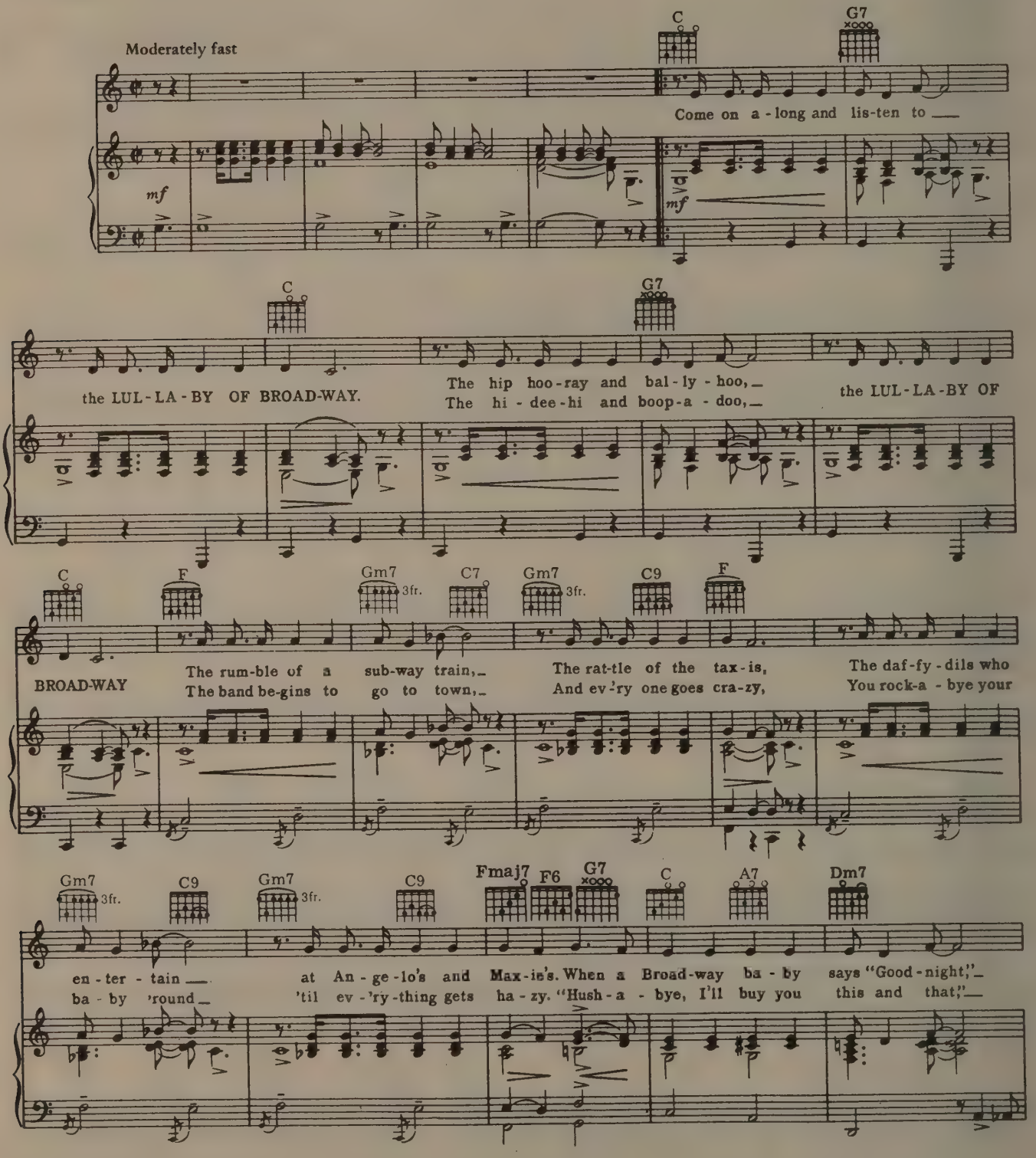

G9 C6/9 C6 Dm9 Dm Dm7 G7/6 G9
On the side - walk Sun - day morn - ing Lies a bod - y ooz - ing
Mil - ler dis - ap - peared, dear Af - ter draw - ing out his
mp - mf
C6/9 Am Am7 Dm7
life; Some - one's sneak - ing 'round the cor - ner. Is the
cash; And Mac - heath spends like a sail - or. Did our
Dm7 G7 C6/9 G9 C6 C6 Cmaj7 Dm9 Dm
some - one MACK THE KNIFE? From a tug - boat by the riv - er
boy do some-thing rash? Su - key Taw - dry Jen - ny Div - er
Dm7 G7/6 G9 C6/9 Am Am7
A ce - ment bag's drop - ping down; The ce - ment's just for the
Pol - ly Peach - um Lu - cy Brown Oh, the line forms on the
Dm7 G7/6 1. C6/9 G9 2. C6
weight, dear. Bet you Mack - ie's back in town. Lou - ie
right, dear Now that Mack - ie's back in town.
rall.

LULLABY OF BROADWAY

Words by
AL DUBIN

Music by
HARRY WARREN



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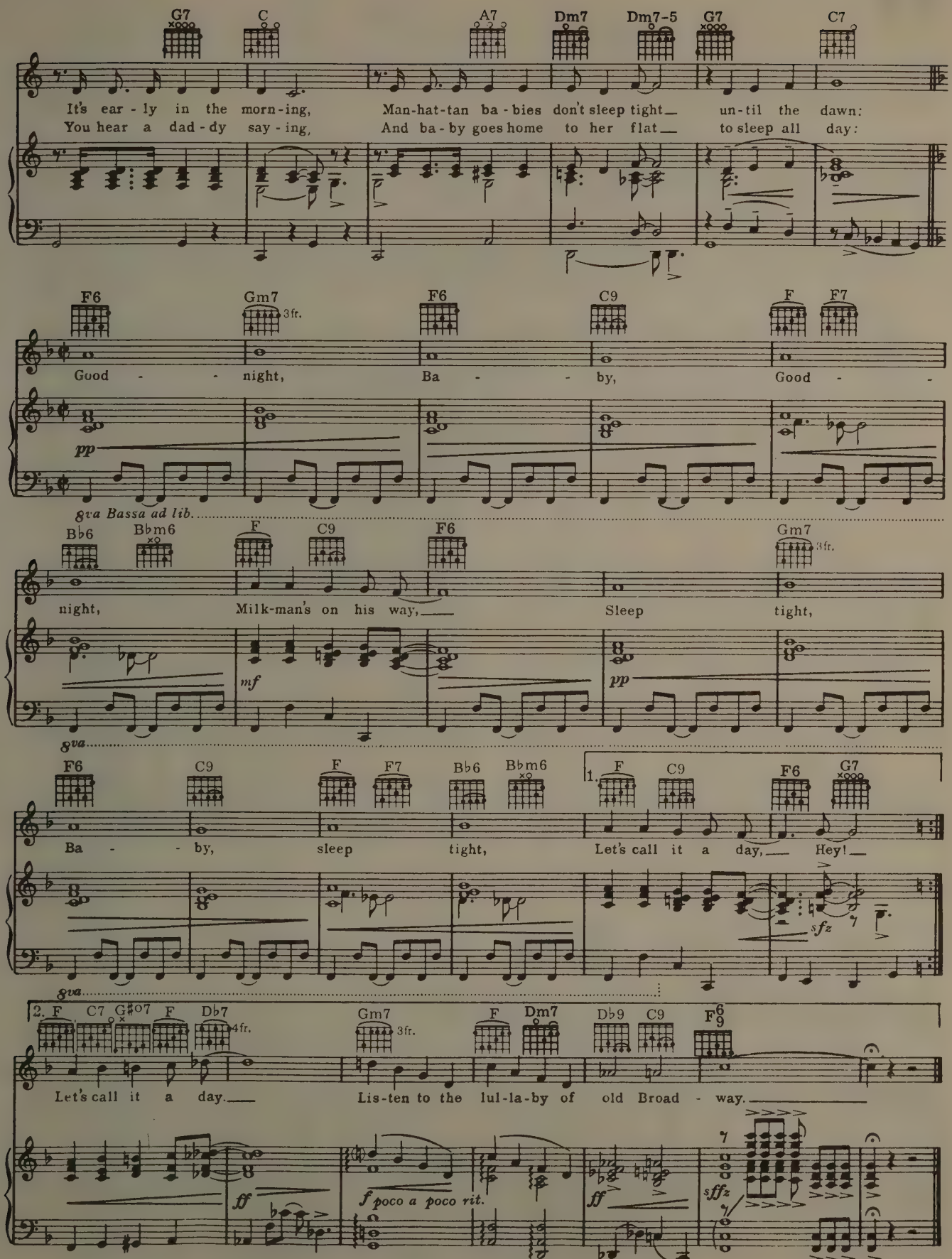
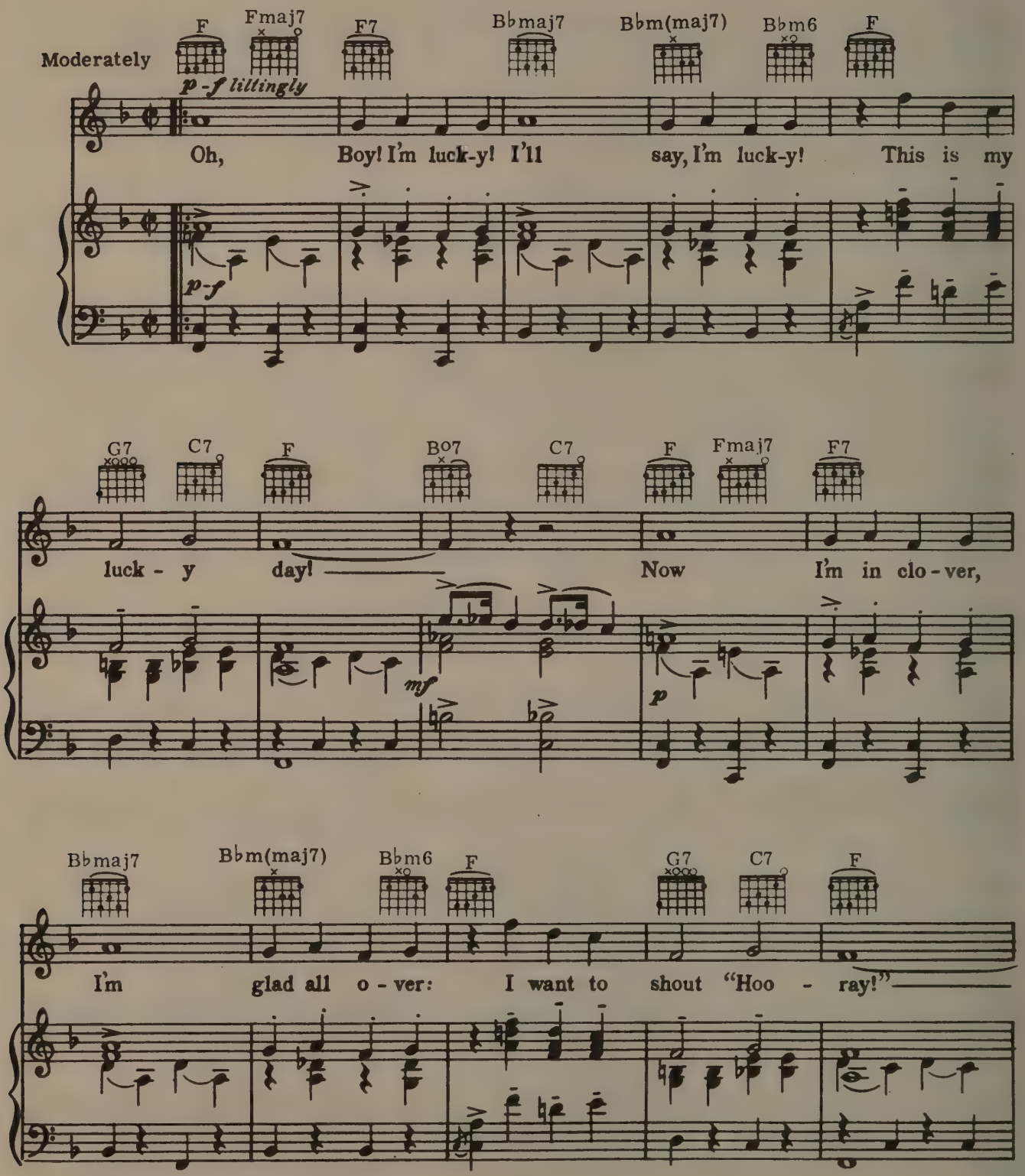

G7 C A7 Dm7 Dm7-5 G7 C7
It's ear - ly in the morn - ing, Man-hat-tan ba - bies don't sleep tight un - til the dawn:
You hear a dad - dy say - ing, And ba - by goes home to her flat to sleep all day:
F6 Gm7 3fr. F6 C9 F F7
Good - - night, Ba - - by, Good - -
pp
8va Bassa ad lib.
B♭6 B♭m6 F C9 F6 Gm7 3fr.
night, Milk-man's on his way, Sleep tight,
mf pp
8va
F6 C9 F F7 B♭6 B♭m6 1. F C9 F6 G7
Ba - - by, sleep tight, Let's call it a day, Hey!
sfz
8va
2. F C7 G♯o7 F D♭7 4fr. Gm7 3fr. F Dm7 D♭9 C9 F6 9
Let's call it a day. Lis-ten to the lul-la-by of old Broad - way.
ff f poco a poco rit. ff sffz

LUCKY DAY

Words by
B.G. DeSYLVA and LEW BROWN

Music by
RAY HENDERSON



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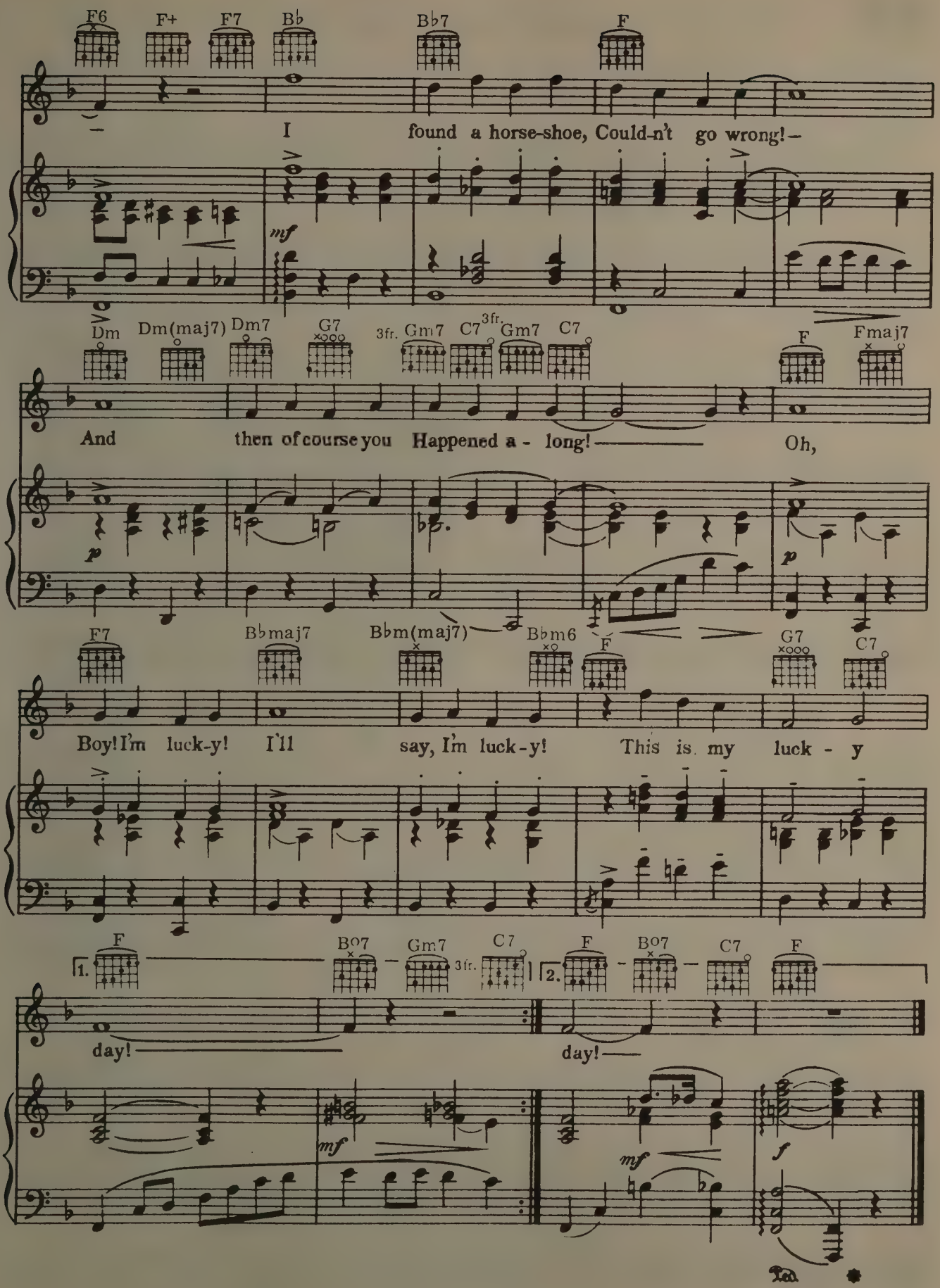
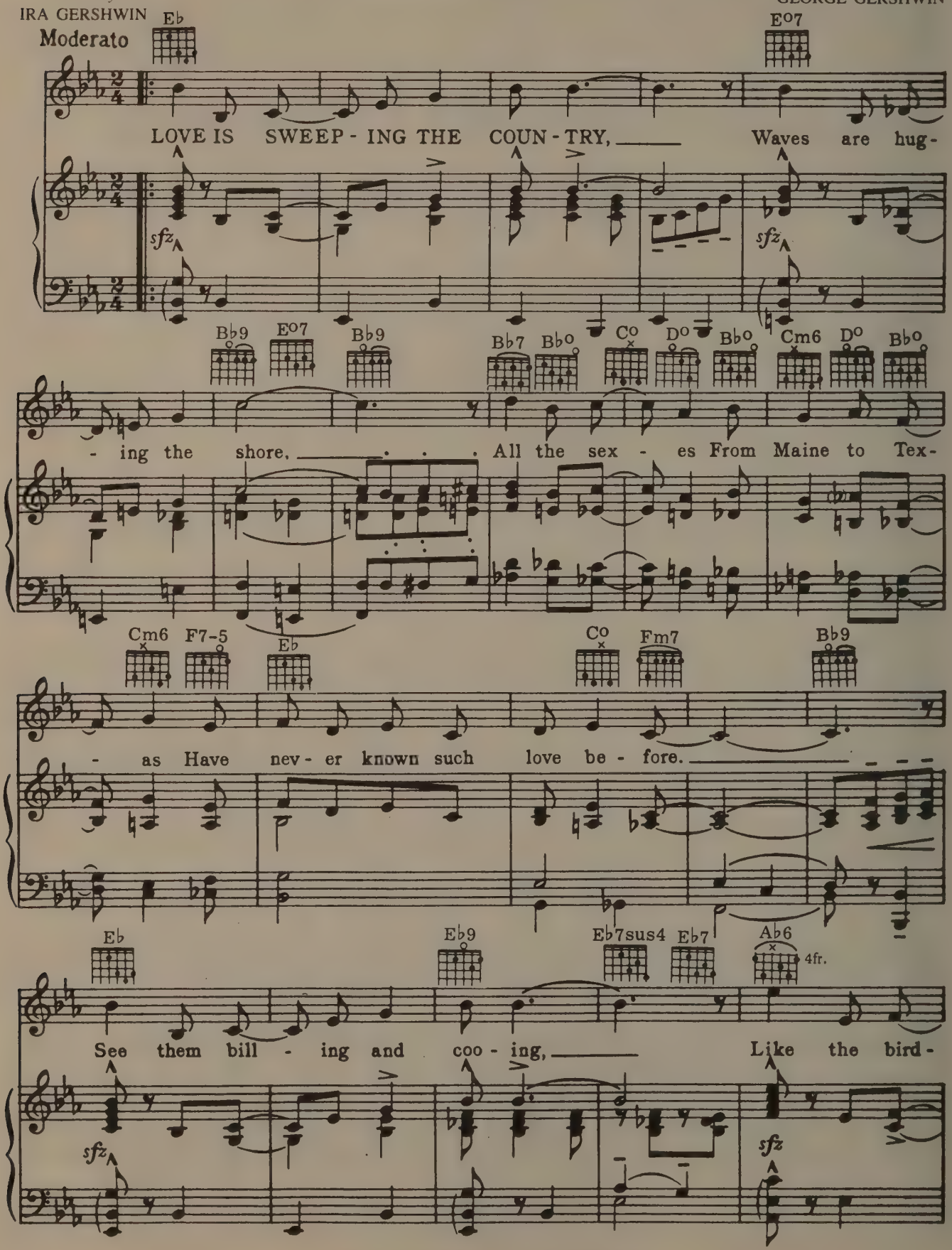

F6 F+ F7 B♭ B♭7 F
I found a horse-shoe, Could-n't go wrong! –
mf
Dm Dm(maj7) Dm7 G7 3fr. Gm7 C7 3fr. Gm7 C7 F Fmaj7
And then of course you Happened a - long! Oh,
p p
F7 B♭maj7 B♭m(maj7) B♭m6 F G7 C7
Boy! I'm luck-y! I'll say, I'm luck-y! This is my luck - y
F B°7 Gm7 3fr. C7 F B°7 C7 F
1. 2.
day! day!
mf mf f

72 LOVE IS SWEEPING THE COUNTRY

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato


Eb
Eo7
LOVE IS SWEEP - ING THE COUN - TRY, Waves are hug-
sfz
sfz
Bb9 Eo7 Bb9 Bb7 Bbo Co Do Bbo Cm6 Do Bbo
- ing the shore, All the sex - es From Maine to Tex-
Cm6 F7-5 Eb Co Fm7 Bb9
- as Have nev - er known such love be - fore.
Eb Eb9 Eb7sus4 Eb7 Ab6 4fr.
See them bill - ing and coo - ing, Like the bird-
sfz
sfz

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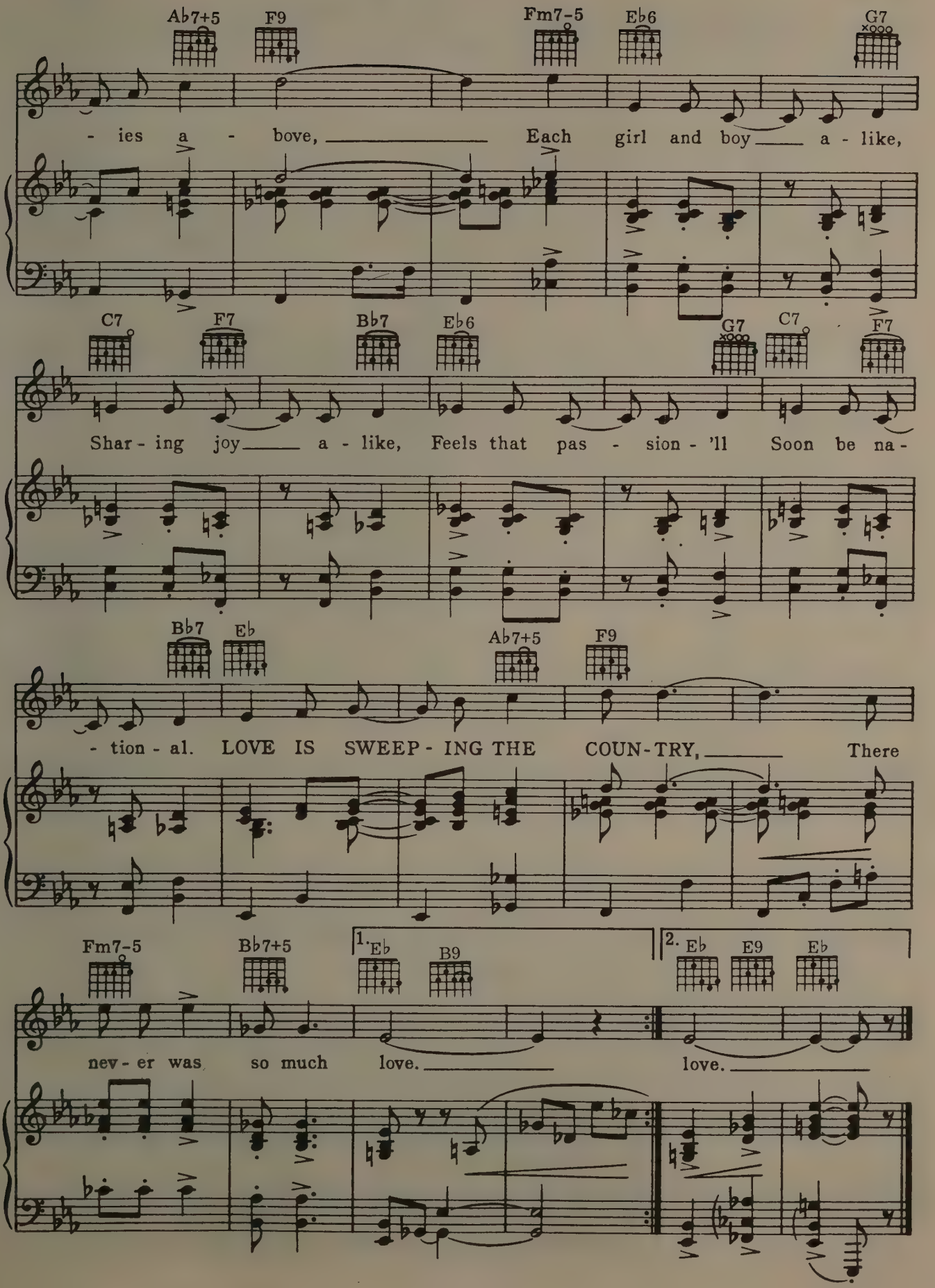
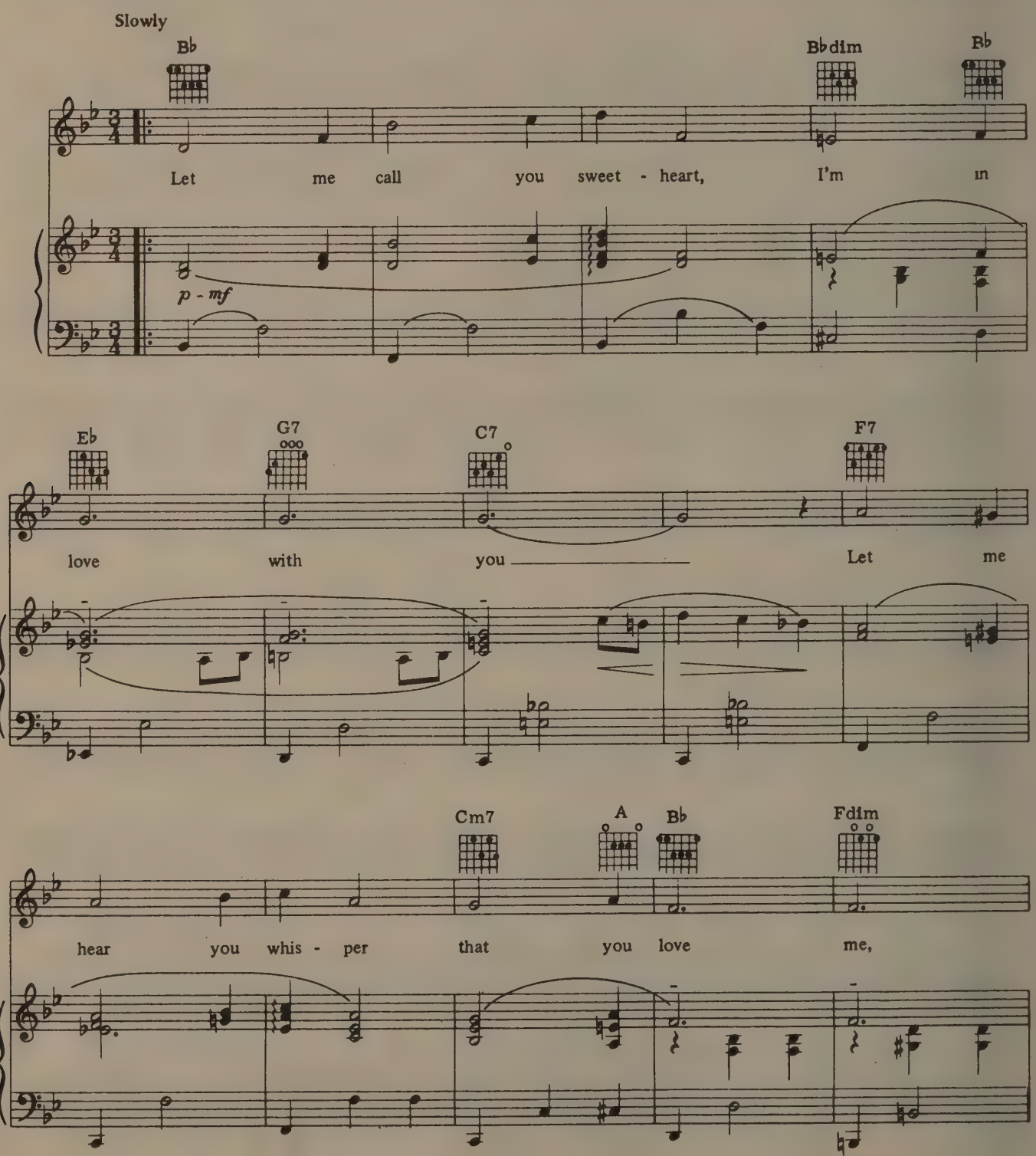

Ab7+5 F9 Fm7-5 Eb6 G7
- ies a - bove, Each girl and boy a - like,
C7 F7 Bb7 Eb6 G7 C7 F7
Shar - ing joy a - like, Feels that pas - sion - 'll Soon be na -
Bb7 Eb Ab7+5 F9
- tion - al. LOVE IS SWEEP - ING THE COUN - TRY, There
Fm7-5 Bb7+5 1. Eb B9 2. Eb E9 Eb
nev - er was so much love. love.

LET ME CALL YOU SWEETHEART

(I'm In Love With You)

Words by
BETH SLATER WHITSON

Music by
LEO FRIEDMAN



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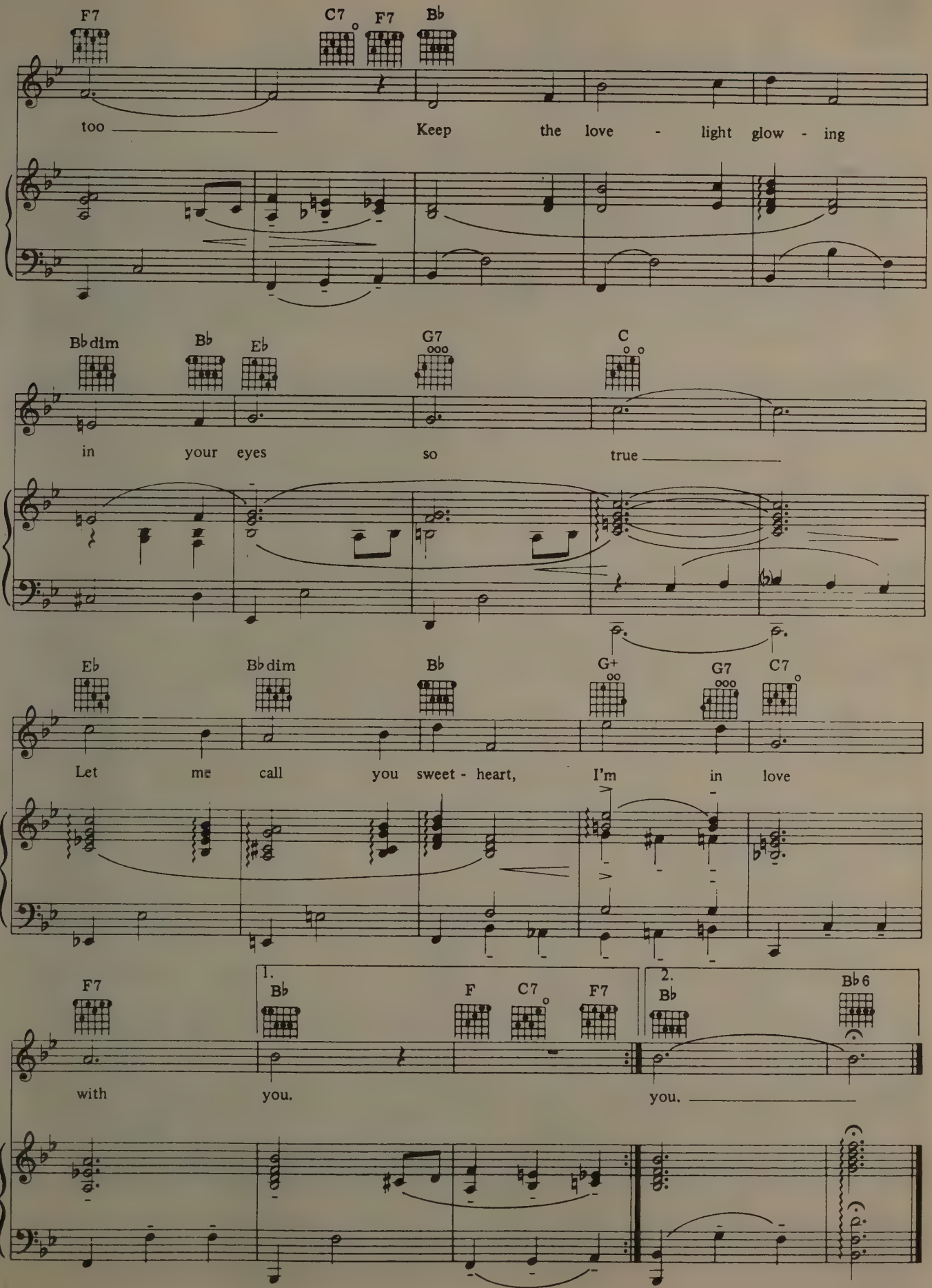
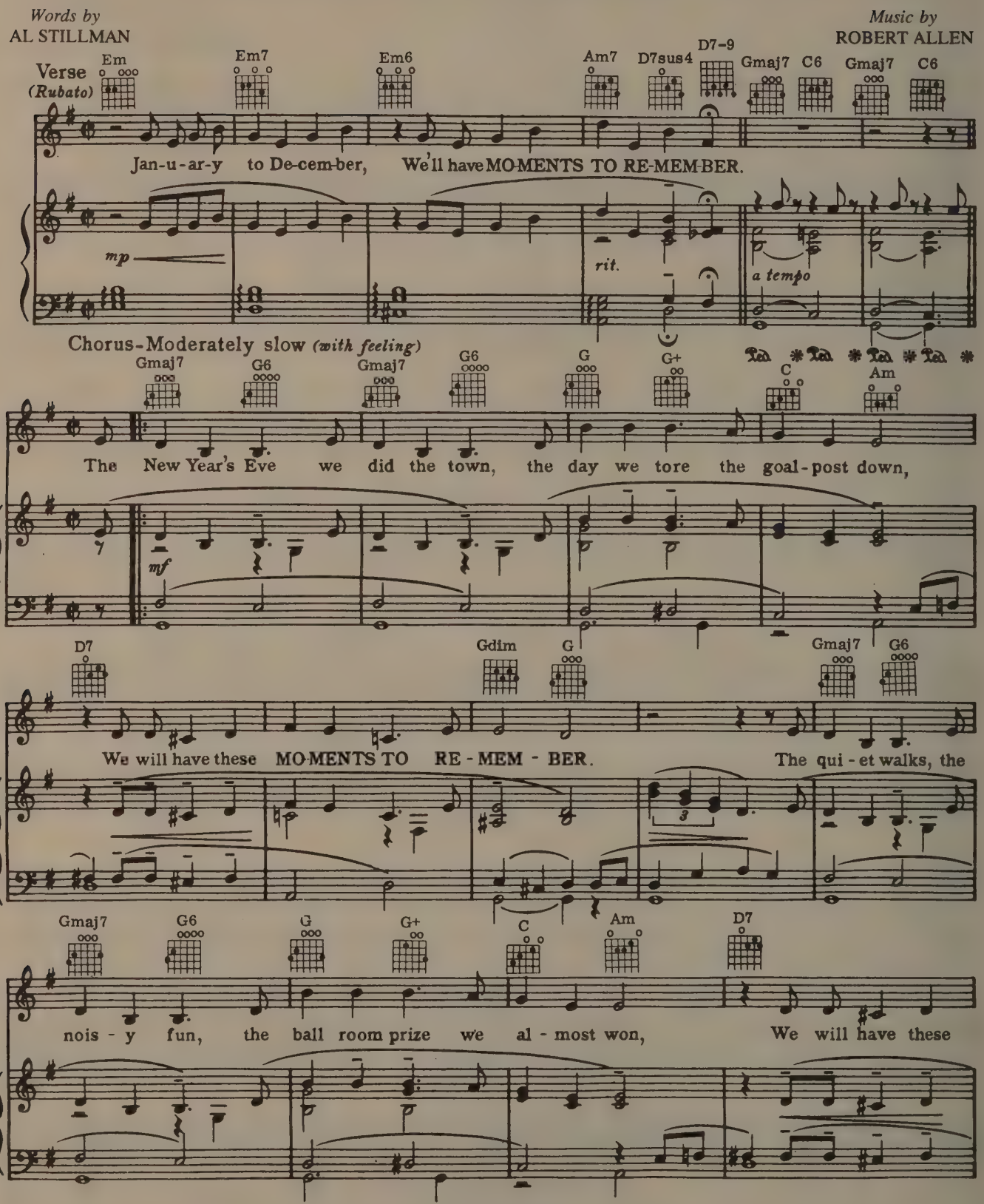

F7
C7
F7
B♭
too
Keep the love - light glow - ing
B♭dim
B♭
E♭
G7
C
in your eyes so true
E♭
B♭dim
B♭
G+
G7
C7
Let me call you sweet - heart, I'm in love
F7
1.
B♭
F
C7
F7
2.
B♭
B♭6
with you.
you.

MOMENTS TO REMEMBER

Words by
AL STILLMAN

Music by
ROBERT ALLEN



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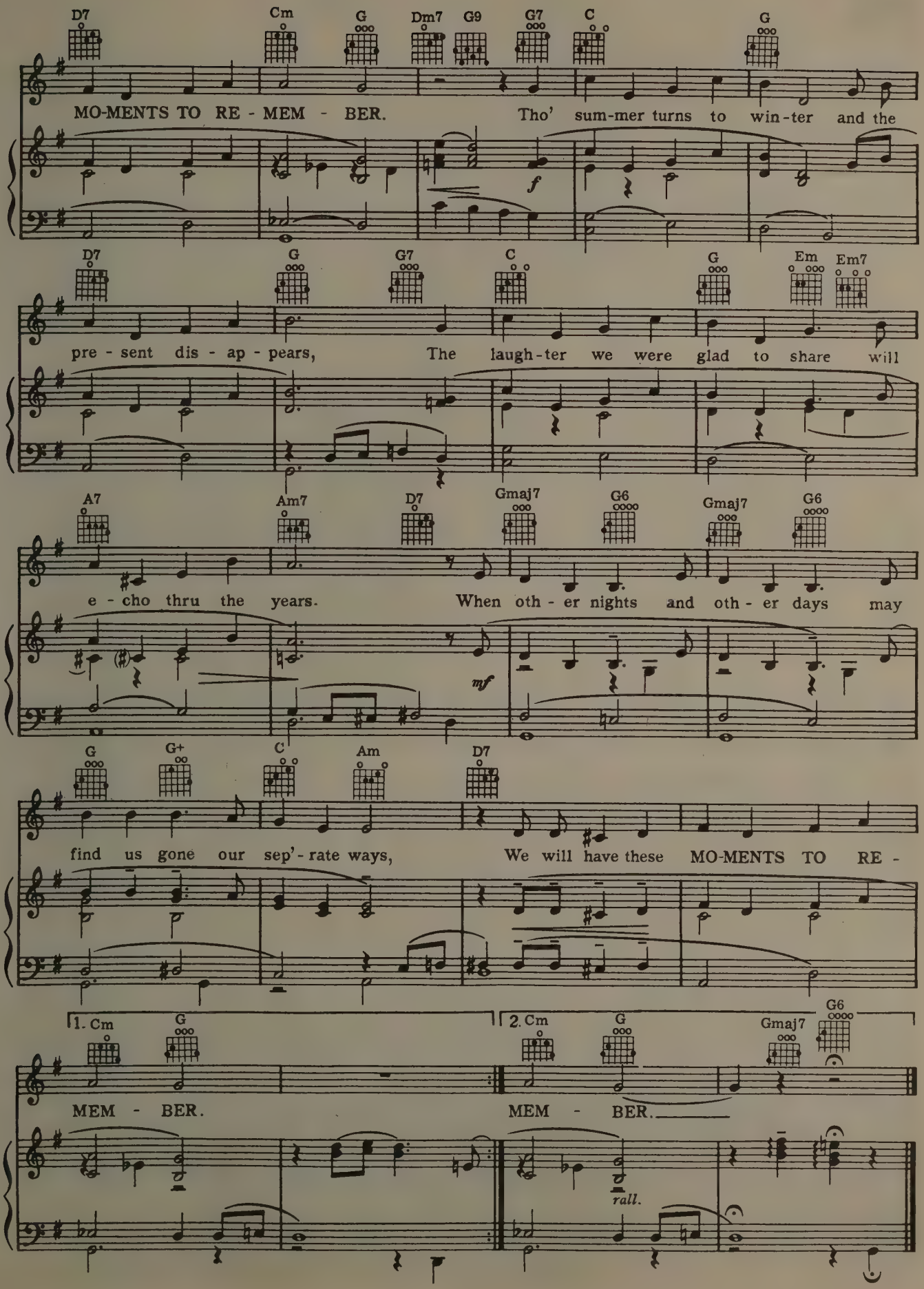
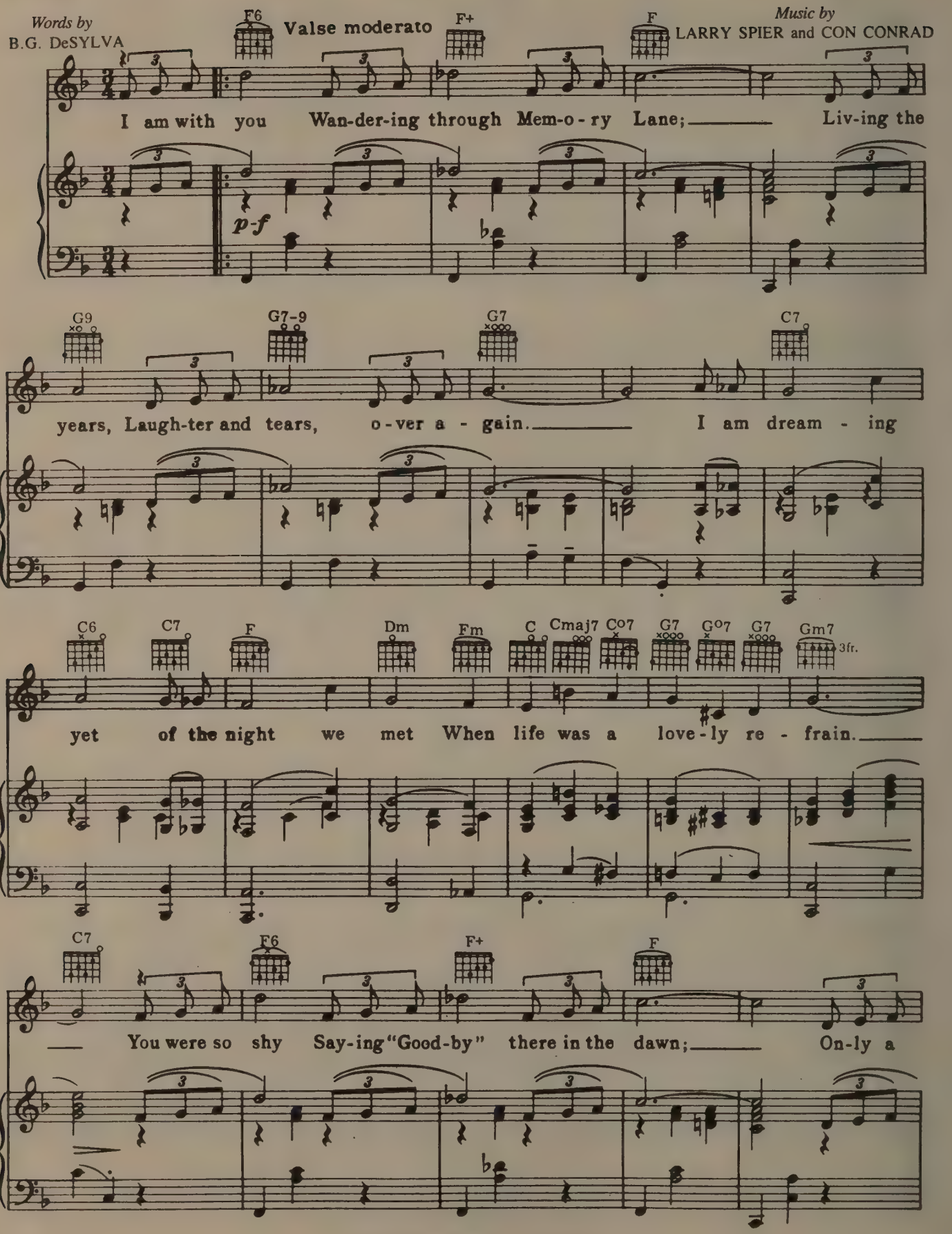

D7 Cm G Dm7 G9 G7 C G
MO-MENTS TO RE - MEM - BER. Tho' sum-mer turns to win-ter and the
f
D7 G G7 C G Em Em7
pre - sent dis - ap - pears, The laugh-ter we were glad to share will
A7 Am7 D7 Gmaj7 G6 Gmaj7 G6
e - cho thru the years. When oth - er nights and oth - er days may
mf
G G+ C Am D7
find us gone our sep' - rate ways, We will have these MO-MENTS TO RE -
1. Cm G 2. Cm G Gmaj7 G6
MEM - BER. MEM - BER.
rall.

MEMORY LANE

Words by B.G. DeSYLVA

Music by LARRY SPIER and CON CONRAD



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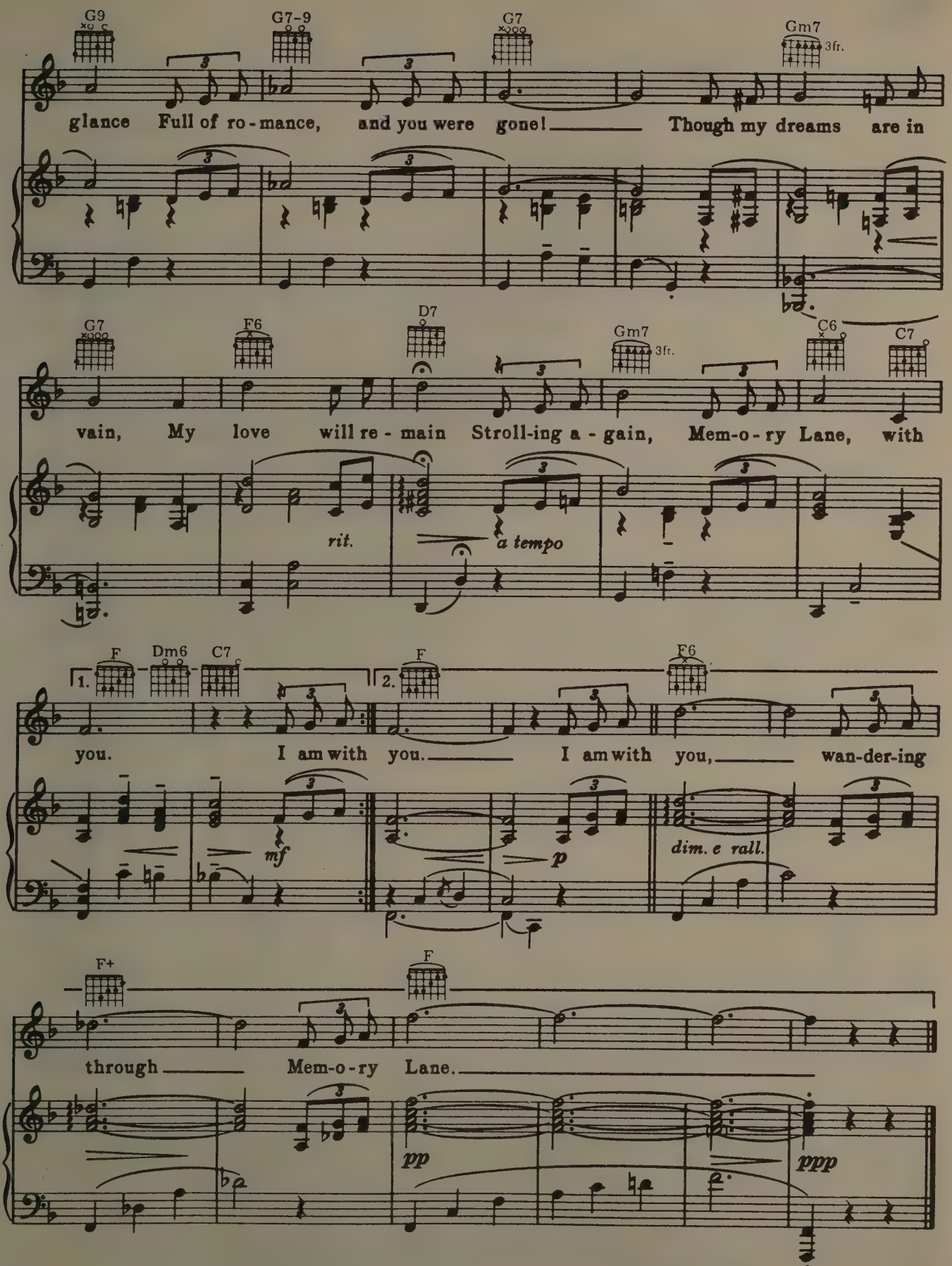
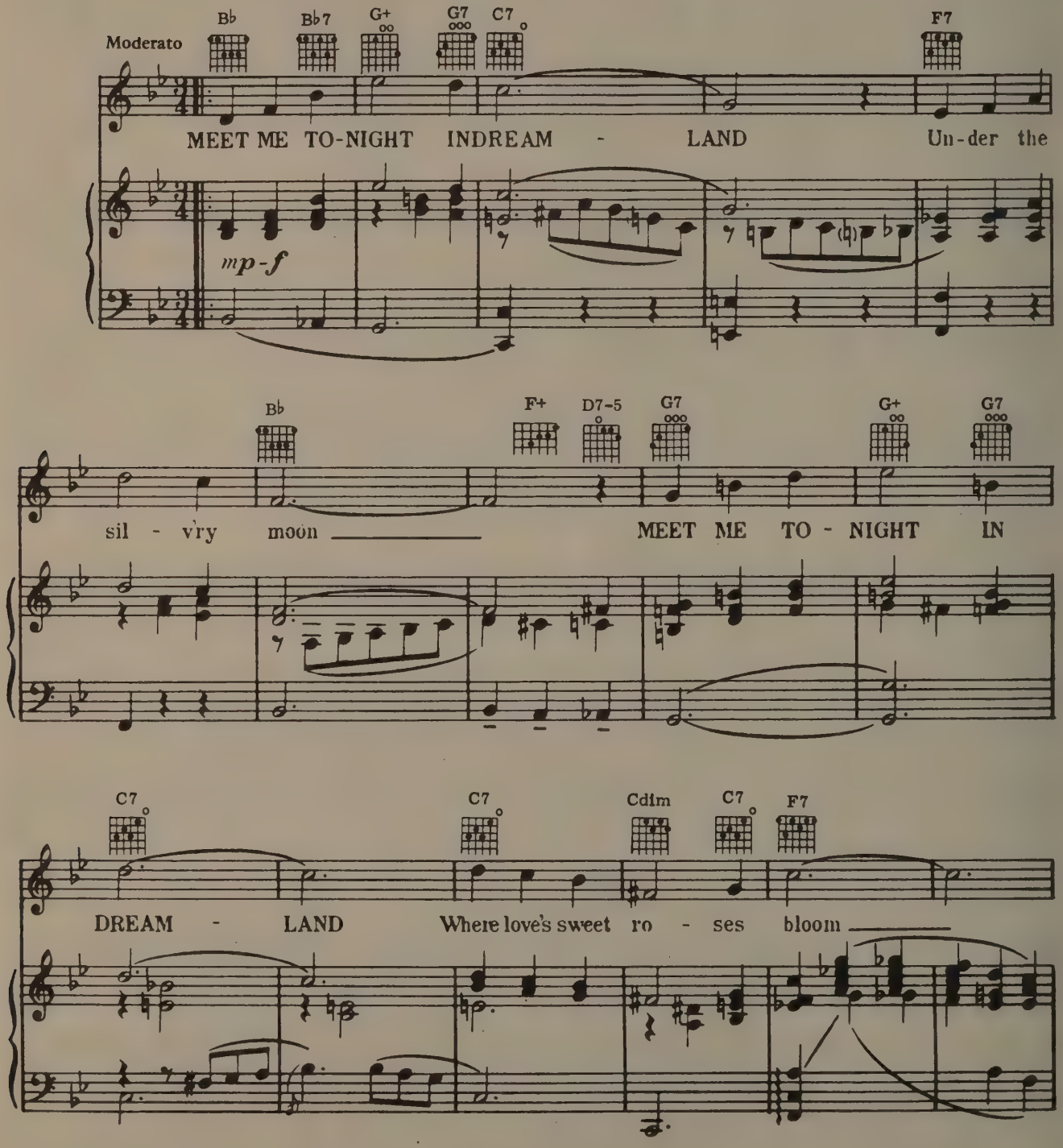

G9
G7-9
G7
Gm7
3fr.
glance Full of ro - mance, and you were gone! Though my dreams are in
G7
F6
D7
Gm7
3fr.
C6
C7
vain, My love will re - main Stroll-ing a - gain, Mem-o - ry Lane, with
rit.
a tempo
F
Dm6
C7
1.
2.
F
F6
you. I am with you. I am with you, wan-der-ing
mf
p
dim. e rall.
F+
F
through Mem-o-ry Lane.
pp
ppp

MEET ME TO-NIGHT IN DREAMLAND

Words by
BETH SLATER WHITSON

Music by
LEO FRIEDMAN



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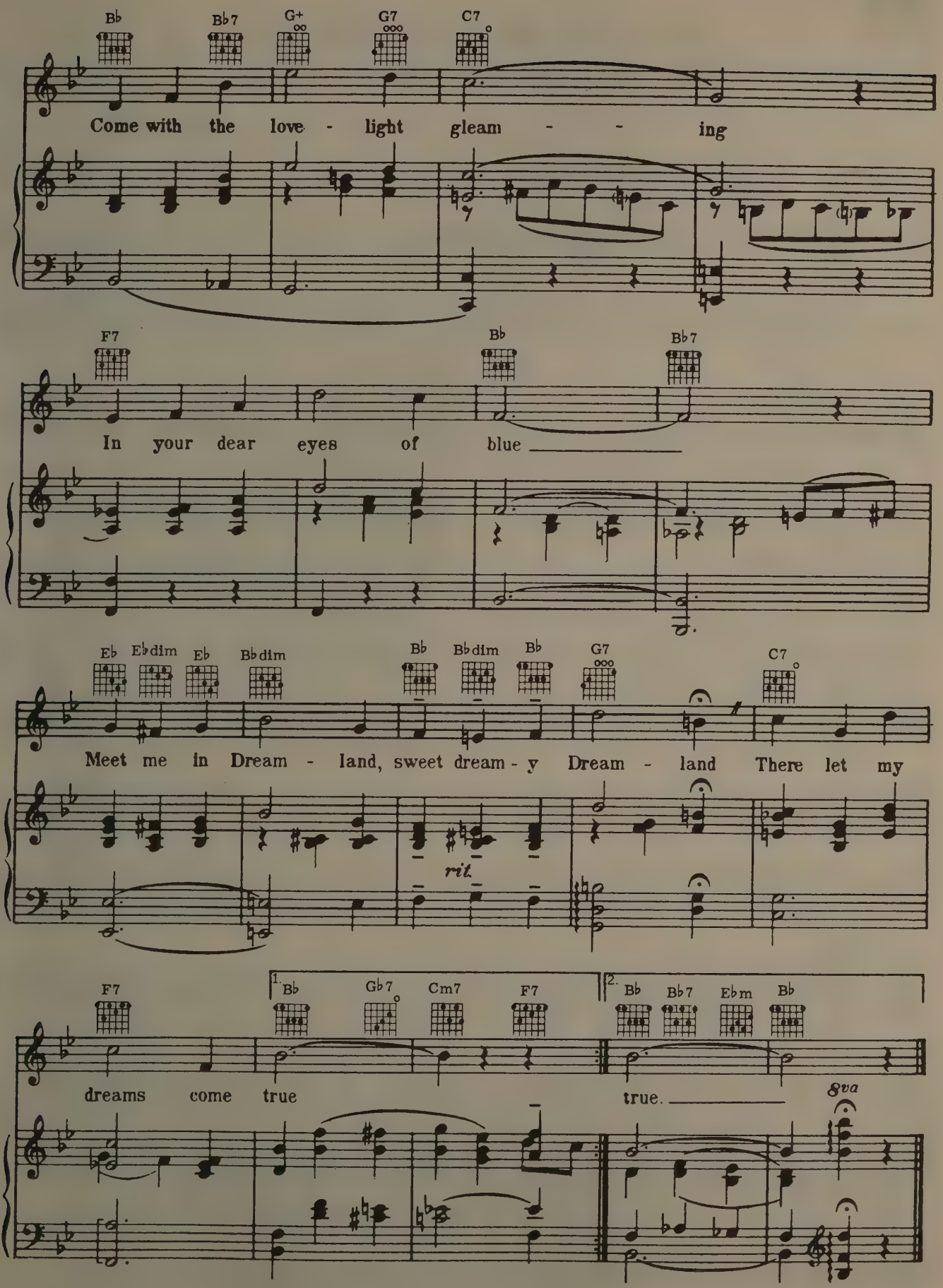
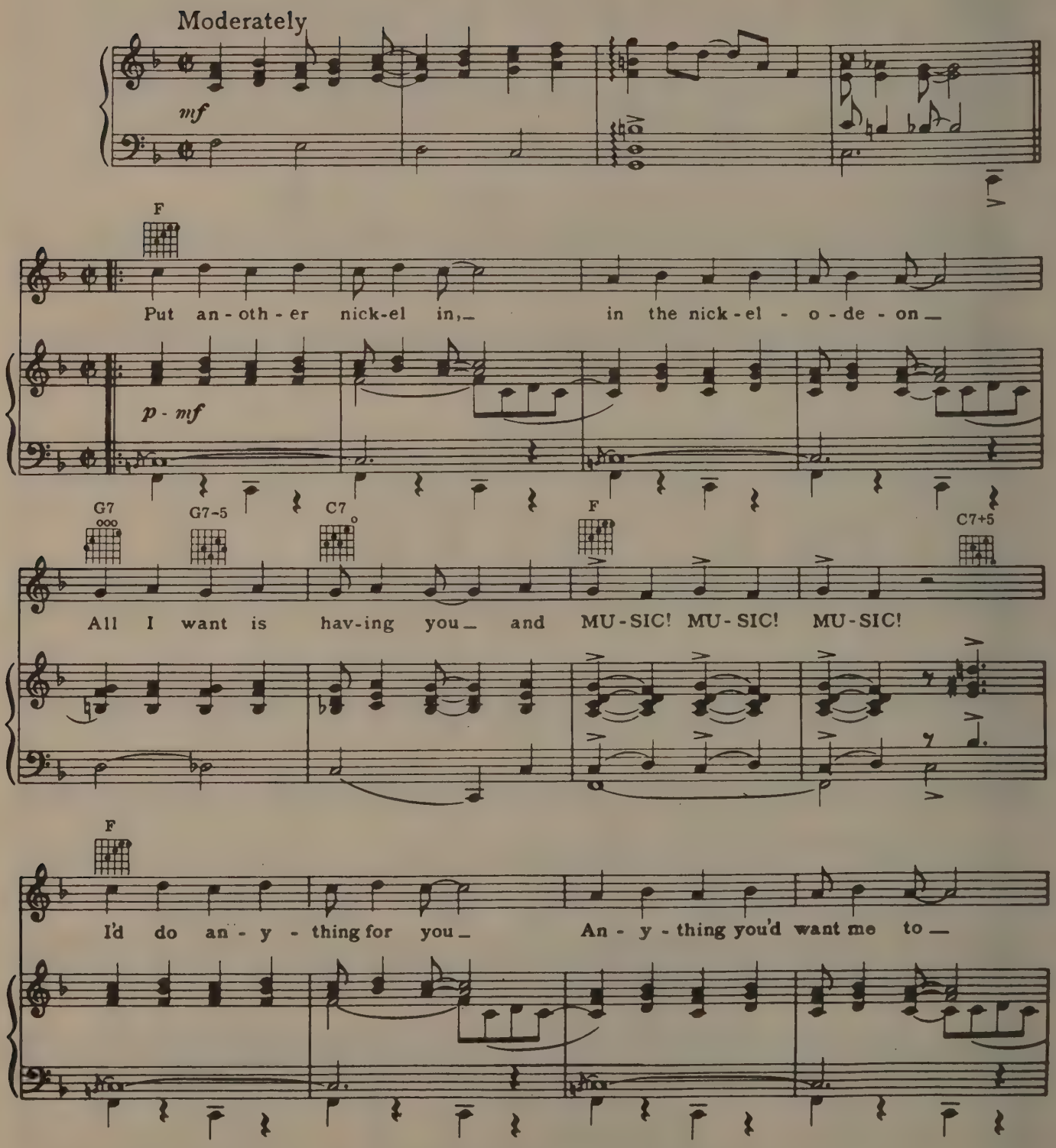

B♭ B♭7 G+ G7 C7
Come with the love - light gleam - - ing
F7 B♭ B♭7
In your dear eyes of blue
E♭ E♭dim E♭ B♭dim B♭ B♭dim B♭ G7 C7
Meet me in Dream - land, sweet dream - y Dream - land There let my
rit.
F7 1. B♭ G♭7 Cm7 F7 2. B♭ B♭7 E♭m B♭
dreams come true true.
8va

MUSIC! MUSIC! MUSIC!

(Put Another Nickel In)

Words and Music by
STEPHAN WEISS and BERNIE BAUM



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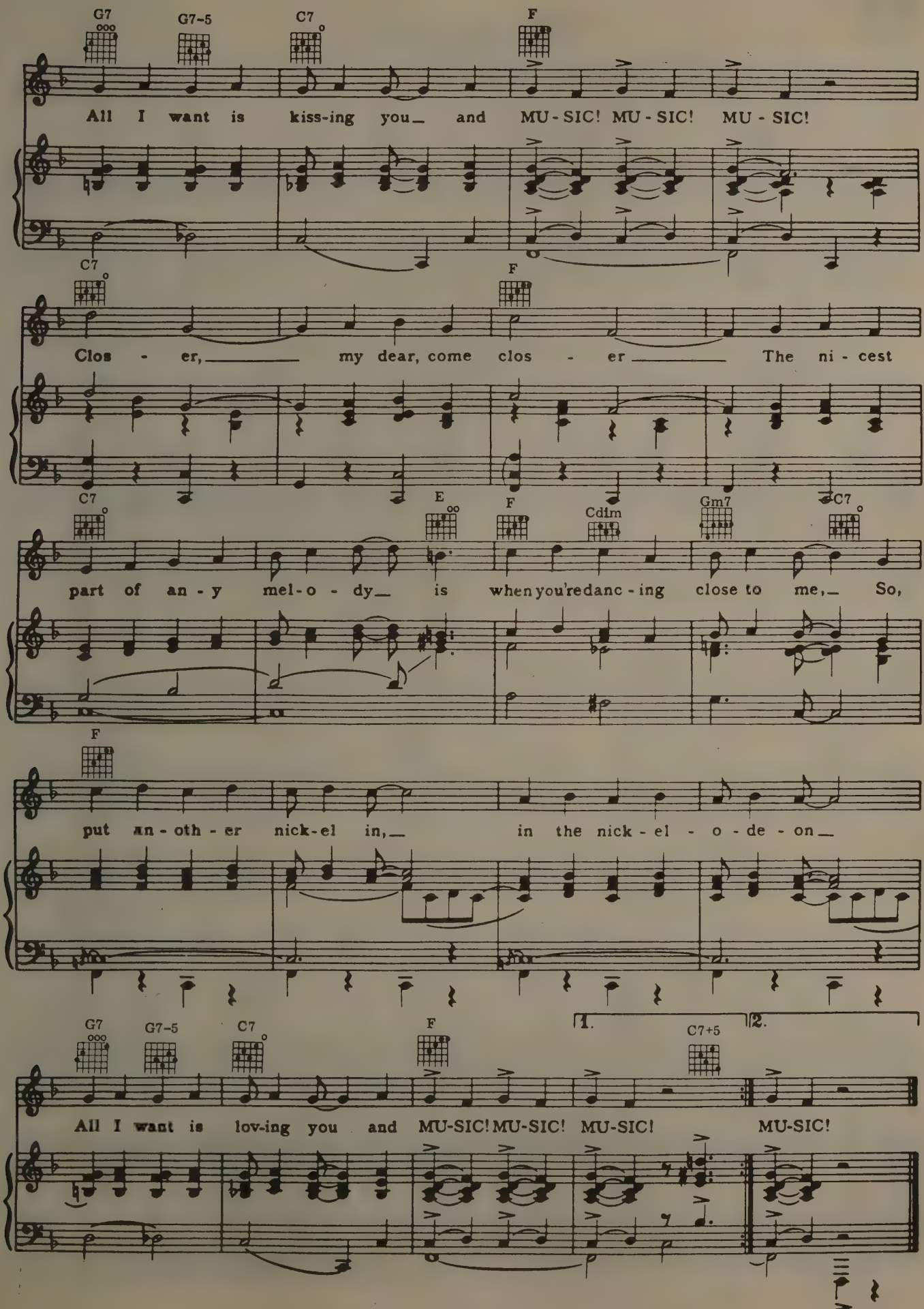
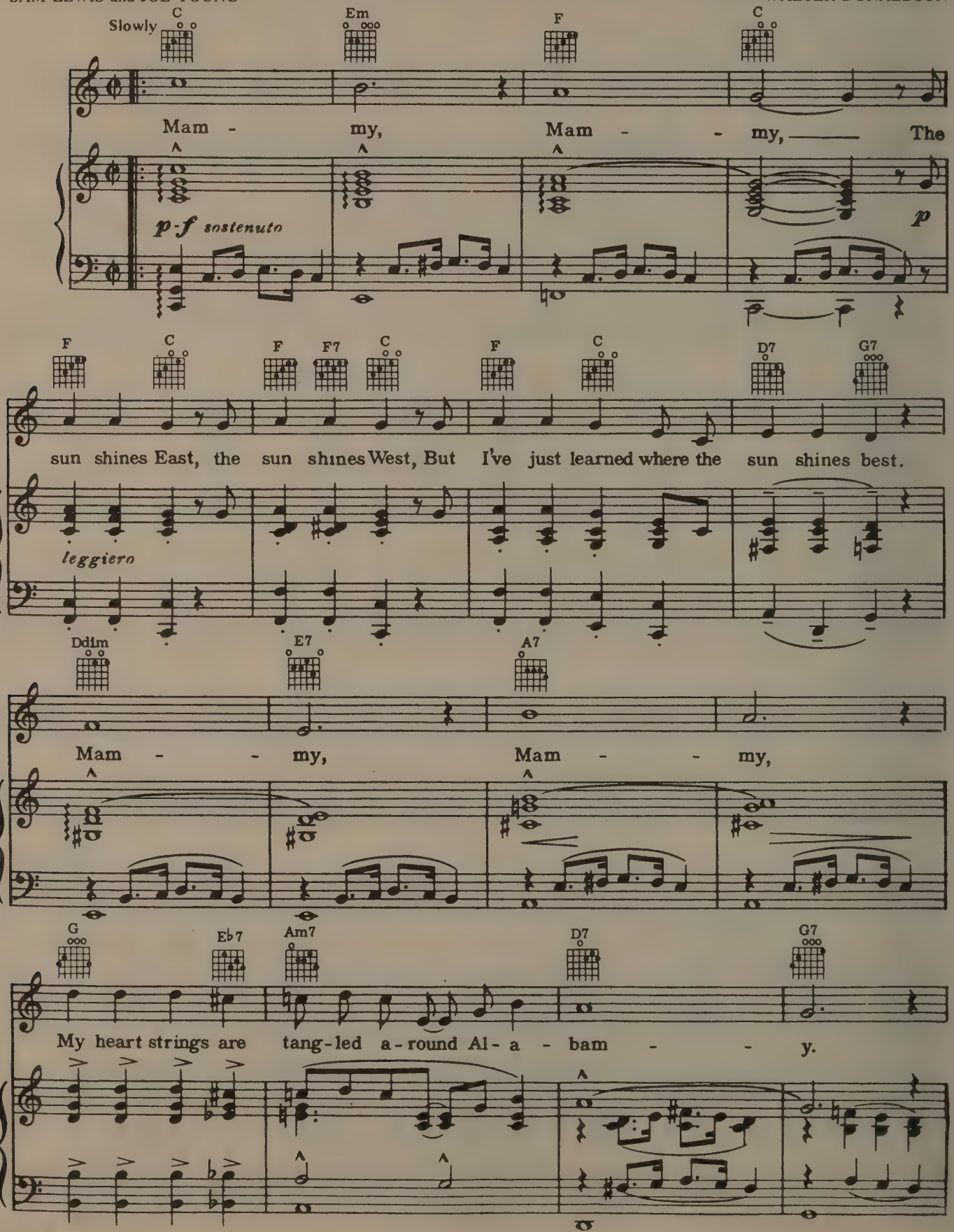

G7
G7-5
C7
F
All I want is kiss-ing you_ and MU-SIC! MU-SIC! MU-SIC!
C7
F
Clos - er,_____ my dear, come clos - er_____ The ni - cest
C7
E
F
Cdim
Gm7
C7
part of an - y mel-o - dy_ is when you're danc - ing close to me,_ So,
F
put an - oth - er nick-el in,_ in the nick - el - o - de - on_
G7
G7-5
C7
F
1.
C7+5
2.
All I want is lov-ing you and MU-SIC! MU-SIC! MU-SIC! MU-SIC!

MY MAMMY

(The Sun Shines East—The Sun Shines West)

Words by
SAM LEWIS and JOE YOUNG

Music by
WALTER DONALDSON



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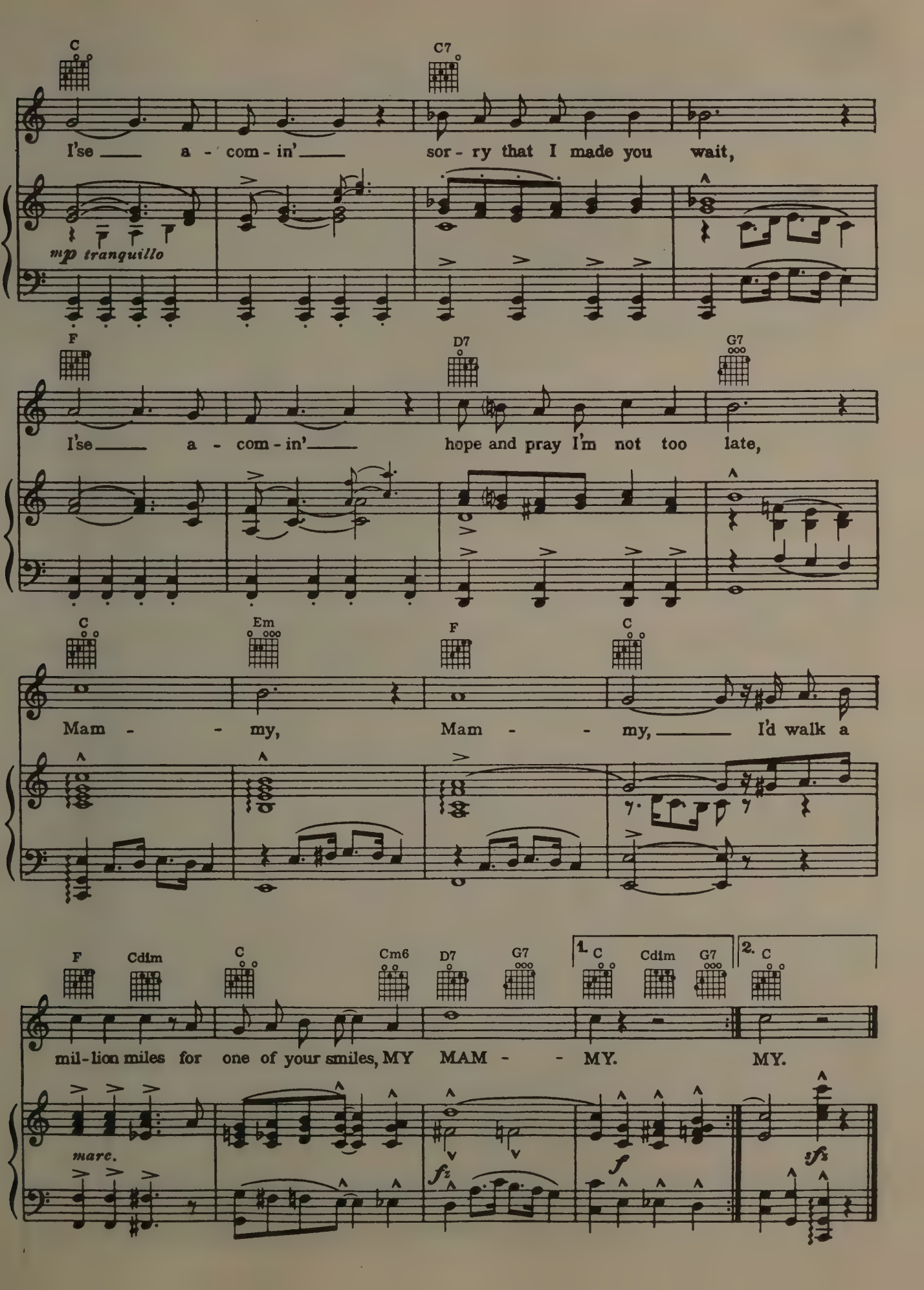
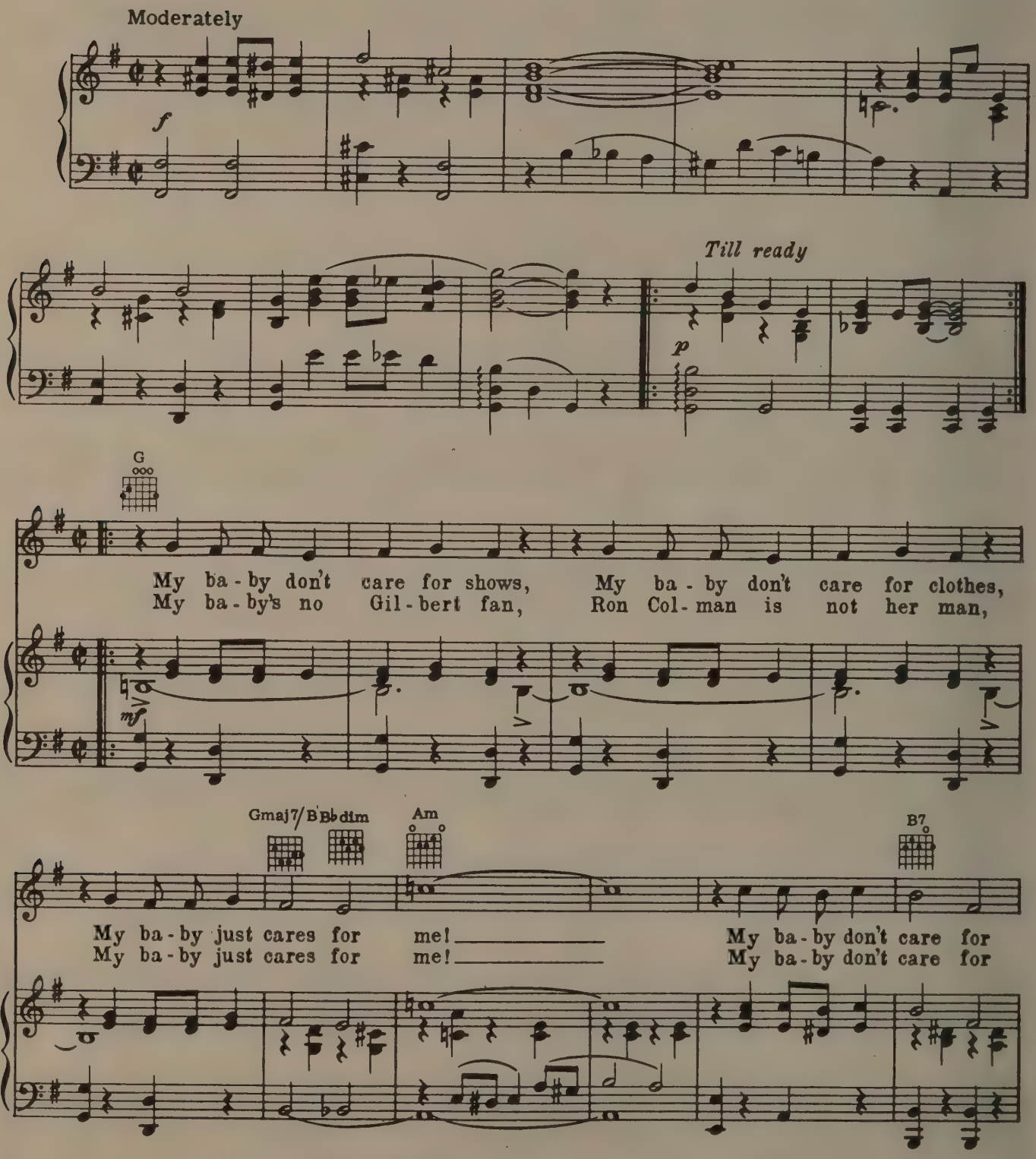

C
C7
I'se a - com - in' sor - ry that I made you wait,
mp tranquillo
F
D7
G7
I'se a - com - in' hope and pray I'm not too late,
C
Em
F
C
Mam - - my, Mam - - my, I'd walk a
F
Cdim
C
Cm6
D7
G7
1. C
Cdim
G7
2. C
mil - lion miles for one of your smiles, MY MAM - - MY. MY.
marc.
fz
f
sfz

MY BABY JUST CARES FOR ME

Words by
GUS KAHN

Music by
WALTER DONALDSON


Moderately
f
Till ready
p
G
My ba - by don't care for shows, My ba - by don't care for clothes,
My ba - by's no Gil - bert fan, Ron Col - man is not her man,
mf
Gmaj7/B
B♭dim
Am
B7
My ba - by just cares for me! My ba - by don't care for
My ba - by just cares for me! My ba - by don't care for

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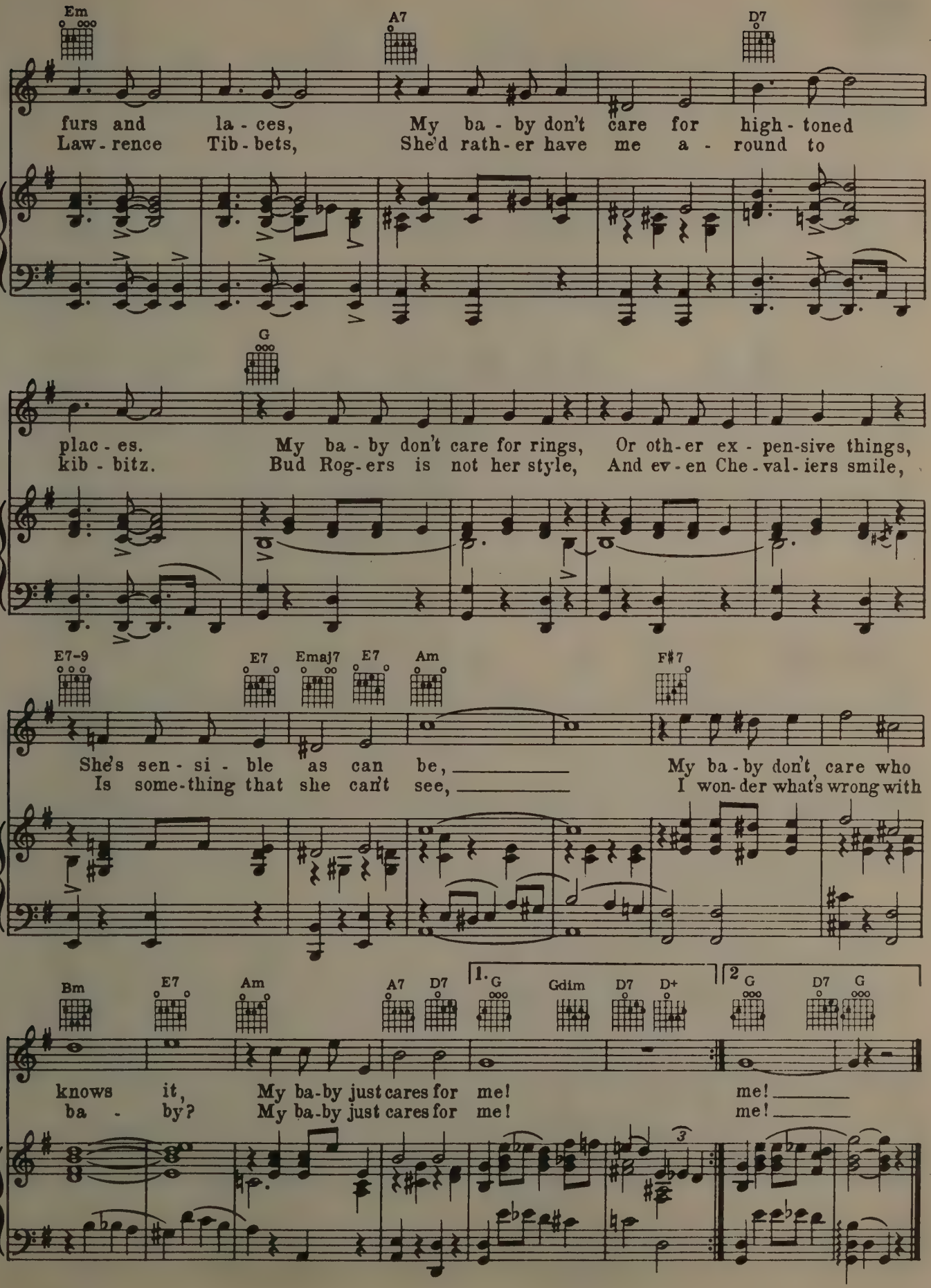
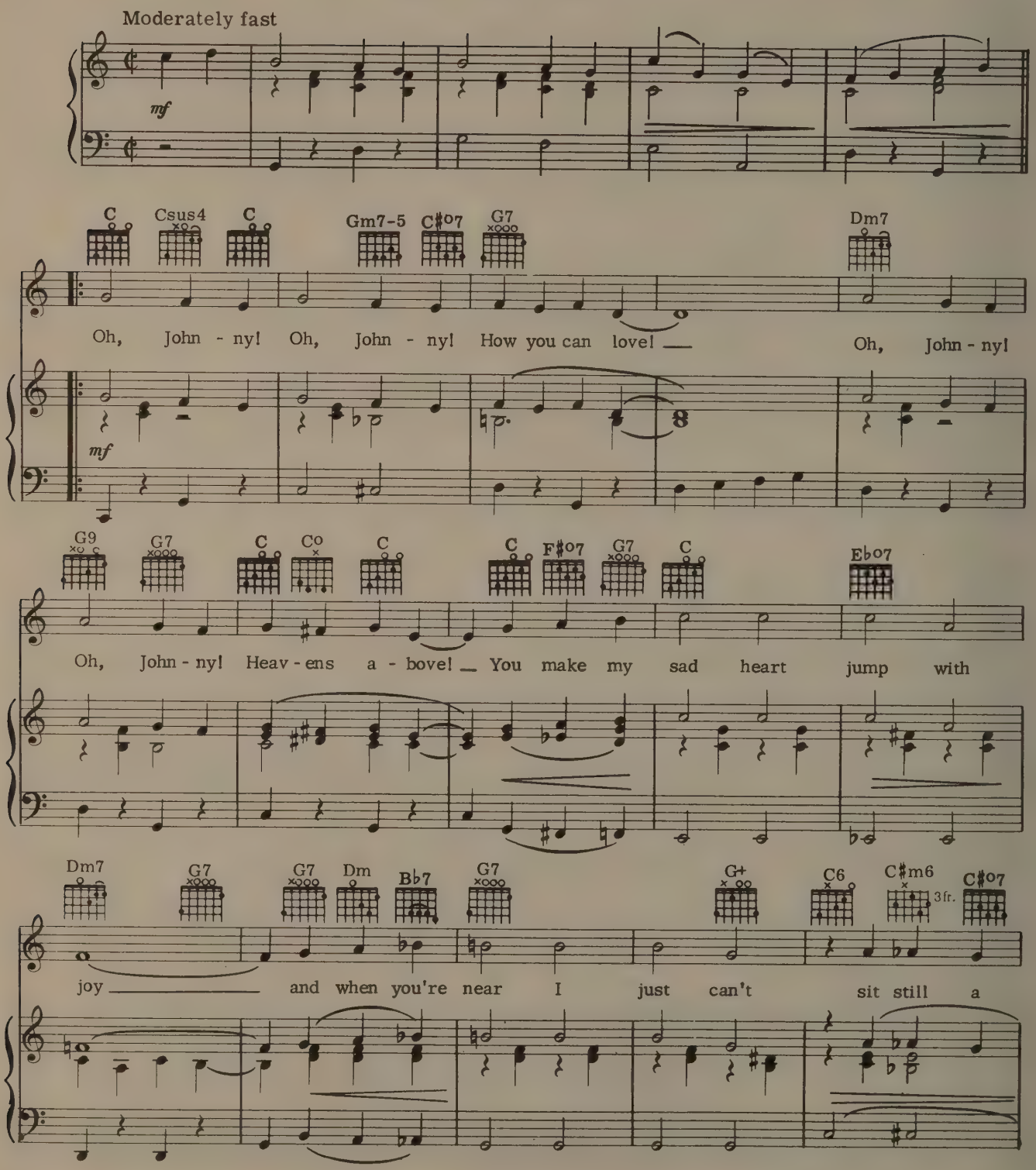

Em
A7
D7
furs and la - ces, My ba - by don't care for high - toned
Law - rence Tib - bets, She'd rath - er have me a - round to
G
plac - es. My ba - by don't care for rings, Or oth - er ex - pen-sive things,
kib - bitz. Bud Rog - ers is not her style, And ev - en Che - val - iers smile,
E7-9
E7
Emaj7
E7
Am
F♯7
She's sen - si - ble as can be, My ba - by don't care who
Is some - thing that she can't see, I won - der what's wrong with
Bm
E7
Am
A7
D7
1. G
Gdim
D7
D+
2 G
D7
G
knows it, My ba-by just cares for me! me!
ba - by? My ba-by just cares for me! me!
3

OH, JOHNNY OH

Words by
ED ROSE

Music by
ABE OLMAN


Moderately fast
mf
C Csus4 C Gm7-5 C♯o7 G7 Dm7
Oh, John - ny! Oh, John - ny! How you can love! Oh, John - ny!
mf
G9 G7 C Co C C F♯o7 G7 C E♭o7
Oh, John - ny! Heav - ens a - bove! You make my sad heart jump with
Dm7 G7 G7 Dm B♭7 G7 G+ C6 C♯m6 3fr. C♯o7
joy and when you're near I just can't sit still a

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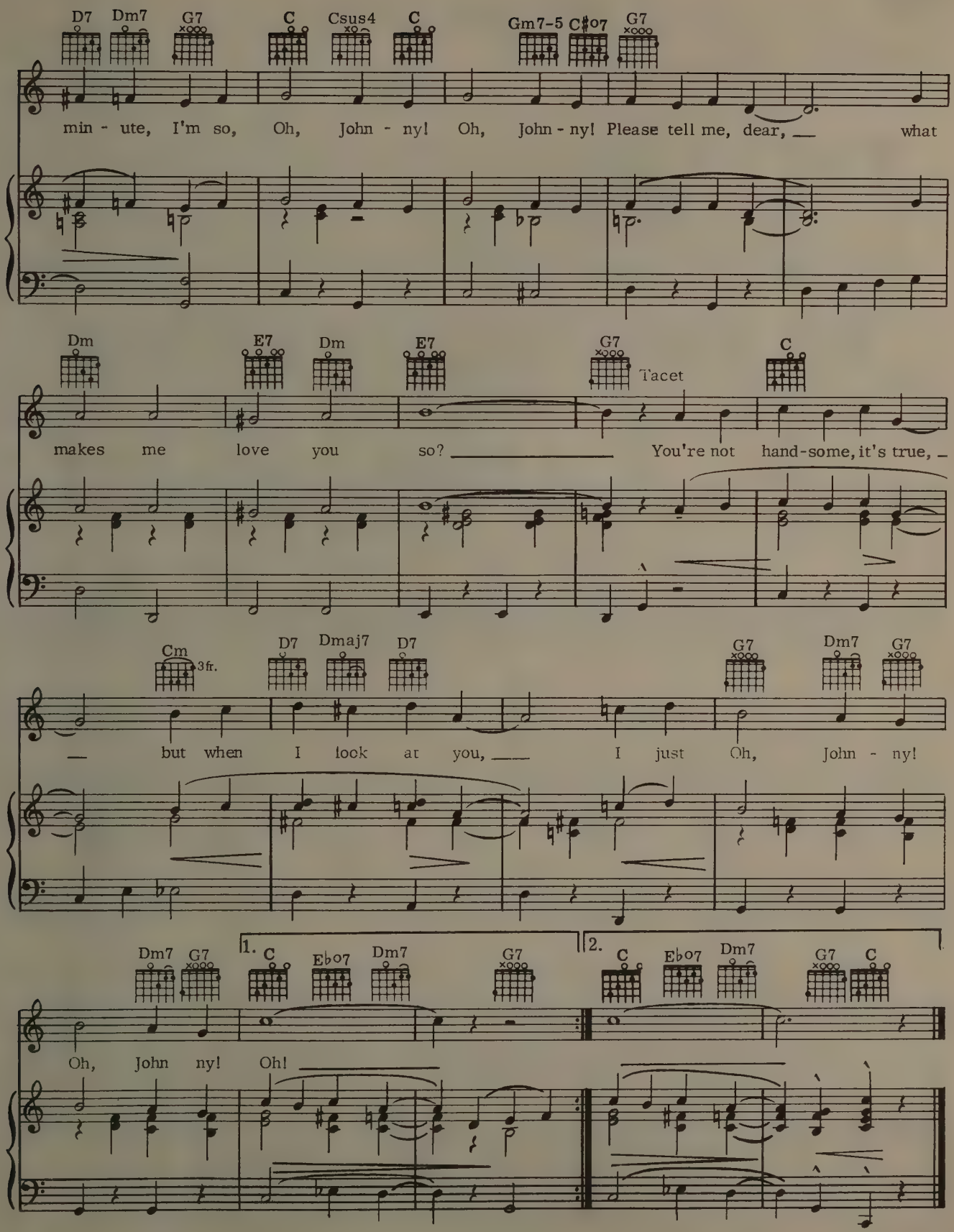
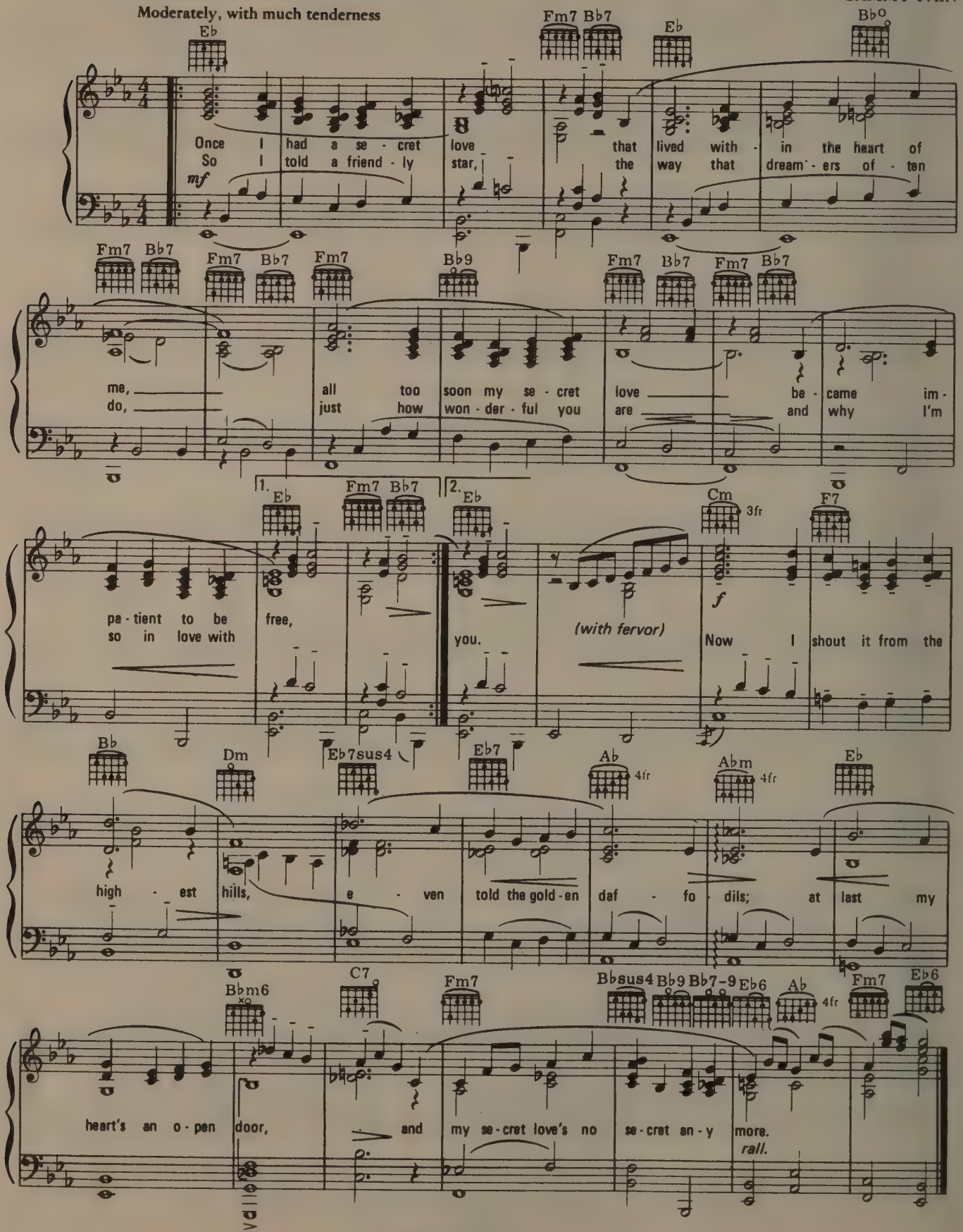

D7 Dm7 G7 C Csus4 C Gm7-5 C♯o7 G7
min - ute, I'm so, Oh, John - ny! Oh, John - ny! Please tell me, dear, what
Dm E7 Dm E7 G7 C
Tacet
makes me love you so? You're not hand-some, it's true,
Cm 3fr. D7 Dmaj7 D7 G7 Dm7 G7
but when I look at you, I just Oh, John - ny!
Dm7 G7 1. C Eb o7 Dm7 G7 2. C Eb o7 Dm7 G7 C
Oh, John ny! Oh!

SECRET LOVE

Words by
PAUL FRANCIS WEBSTER

Music by
SAMMY FAIN

Moderately, with much tenderness



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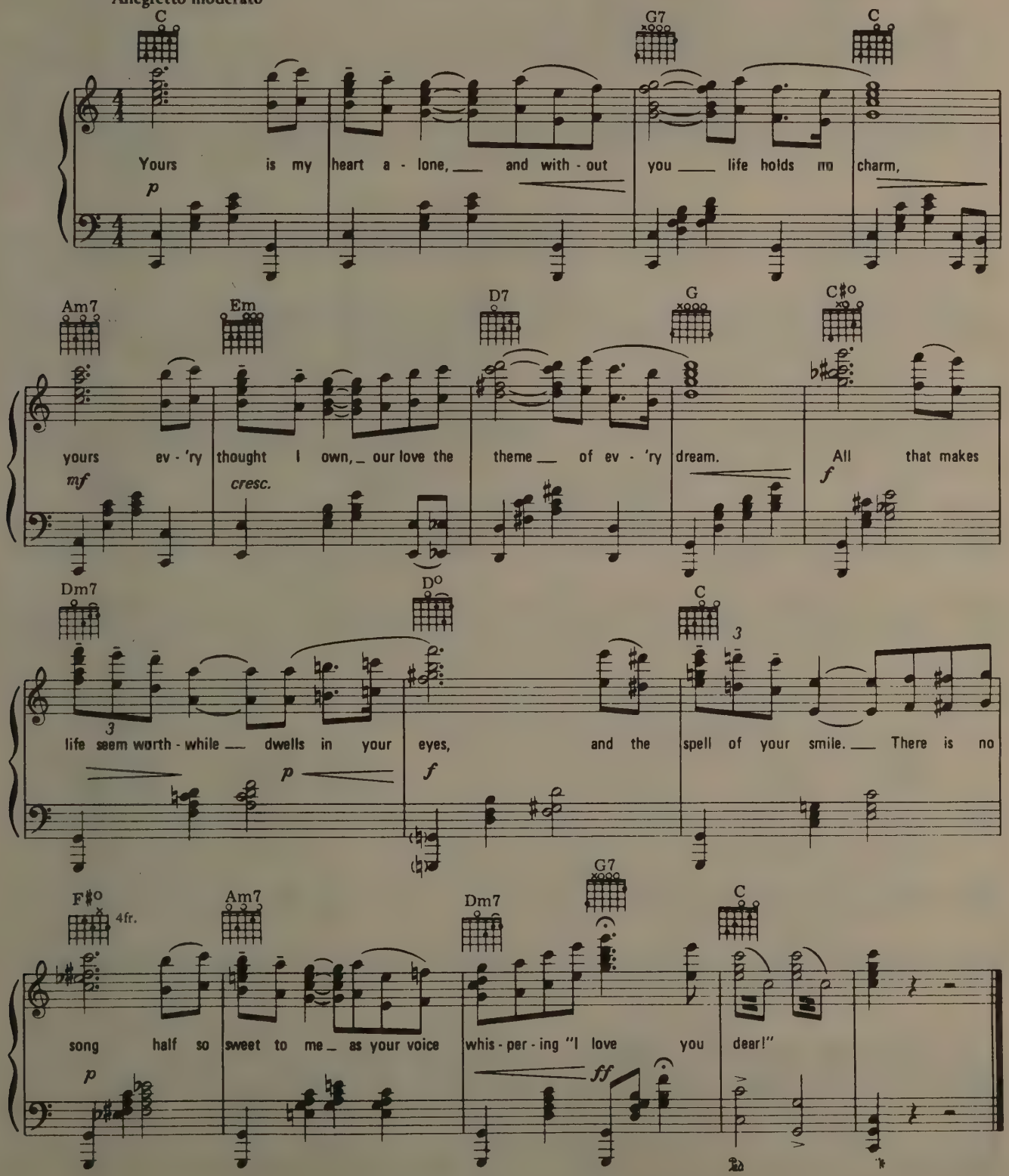
YOURS IS MY HEART ALONE

Original Text by
LUDWIG HERZER and FRITZ LOHNER
English Version by
HARRY B. SMITH

Music by
FRANZ LEHAR

Allegretto moderato



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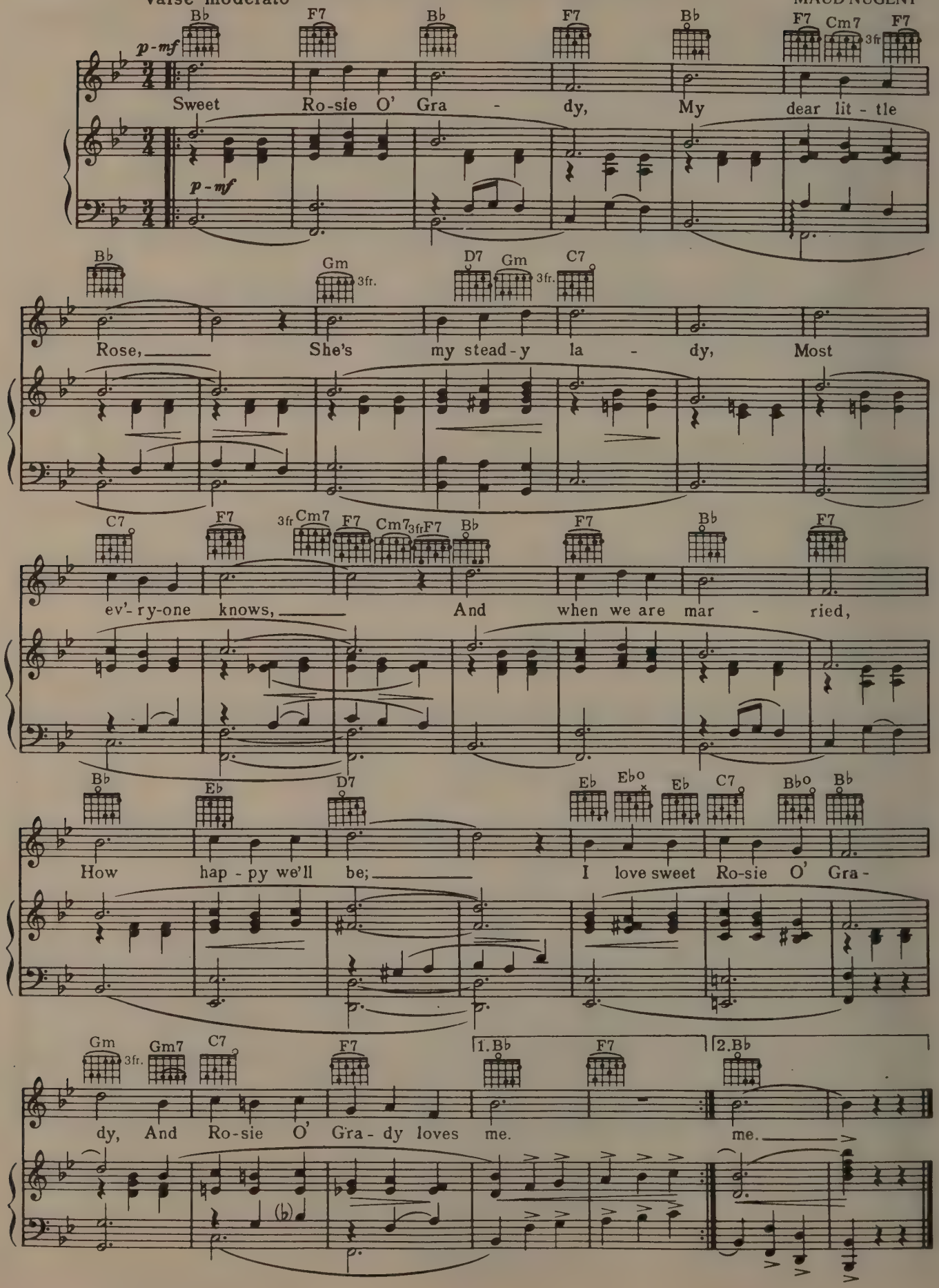
SWEET ROSIE O'GRADY

Words and Music by
MAUD NUGENT

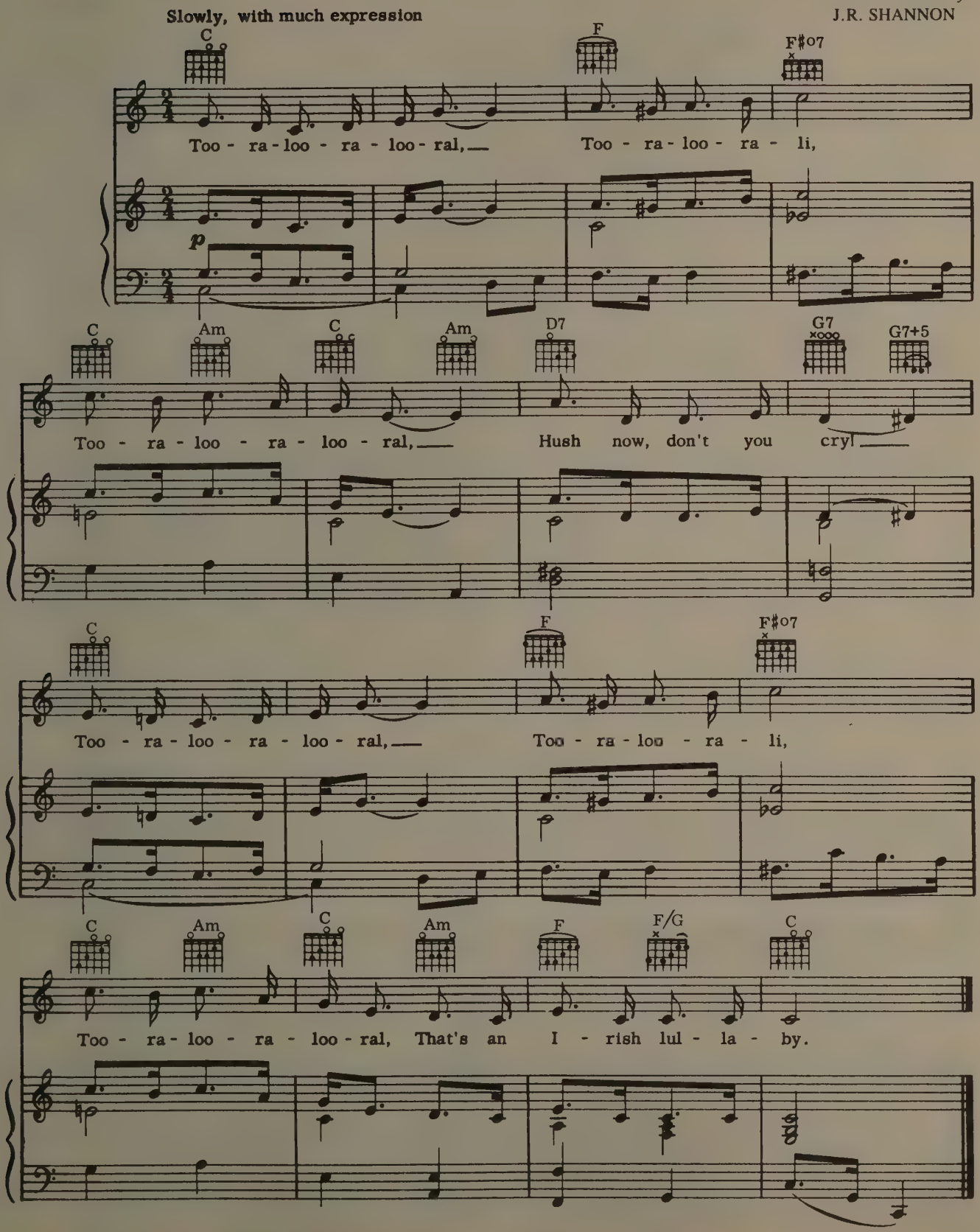
Valse moderato


p-mf
Sweet Ro-sie O' Gra - dy, My dear lit - tle
Rose, She's my stead-y la - dy, Most
ev'-ry-one knows, And when we are mar - ried,
How hap - py we'll be; I love sweet Ro-sie O' Gra -
dy, And Ro-sie O' Gra - dy loves me.
1. 2.
me.

THAT'S AN IRISH LULLABY

(Too-Ra-Loo-Ra-Loo-Ral)

Music and Words by
J.R. SHANNON



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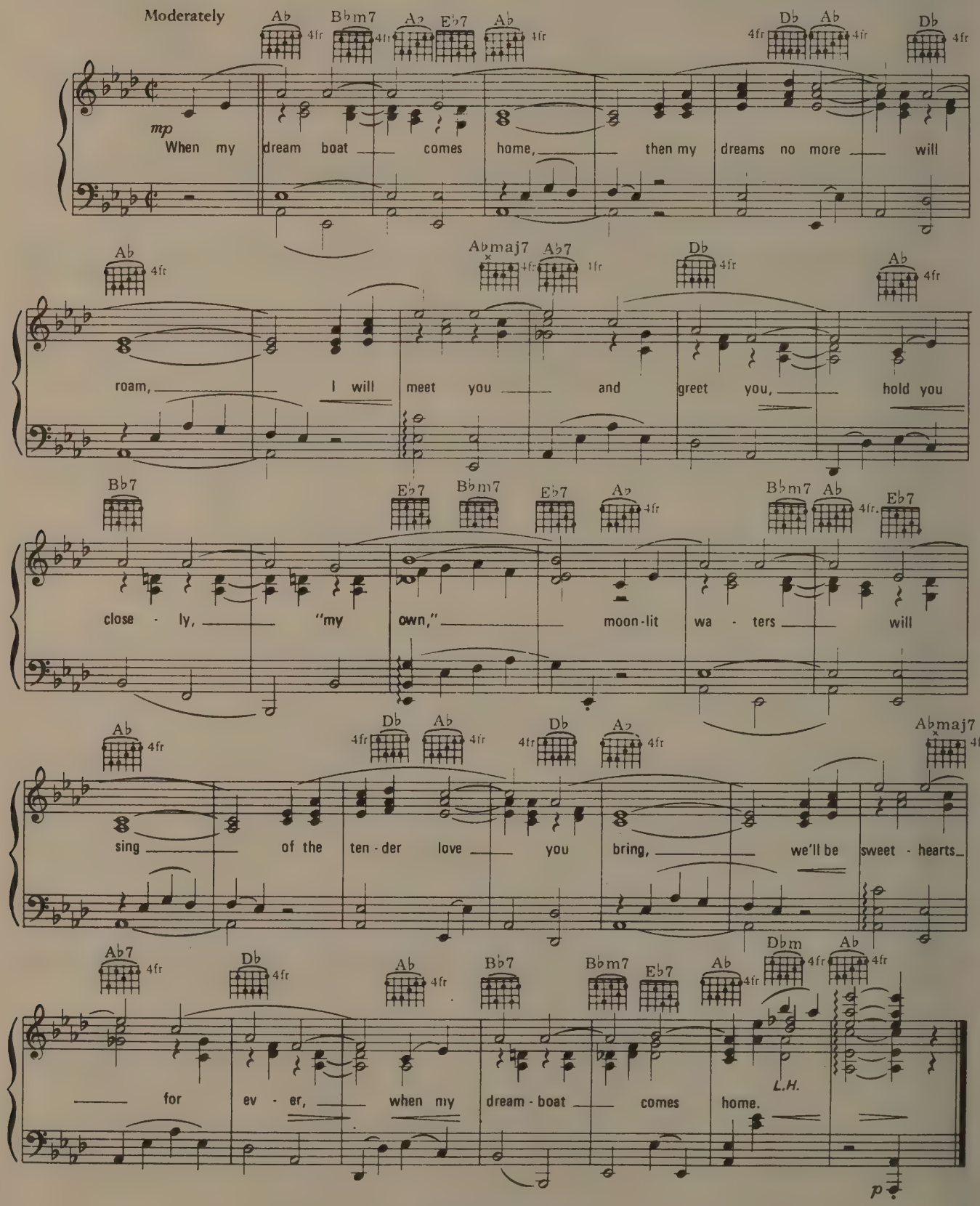
85 WHEN MY DREAM BOAT COMES HOME

Words and Music by
CLIFF FRIEND and DAVE FRANKLIN


Moderately
mp
When my dream boat comes home, then my dreams no more will
roam, I will meet you and greet you, hold you
close - ly, "my own," moon-lit wa - ters will
sing of the ten - der love you bring, we'll be sweet - hearts
for ev - er, when my dream - boat comes home.
L.H.
p

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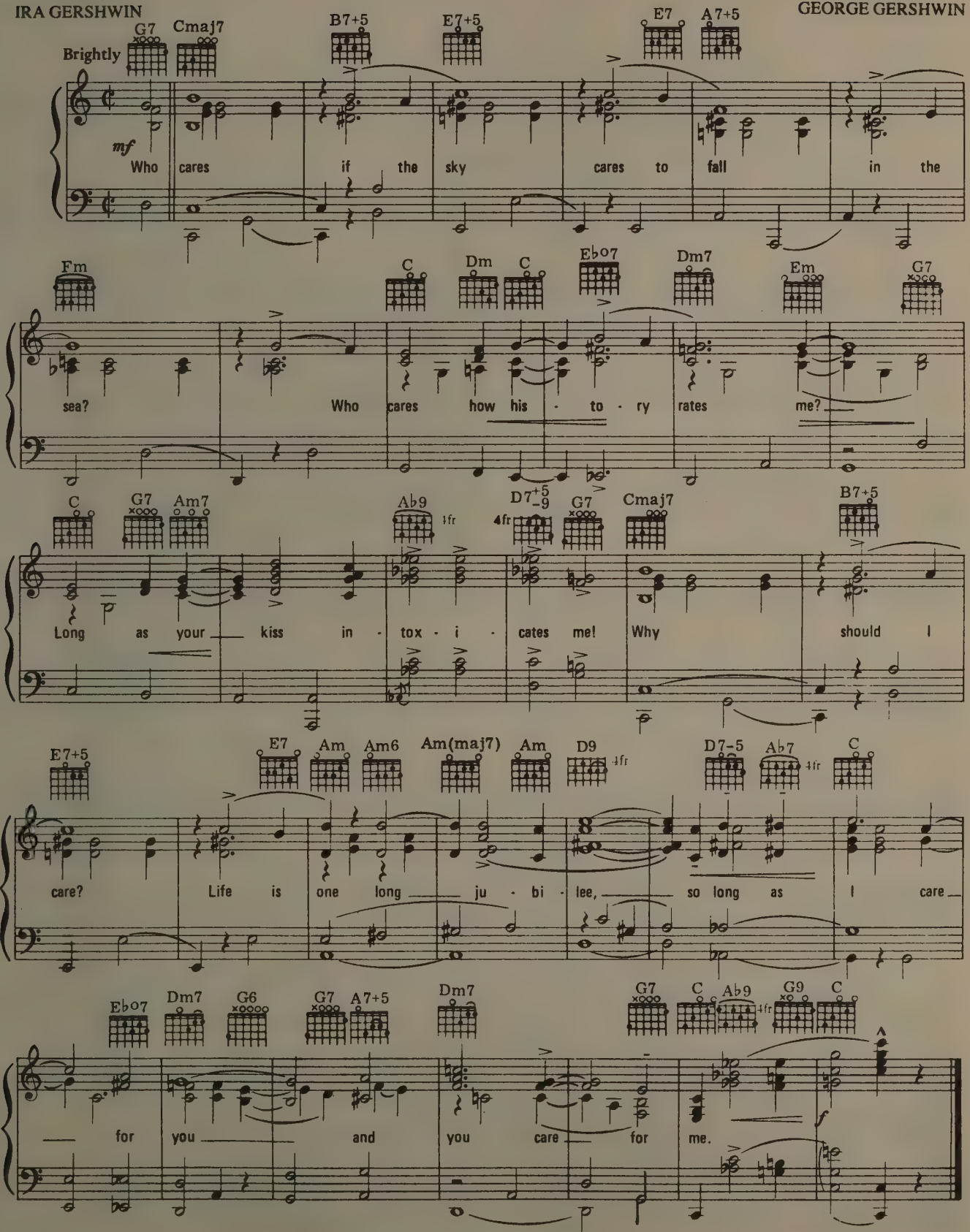
WHO CARES?

(So Long As You Care For Me)

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN


Brightly
mf
Who cares if the sky cares to fall in the
sea? Who cares how his - to - ry rates me?
Long as your kiss in - tox - i - cates me! Why should I
care? Life is one long ju - bi - lee, so long as I care
for you and you care for me.
f

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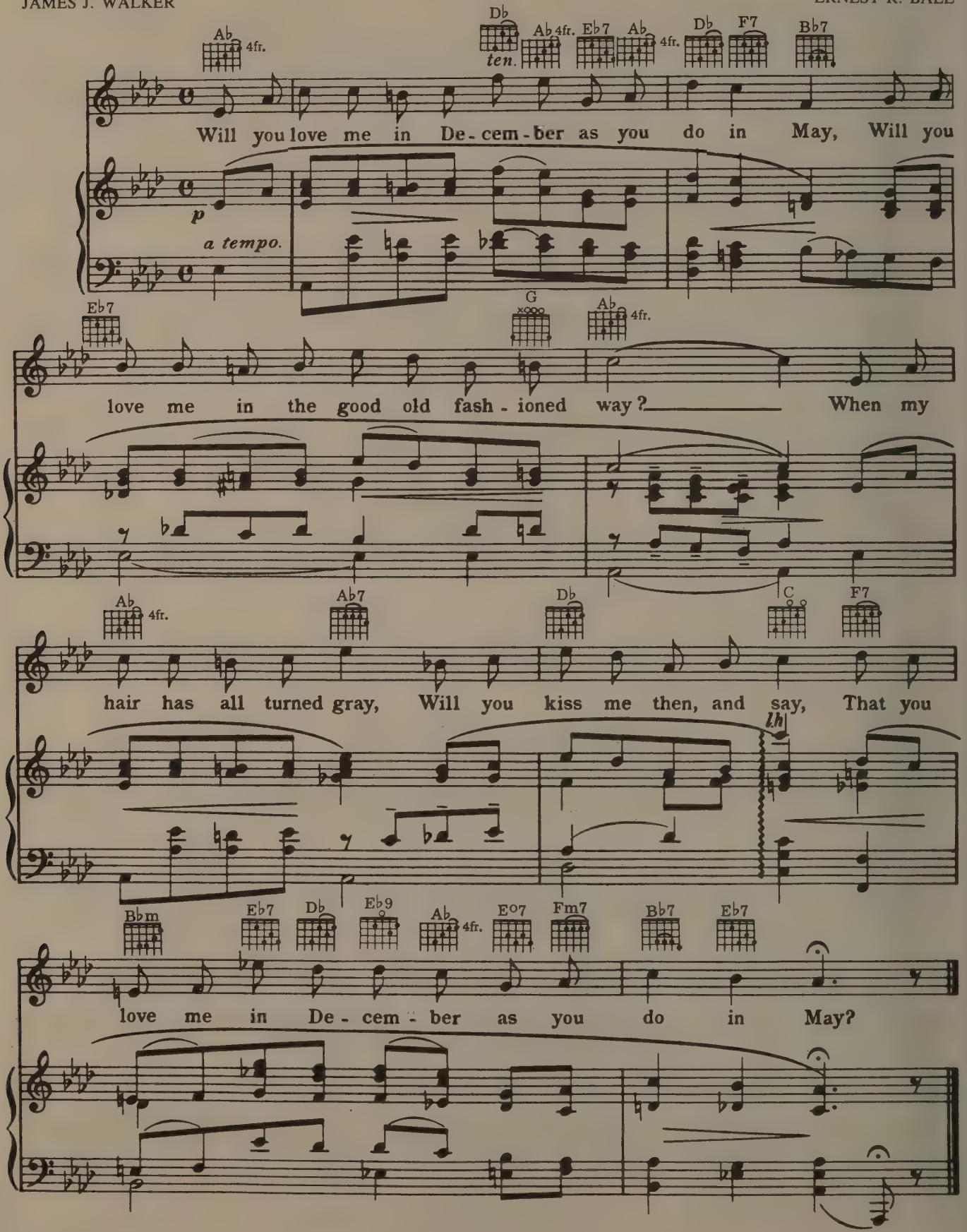
WILL YOU LOVE ME IN DECEMBER

(As You Do In May?)

Words by
JAMES J. WALKER

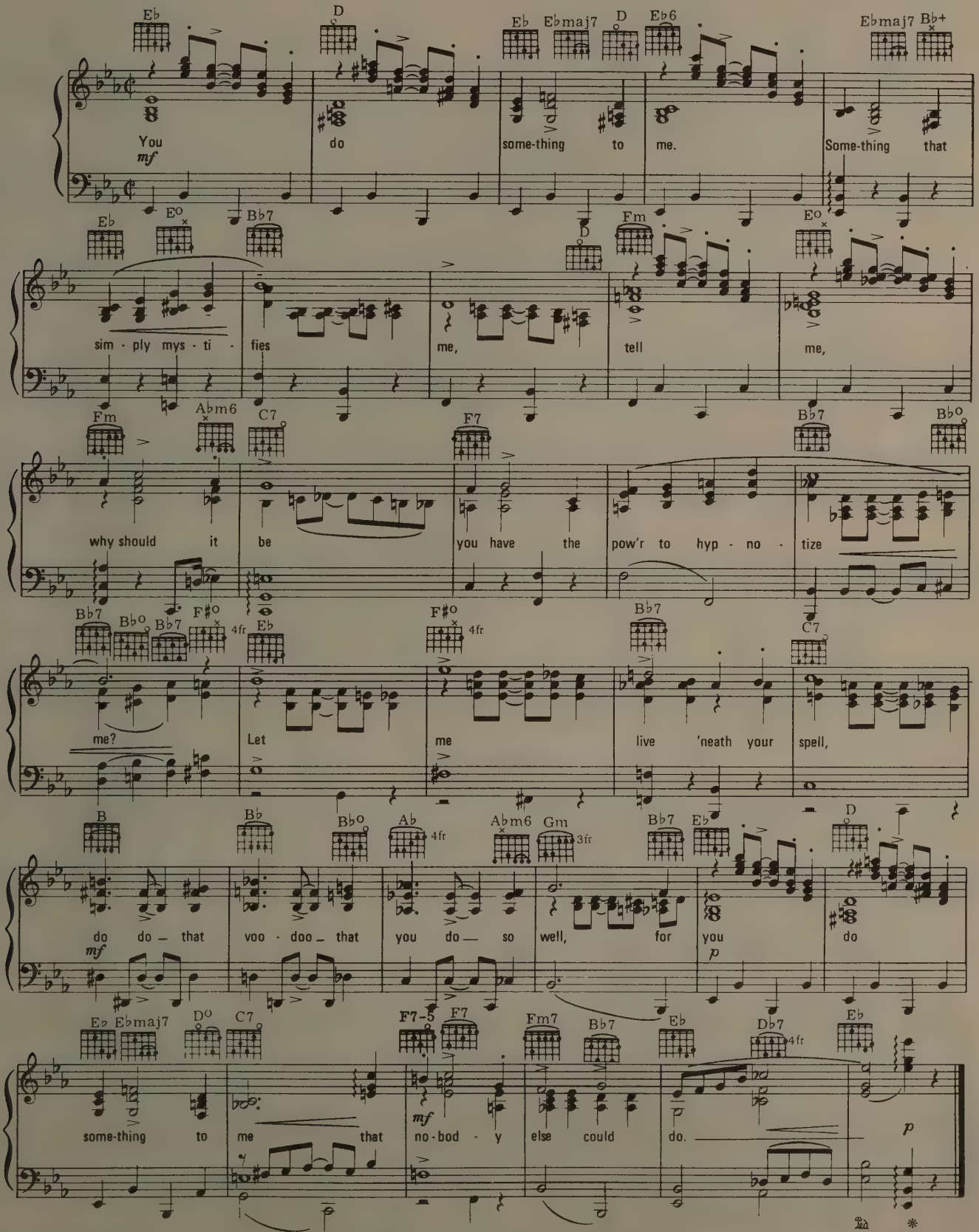
Music by
ERNEST R. BALL



YOU DO SOMETHING TO ME

Slowly, with expression

Words and Music by
COLE PORTER


Eb D Eb Ebmaj7 D Eb6 Ebmaj7 Bb+
You do some-thing to me. Some-thing that
mf
Eb Eo Bb7 D Fm Eo
sim - ply mys - ti - fies me, tell me,
Fm Abm6 C7 F7 Bb7 Bbo
why should it be you have the pow'r to hyp - no - tize
Bb7 Bbo Bb7 F#o 4fr Eb F#o 4fr Bb7 C7
me? Let me live 'neath your spell,
B Bb Bbo Ab 4fr Abm6 Gm 3fr Bb7 Eb D
do do — that voo - doo — that you do — so well, for you do
mf p
Eb Ebmaj7 Do C7 F7-5 F7 Fm7 Bb7 Eb Db7 4fr Eb
some-thing to me that no-bod - y else could do.
mf p

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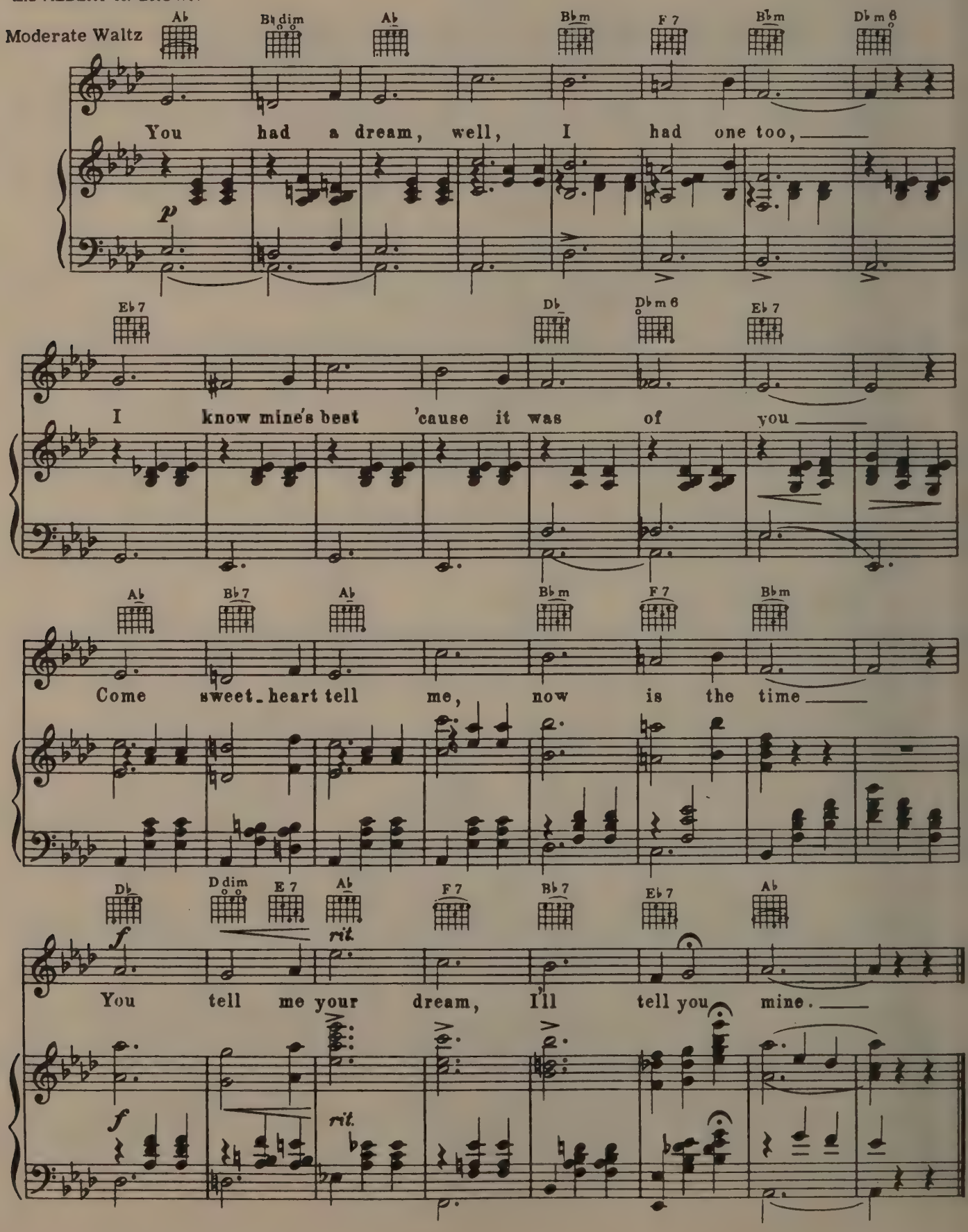
YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE

Words by
SEYMOUR RICE
and ALBERT H. BROWN

Music by
CHAS. N. DANIELS

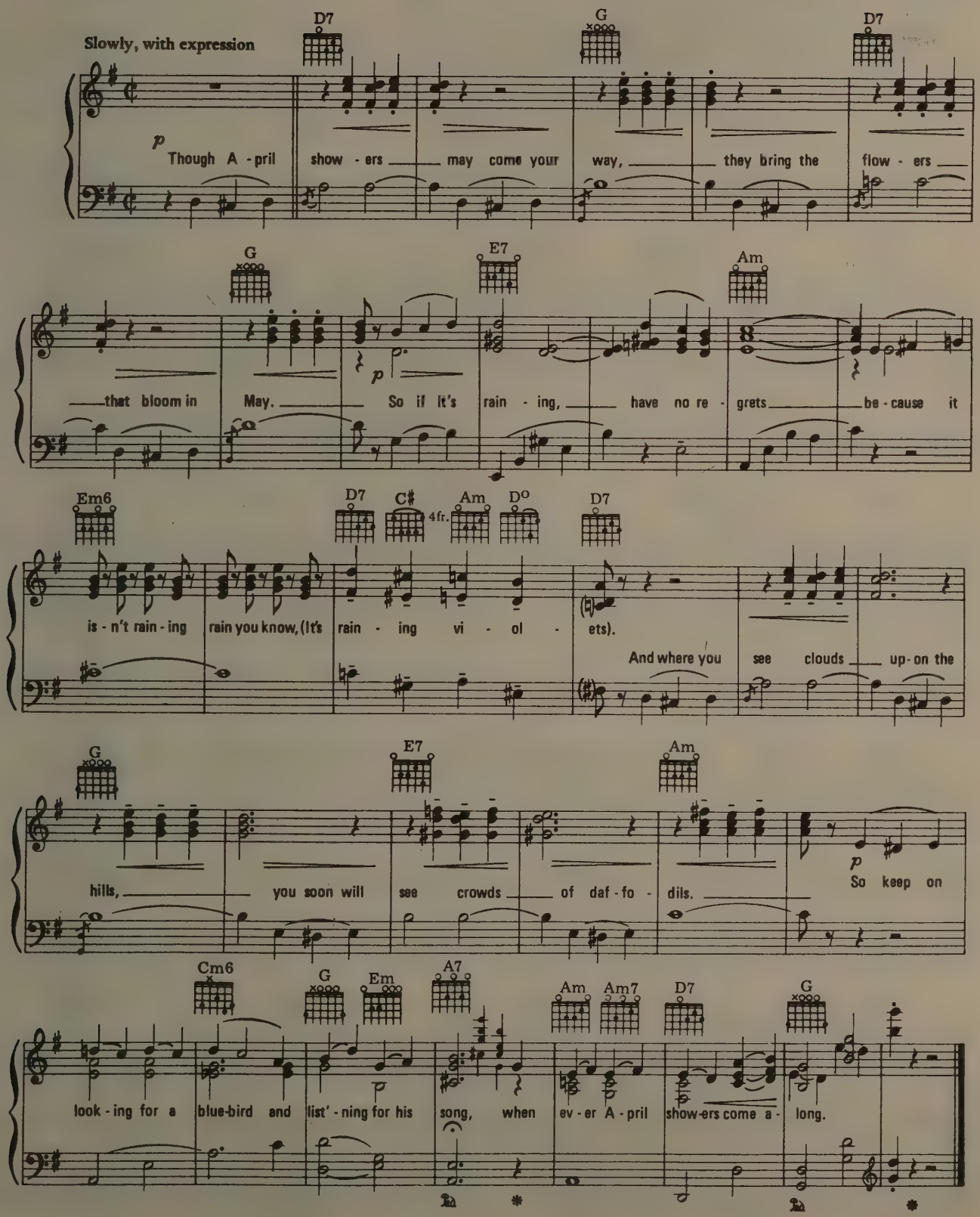
Moderate Waltz


A♭ B♭dim A♭ B♭m F 7 B♭m D♭m6
You had a dream, well, I had one too,
p
E♭7 D♭ D♭m6 E♭7
I know mine's best 'cause it was of you
A♭ B♭7 A♭ B♭m F 7 B♭m
Come sweet_heart tell me, now is the time
D♭ D♭dim E 7 A♭ F 7 B♭7 E♭7 A♭
f
You tell me your dream, I'll tell you mine.
rit.
f
rit.

APRIL SHOWERS

Words by
B.G. DeSYLVA

Music by
LOUIS SILVERS



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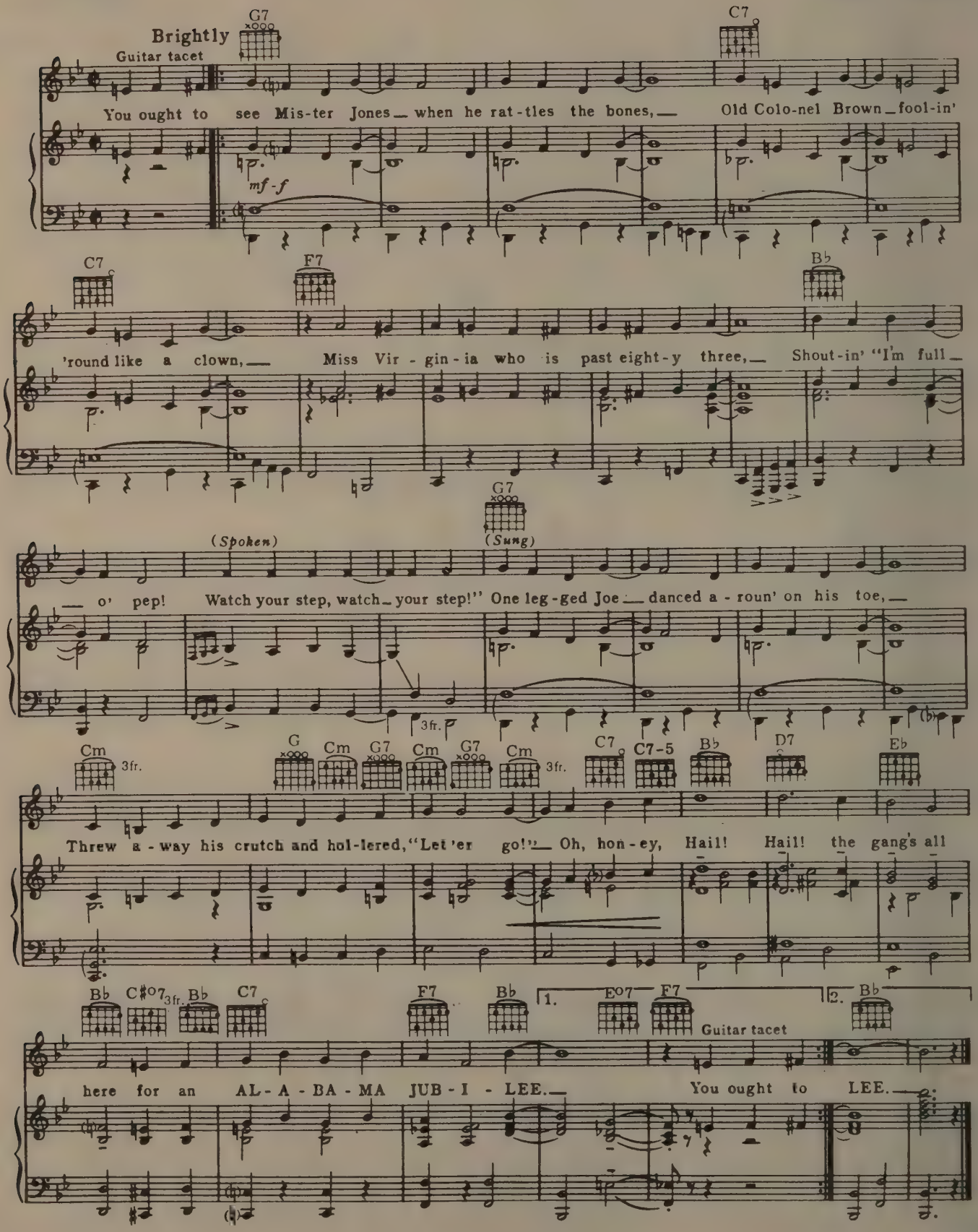
ALABAMA JUBILEE

Words by
JACK YELLEN

Music by
GEORGE L. COBB



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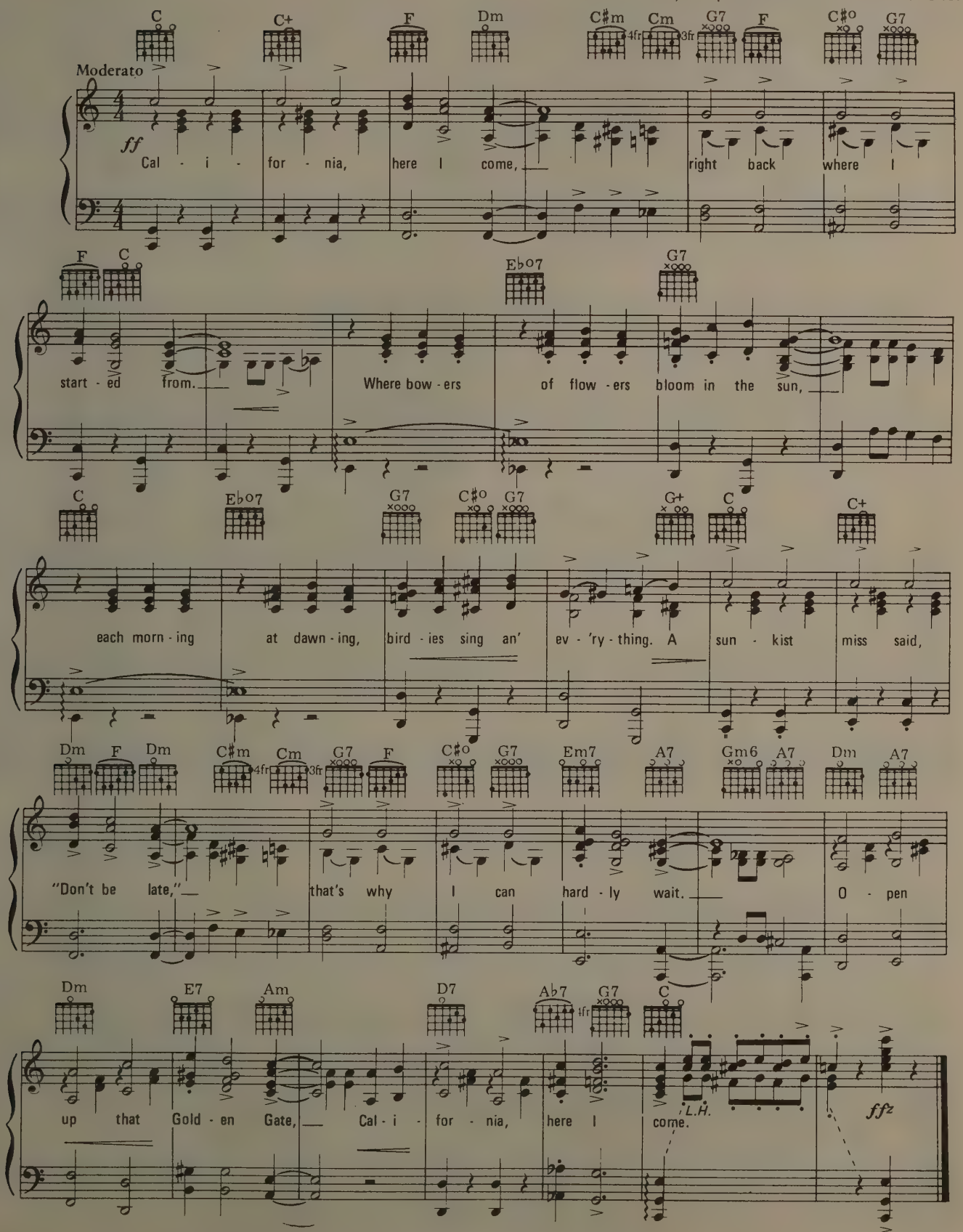
CALIFORNIA HERE I COME

Words and Music by
AL JOLSON, B.G. DeSYLVA and JOSEPH MEYER


Moderato
ff
Cal - i - for - nia, here I come, right back where I
start - ed from. Where bow - ers of flow - ers bloom in the sun,
each morn - ing at dawn - ing, bird - ies sing an' ev - 'ry - thing. A sun - kist miss said,
"Don't be late," that's why I can hard - ly wait. O - pen
up that Gold - en Gate, Cal - i - for - nia, here I come.
L.H.
ffz

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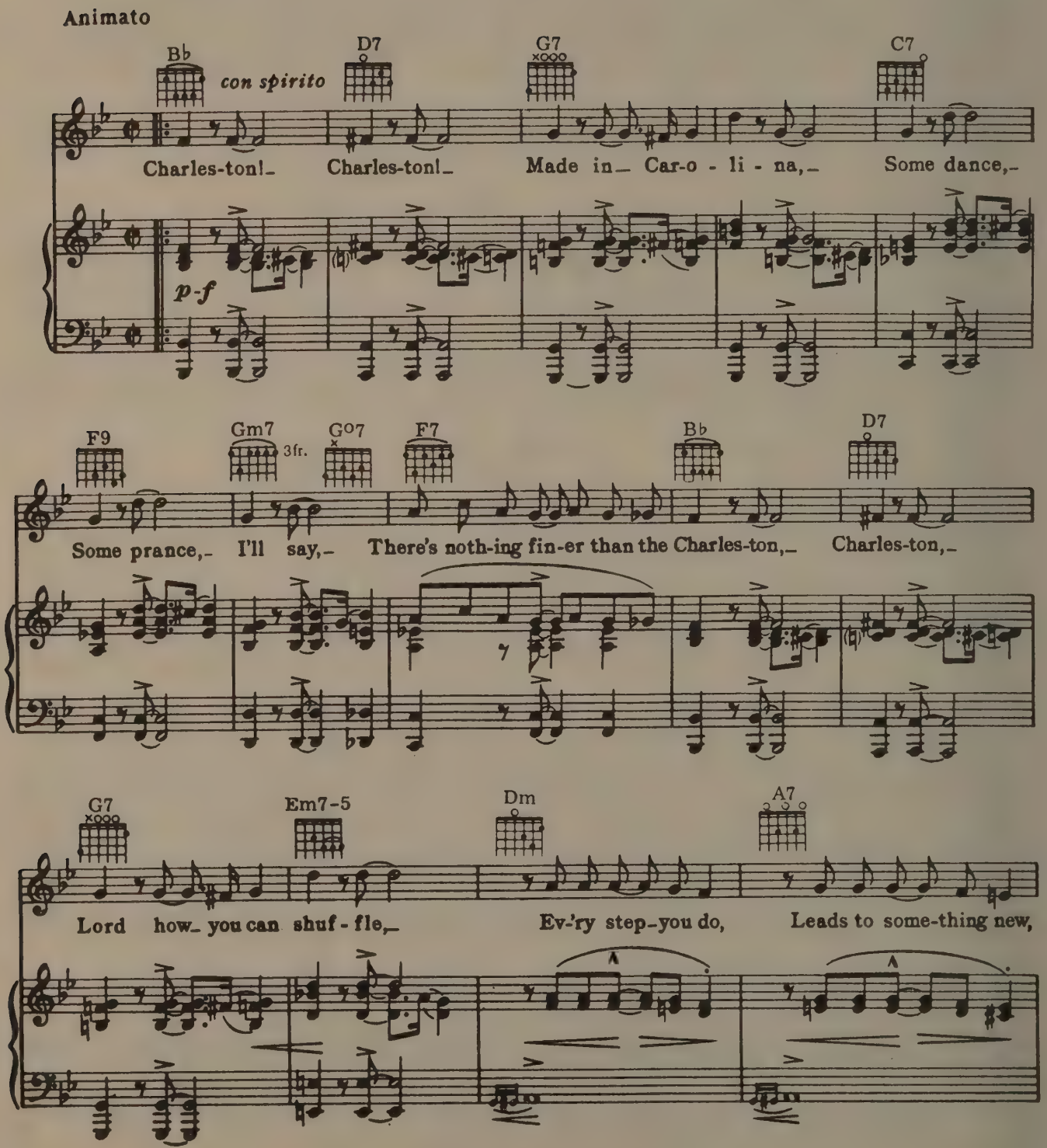
CHARLESTON

Words and Music by
CECIL MACK and JIMMY JOHNSON



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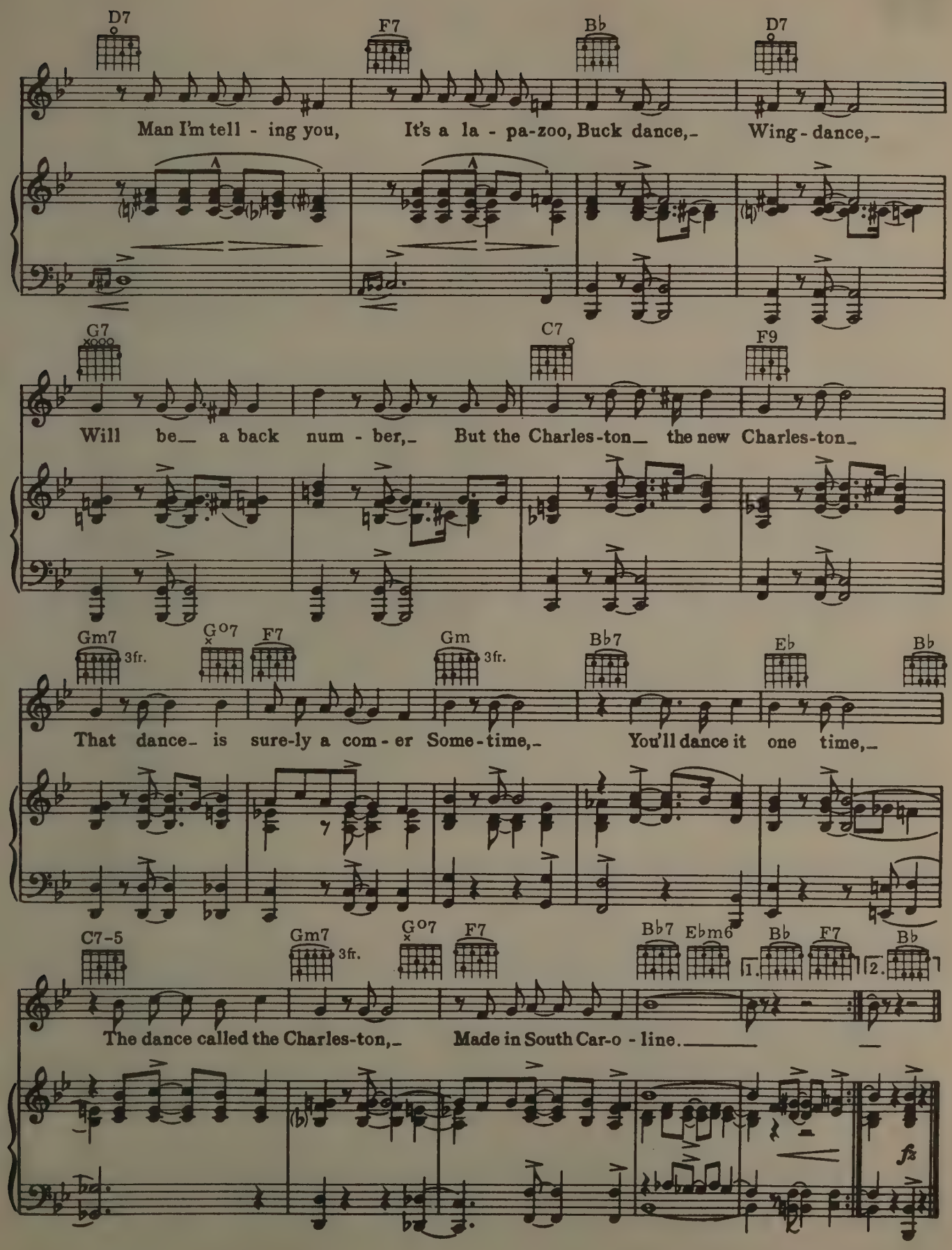
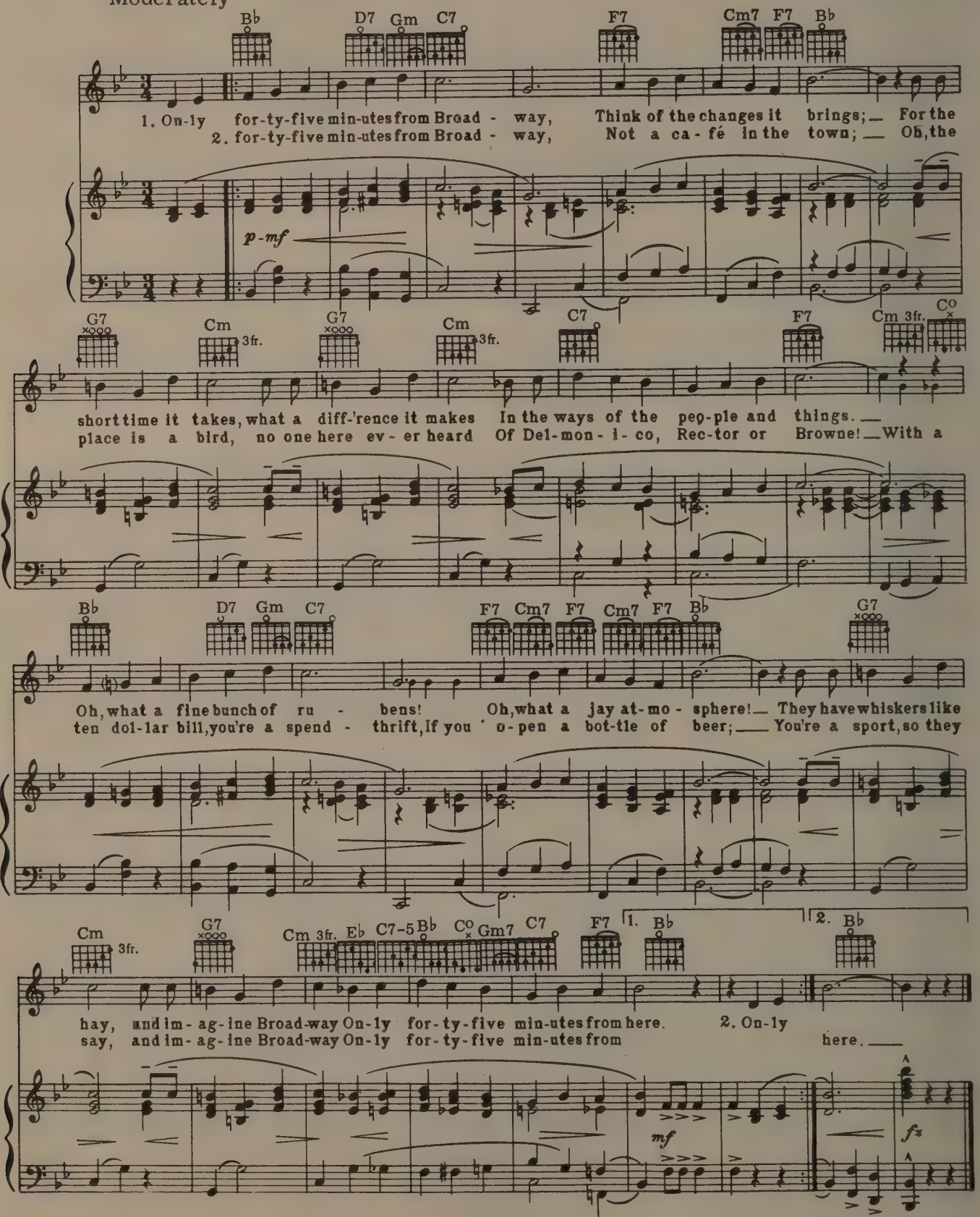

D7
F7
B♭
D7
Man I'm tell - ing you, It's a la - pa-zoo, Buck dance,- Wing - dance,-
G7
C7
F9
Will be_ a back num - ber,- But the Charles-ton_ the new Charles-ton_
Gm7
3fr.
G°7
F7
Gm
3fr.
B♭7
E♭
B♭
That dance_ is sure-ly a com - er Some - time,- You'll dance it one time,-
C7-5
Gm7
3fr.
G°7
F7
B♭7
E♭m6
B♭
F7
B♭
1.
2.
The dance called the Charles-ton,- Made in South Car-o - line.
fz

FORTY-FIVE MINUTES FROM BROADWAY

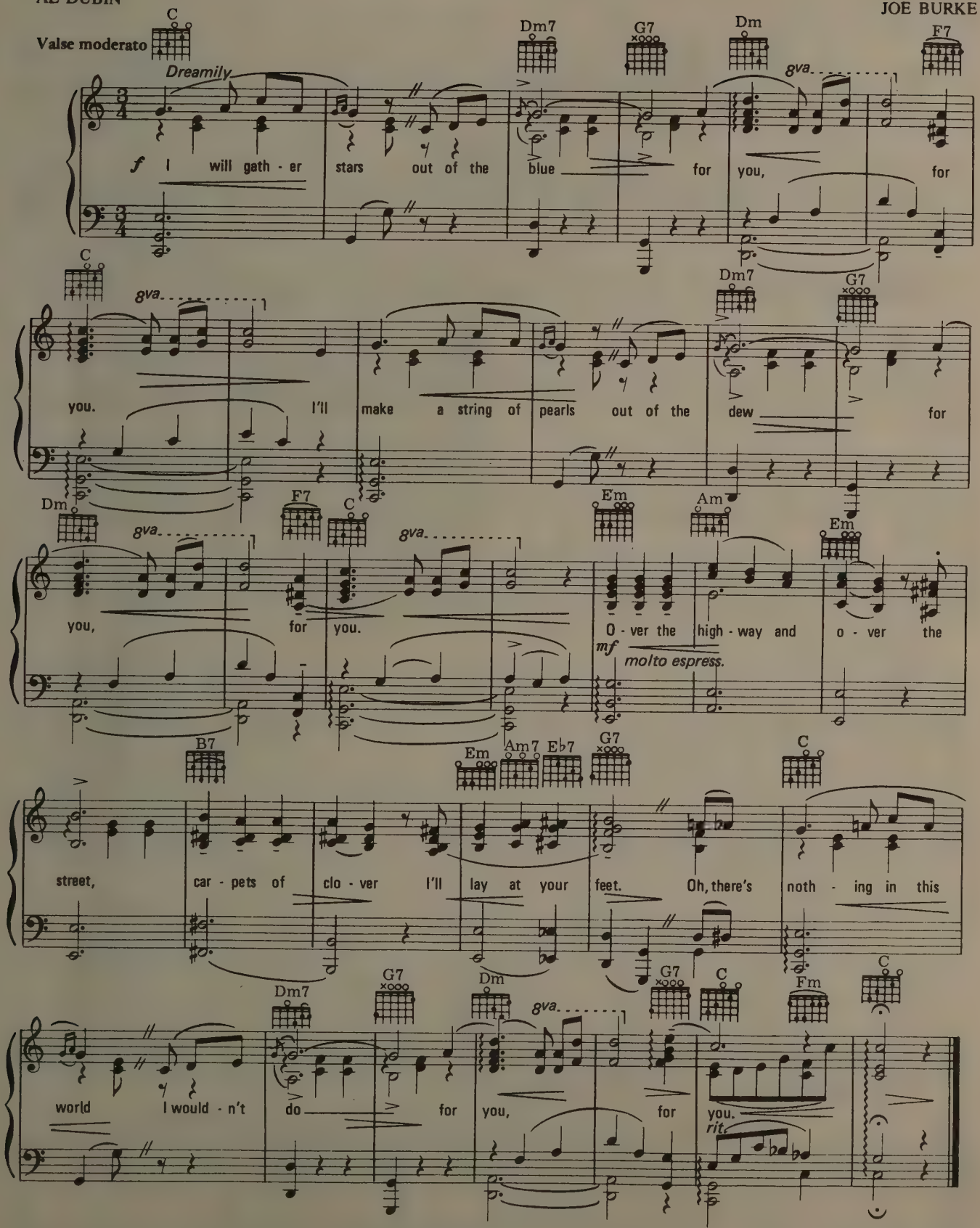
Words and Music by
GEORGE M. COHAN


Moderately
1. On-ly for-ty-five min-utes from Broad - way, Think of the changes it brings; For the
2. for-ty-five min-utes from Broad - way, Not a ca-fé in the town; Oh, the
p-mf
short time it takes, what a diff-'rence it makes In the ways of the peo-ple and things.
place is a bird, no one here ev-er heard Of Del-mon-i-co, Rec-tor or Browne! With a
Oh, what a fine bunch of ru - bens! Oh, what a jay at-mo - sphere! They have whiskers like
ten dol-lar bill, you're a spend - thrift, If you o-pen a bot-tle of beer; You're a sport, so they
hay, and im-ag-ine Broad-way On-ly for-ty-five min-utes from here. 2. On-ly
say, and im-ag-ine Broad-way On-ly for-ty-five min-utes from here.
mf
fz

FOR YOU

Words by
AL DUBIN

Music by
JOE BURKE


Valse moderato
Dreamily
f I will gath - er stars out of the blue for you, for
you. I'll make a string of pearls out of the dew for
you, for you.
mf molto espress.
O - ver the high - way and o - ver the
street, car - pets of clo - ver I'll lay at your feet. Oh, there's noth - ing in this
world I would - n't do for you, for you.
rit.
C
Dm7
G7
Dm
F7
Em
Am
Am7
Eb7
B7
Fm
gva

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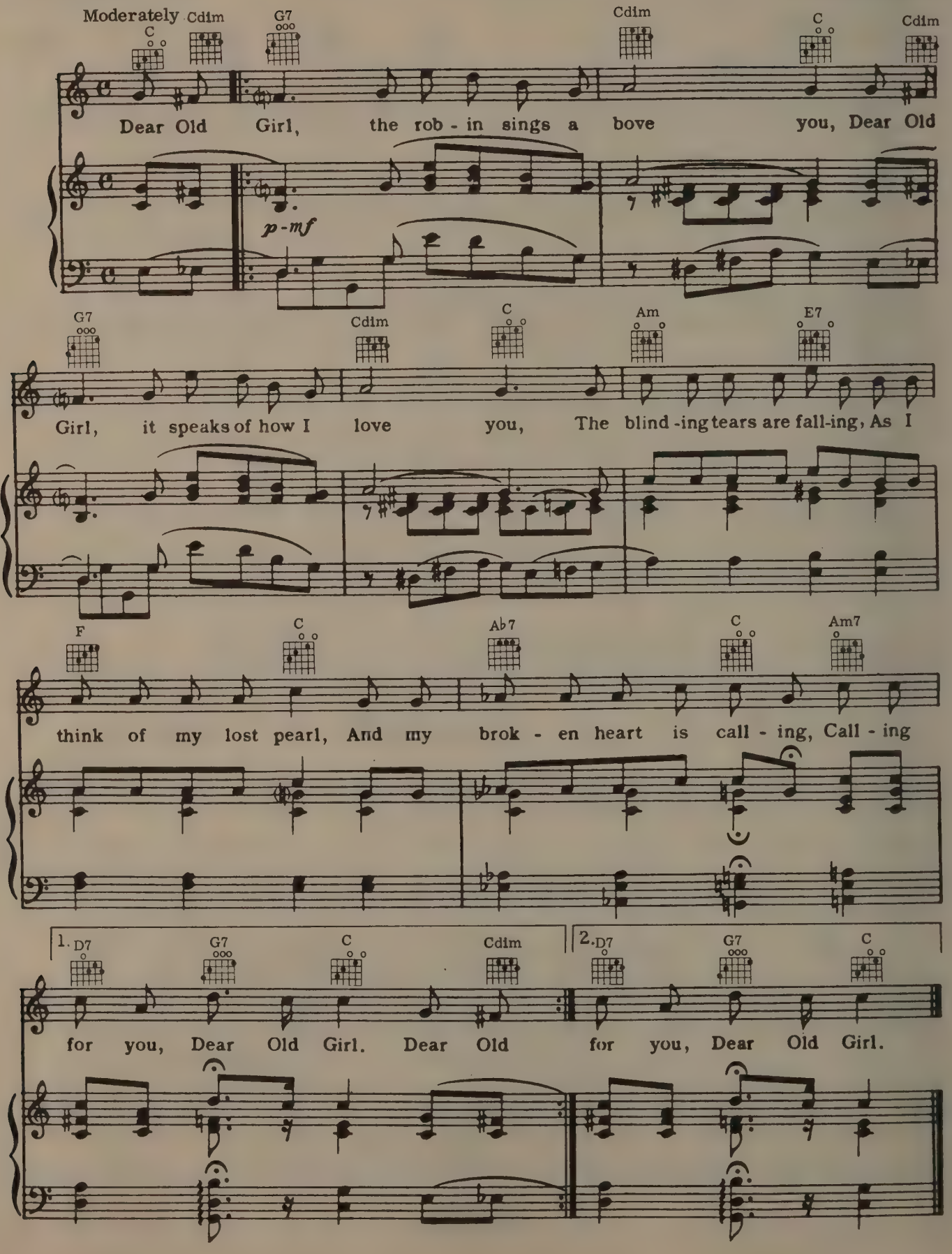
DEAR OLD GIRL

Words by
RICHARD HENRY BUCK

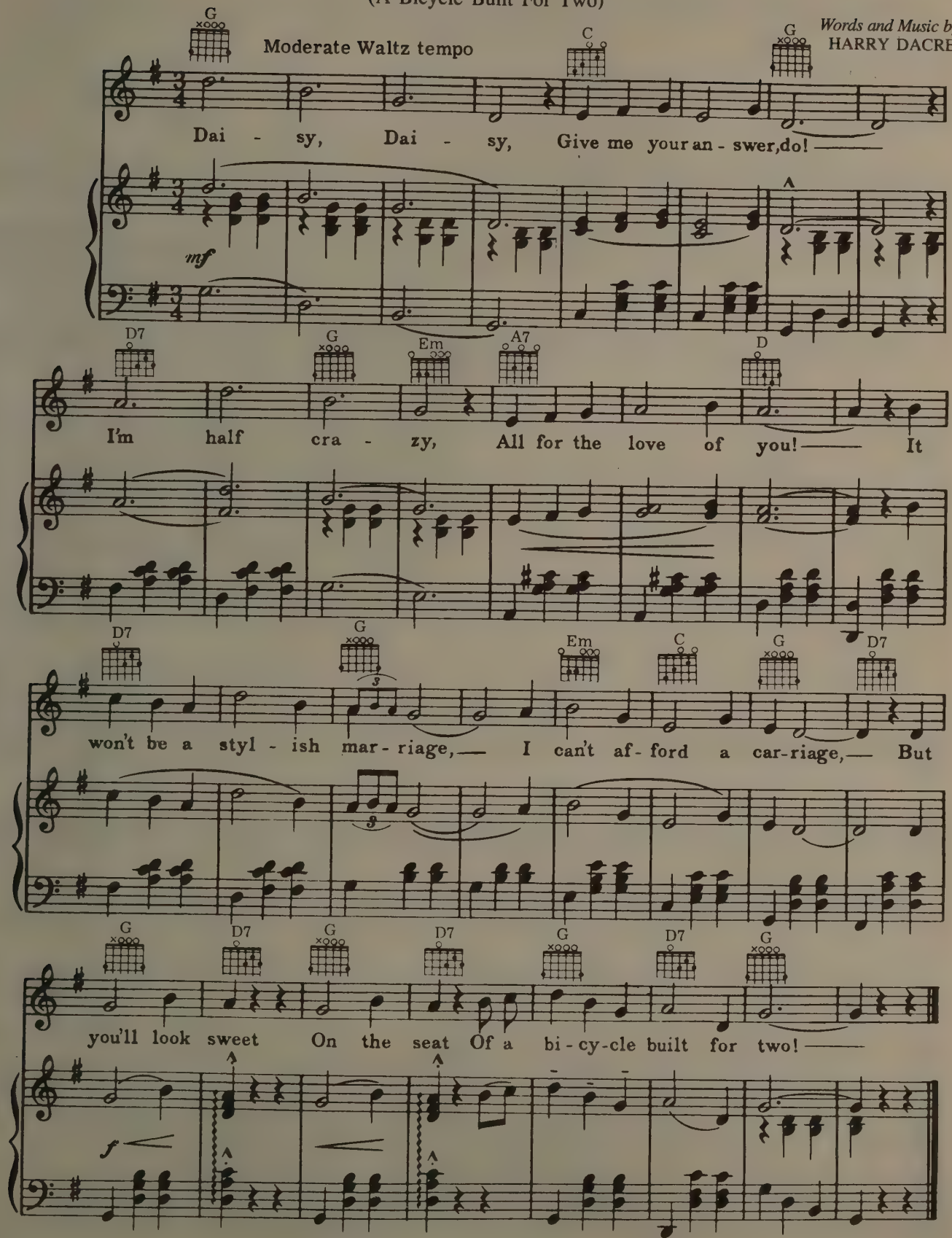
Music by
THEODORE MORSE



DAISY BELL

(A Bicycle Built For Two)

Words and Music by
HARRY DACRE


Moderate Waltz tempo
Dai - sy, Dai - sy, Give me your an - swer, do!
mf
I'm half cra - zy, All for the love of you! It
won't be a styl - ish mar - riage, I can't af - ford a car - riage, But
you'll look sweet On the seat Of a bi - cy - cle built for two!
f

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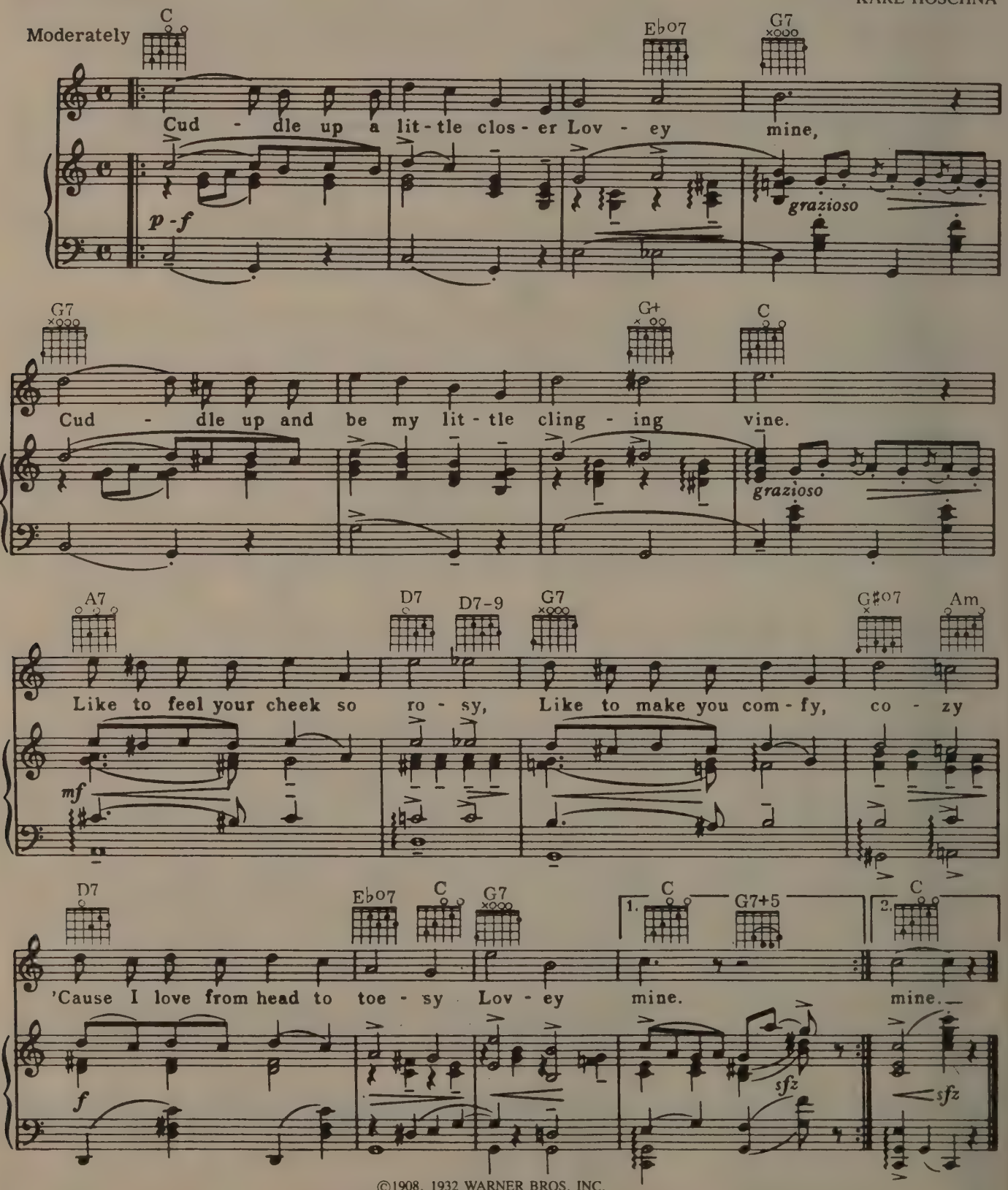
CUDDLE UP A LITTLE CLOSER, LOVEY MINE

Words by
OTTO HARBACH

Music by
KARL HOSCHNA



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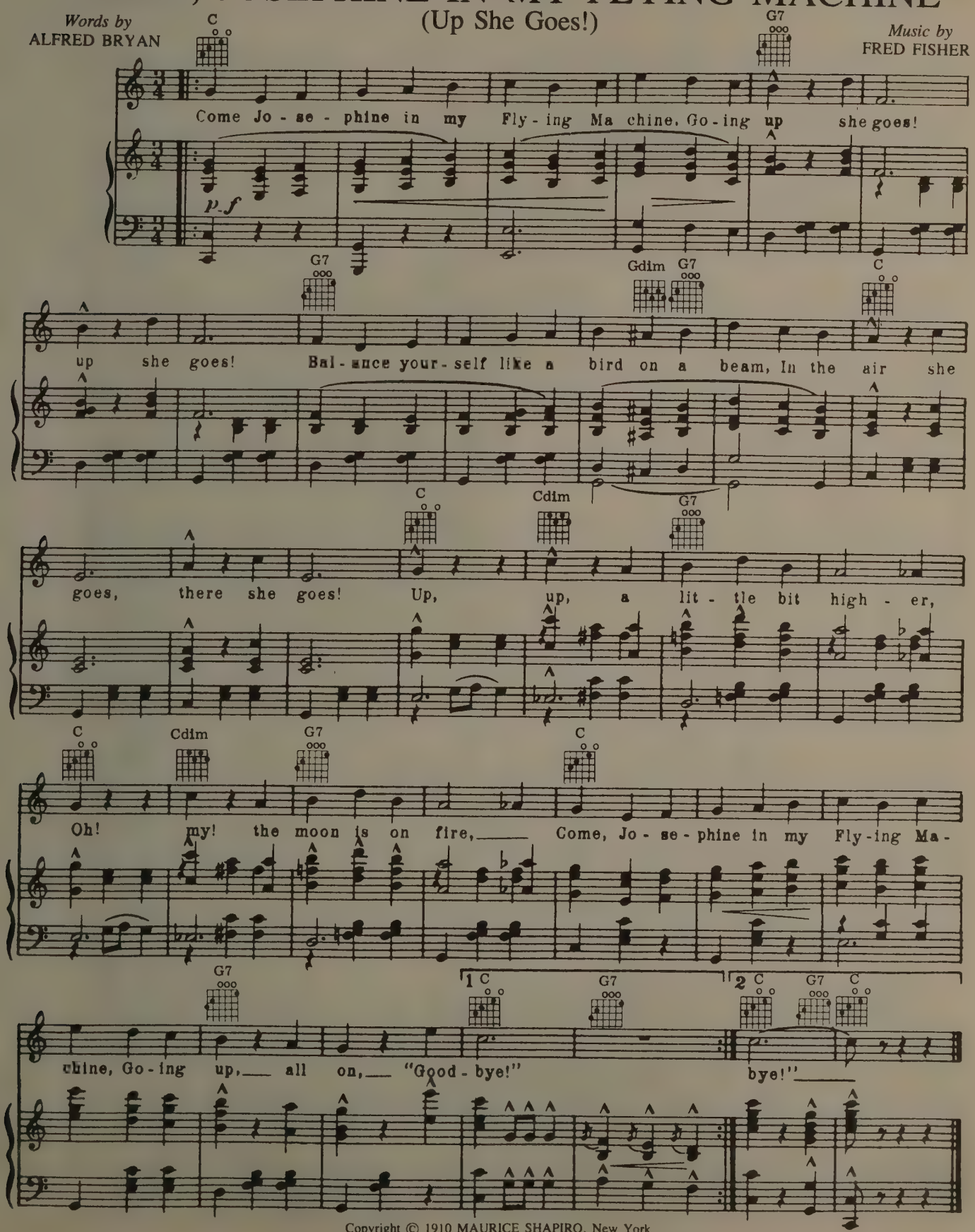
COME, JOSEPHINE IN MY FLYING MACHINE

(Up She Goes!)

Words by ALFRED BRYAN

Music by FRED FISHER


C
G7
Come Jo - se - phine in my Fly - ing Ma chine, Go - ing up she goes!
p.f
G7
Gdim G7
C
up she goes! Bal - ance your - self like a bird on a beam, In the air she
C
Cdim
G7
goes, there she goes! Up, up, a lit - tle bit high - er,
C
Cdim
G7
C
Oh! my! the moon is on fire, Come, Jo - se - phine in my Fly - ing Ma -
G7
1 C
G7
2 C
G7
C
chine, Go - ing up, all on, "Good - bye!" bye!"

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100

A GAL IN CALICO

Words by
LEO ROBIN

Music by
ARTHUR SCHWARTZ

Lightly with a lift
mp-mf
Met a gal in cal - i - co down in San - ta Fé; used to be her Sun-day beau
Take my gal in cal - i - co down in San - ta Fé; guess I bet-ter let her know
'til I rode a - way. Do I want her, do I want her love? Yes, sir - ee!
that I feel this way. Is she wait - in', is she wait - in'? She bet - ter be.
Will I win her, will I win her love? Wait 'n see!
Am I hop - in' to be rop-in' her? Yes, sir - ee!
fz
Work - in' with a ro - de - o,
Gon - na quit the ro - de - o,
go from town to town. See most ev - 'ry kind - a gal, ev - 'ry kind - a gown. But who made my heart
gon - na set - tle down, buy a bolt of cal - i co for a wed - din' gown. Then will I fence her
sing in } Yip-pee yi! Yip-pee yo! My lit - tle gal in cal - i - co.
pp

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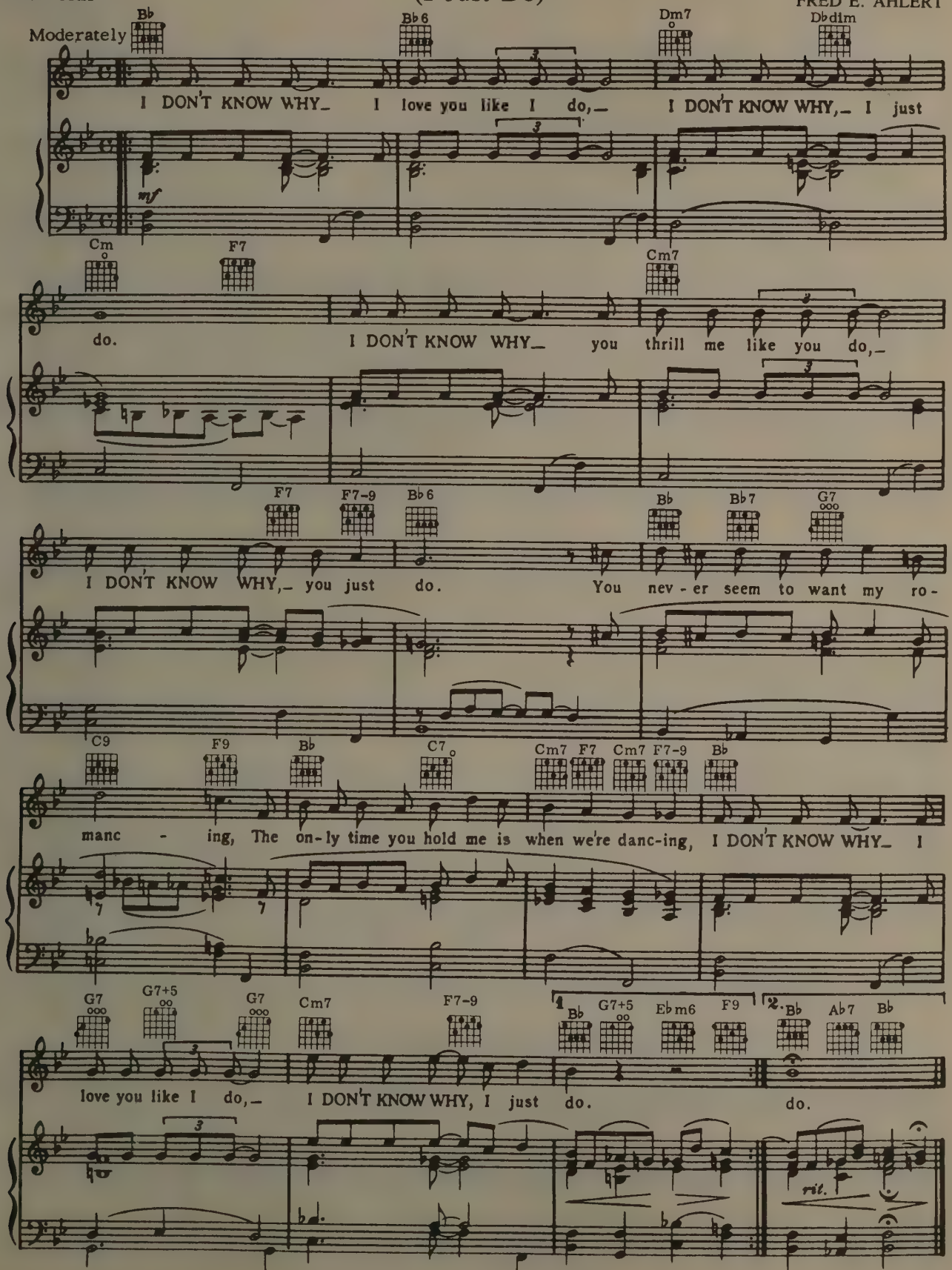
I DON'T KNOW WHY

(I Just Do)

Words by
ROY TURK

Music by
FRED E. AHLERT



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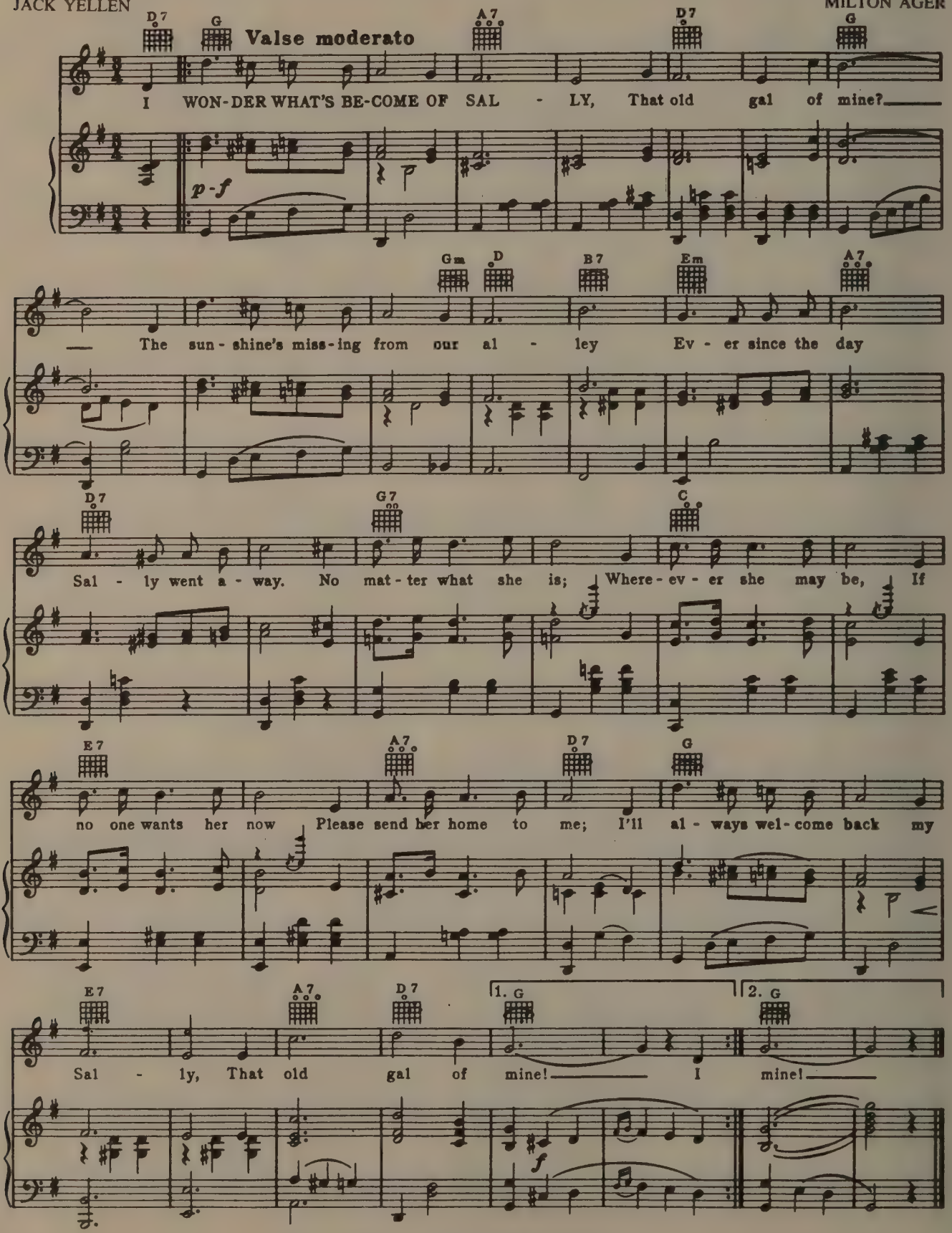
I WONDER WHAT'S BECOME OF SALLY?

Words by
JACK YELLEN

Music by
MILTON AGER


Valse moderato
I WON-DER WHAT'S BE-COME OF SAL - LY, That old gal of mine?
p-f
The sun-shine's miss-ing from our al - ley Ev - er since the day
Sal - ly went a - way. No mat-ter what she is; Where-ev - er she may be, If
no one wants her now Please send her home to me; I'll al - ways wel-come back my
Sal - ly, That old gal of mine! I mine!
1. G
2. G
f

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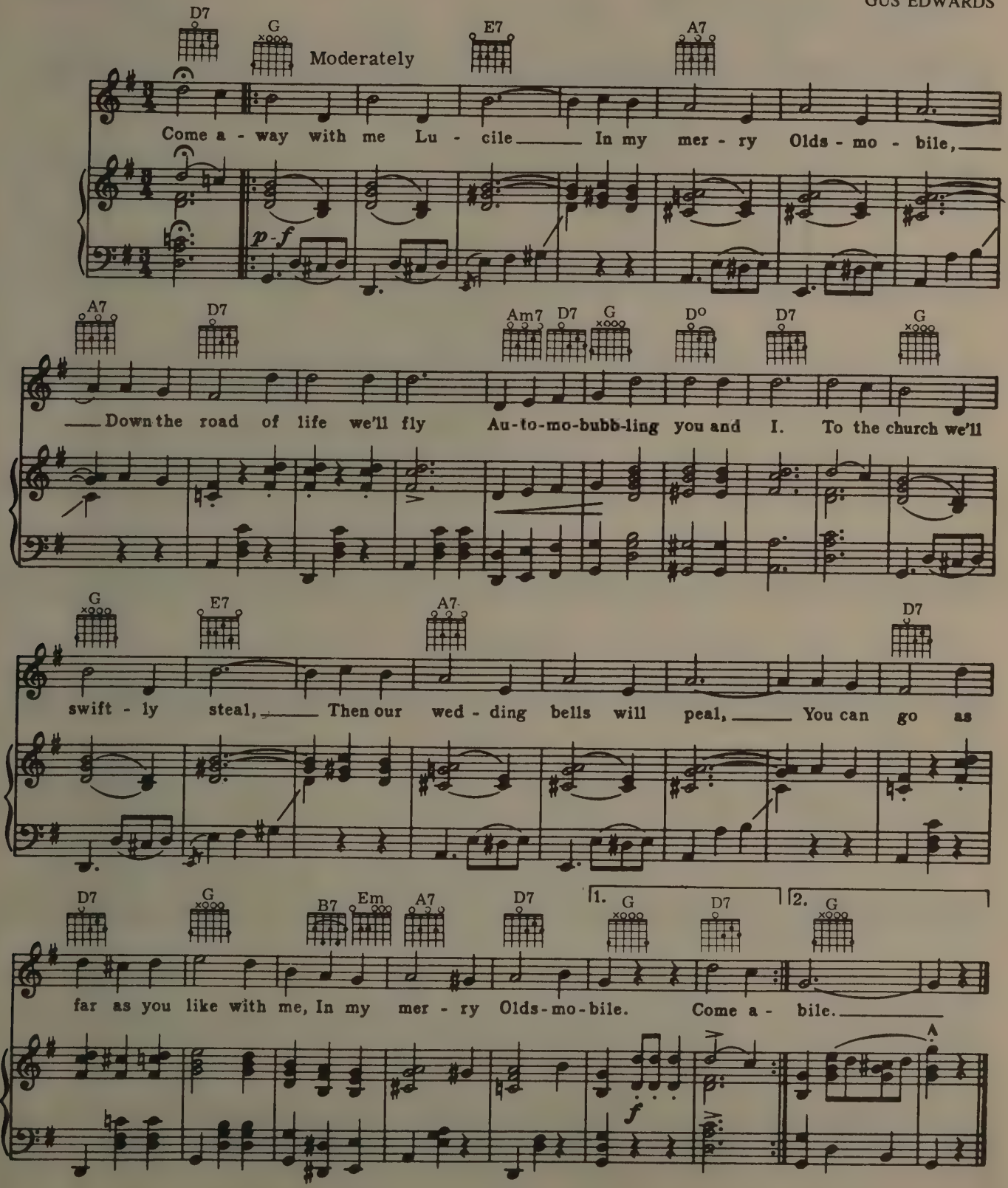
IN MY MERRY OLDSMOBILE

Words by
VINCENT BRYAN

Music by
GUS EDWARDS



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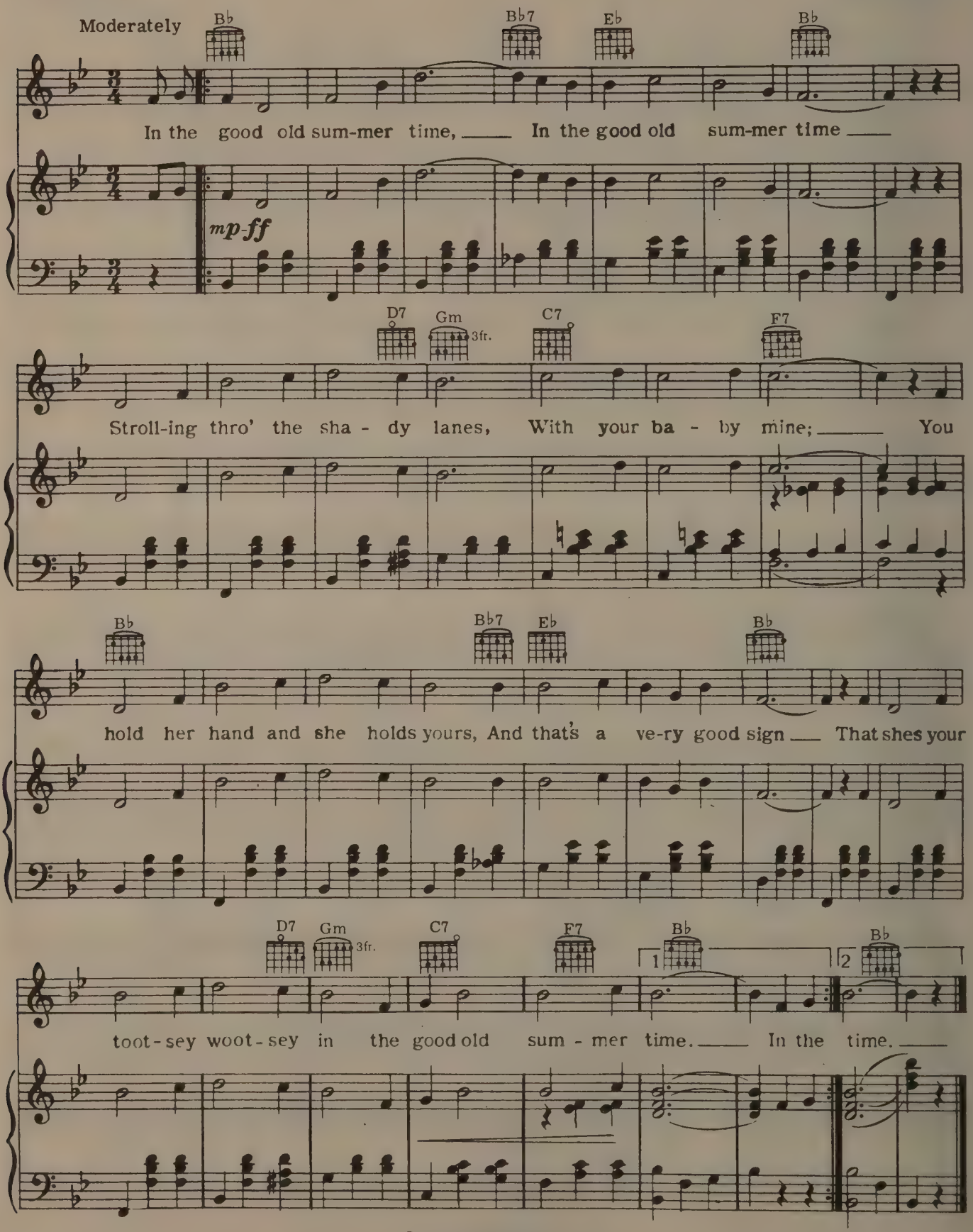
104 IN THE GOOD OLD SUMMERTIME

Words by
REN SHIELDS

Music by
GEORGE EVANS



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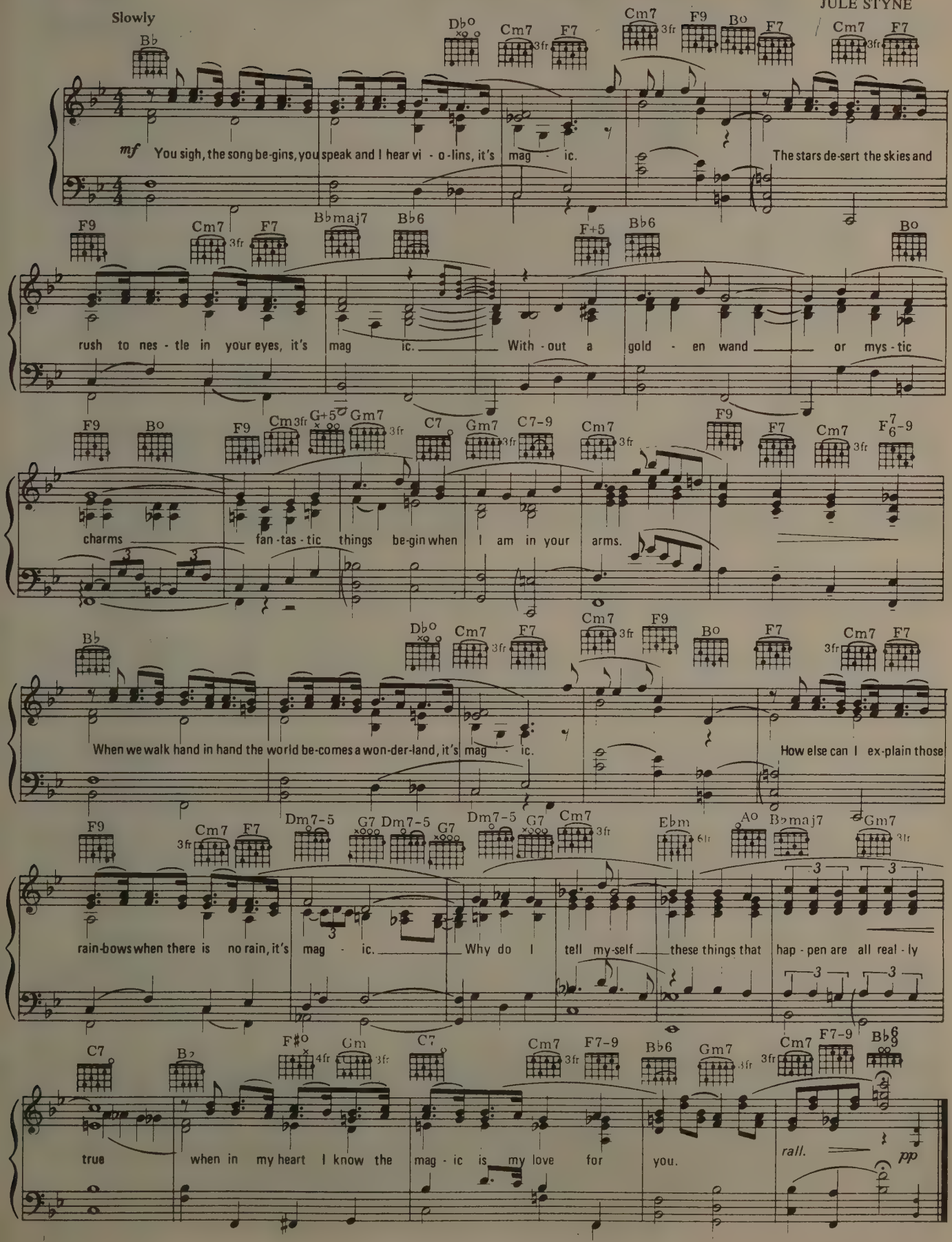
IT'S MAGIC

Words by
SAMMY CAHN

Music by
JULE STYNE


Slowly
mf
You sigh, the song be-gins, you speak and I hear vi - o-lins, it's mag - ic.
The stars de-sert the skies and
rush to nes - tle in your eyes, it's mag ic. With - out a gold - en wand or mys - tic
charms fan - tas - tic things be-gin when I am in your arms.
When we walk hand in hand the world be-comes a won-der-land, it's mag - ic.
How else can I ex-plain those
rain-bows when there is no rain, it's mag - ic. Why do I tell my-self these things that hap - pen are all real - ly
true when in my heart I know the mag - ic is my love for you.
rall.
pp

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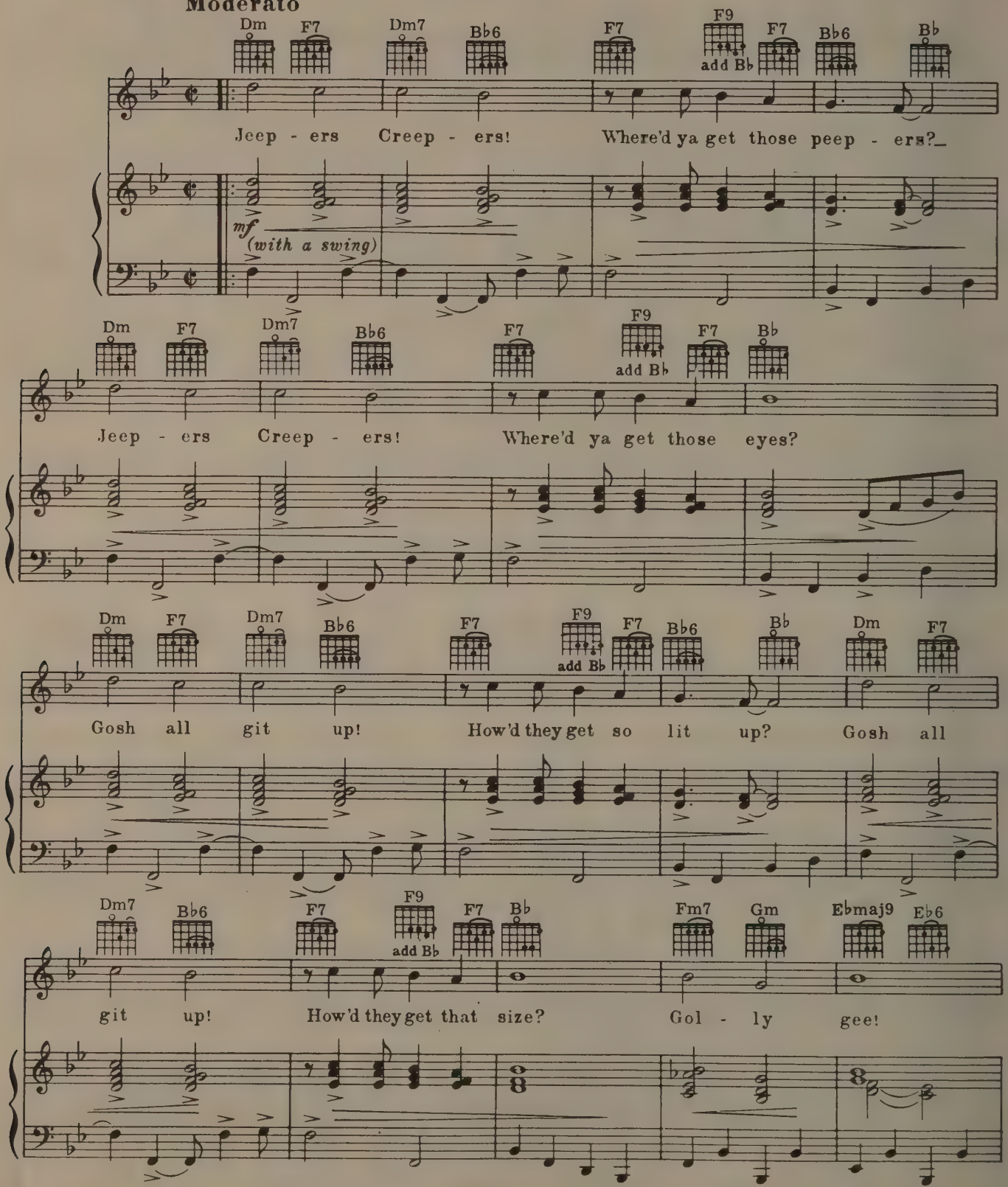
JEEPERS CREEPERS

Words by
JOHNNY MERCER

Music by
HARRY WARREN


Moderato
Dm F7 Dm7 B♭6 F7 F9 F7 B♭6 B♭
add B♭
Jeep - ers Creep - ers! Where'd ya get those peep - ers?
mf (with a swing)
Dm F7 Dm7 B♭6 F7 F9 F7 B♭
add B♭
Jeep - ers Creep - ers! Where'd ya get those eyes?
Dm F7 Dm7 B♭6 F7 F9 F7 B♭6 B♭ Dm F7
add B♭
Gosh all git up! How'd they get so lit up? Gosh all
Dm7 B♭6 F7 F9 F7 B♭ Fm7 Gm E♭maj9 E♭6
add B♭
git up! How'd they get that size? Gol - ly gee!

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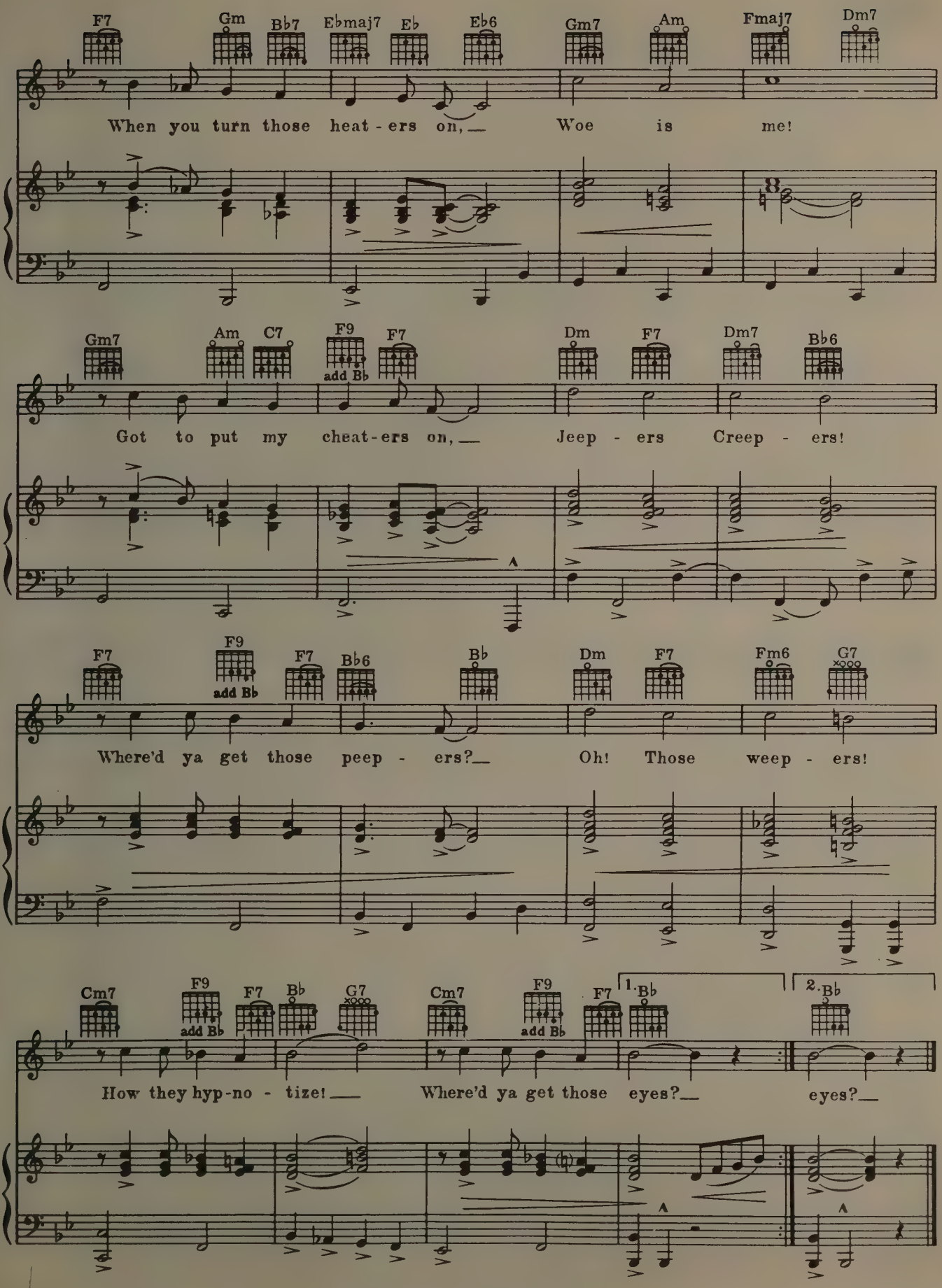
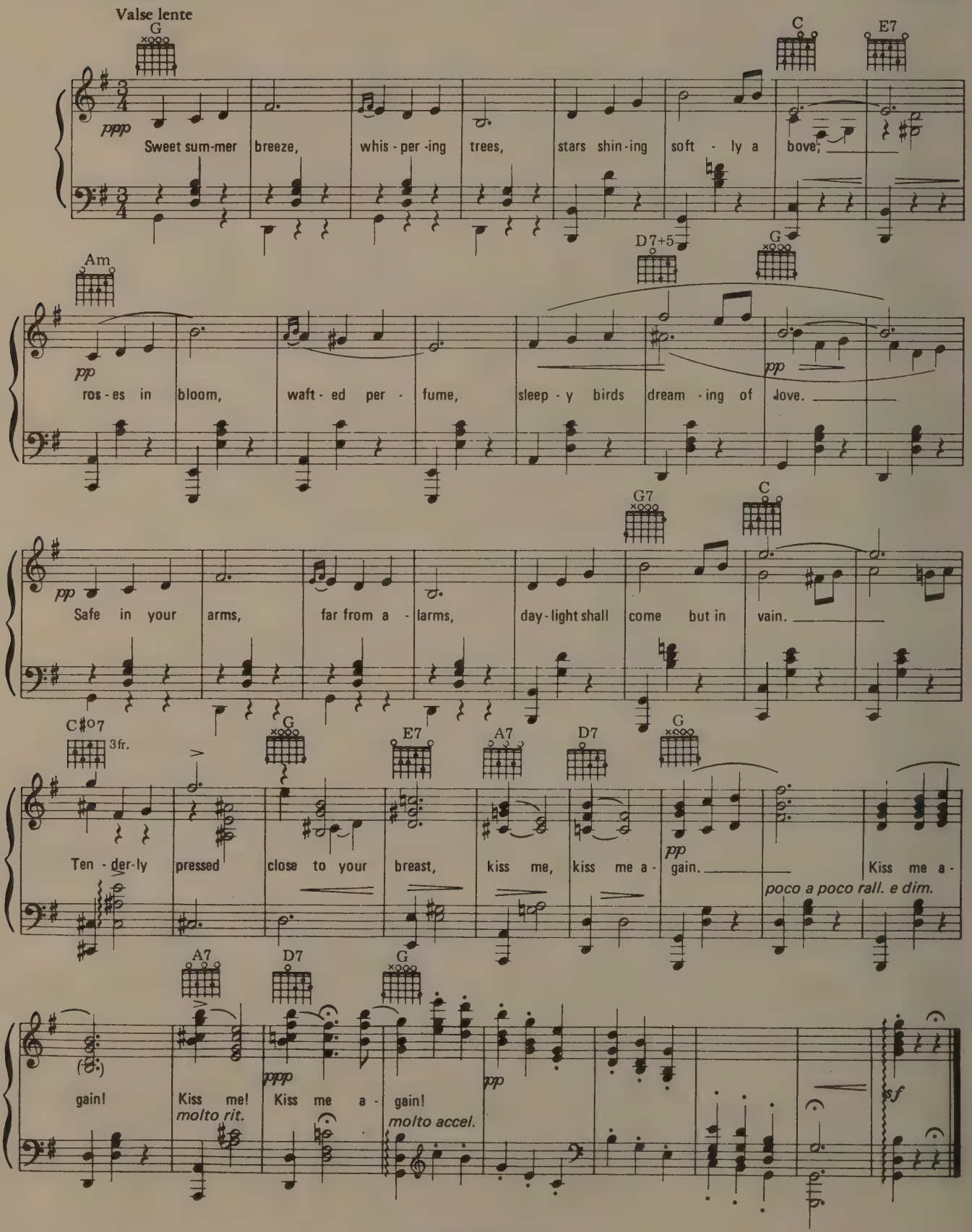

F7 Gm B♭7 E♭maj7 E♭ E♭6 Gm7 Am Fmaj7 Dm7
When you turn those heat - ers on, Woe is me!
Gm7 Am C7 F9 add B♭ F7 Dm F7 Dm7 B♭6
Got to put my cheat-ers on, Jeep - ers Creep - ers!
F7 F9 add B♭ F7 B♭6 B♭ Dm F7 Fm6 G7
Where'd ya get those peep - ers? Oh! Those weep - ers!
Cm7 F9 add B♭ F7 B♭ G7 Cm7 F9 add B♭ F7 1. B♭ 2. B♭
How they hyp-no - tize! Where'd ya get those eyes? eyes?

KISS ME AGAIN

Words by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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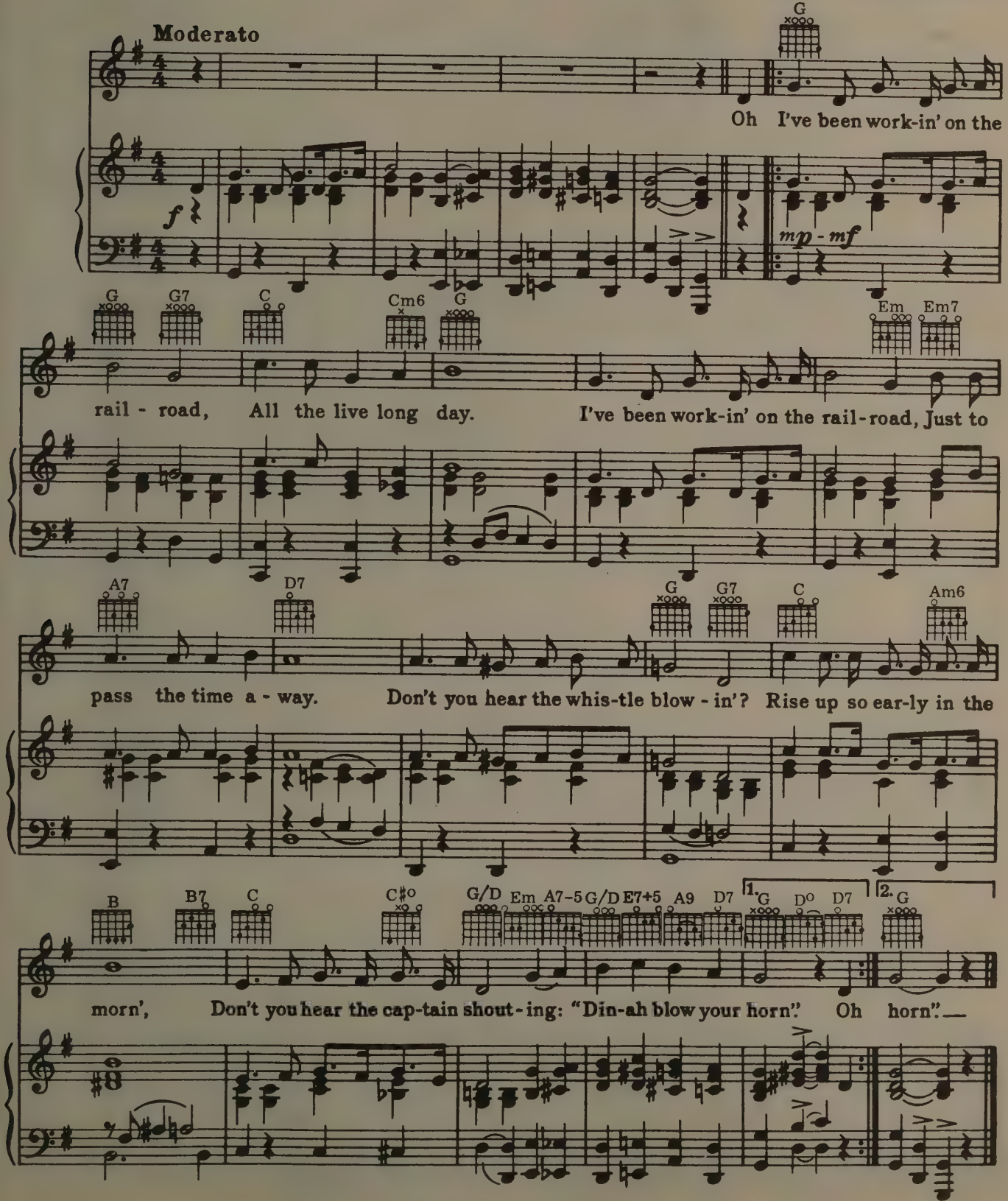
I'VE BEEN WORKIN' ON THE RAILROAD

Arranged by
KEN MACOMBER


Moderato
G
Oh I've been work-in' on the
f
mp - mf
G G7 C Cm6 G Em Em7
rail - road, All the live long day. I've been work-in' on the rail-road, Just to
A7 D7 G G7 C Am6
pass the time a - way. Don't you hear the whis-tle blow - in'? Rise up so ear-ly in the
B B7 C C♯o G/D Em A7-5 G/D E7+5 A9 D7 1. G D° D7 2. G
morn', Don't you hear the cap-tain shout - ing: "Din-ah blow your horn". Oh horn".

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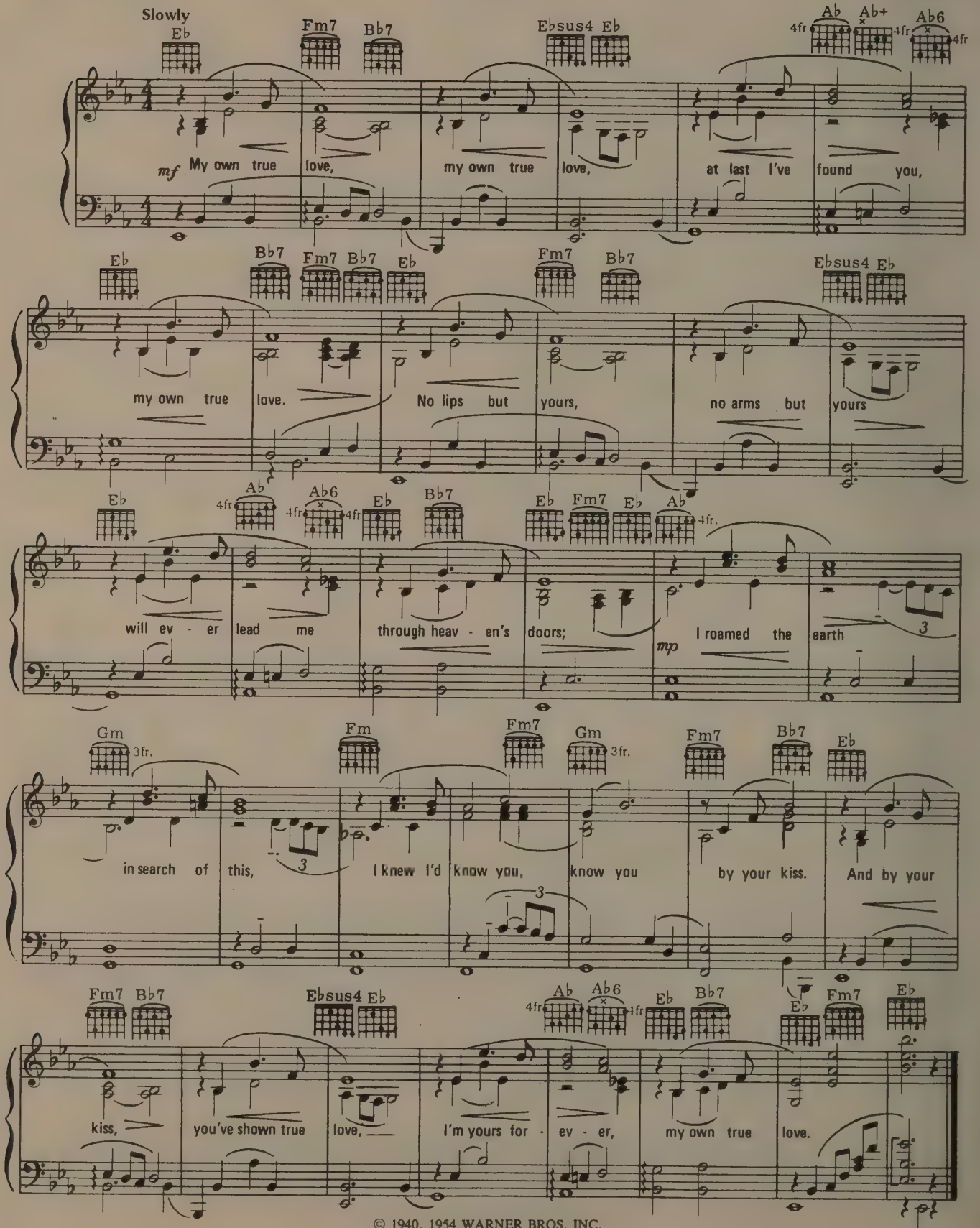
MY OWN TRUE LOVE

(Tara Theme)

Words by
MACK DAVID

Music by
MAX STEINER


Slowly
mf My own true love, my own true love, at last I've found you,
my own true love. No lips but yours, no arms but yours
will ev - er lead me through heav - en's doors; mp I roamed the earth
in search of this, I knew I'd know you, know you by your kiss. And by your
kiss, you've shown true love, I'm yours for - ev - er, my own true love.

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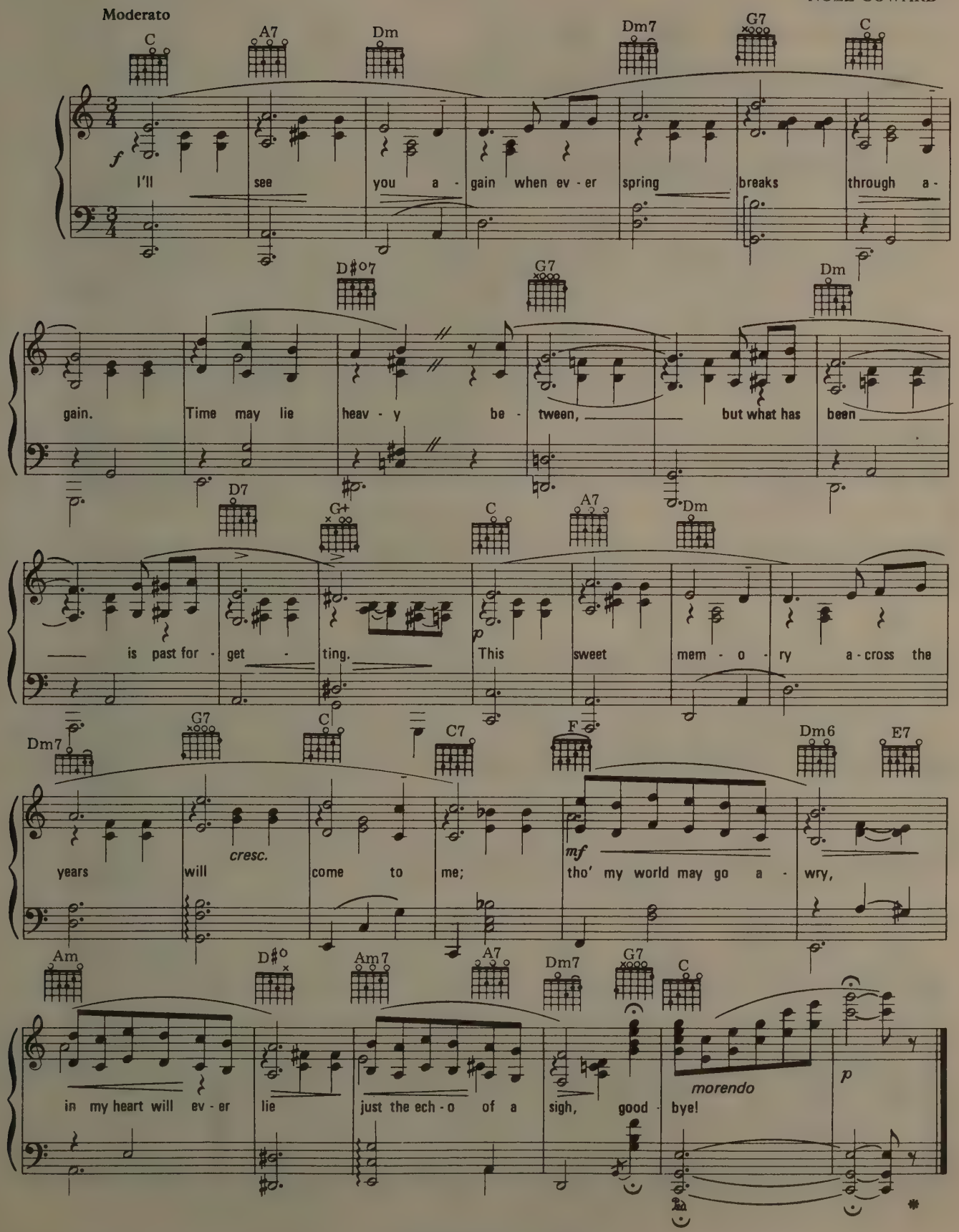
I'LL SEE YOU AGAIN

Words and Music by
NOEL COWARD


Moderato
C A7 Dm Dm7 G7 C
f
I'll see you a - gain when ev - er spring breaks through a -
D♯o7 G7 Dm
gain. Time may lie heav - y be - tween, but what has been
D7 G+ C A7 Dm
is past for - get - ting. This sweet mem - o - ry a - cross the
Dm7 G7 C C7 F Dm6 E7
cresc.
years will come to me; mf tho' my world may go a - wry,
Am D♯o Am7 A7 Dm7 G7 C
morendo p
in my heart will ev - er lie just the ech - o of a sigh, good - bye!

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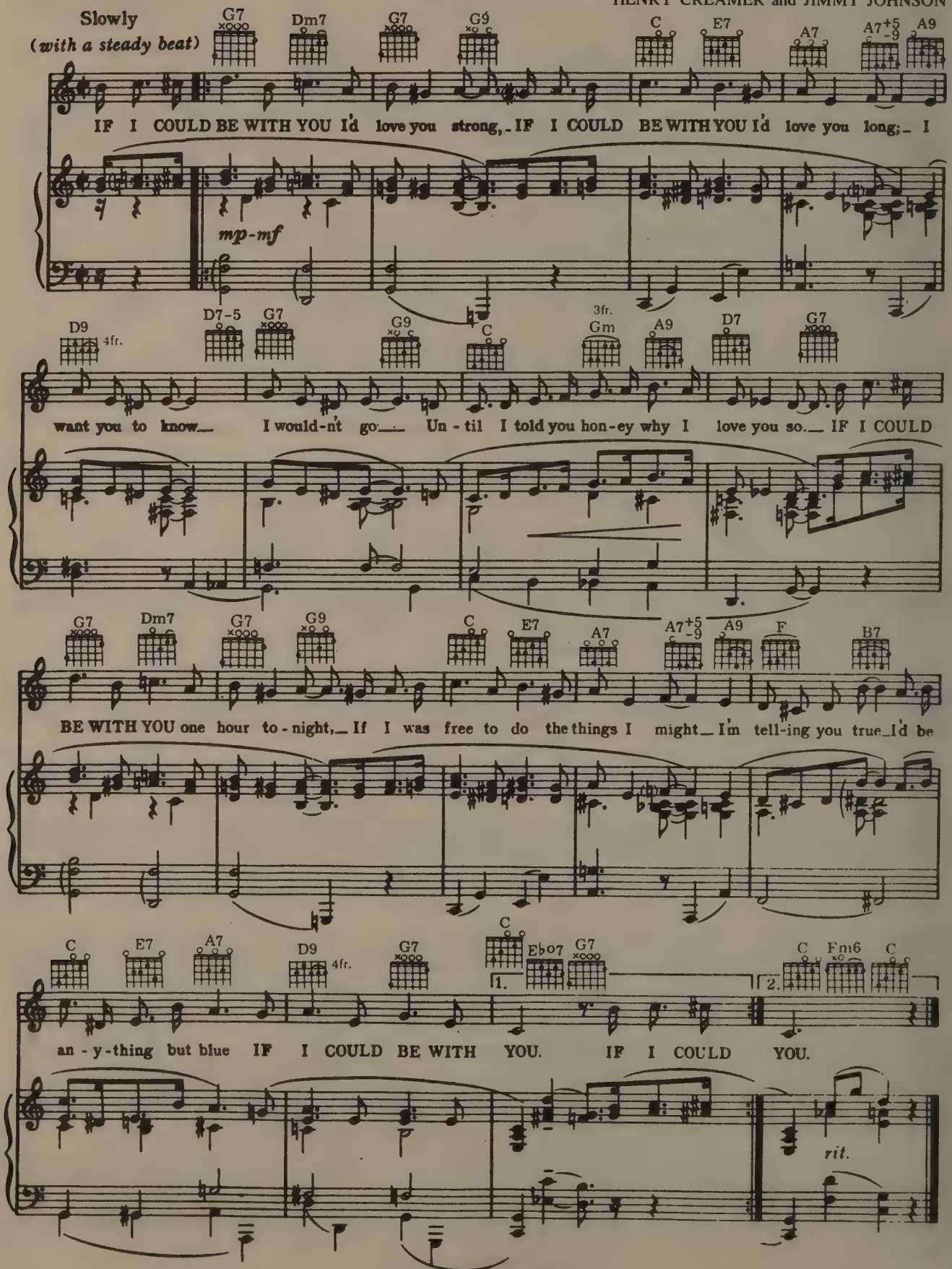
111 IF I COULD BE WITH YOU

(One Hour Tonight)

Words and Music by
HENRY CREAMER and JIMMY JOHNSON


Slowly
(with a steady beat)
G7 Dm7 G7 G9 C E7 A7 A7+5 -9 A9
IF I COULD BE WITH YOU I'd love you strong, IF I COULD BE WITH YOU I'd love you long; I
mp-mf
D9 4fr. D7-5 G7 G9 C 3fr. Gm A9 D7 G7
want you to know I would-n't go Un - til I told you hon-ey why I love you so. IF I COULD
G7 Dm7 G7 G9 C E7 A7 A7+5 -9 A9 F B7
BE WITH YOU one hour to - night, If I was free to do the things I might I'm tell-ing you true I'd be
C E7 A7 D9 4fr. G7 C Eb07 G7 1. 2. C Fm6 C
an - y-thing but blue IF I COULD BE WITH YOU. IF I COULD YOU.
rit.

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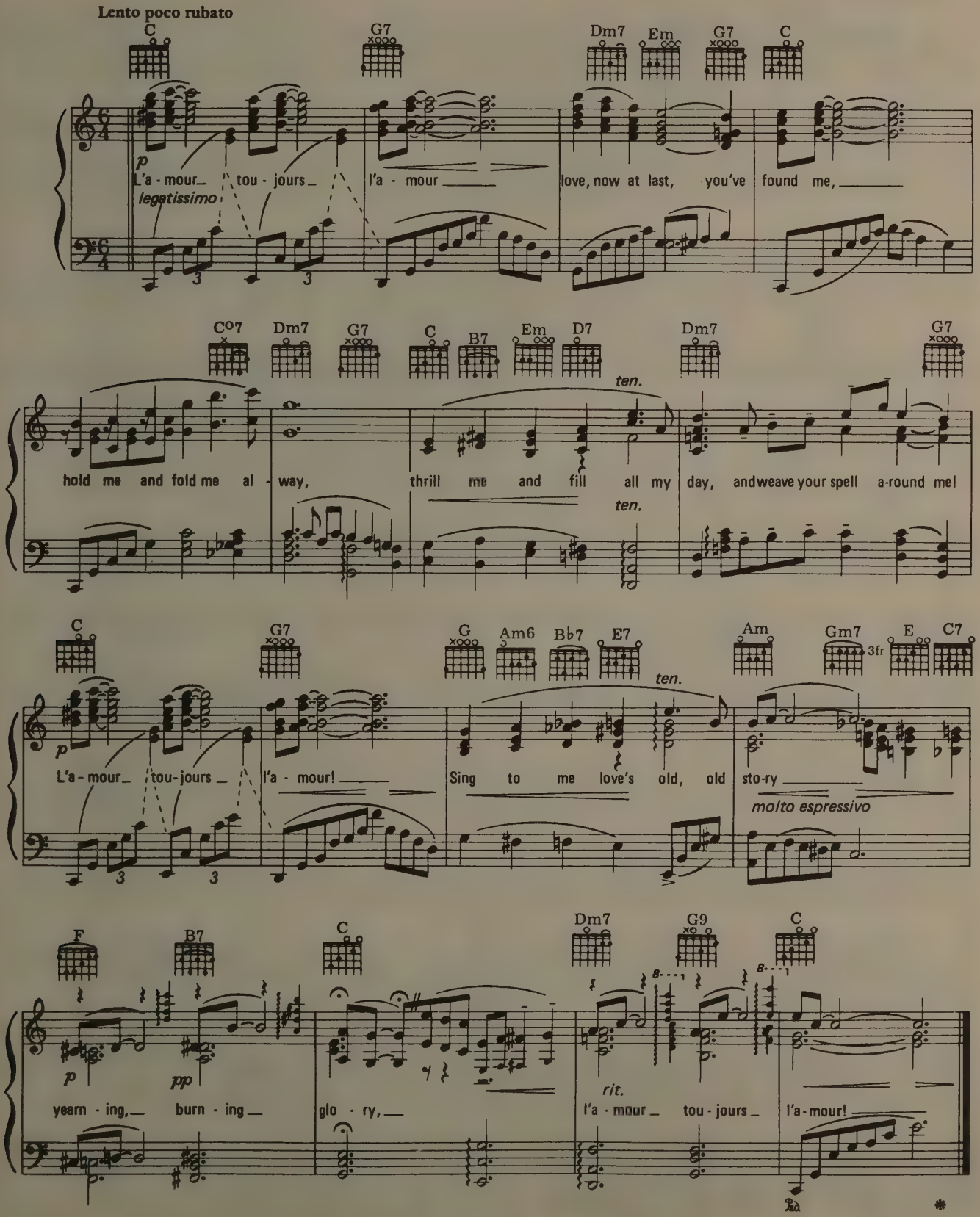
L'AMOUR-TOUJOURS-L'AMOUR

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML



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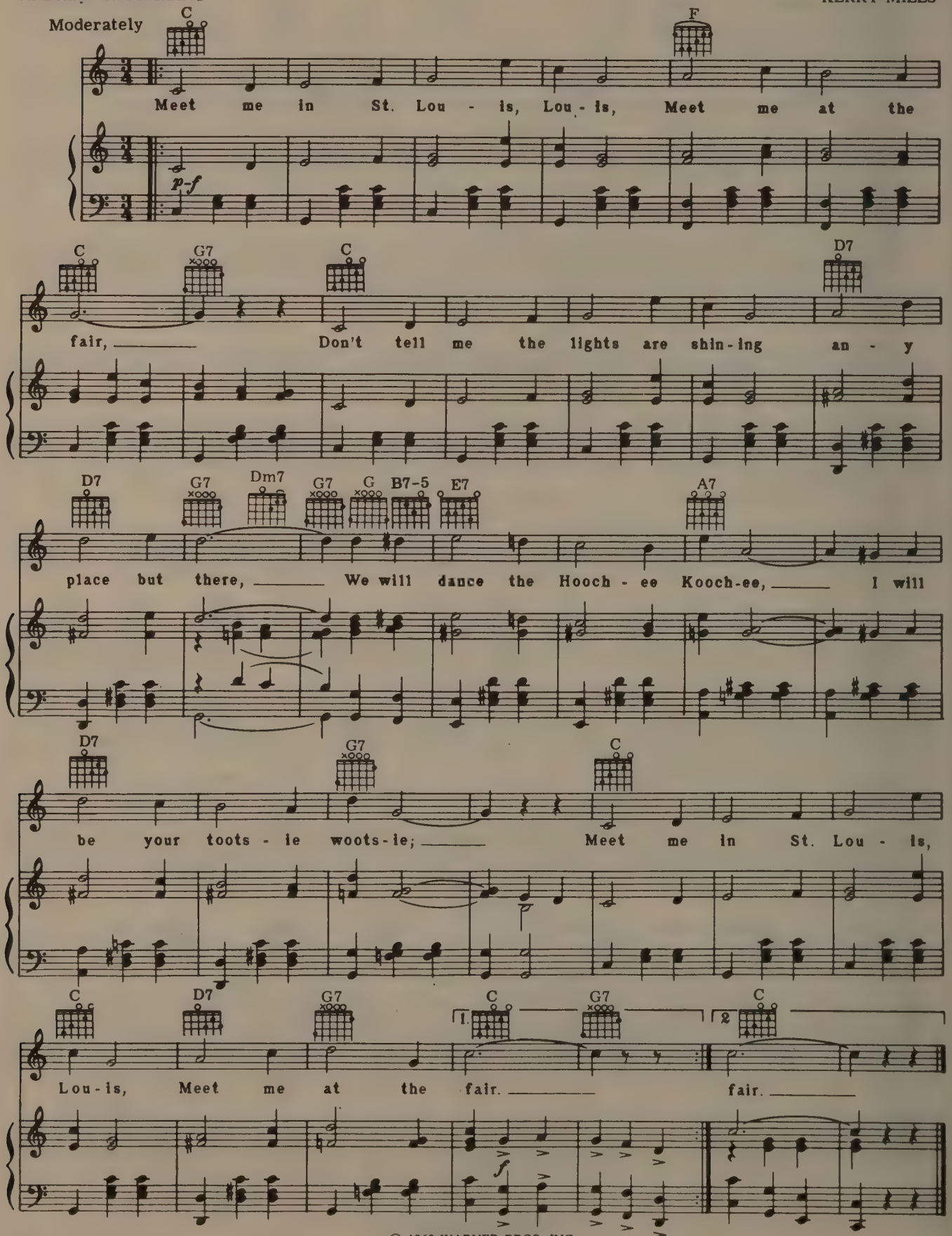
113 MEET ME IN ST. LOUIS, LOUIS

Words by
ANDREW B. STERLING

Music by
KERRY MILLS

Moderately



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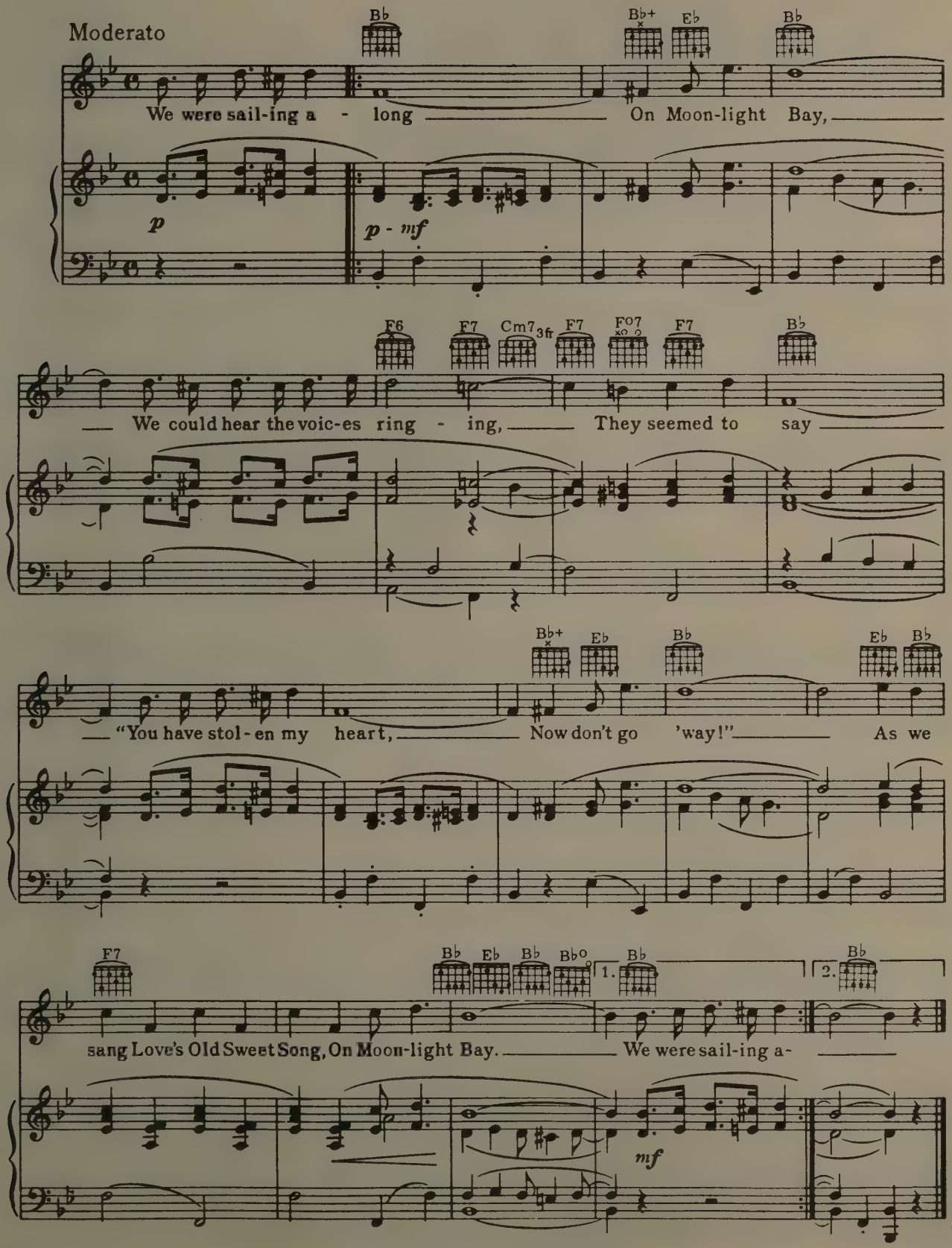
MOONLIGHT BAY

Words by
EDWARD MADDEN

Music by
PERCY WENRICH



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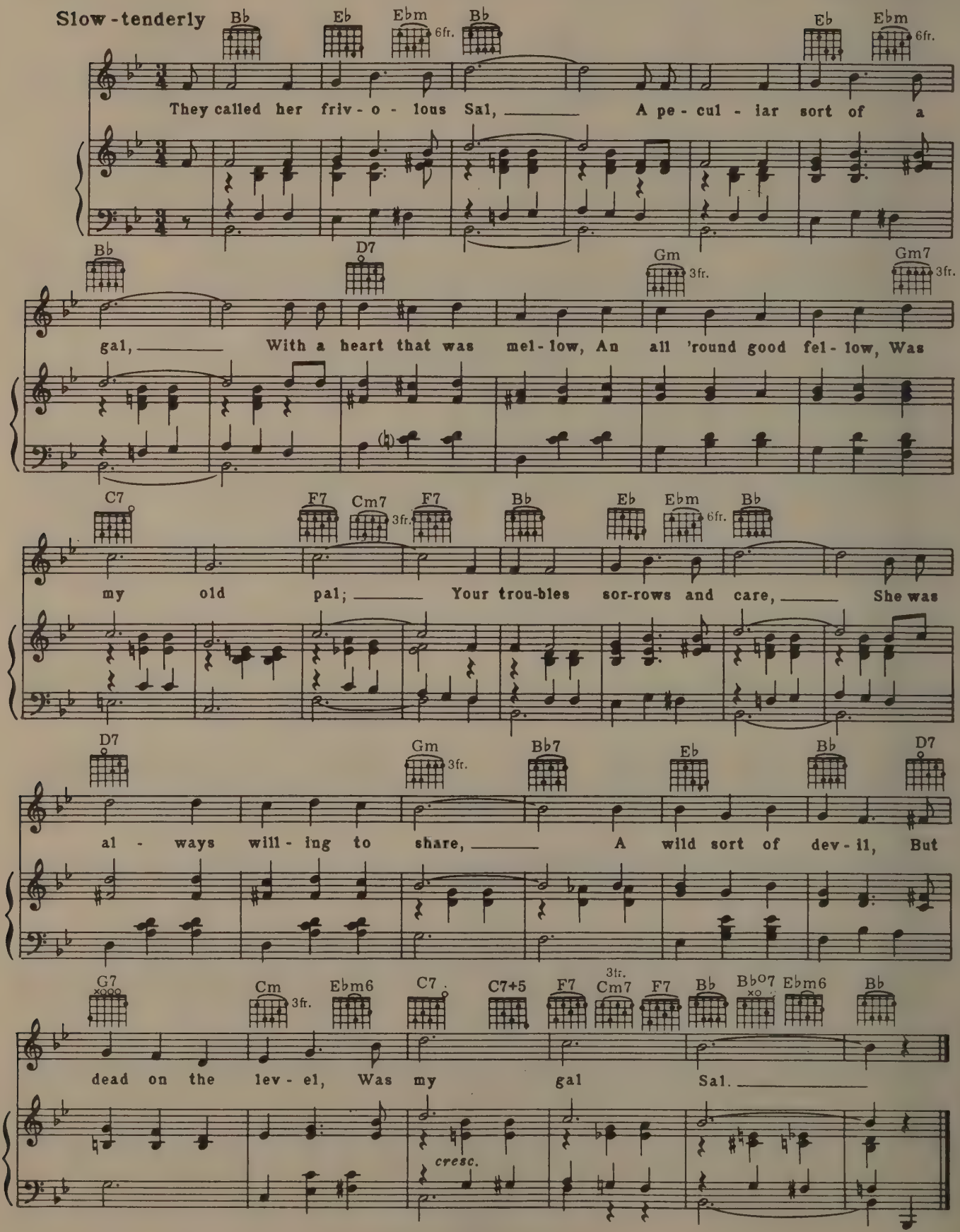
MY GAL SAL

(or They Called Her Frivolous Sal)

Words and Music by
PAUL DRESSER

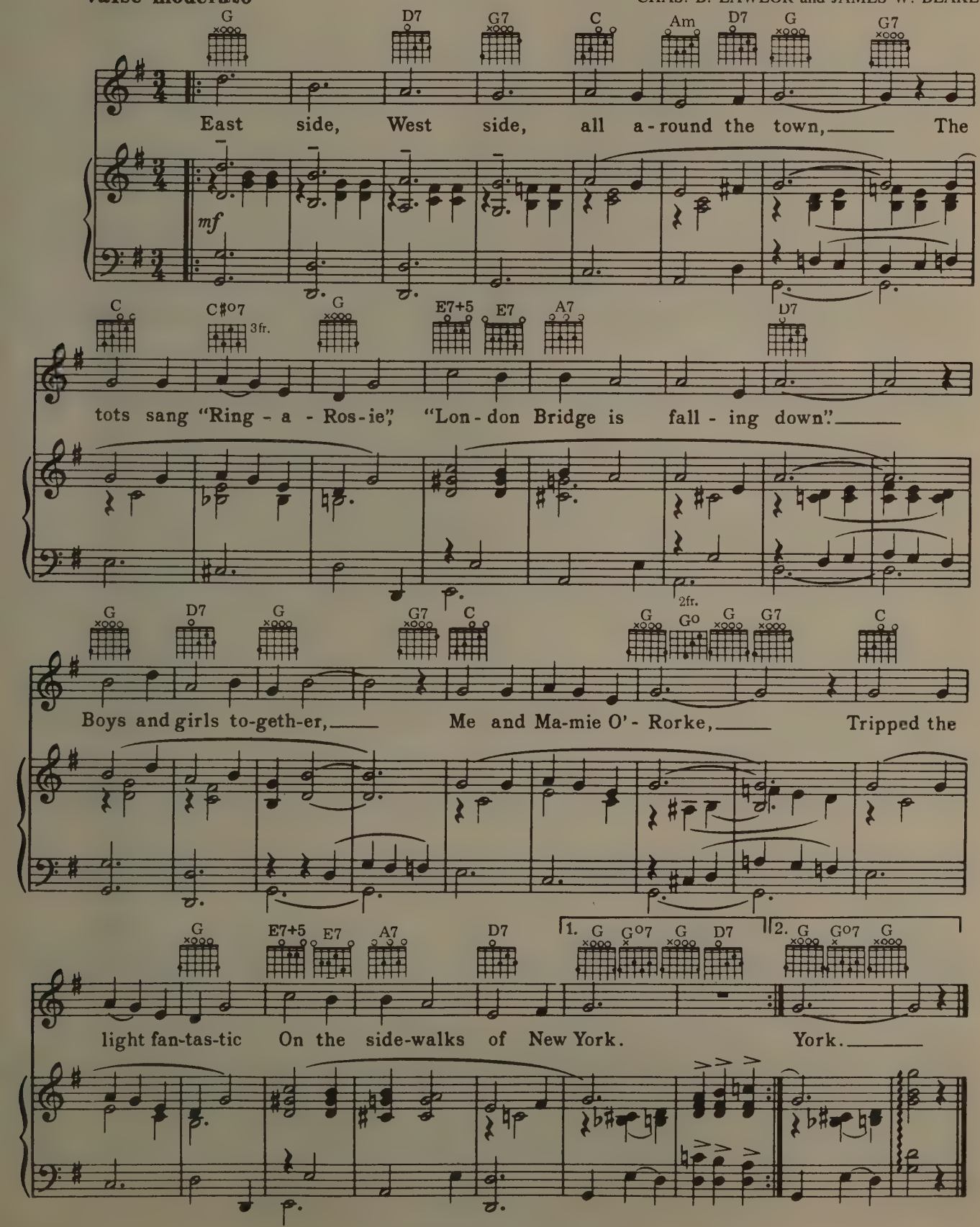

Slow-tenderly
They called her friv-o-lous Sal, A pe-cul-iar sort of a
gal, With a heart that was mel-low, An all 'round good fel-low, Was
my old pal; Your trou-bles sor-rows and care, She was
al-ways will-ing to share, A wild sort of dev-il, But
dead on the lev-el, Was my gal Sal.
cresc.

THE SIDEWALKS OF NEW YORK

(East Side, West Side)

Words and Music by
CHAS. B. LAWLOR and JAMES W. BLAKE

Valse moderato


G D7 G7 C Am D7 G G7
East side, West side, all a-round the town, The
mf
C C♯o7 3fr. G E7+5 E7 A7 D7
tots sang "Ring-a-Ros-ie," "Lon-don Bridge is fall-ing down".
G D7 G G7 C G Go G G7 C
2fr.
Boys and girls to-geth-er, Me and Ma-mie O'-Rorke, Tripped the
G E7+5 E7 A7 D7 1. G Go7 G D7 2. G Go7 G
light fan-tas-tic On the side-walks of New York. York.

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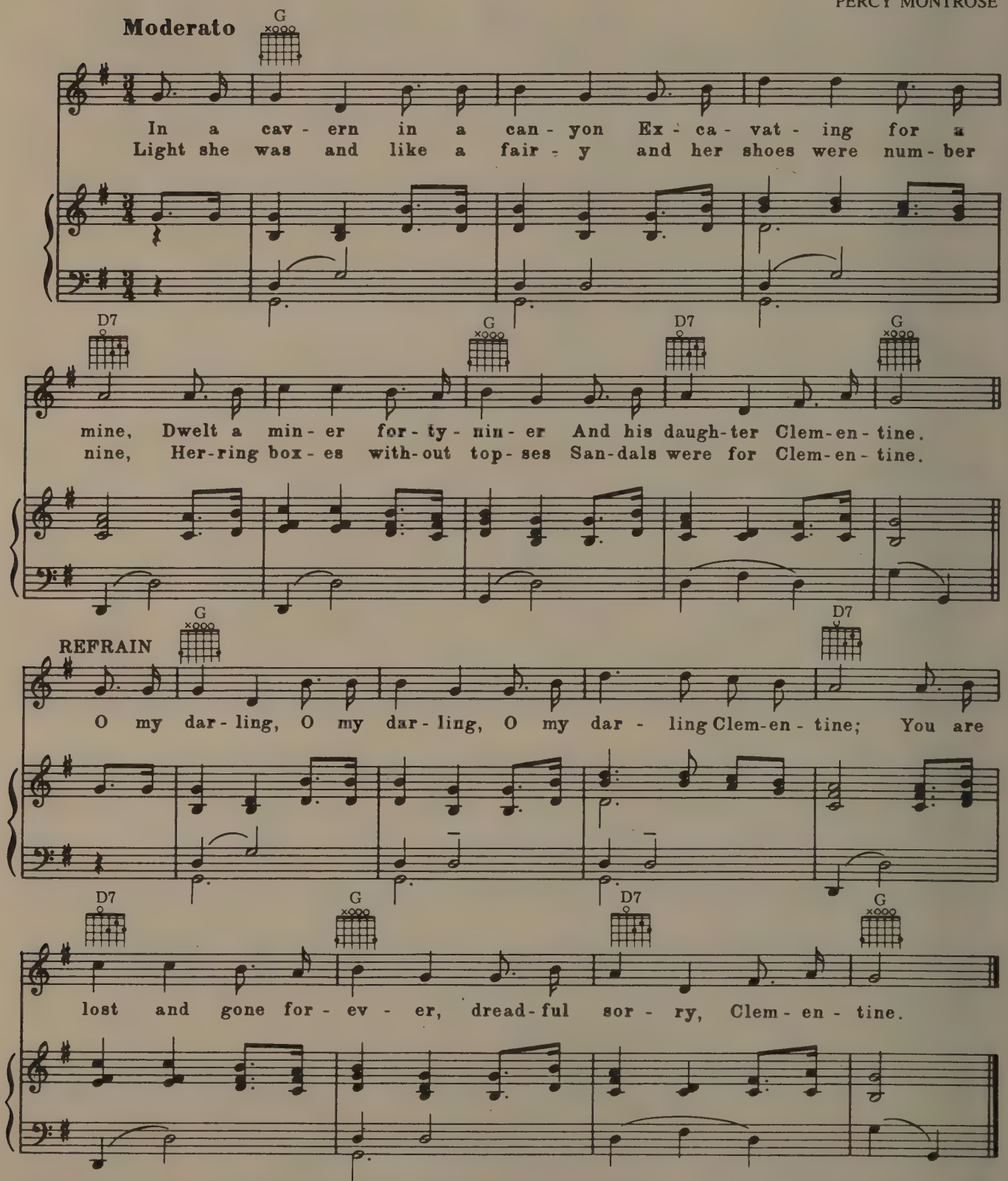
117 OH, MY DARLING CLEMENTINE

Words and Music by
PERCY MONTROSE


Moderato
G
In a cav - ern in a can - yon Ex - ca - vat - ing for a
Light she was and like a fair - y and her shoes were num - ber
D7
G
D7
G
mine, Dwelt a min - er for - ty - nin - er And his daugh - ter Clem - en - tine.
nine, Her - ring box - es with - out top - ses San - dals were for Clem - en - tine.
G
D7
REFRAIN
O my dar - ling, O my dar - ling, O my dar - ling Clem - en - tine; You are
D7
G
D7
G
lost and gone for - ev - er, dread - ful sor - ry, Clem - en - tine.

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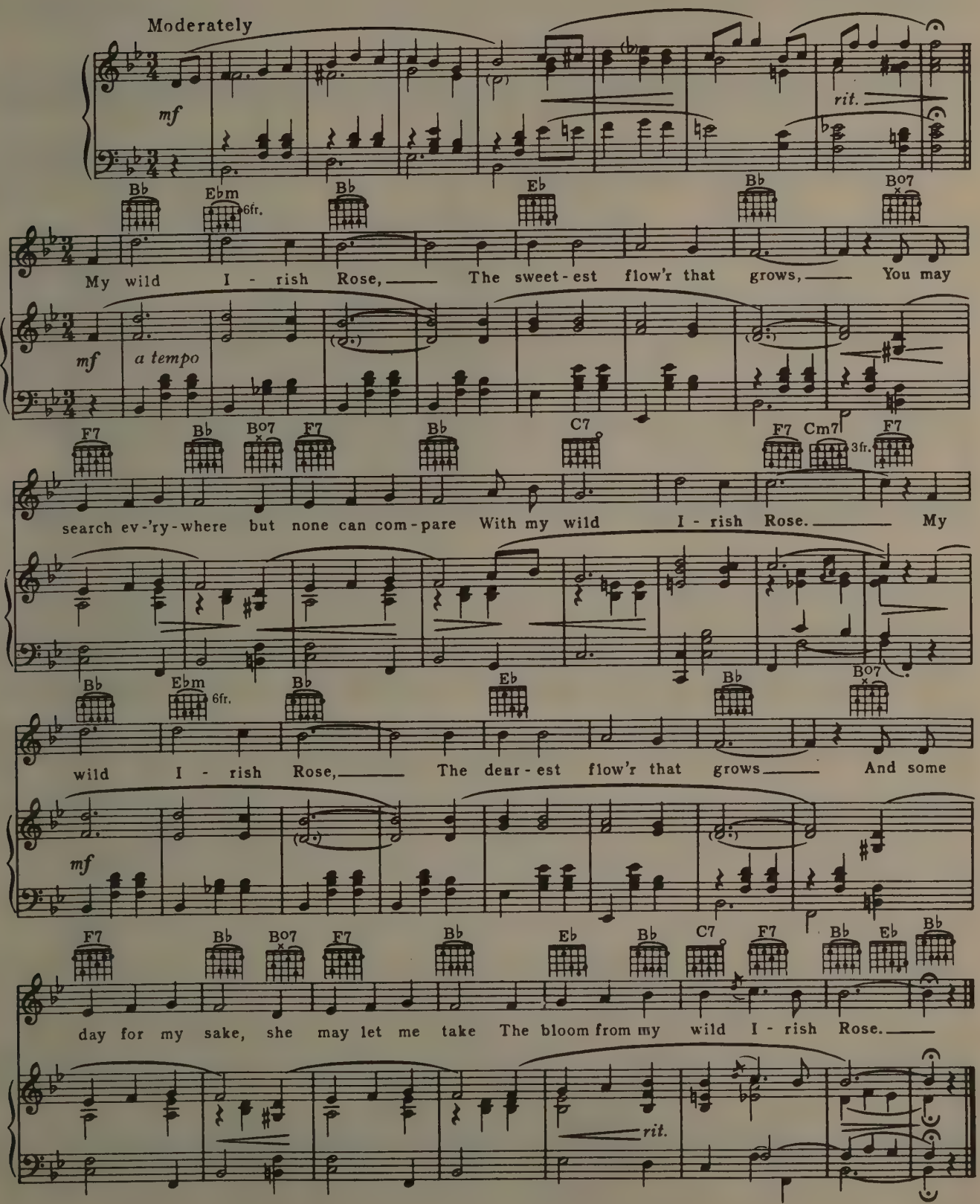
MY WILD IRISH ROSE

Words and Music by
CHAUNCEY OLCOTT

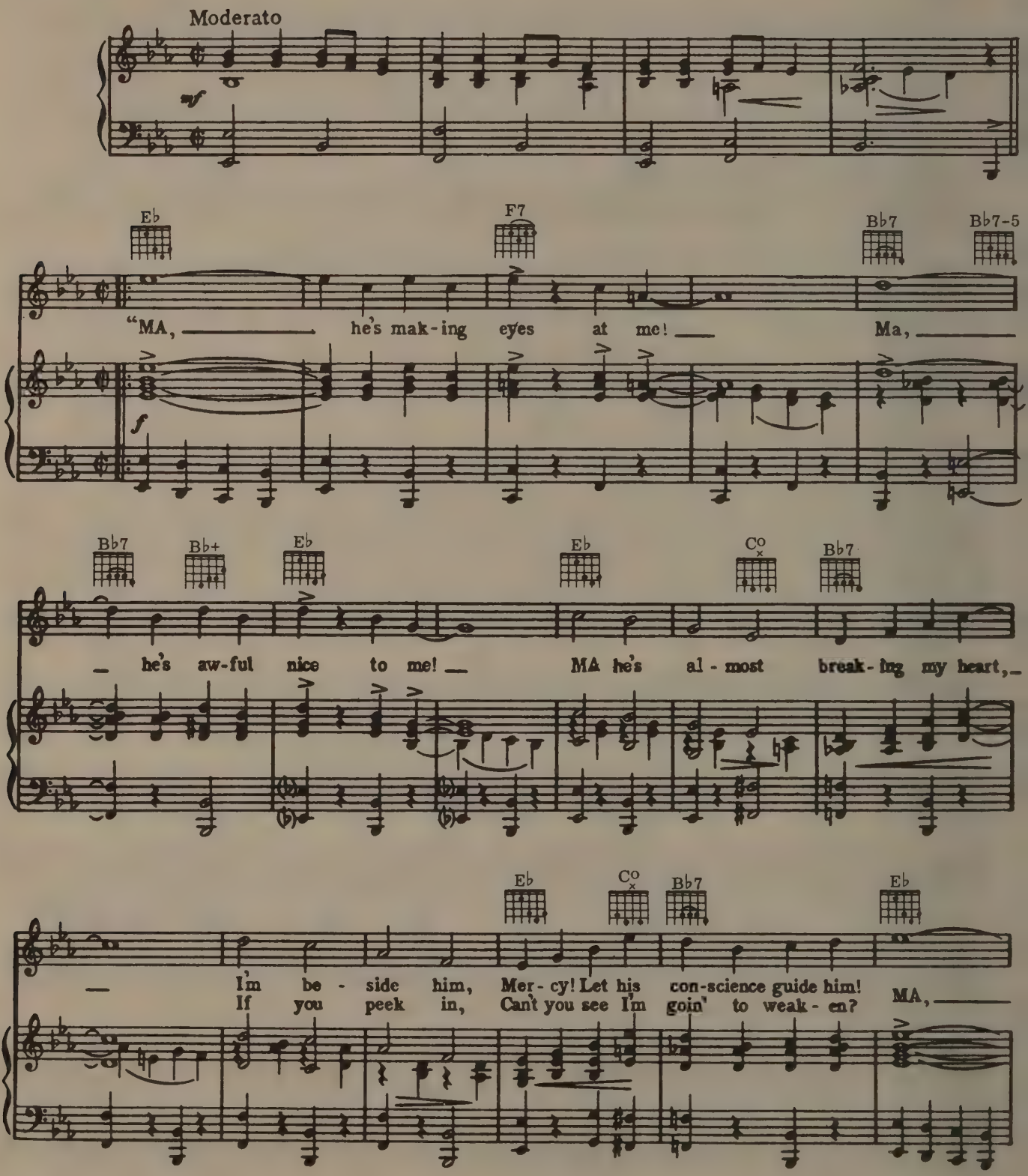

Moderately
mf
rit.
Bb Ebm 6fr. Bb Eb Bb Bo7
My wild I - rish Rose, The sweet-est flow'r that grows, You may
mf a tempo
F7 Bb Bo7 F7 Bb C7 F7 Cm7 3fr. F7
search ev-'ry-where but none can com-pare With my wild I - rish Rose. My
Bb Ebm 6fr. Bb Eb Bb Bo7
wild I - rish Rose, The dear-est flow'r that grows And some
mf
F7 Bb Bo7 F7 Bb Eb Bb C7 F7 Bb Eb Bb
day for my sake, she may let me take The bloom from my wild I - rish Rose.
rit.

MA

(He's Making Eyes At Me)

Words by
SIDNEY CLARE

Music by
CON CONRAD



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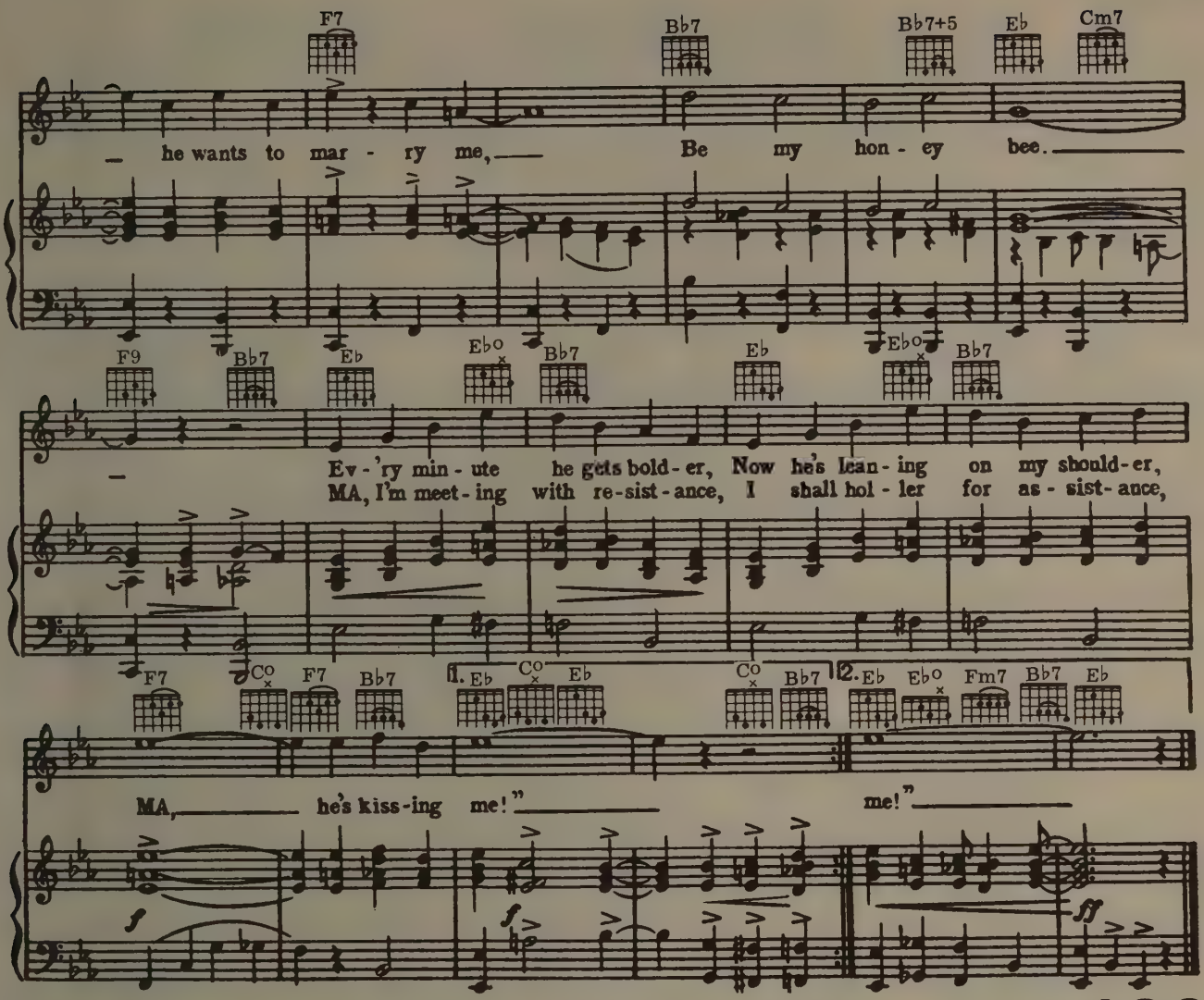

F7 Bb7 Bb7+5 Eb Cm7
he wants to mar - ry me, Be my hon - ey bee.
F9 Bb7 Eb Eb° Bb7 Eb Eb° Bb7
Ev - 'ry min - ute he gets bold - er, Now he's lean - ing on my shoul - der,
MA, I'm meet - ing with re-sist - ance, I shall hol - ler for as - sist - ance,
F7 C° F7 Bb7 1. Eb C° Eb C° Bb7 2. Eb Eb° Fm7 Bb7 Eb
MA, he's kiss - ing me!" me!"

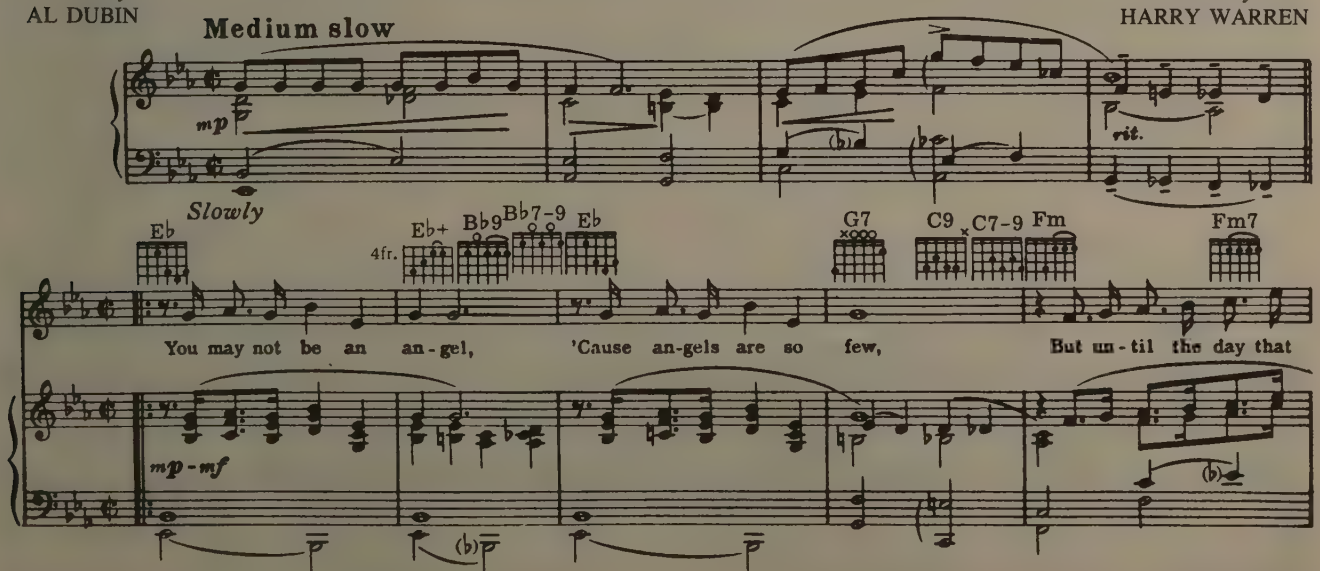
(You May Not Be An Angel, But)

I'LL STRING ALONG WITH YOU

120

Words by
AL DUBIN

Music by
HARRY WARREN


Medium slow
mp
rit.
Slowly
Eb Eb+ Bb9 Bb7-9 Eb G7 C9 C7-9 Fm Fm7
4fr.
You may not be an an - gel, 'Cause an-gels are so few, But un - til the day that
mp - mf

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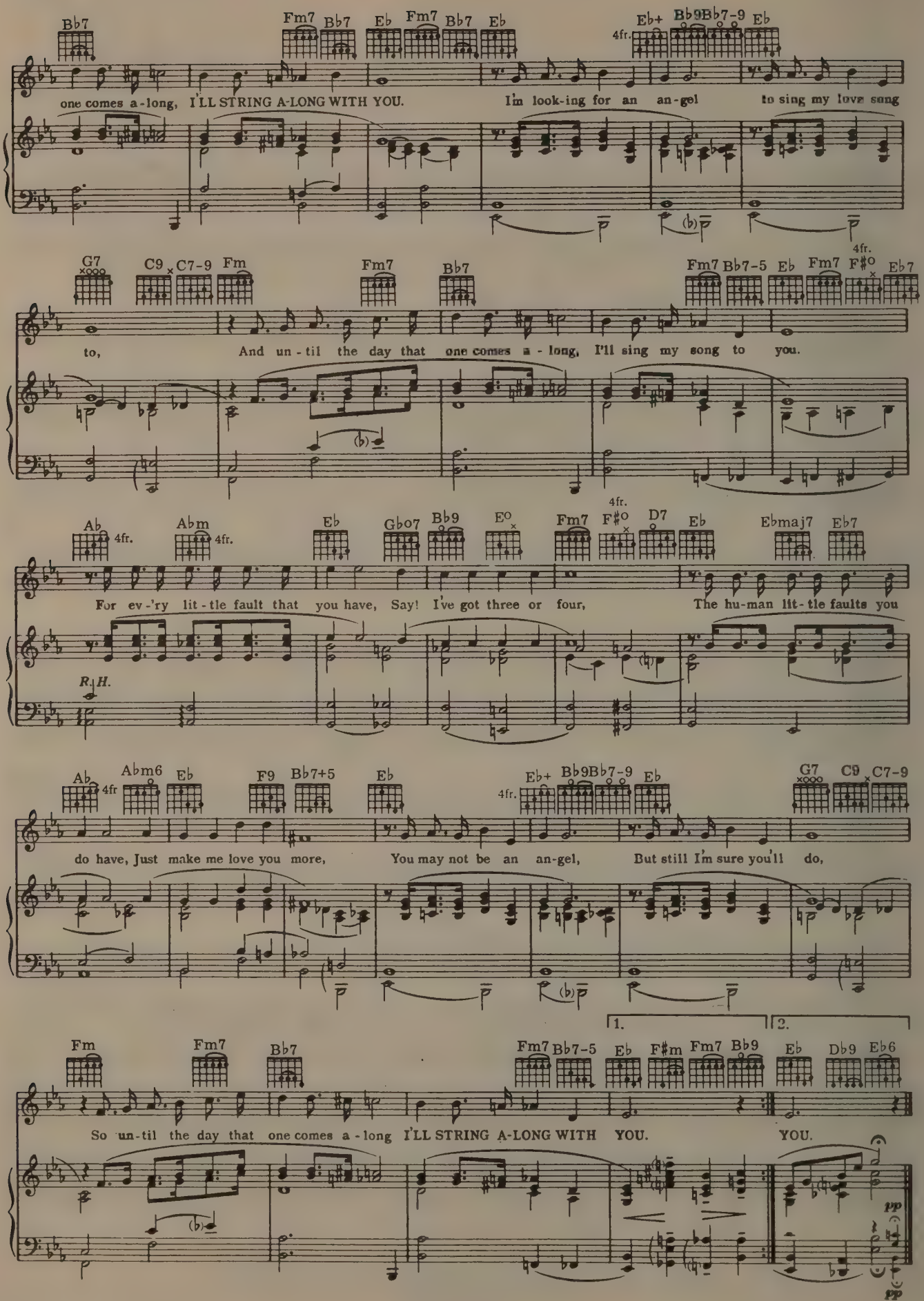
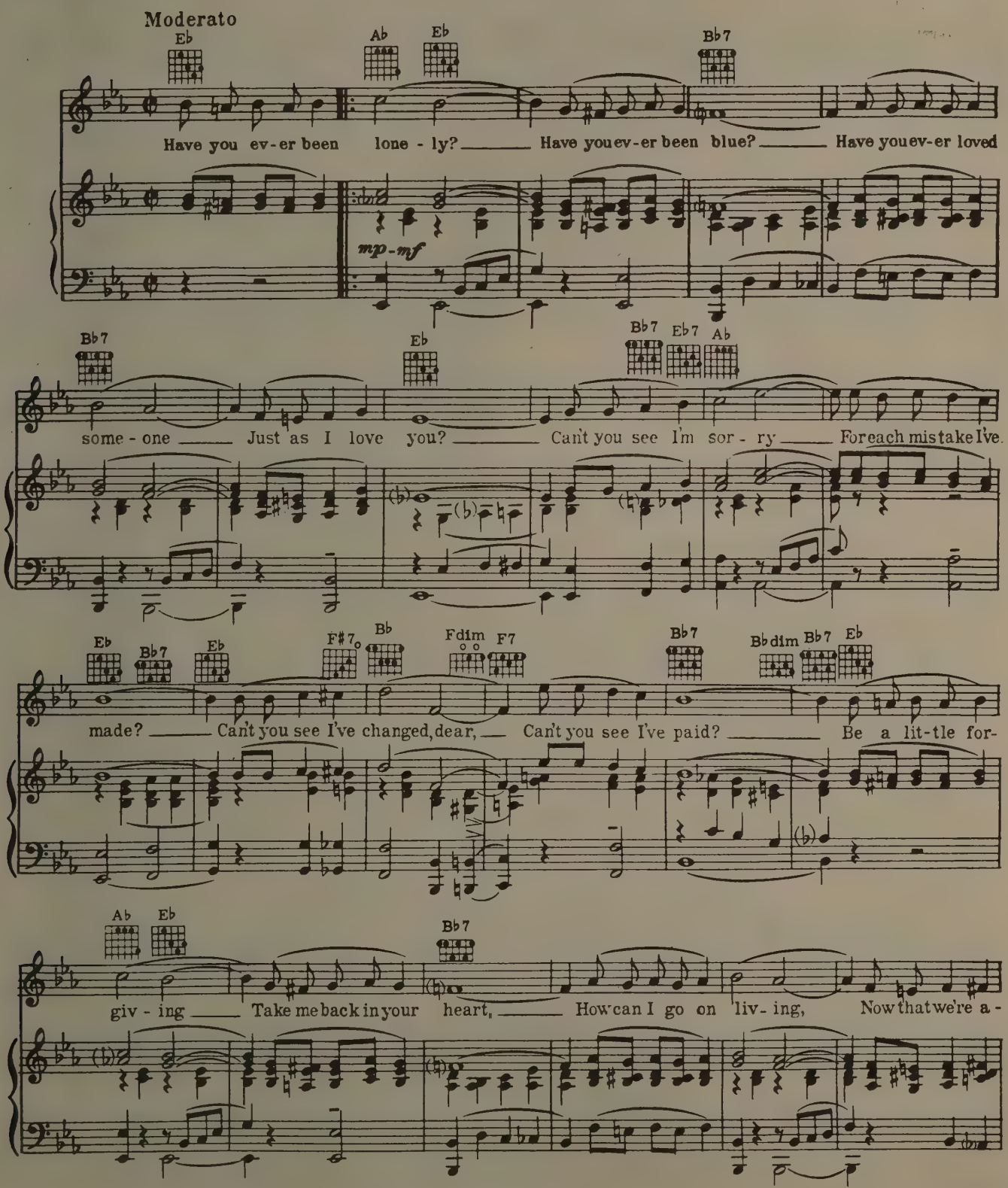

Bb7 Fm7 Bb7 Eb Fm7 Bb7 Eb Eb+ Bb9 Bb7-9 Eb
4fr.
one comes a-long, I'LL STRING A-LONG WITH YOU. I'm look-ing for an an-gel to sing my love song
G7 C9 C7-9 Fm Fm7 Bb7 Fm7 Bb7-5 Eb Fm7 F#o Eb7
4fr.
to, And un-til the day that one comes a-long, I'll sing my song to you.
Ab Abm Eb Gbo7 Bb9 Eo Fm7 F#o D7 Eb Ebmaj7 Eb7
4fr. 4fr. 4fr.
For ev-'ry lit-tle fault that you have, Say! I've got three or four, The hu-man lit-tle faults you
R.H.
Ab Abm6 Eb F9 Bb7+5 Eb Eb+ Bb9 Bb7-9 Eb G7 C9 C7-9
4fr 4fr.
do have, Just make me love you more, You may not be an an-gel, But still I'm sure you'll do,
1. 2.
Fm Fm7 Bb7 Fm7 Bb7-5 Eb F#m Fm7 Bb9 Eb Db9 Eb6
So un-til the day that one comes a-long I'LL STRING A-LONG WITH YOU. YOU.
pp
pp

HAVE YOU EVER BEEN LONELY?

(Have You Ever Been Blue)

Words by
GEORGE BROWN
(Billy Hill)

Music by
PETER DE ROSE


Moderato
Have you ev-er been lone - ly? Have you ev-er been blue? Have you ev-er loved
mp-mf
some - one Just as I love you? Can't you see I'm sor - ry For each mistake I've
made? Can't you see I've changed, dear, Can't you see I've paid? Be a lit-tle for-
giv - ing Take me back in your heart, How can I go on liv- ing, Now that we're a -

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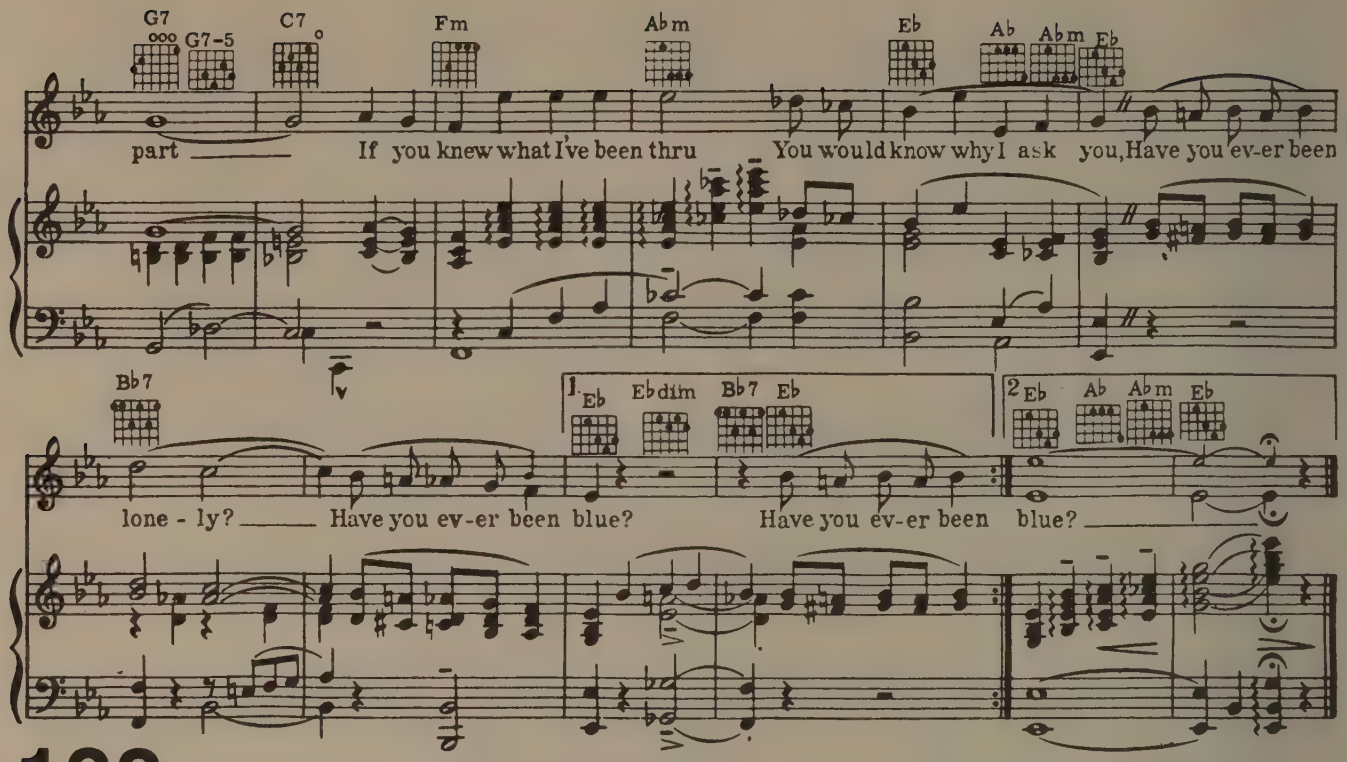

122 I'LL ALWAYS BE IN LOVE WITH YOU

Word and Music by
BUD GREEN, HERMAN RUBY and SAM H. STEPT

Moderate Waltz Tempo

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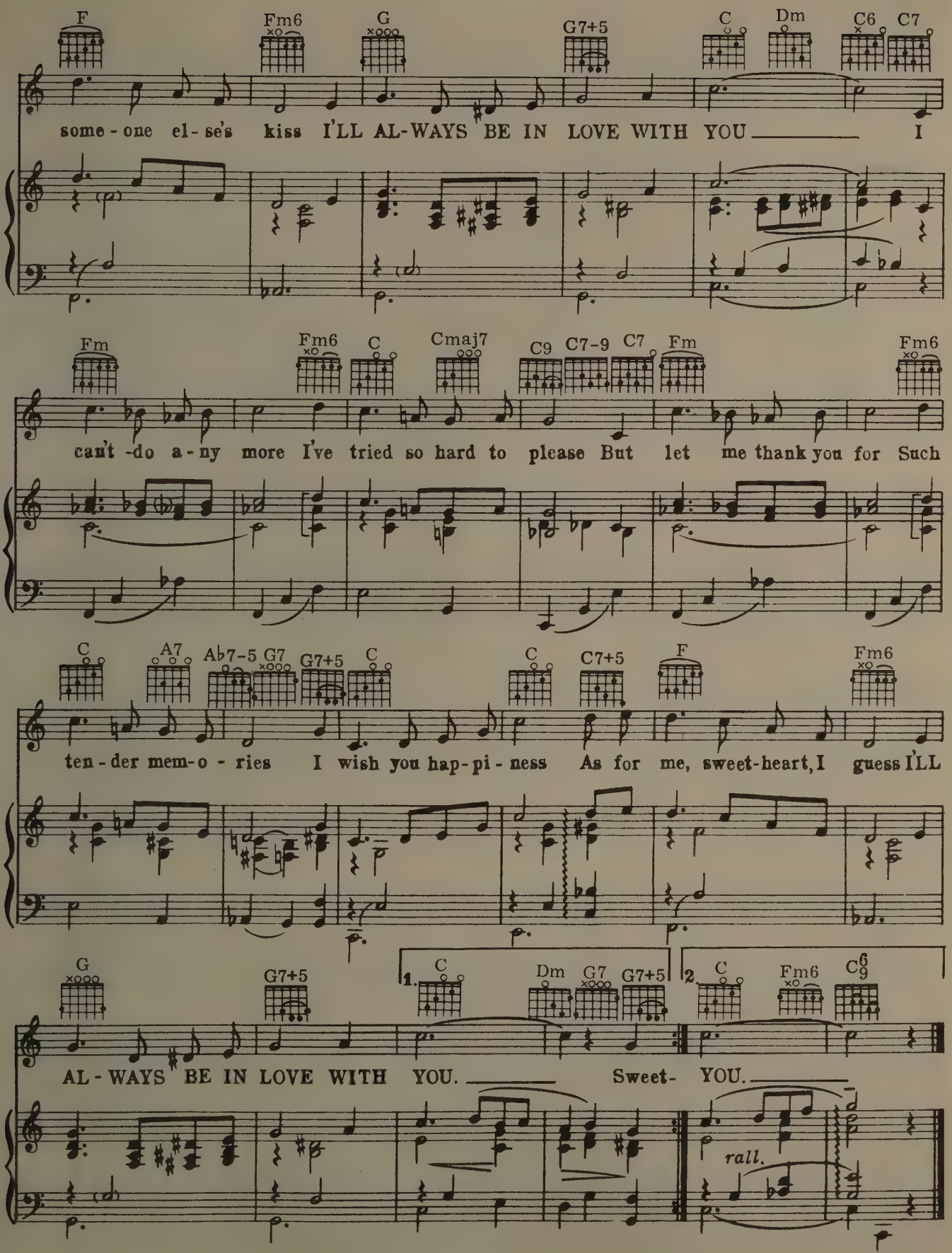
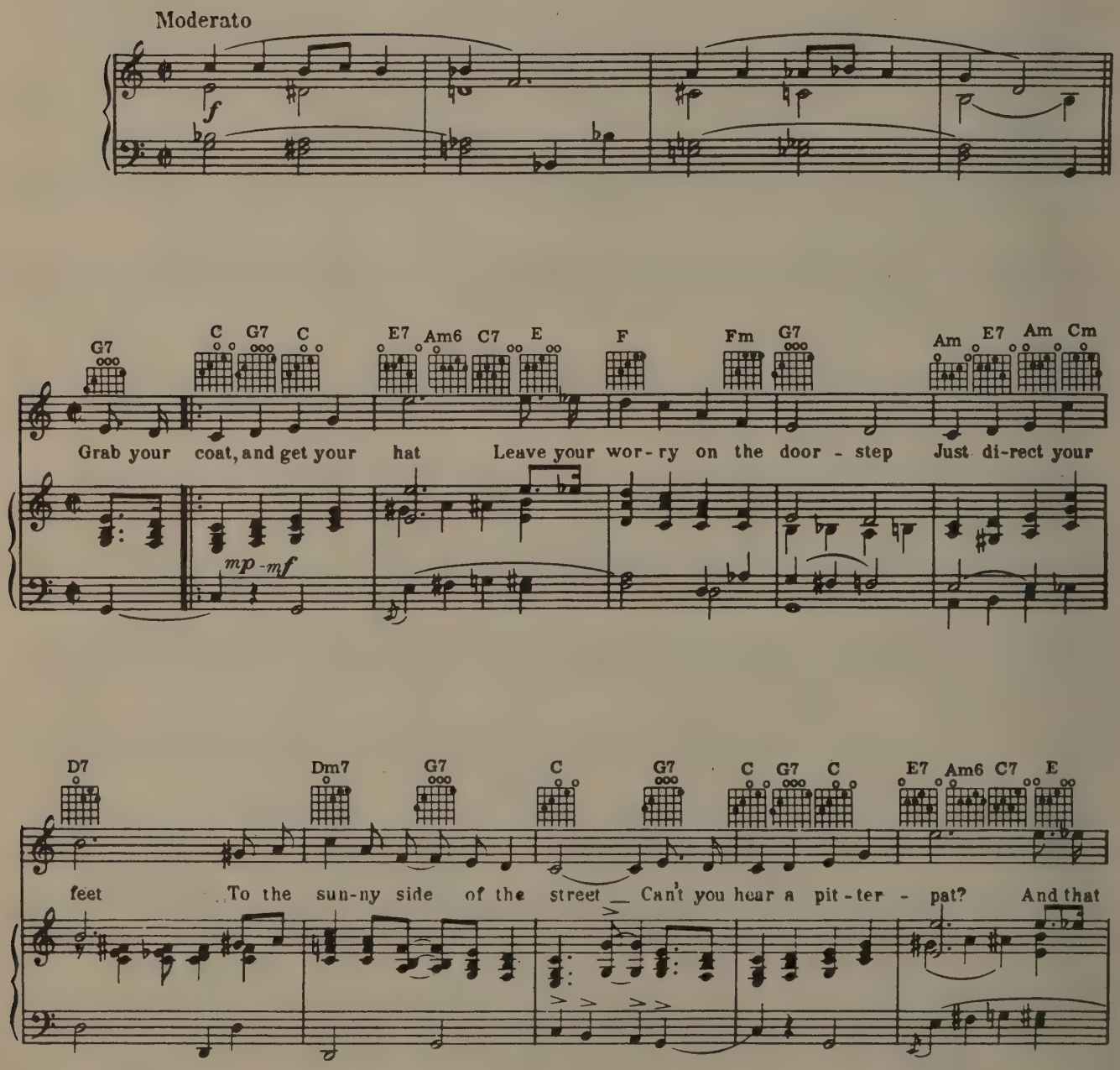

F Fm6 G G7+5 C Dm C6 C7
some - one el - se's kiss I'LL AL-WAYS BE IN LOVE WITH YOU I
Fm Fm6 C Cmaj7 C9 C7-9 C7 Fm Fm6
can't -do a - ny more I've tried so hard to please But let me thank you for Such
C A7 Ab7-5 G7 G7+5 C C C7+5 F Fm6
ten - der mem-o - ries I wish you hap-pi - ness As for me, sweet-heart, I guess I'LL
G G7+5 1. C Dm G7 G7+5 2. C Fm6 C6 9
AL - WAYS BE IN LOVE WITH YOU. Sweet- YOU.
rall.

ON THE SUNNY SIDE OF THE STREET

Words by
DOROTHY FIELDS

Music by
JIMMY McHUGH



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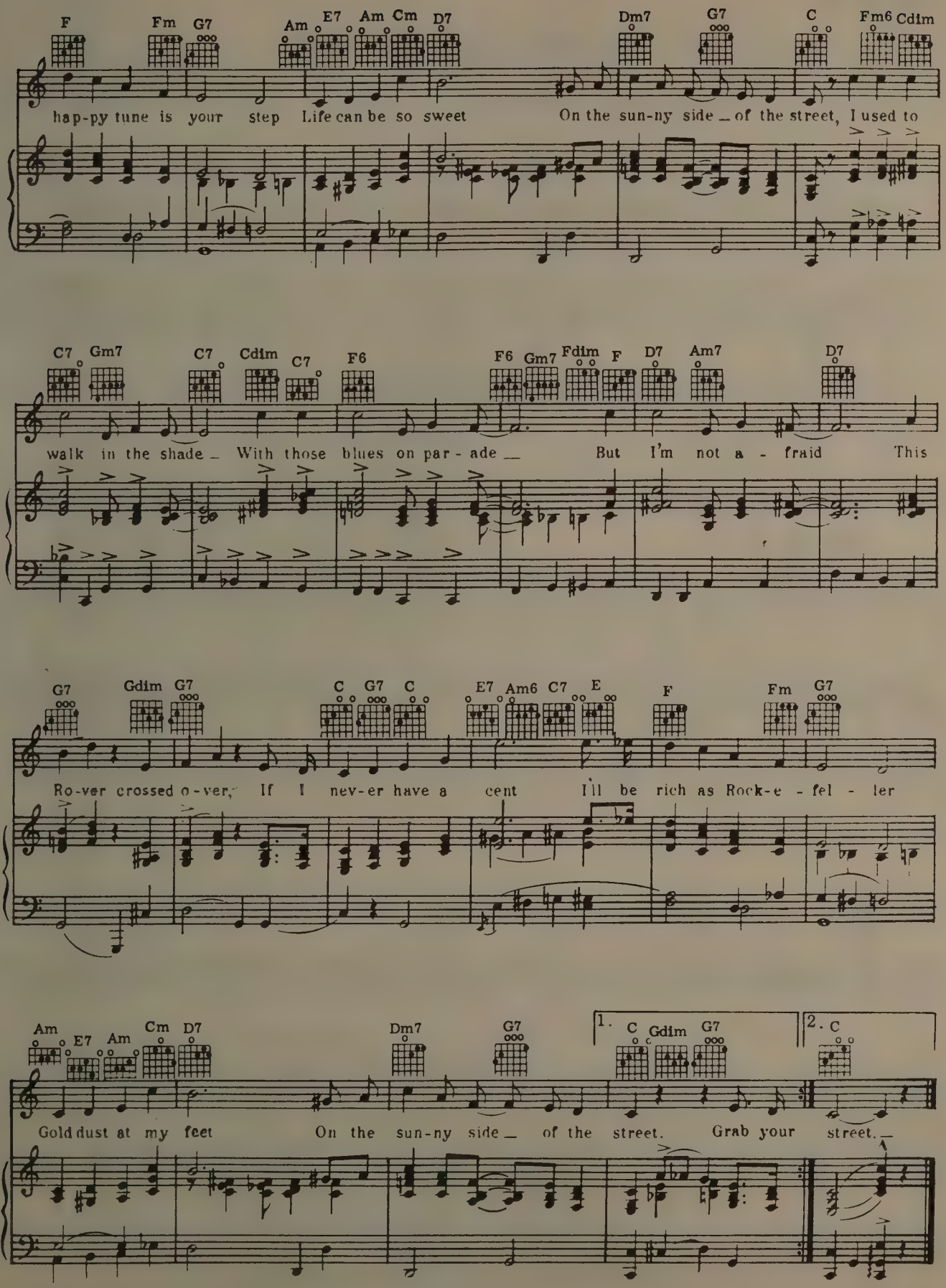
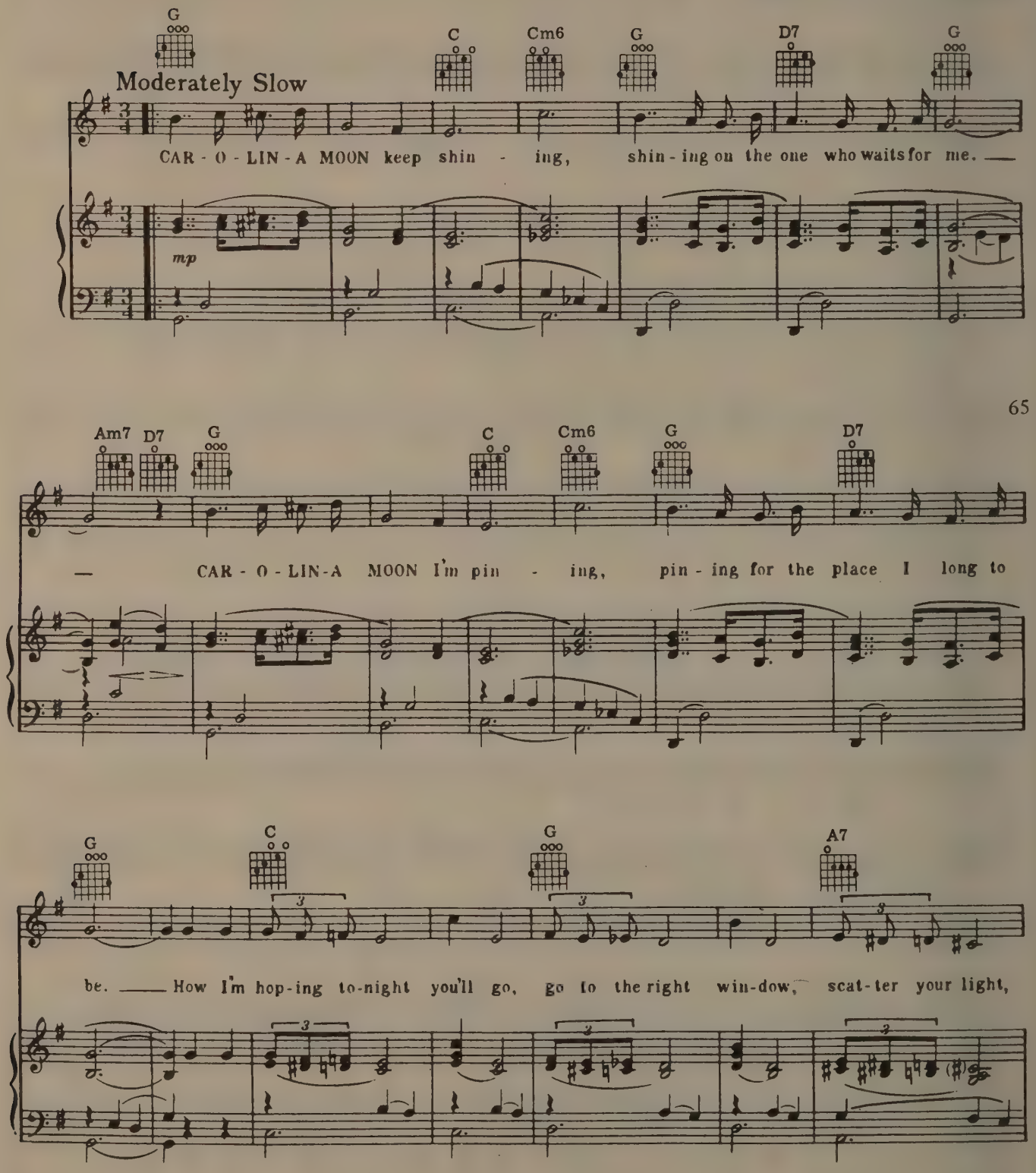

F Fm G7 Am E7 Am Cm D7 Dm7 G7 C Fm6 Cdim
hap-py tune is your step Life can be so sweet On the sun-ny side of the street, I used to
C7 Gm7 C7 Cdim C7 F6 F6 Gm7 Fdim F D7 Am7 D7
walk in the shade With those blues on par-ade But I'm not a-fraid This
G7 Gdim G7 C G7 C E7 Am6 C7 E F Fm G7
Ro-ver crossed o-ver, If I nev-er have a cent I'll be rich as Rock-e-fel-ler
Am E7 Am Cm D7 Dm7 G7 1. C Gdim G7 2. C
Gold dust at my feet On the sun-ny side of the street. Grab your street.

CAROLINA MOON

Words and Music by
BENNY DAVIS and JOE BURKE



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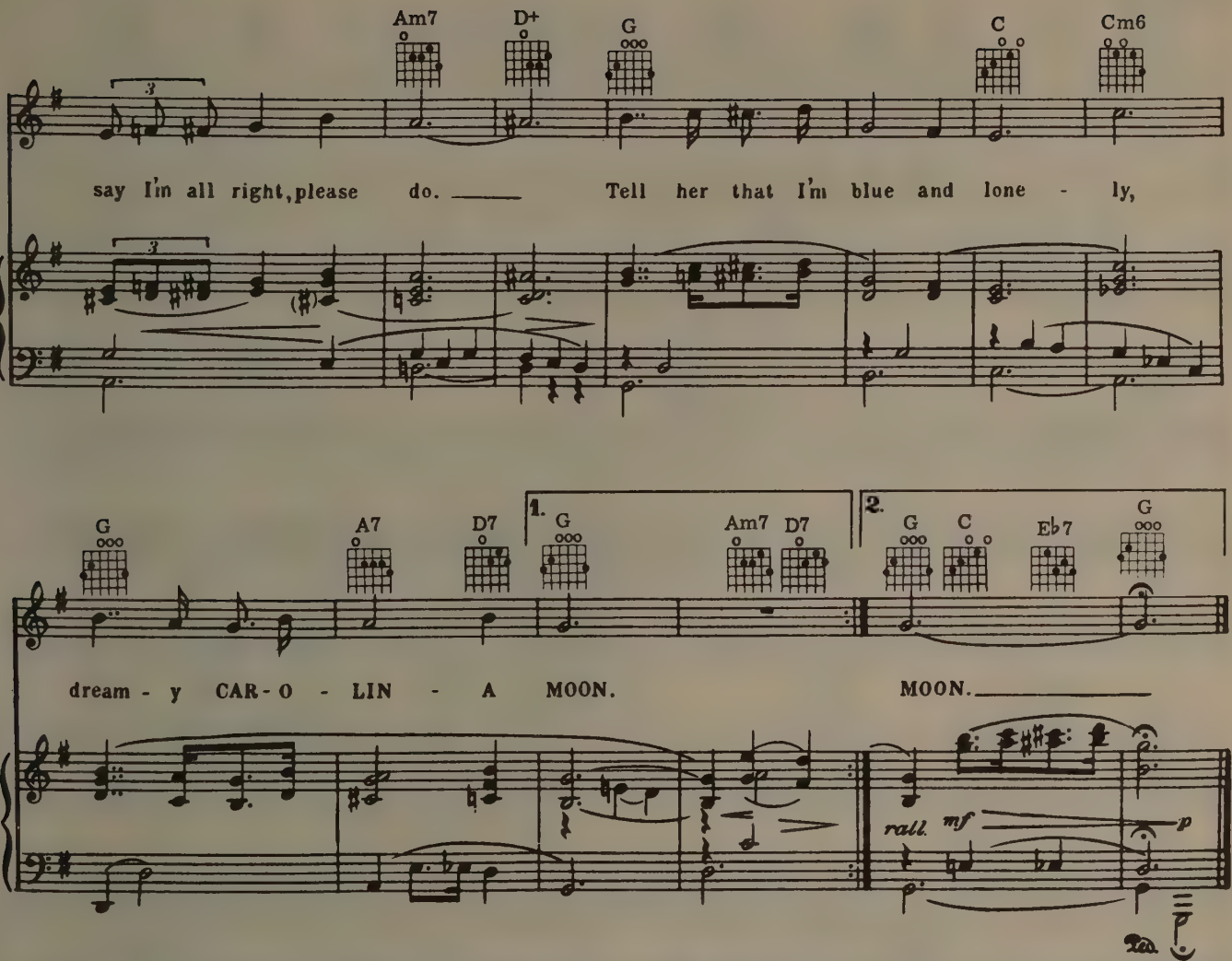
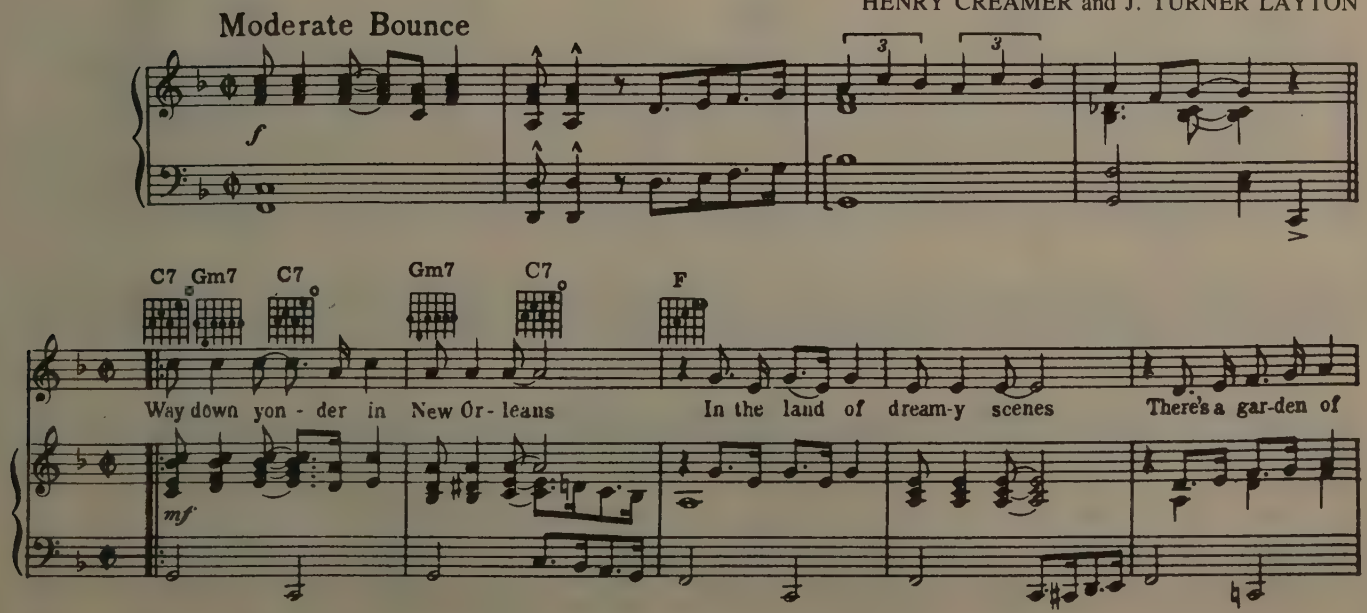

Am7 D+ G C Cm6
say I'm all right, please do. Tell her that I'm blue and lone - ly,
G A7 D7 1. G Am7 D7 2. G C Eb7 G
dream - y CAR - O - LIN - A MOON. MOON.
rall. mf p

'WAY DOWN YONDER IN NEW ORLEANS

Words and Music by
HENRY CREAMER and J. TURNER LAYTON



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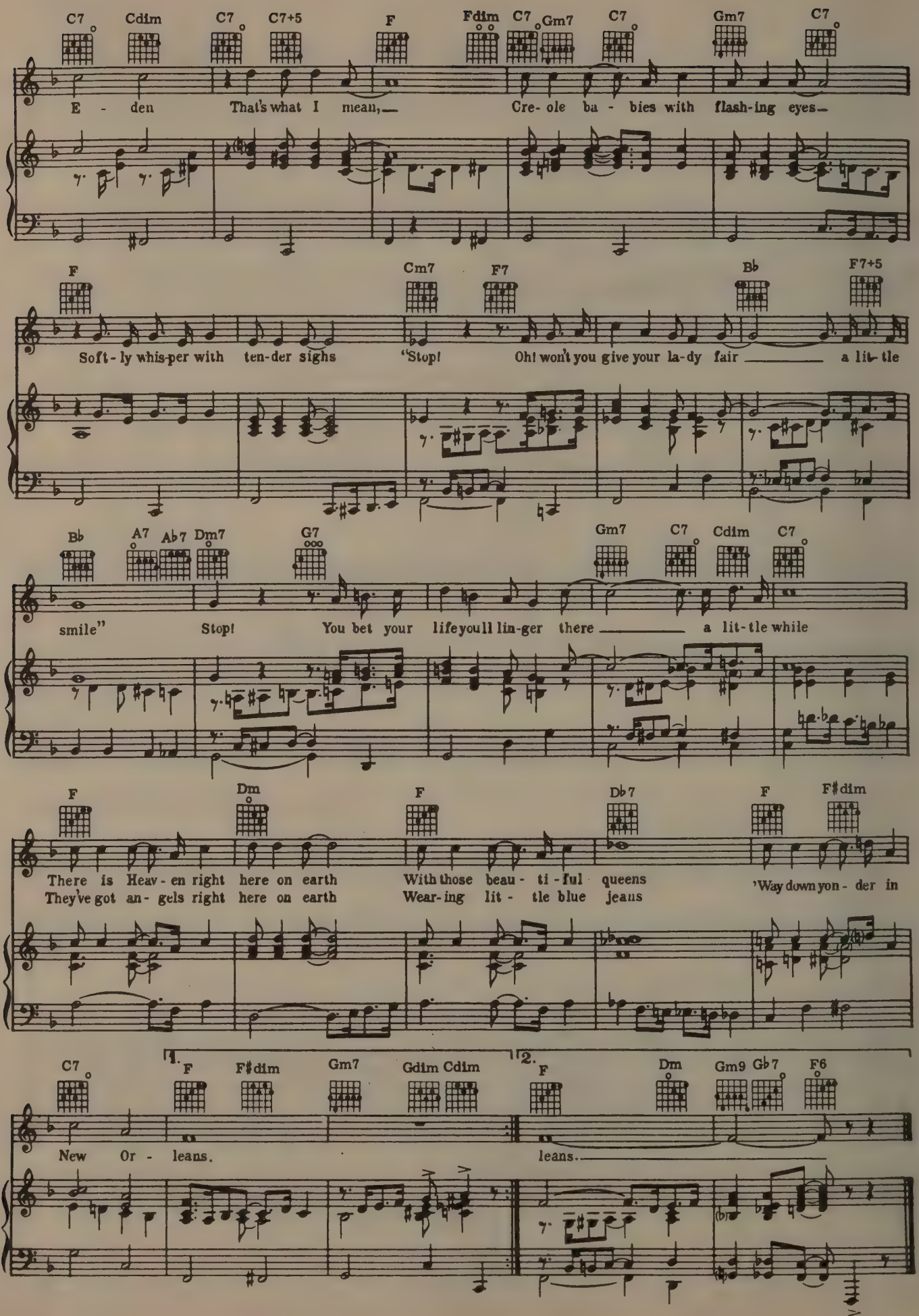
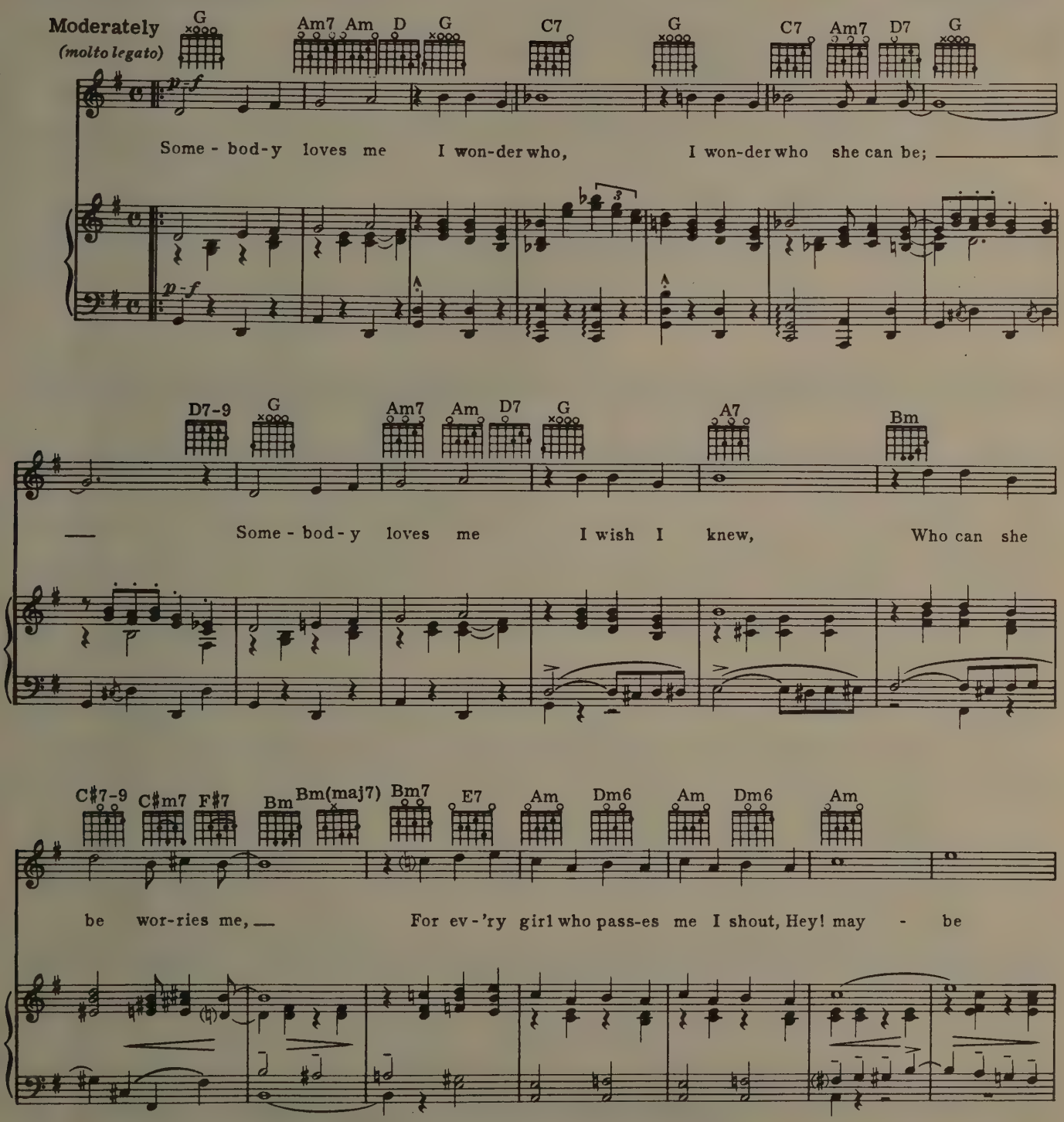

C7 Cdim C7 C7+5 F Fdim C7 Gm7 C7 Gm7 C7
E - den That's what I mean, Cre- ole ba - bies with flash-ing eyes
F Cm7 F7 B♭ F7+5
Soft - ly whis-per with ten-der sighs "Stop! Oh! won't you give your la-dy fair a lit-tle
B♭ A7 A♭7 Dm7 G7 Gm7 C7 Cdim C7
smile" Stop! You bet your lifeyoull lin-ger there a lit-tle while
F Dm F D♭7 F F♯dim
There is Heav - en right here on earth With those beau - ti - ful queens 'Way down yon - der in
They've got an - gels right here on earth Wear-ing lit - tle blue jeans
C7 1. F F♯dim Gm7 Gdim Cdim 2. F Dm Gm9 G♭7 F6
New Or - leans. leans.

SOMEBODY LOVES ME

Words by
BALLARD MacDONALD and B.G. DeSYLVA

Music by
GEORGE GERSHWIN


Moderately
(molto legato)
G
Am7 Am D G
C7
G
C7 Am7 D7 G
p-f
Some - bod-y loves me I won-der who, I won-der who she can be;
D7-9 G
Am7 Am D7 G
A7
Bm
Some - bod-y loves me I wish I knew, Who can she
C♯7-9 C♯m7 F♯7 Bm Bm(maj7) Bm7 E7 Am Dm6 Am Dm6 Am
be wor-ries me, For ev-'ry girl who pass-es me I shout, Hey! may - be

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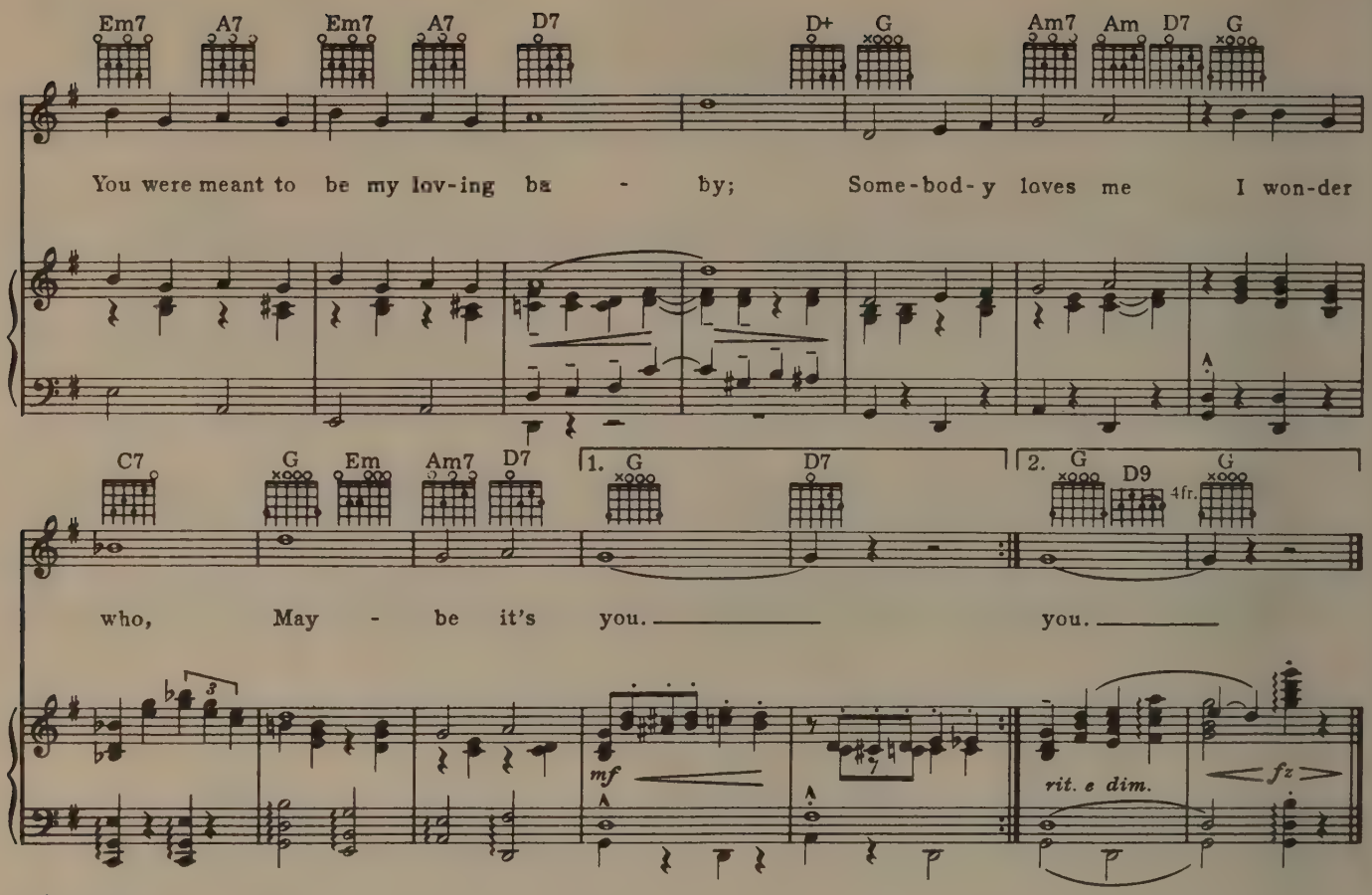
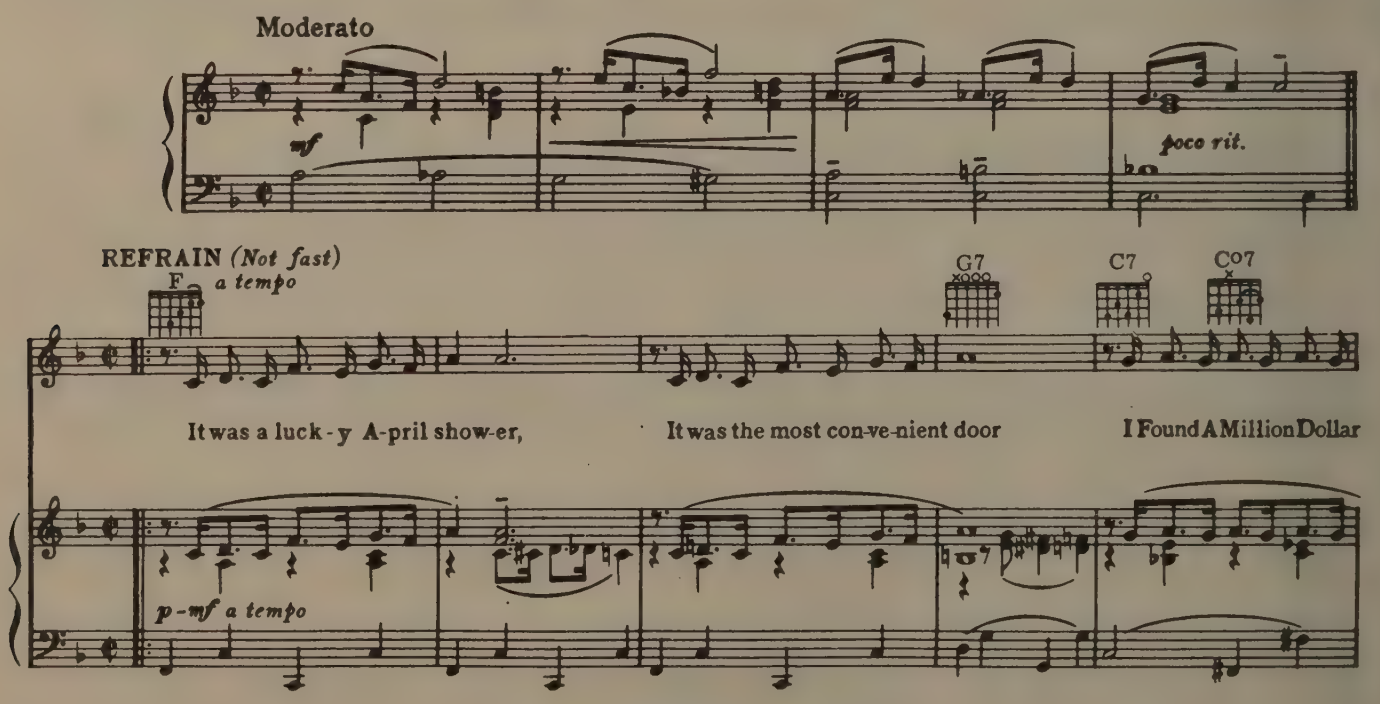

Em7 A7 Em7 A7 D7 D+ G Am7 Am D7 G
You were meant to be my lov-ing ba - by; Some-bod-y loves me I won-der
C7 G Em Am7 D7 1. G D7 2. G D9 4fr. G
who, May - be it's you. you.
mf
rit. e dim.
fz

127 I FOUND A MILLION DOLLAR BABY

(In A Five And Ten Cent Store)

Words by
BILLY ROSE and MORT DIXON

Music by
HARRY WARREN


Moderato
mf
poco rit.
REFRAIN (Not fast)
F a tempo
G7 C7 C°7
It was a luck-y A-pril show-er, It was the most con-ve-nient door I Found A Million Dollar
p-mf a tempo

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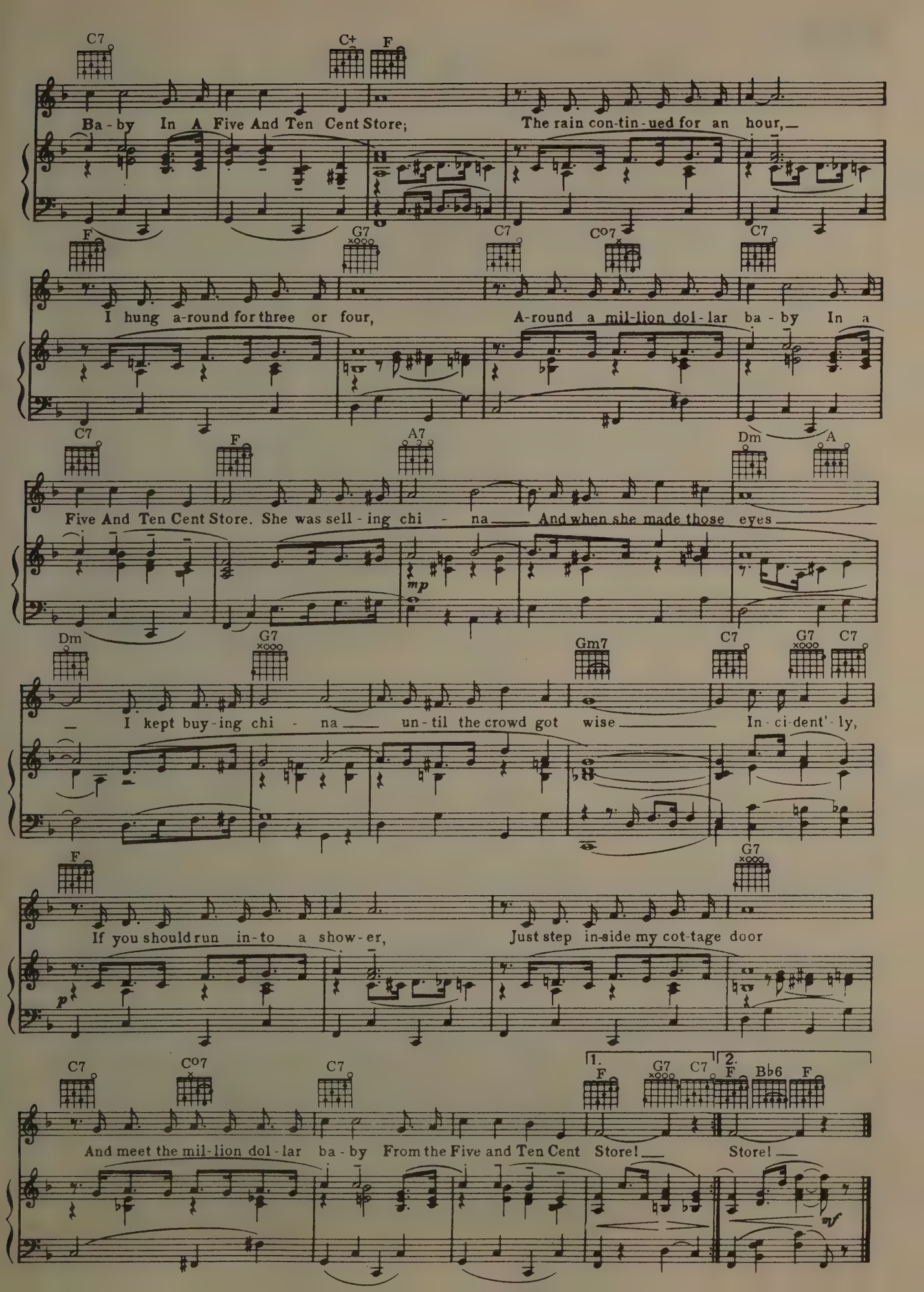
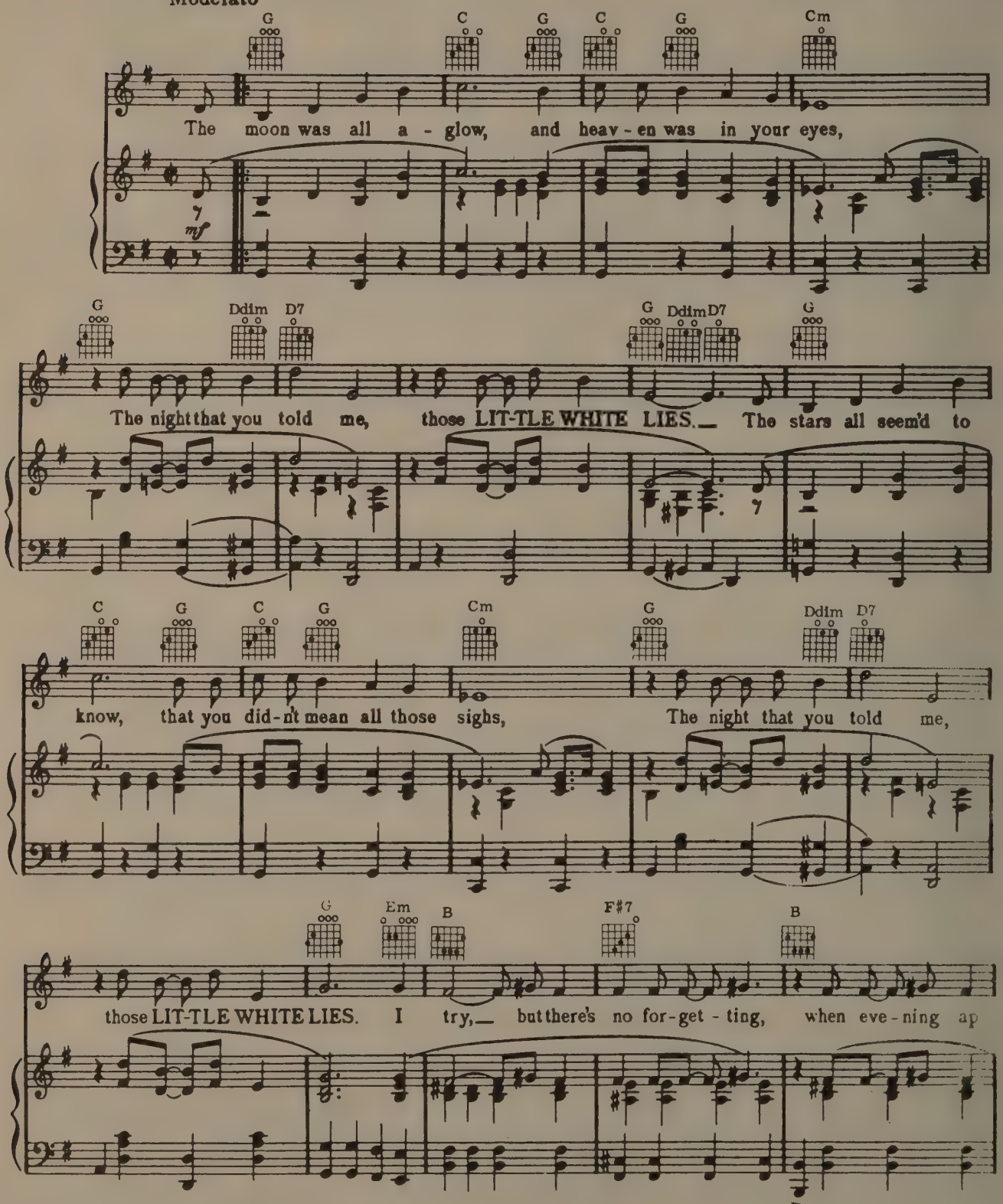

C7 C+ F
Ba - by In A Five And Ten Cent Store; The rain con-tin-ued for an hour,—
F G7 C7 C°7 C7
I hung a-round for three or four, A-round a mil-lion dol-lar ba - by In a
C7 F A7 Dm A
Five And Ten Cent Store. She was sell - ing chi - na And when she made those eyes
mp
Dm G7 Gm7 C7 G7 C7
I kept buy-ing chi - na un-til the crowd got wise In-ci-dent'-ly,
F G7
If you should run in-to a show-er, Just step in-side my cot-tage door
p
C7 C°7 C7 1. F G7 C7 2. F B♭6 F
And meet the mil-lion dol-lar ba - by From the Five and Ten Cent Store! Store!
mf

LITTLE WHITE LIES

Words and Music by
WALTER DONALDSON


Moderato
G C G C G Cm
The moon was all a - glow, and heav - en was in your eyes,
mf
G Ddim D7 G Ddim D7 G
The night that you told me, those LIT-TLE WHITE LIES. The stars all seem'd to
C G C G Cm G Ddim D7
know, that you did - n't mean all those sighs, The night that you told me,
G Em B F♯7 B
those LIT-TLE WHITE LIES. I try, but there's no for - get - ting, when eve - ning ap

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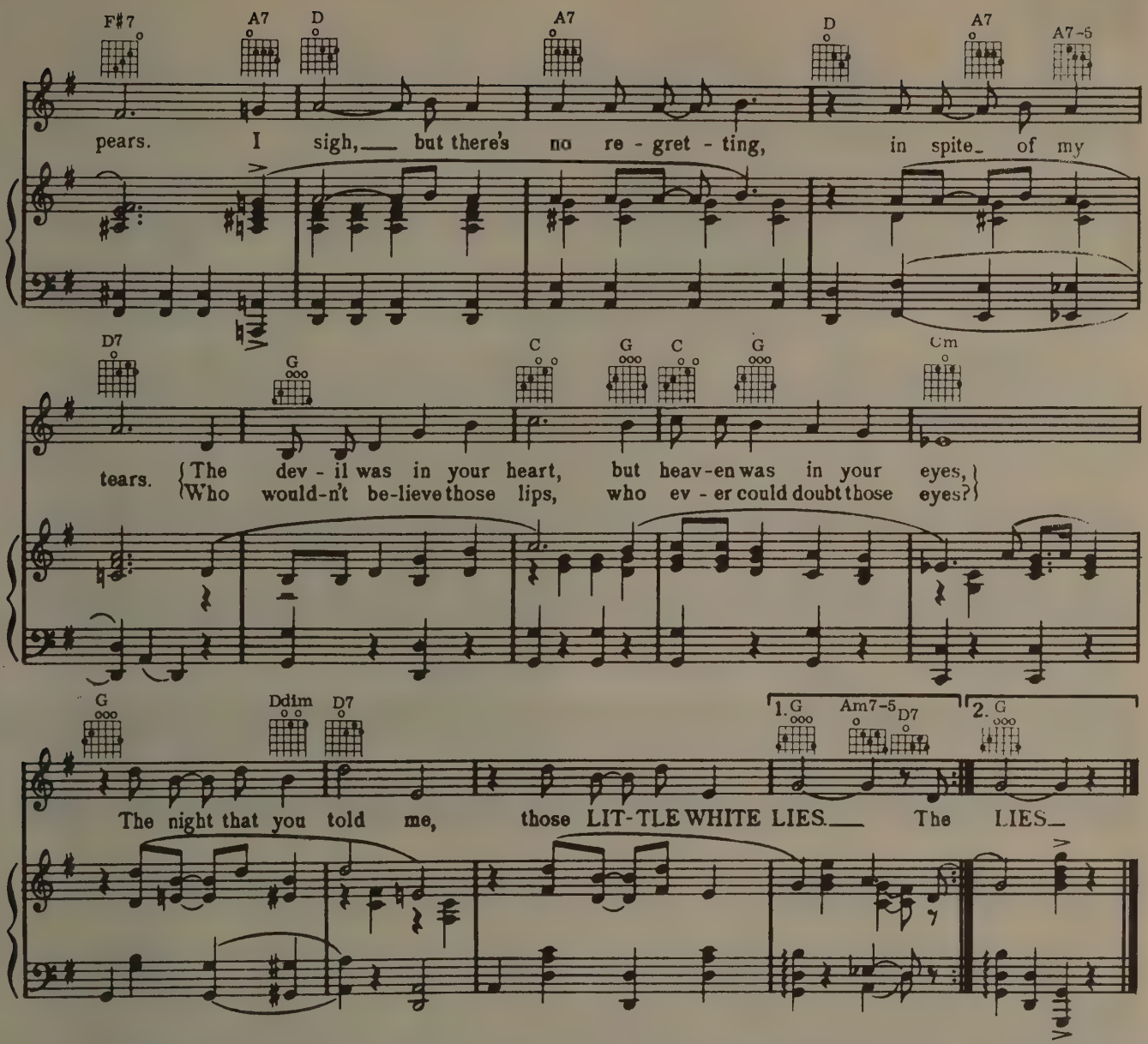
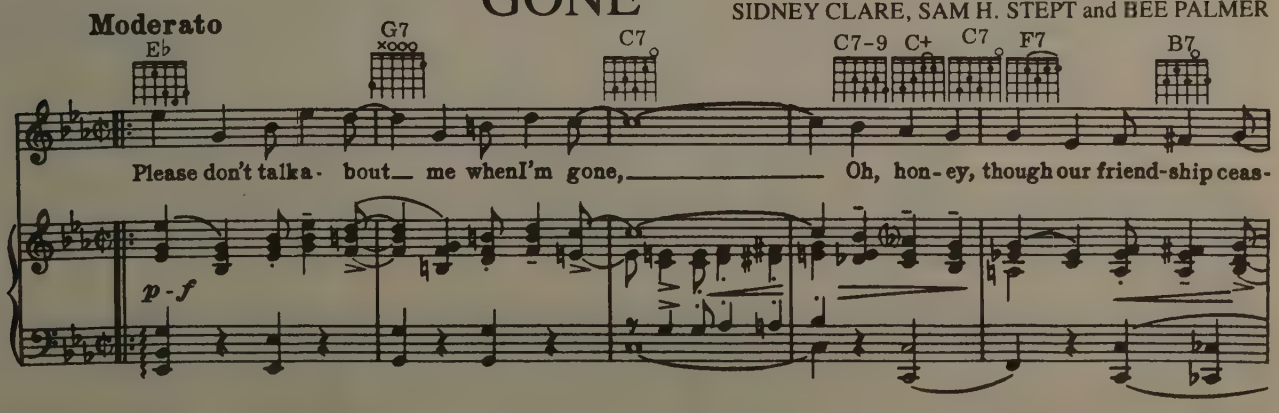

F#7 A7 D A7 D A7 A7-5
pears. I sigh, but there's no re - gret - ting, in spite of my
D7 G C G C G Cm
tears. {The dev - il was in your heart, but heav-en was in your eyes,
{Who would-n't be-lieve those lips, who ev - er could doubt those eyes?}
G Ddim D7 1. G Am7-5 D7 2. G
The night that you told me, those LIT-TLE WHITE LIES. The LIES.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

Words and Music by
SIDNEY CLARE, SAM H. STEPT and BEE PALMER



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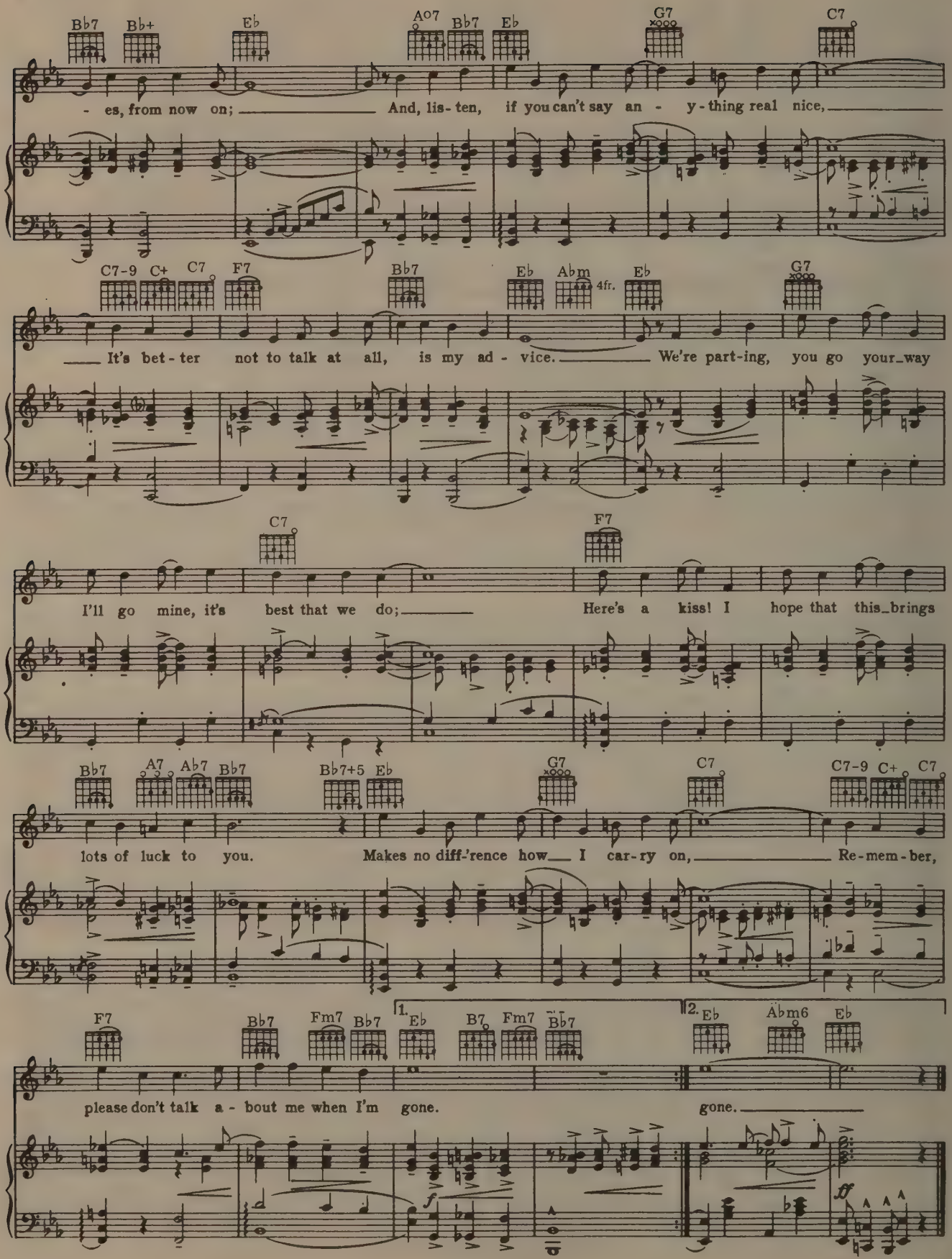
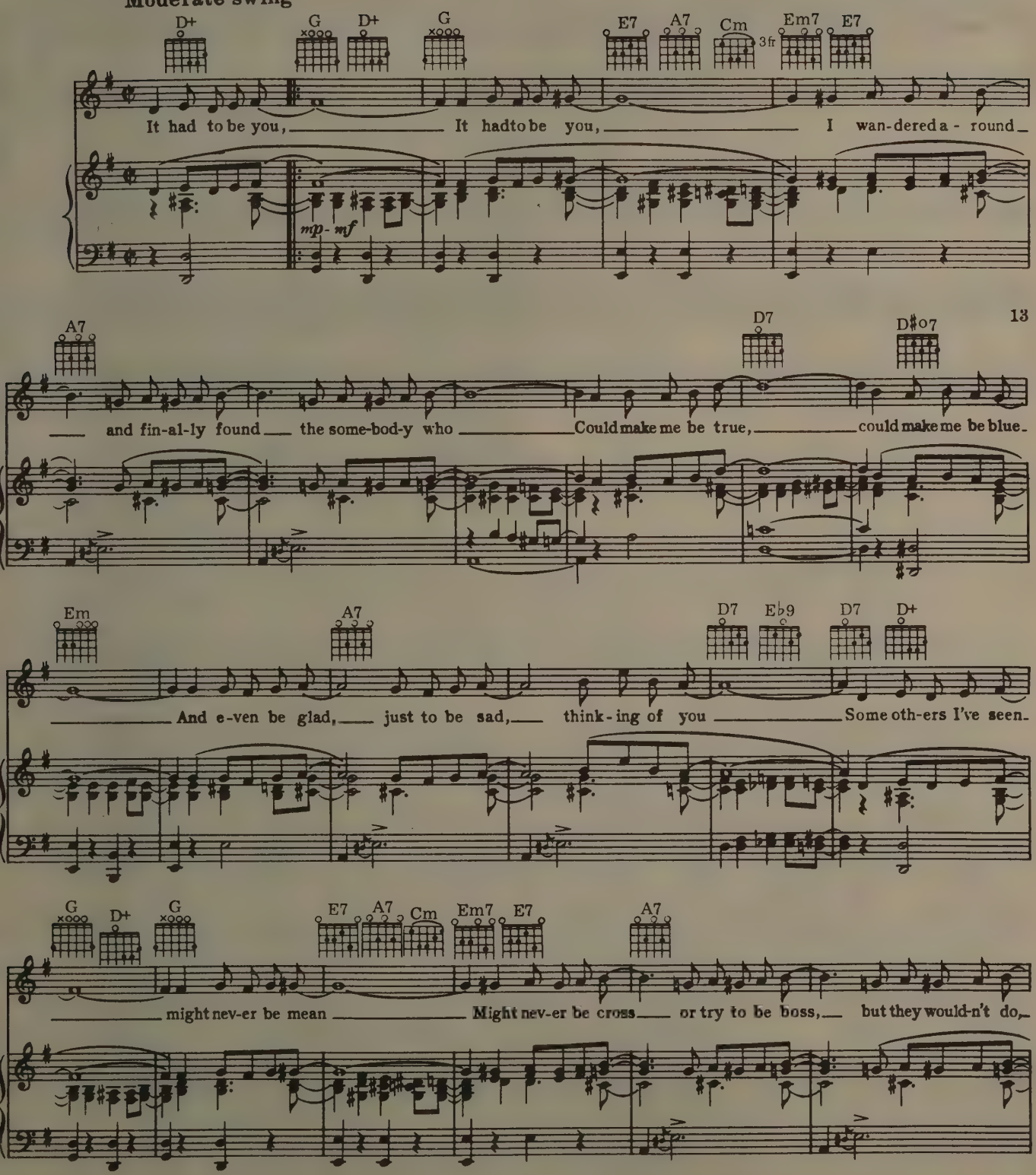

Bb7 Bb+ Eb A°7 Bb7 Eb G7 C7
- es, from now on; And, lis- ten, if you can't say an - y-thing real nice,
C7-9 C+ C7 F7 Bb7 Eb Abm 4fr. Eb G7
It's bet- ter not to talk at all, is my ad - vice. We're part-ing, you go your_way
C7 F7
I'll go mine, it's best that we do; Here's a kiss! I hope that this_brings
Bb7 A7 Ab7 Bb7 Bb7+5 Eb G7 C7 C7-9 C+ C7
lots of luck to you. Makes no diff-'rence how I car-ry on, Re-mem-ber,
F7 Bb7 Fm7 Bb7 1. Eb B7 Fm7 Bb7 2. Eb Abm6 Eb
please don't talk a - bout me when I'm gone. gone.
f ff

IT HAD TO BE YOU

Words by
GUS KAHN

Music by
ISHAM JONES

Moderate swing


D+ G D+ G E7 A7 Cm 3fr Em7 E7
It had to be you, It had to be you, I wan-dered a - round
mp - mf
A7 D7 D♯o7
and fin-al-ly found the some-bod-y who Could make me be true, could make me be blue.
Em A7 D7 E♭9 D7 D+
And e-ven be glad, just to be sad, think-ing of you Some oth-ers I've seen.
G D+ G E7 A7 Cm Em7 E7 A7
might nev-er be mean Might nev-er be cross or try to be boss, but they would-n't do,

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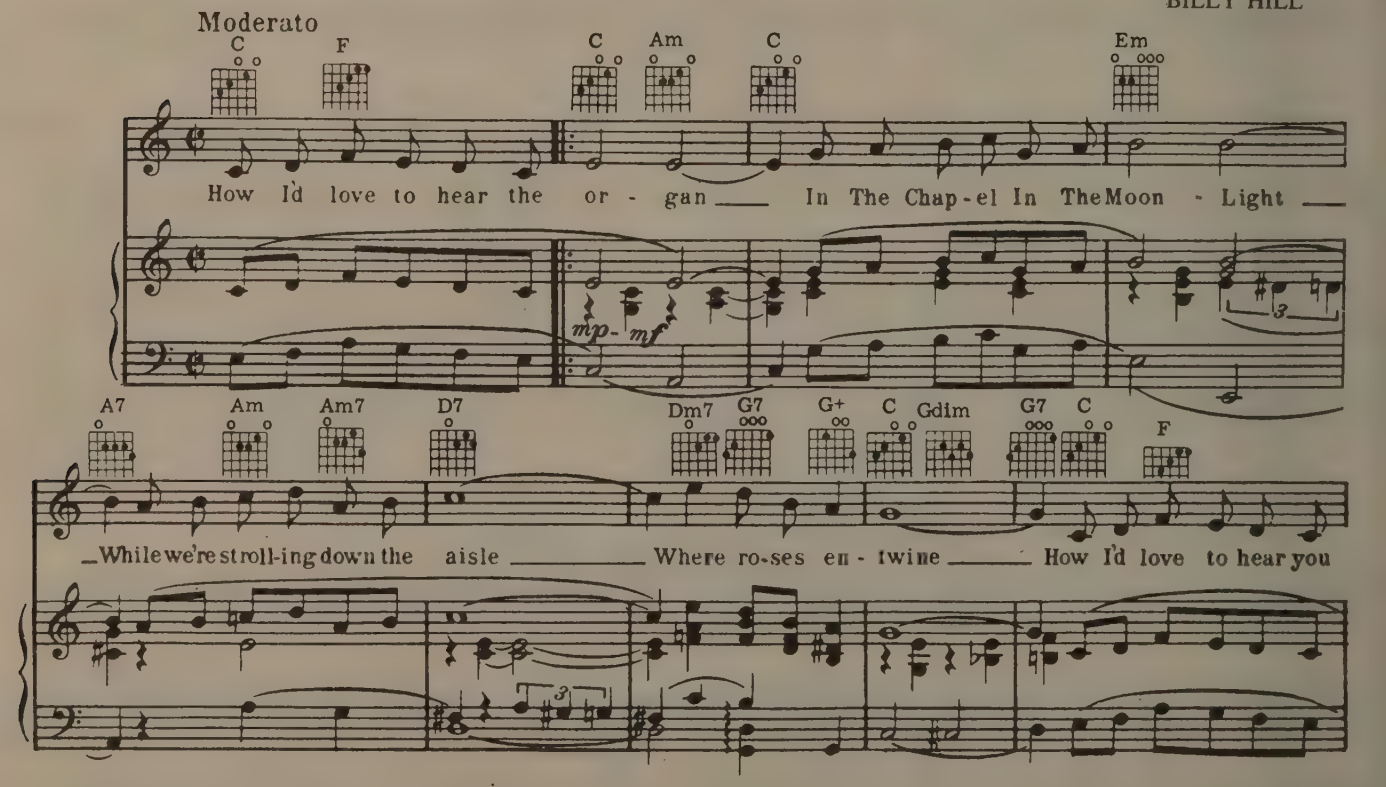
Am C A° D7 G B7 Em C♯°
for no-bod-y else gave me a thrill, with all your faults I love you still, It had to be you,
D7 C♯° D7 1. G G° 2fr. Cm6 D7 D+ 2. G Cm6 G6
won-der-ful you, Had to be you. It had to be you,

131 IN THE CHAPEL IN THE MOOLIGHT

Words and Music by
BILLY HILL


Moderato
C F C Am C Em
How I'd love to hear the or - gan In The Chap-el In The Moon - Light
mp- mf
A7 Am Am7 D7 Dm7 G7 G+ C Gdim G7 C F
While we're stroll-ing down the aisle Where ro-ses en - twine How I'd love to hear you

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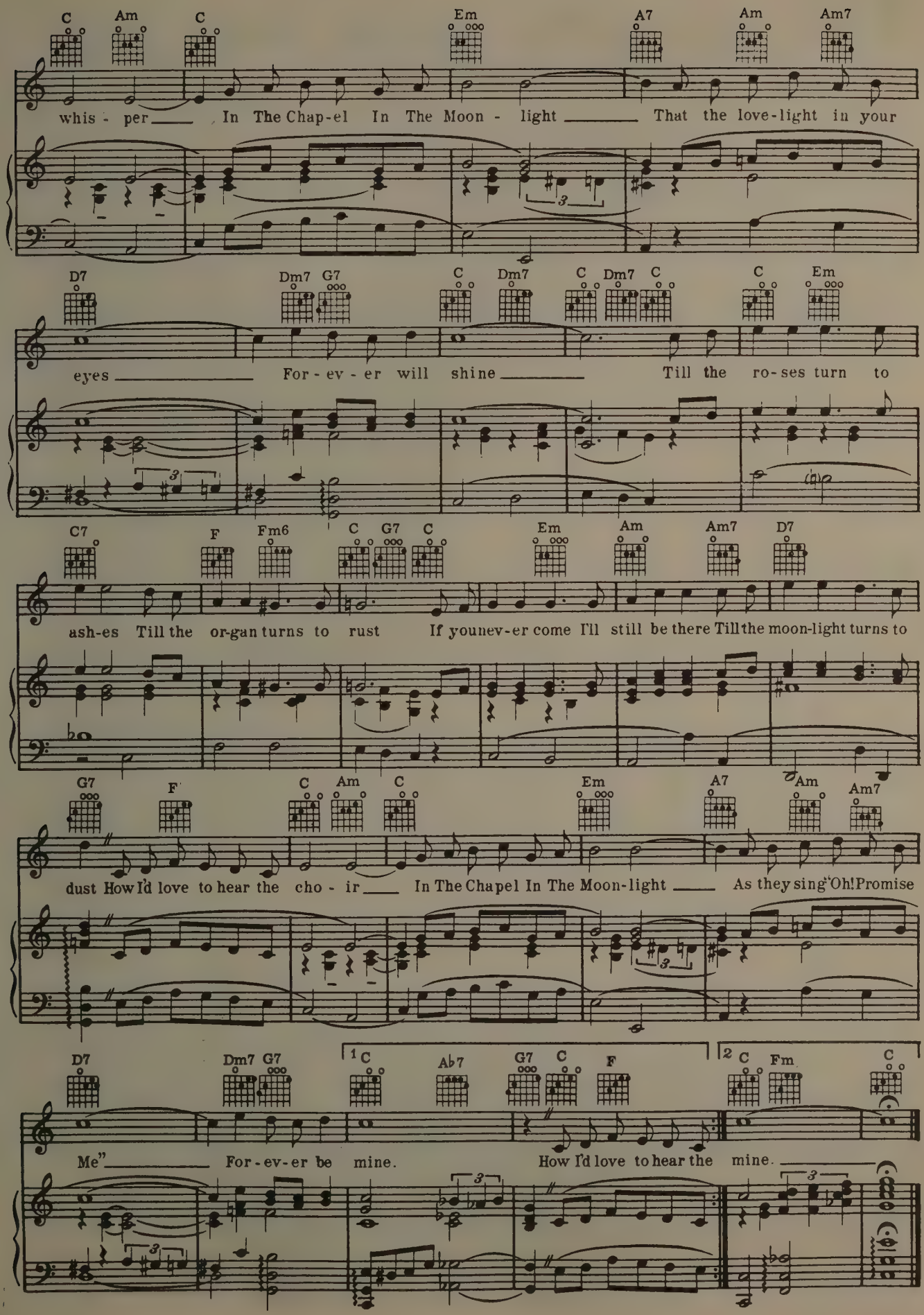
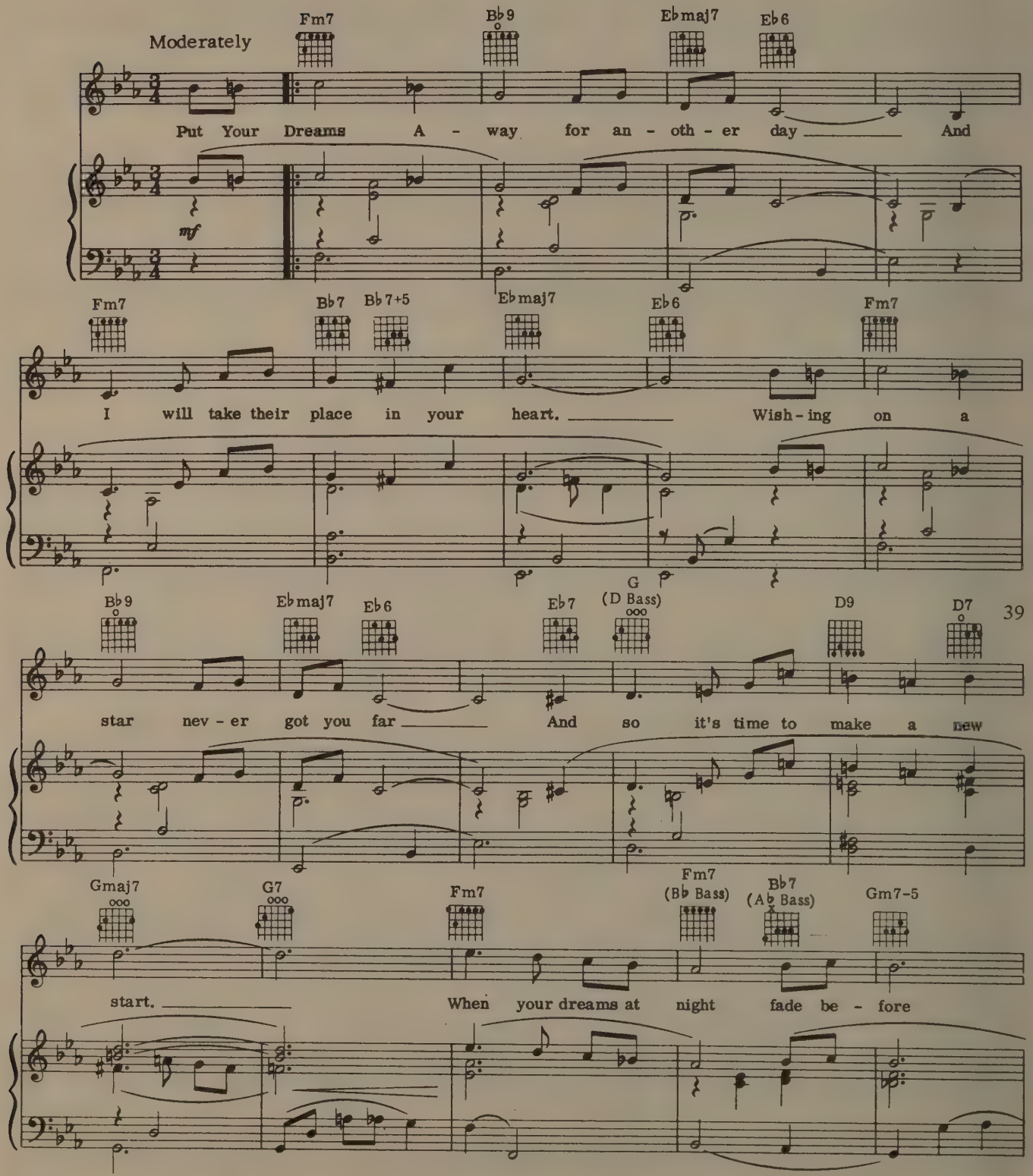

C Am C Em A7 Am Am7
whis - per In The Chap-el In The Moon - light That the love-light in your
D7 Dm7 G7 C Dm7 C Dm7 C C Em
eyes For - ev - er will shine Till the ro-ses turn to
C7 F Fm6 C G7 C Em Am Am7 D7
ash-es Till the or-gan turns to rust If younev-er come I'll still be there Tillthe moon-light turns to
G7 F C Am C Em A7 Am Am7
dust How I'd love to hear the cho - ir In The Chapel In The Moon-light As they sing "Oh! Promise
D7 Dm7 G7 1 C Ab7 G7 C F 2 C Fm C
Me" For-ev-er be mine. How I'd love to hear the mine.

PUT YOUR DREAMS AWAY

(For Another Day)

Words by
RUTH LOWE

Music by
STEPHAN WEISS and PAUL MANN



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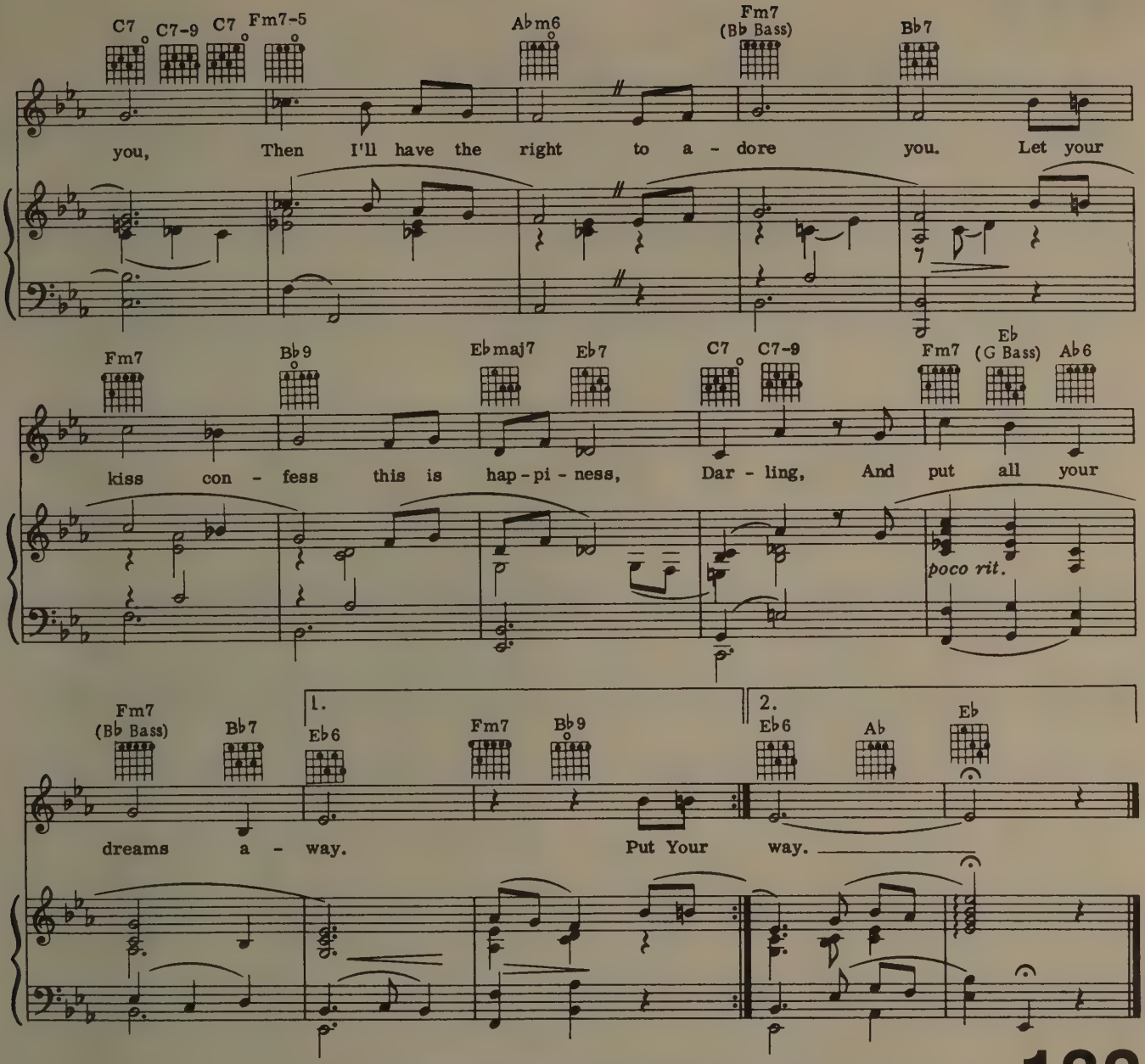

C7 C7-9 C7 Fm7-5 Ab m6 Fm7 (Bb Bass) Bb7
you, Then I'll have the right to a - dore you. Let your
Fm7 Bb9 Eb maj7 Eb7 C7 C7-9 Fm7 Eb (G Bass) Ab6
kiss con - fess this is hap - pi - ness, Dar - ling, And put all your
poco rit.
Fm7 (Bb Bass) Bb7 1. Eb6 Fm7 Bb9 2. Eb6 Ab Eb
dreams a - way. Put Your way.

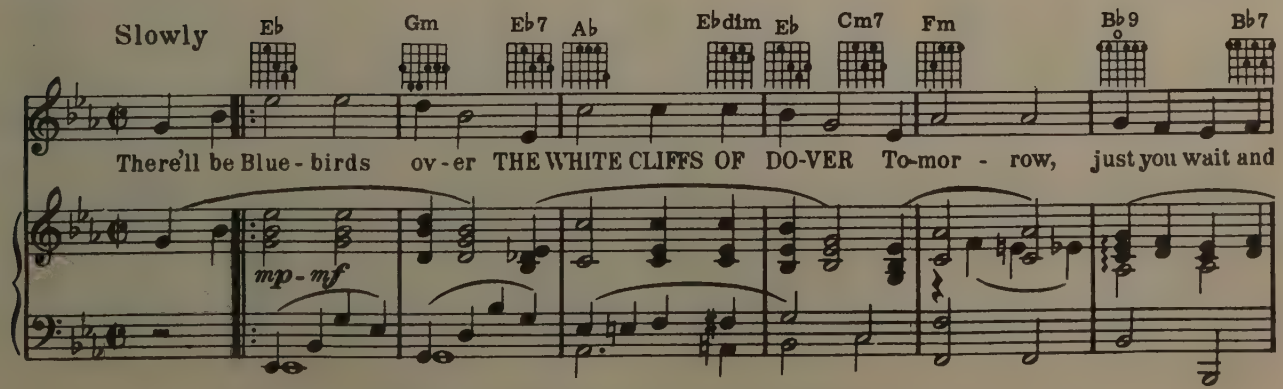
(There'll Be Blue Birds Over)

THE WHITE CLIFFS OF DOVER

133

Words by
NAT BURTON

Music by
WALTER KENT


Slowly
Eb Gm Eb7 Ab Ebdim Eb Cm7 Fm Bb9 Bb7
There'll be Blue - birds ov - er THE WHITE CLIFFS OF DO-VER To-mor - row, just you wait and
mp - mf

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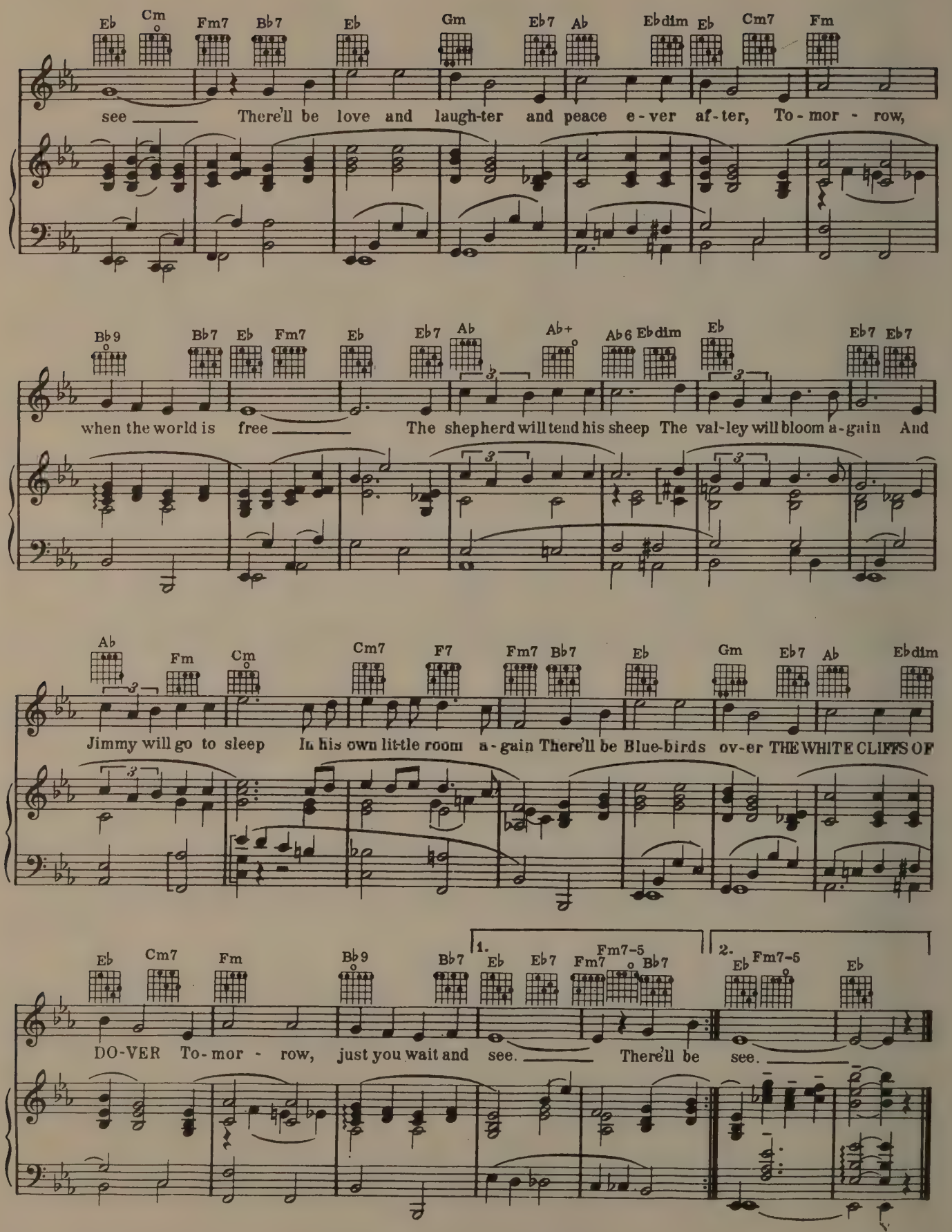
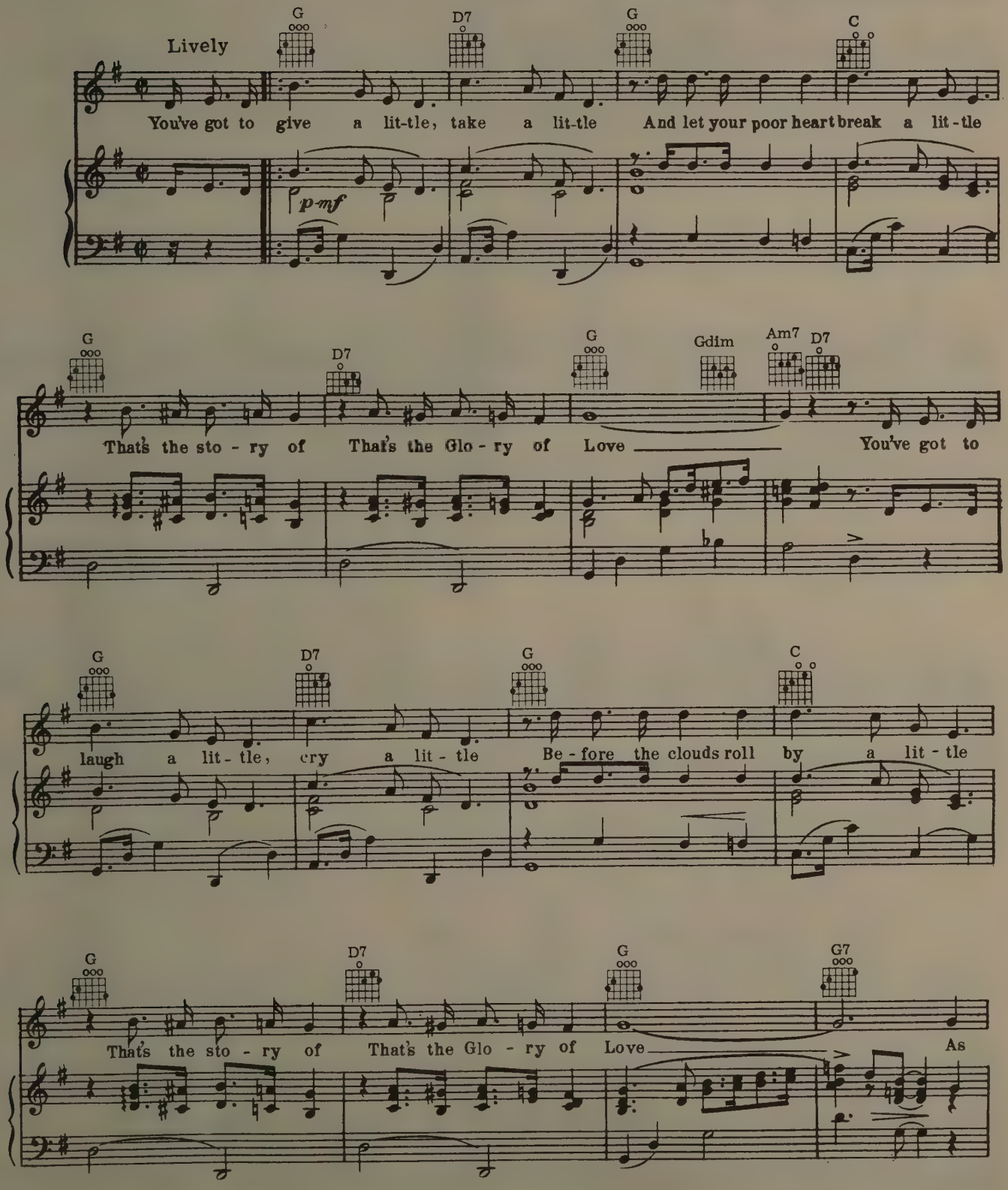

Eb Cm Fm7 Bb7 Eb Gm Eb7 Ab Ebdim Eb Cm7 Fm
see There'll be love and laugh-ter and peace e-ver af-ter, To-mor-row,
Bb9 Bb7 Eb Fm7 Eb Eb7 Ab Ab+ Ab6 Ebdim Eb Eb7 Eb7
when the world is free The shepherd will tend his sheep The val-ley will bloom a-gain And
Ab Fm Cm Cm7 F7 Fm7 Bb7 Eb Gm Eb7 Ab Ebdim
Jimmy will go to sleep In his own lit-tle room a-gain There'll be Blue-birds ov-er THE WHITE CLIFFS OF
Eb Cm7 Fm Bb9 Bb7 1. Eb Eb7 Fm7 Fm7-5 Bb7 2. Eb Fm7-5 Eb
DO-VER To-mor-row, just you wait and see. There'll be see.

THE GLORY OF LOVE

Words and Music by
BILLY HILL



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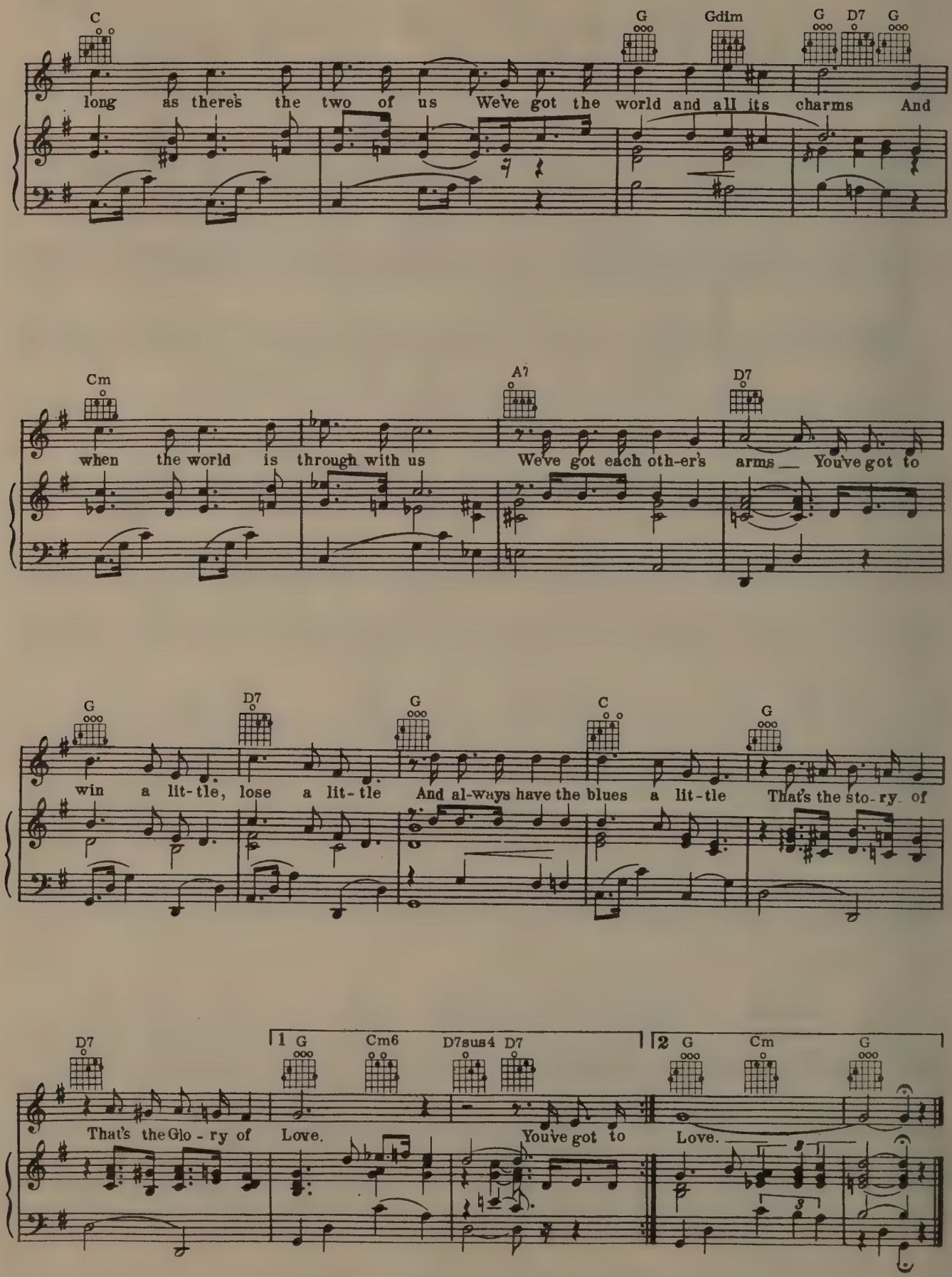
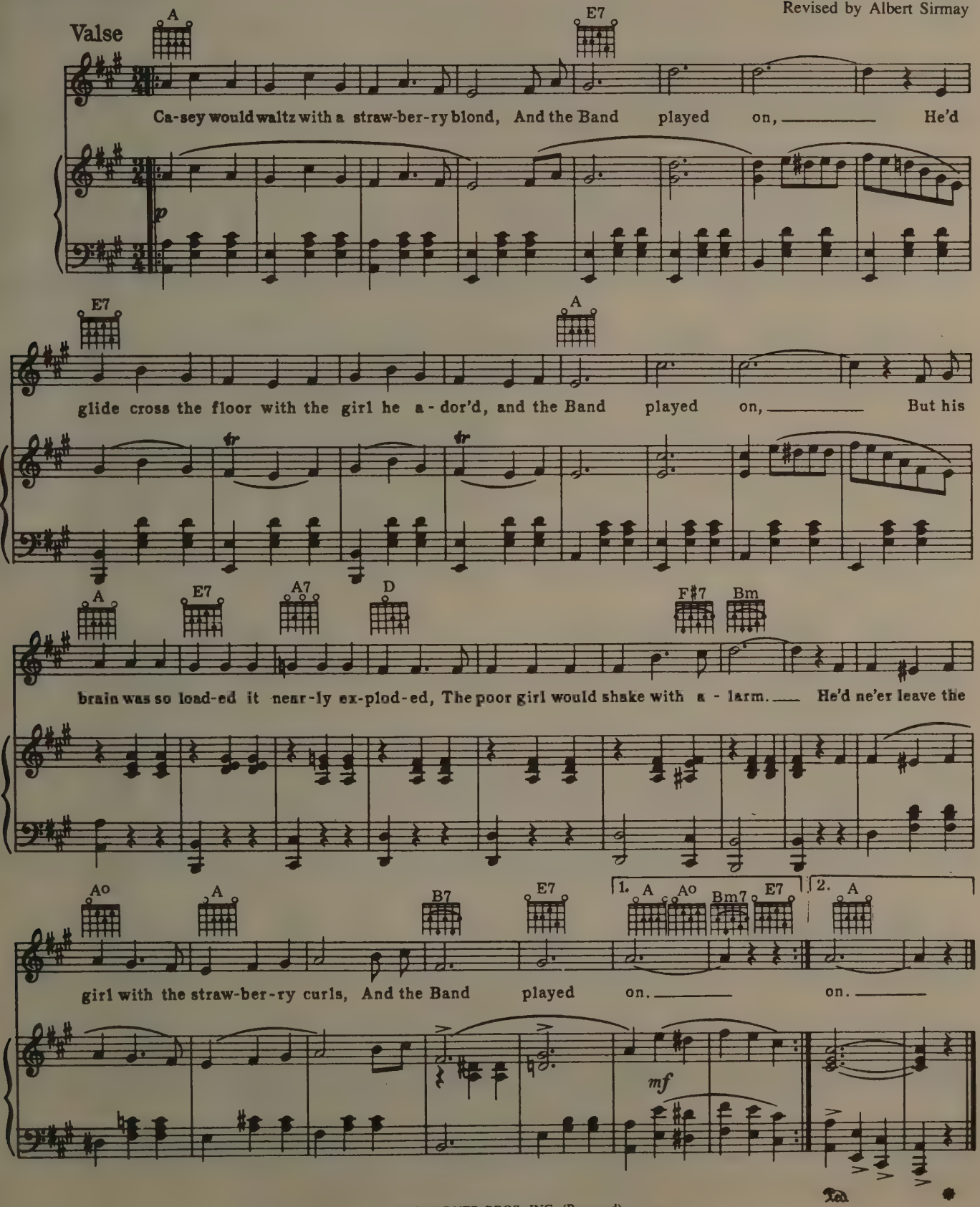

C
G
Gdim
G
D7
G
long as there's the two of us We've got the world and all its charms And
Cm
A7
D7
when the world is through with us We've got each oth-er's arms You've got to
G
D7
G
C
G
win a lit-tle, lose a lit-tle And al-ways have the blues a lit-tle That's the sto-ry of
D7
1 G
Cm6
D7sus4
D7
2 G
Cm
G
That's the Glo-ry of Love. You've got to Love.

THE BAND PLAYED ON

Words by
JOHN F. PALMER

Music by
CHARLES B. WARD
Revised by Albert Sirmay



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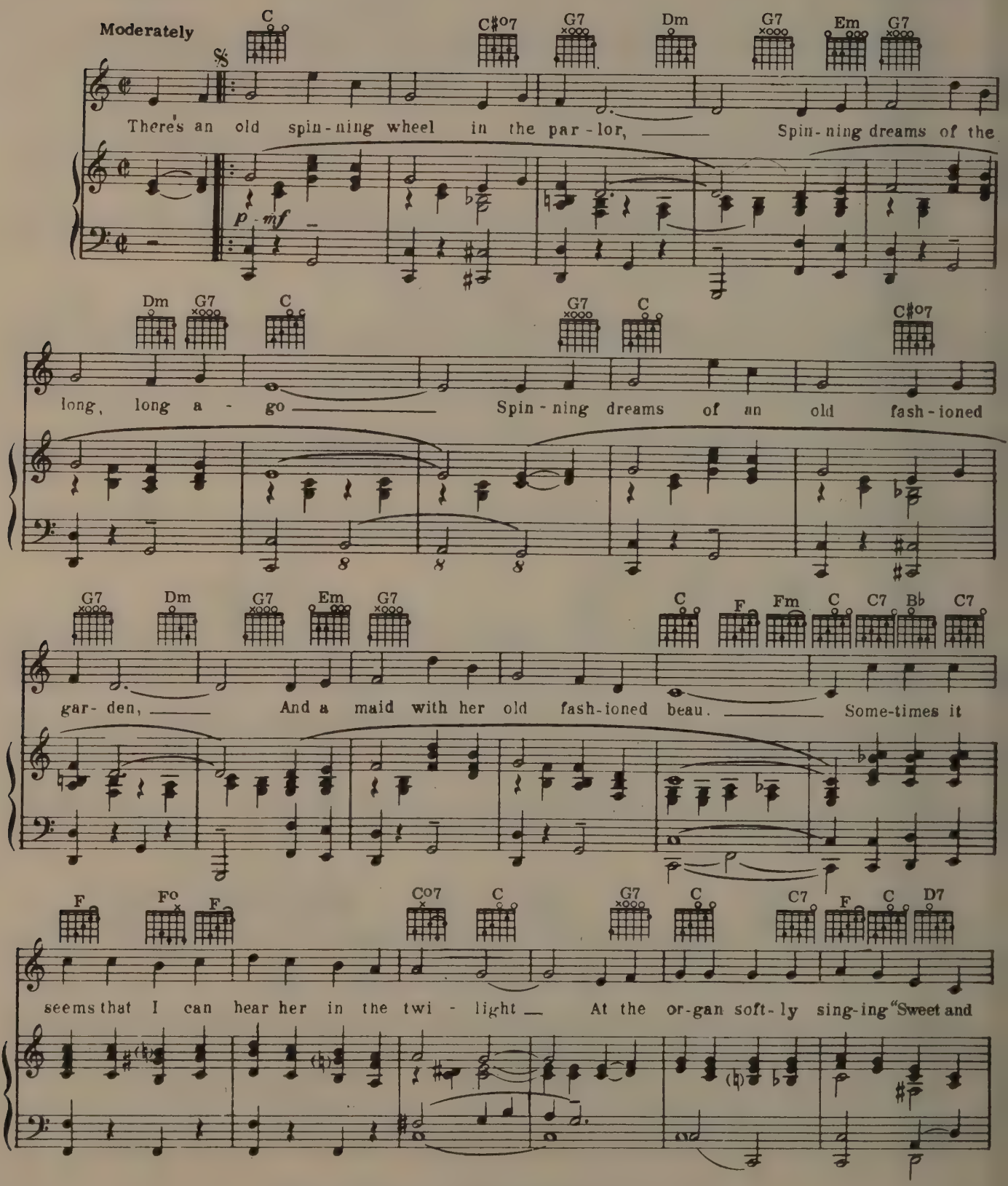
THE OLD SPINNING WHEEL

Words and Music by
BILLY HILL



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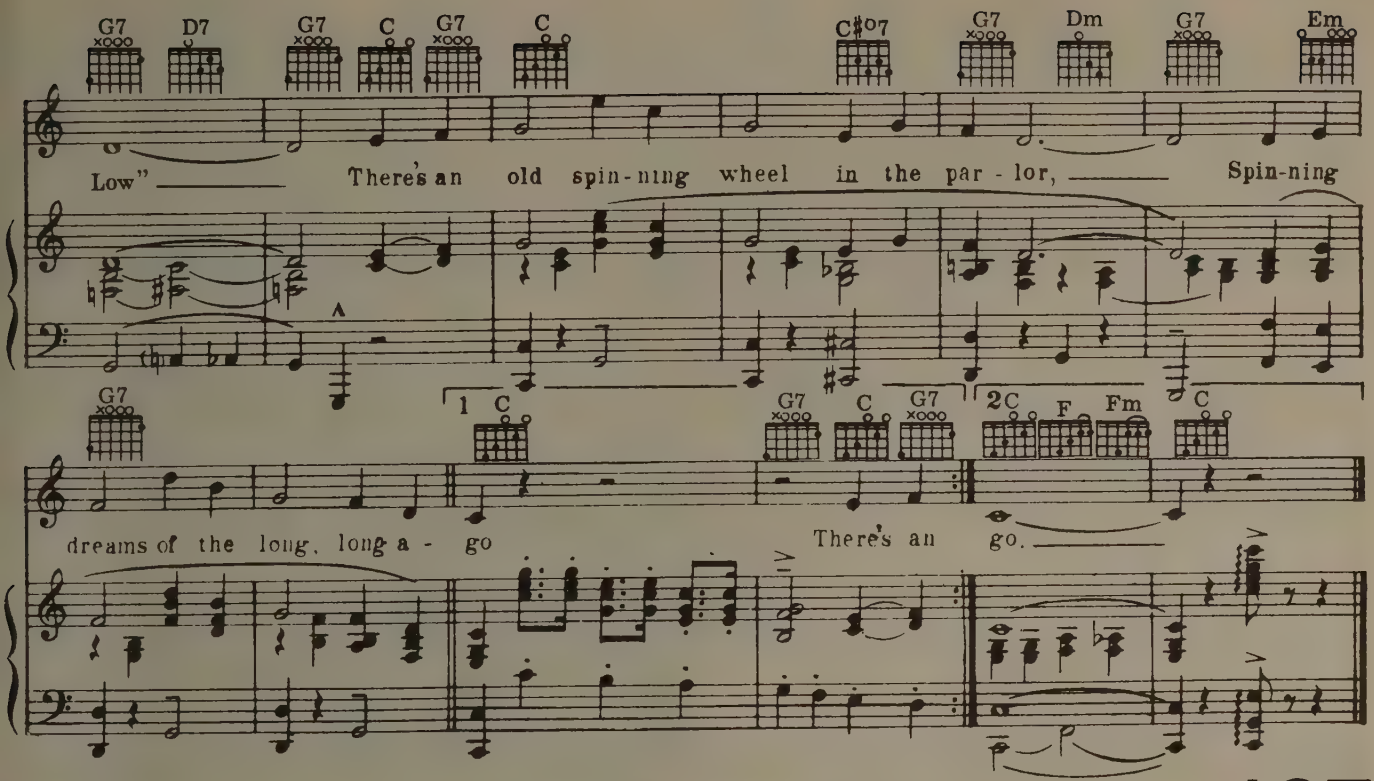
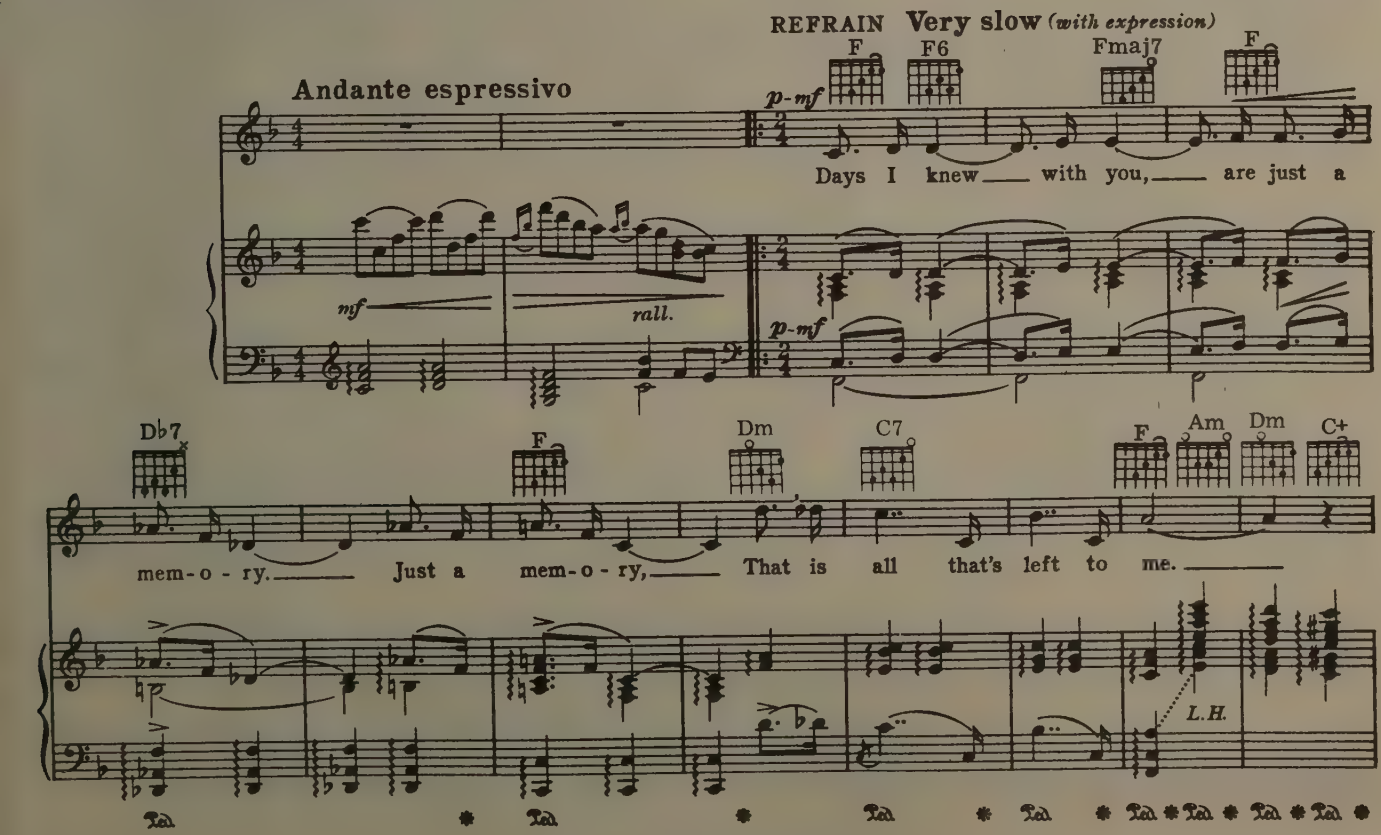

G7 D7 G7 C G7 C C#o7 G7 Dm G7 Em
Low" There's an old spin-ning wheel in the par-lor, Spin-ning
G7 1 C G7 C G7 2C F Fm C
dreams of the long, long a-go There's an go.

JUST A MEMORY

Words by
B.G. DE SYLVA and LEW BROWN

Music by
RAY HENDERSON


REFRAIN Very slow (with expression)
Andante espressivo
F F6 Fmaj7 F
p-mf
Days I knew with you, are just a
mf rall.
p-mf
Db7 F Dm C7 F Am Dm C+
mem-o-ry. Just a mem-o-ry, That is all that's left to me.
L.H.

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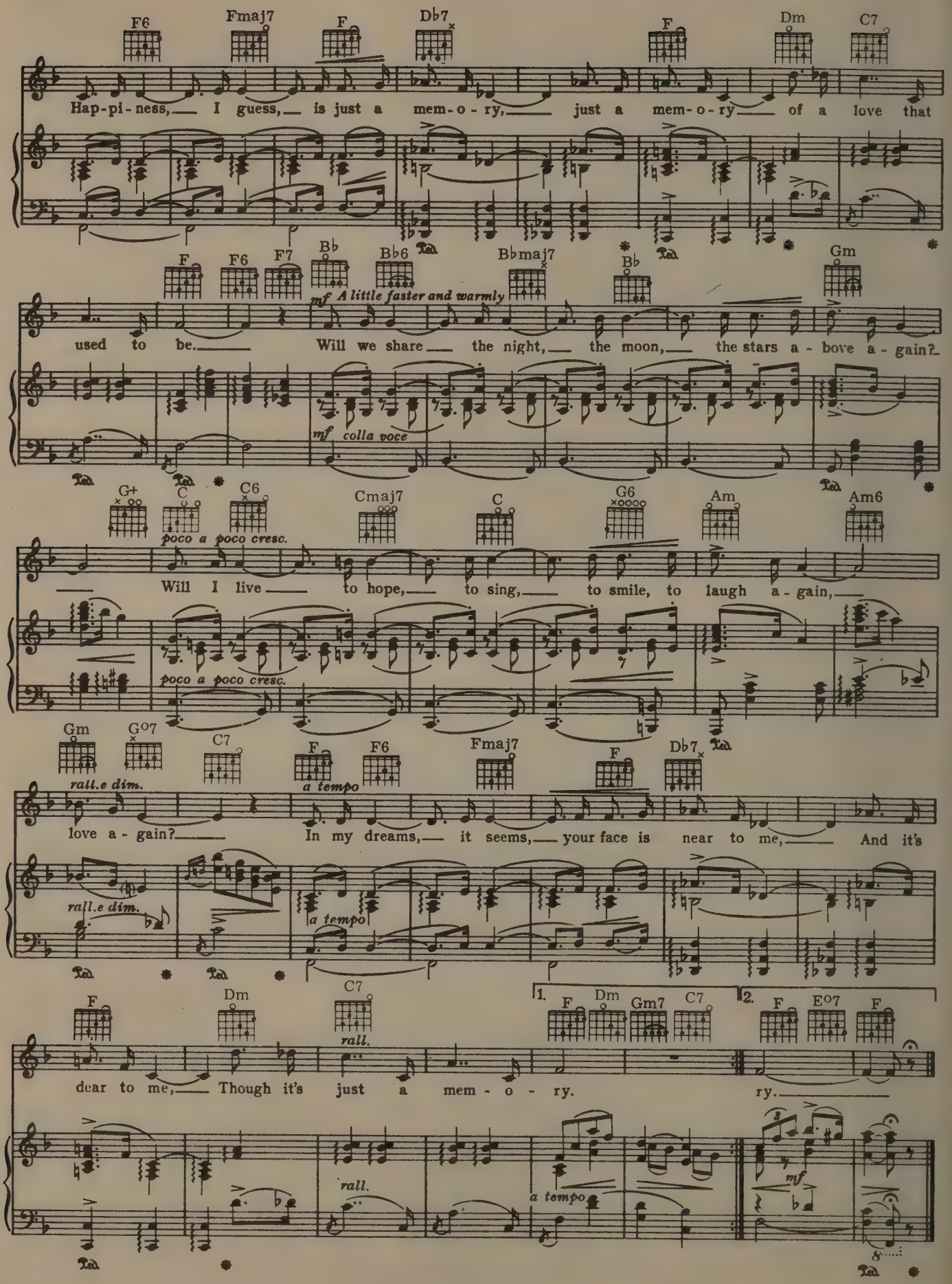
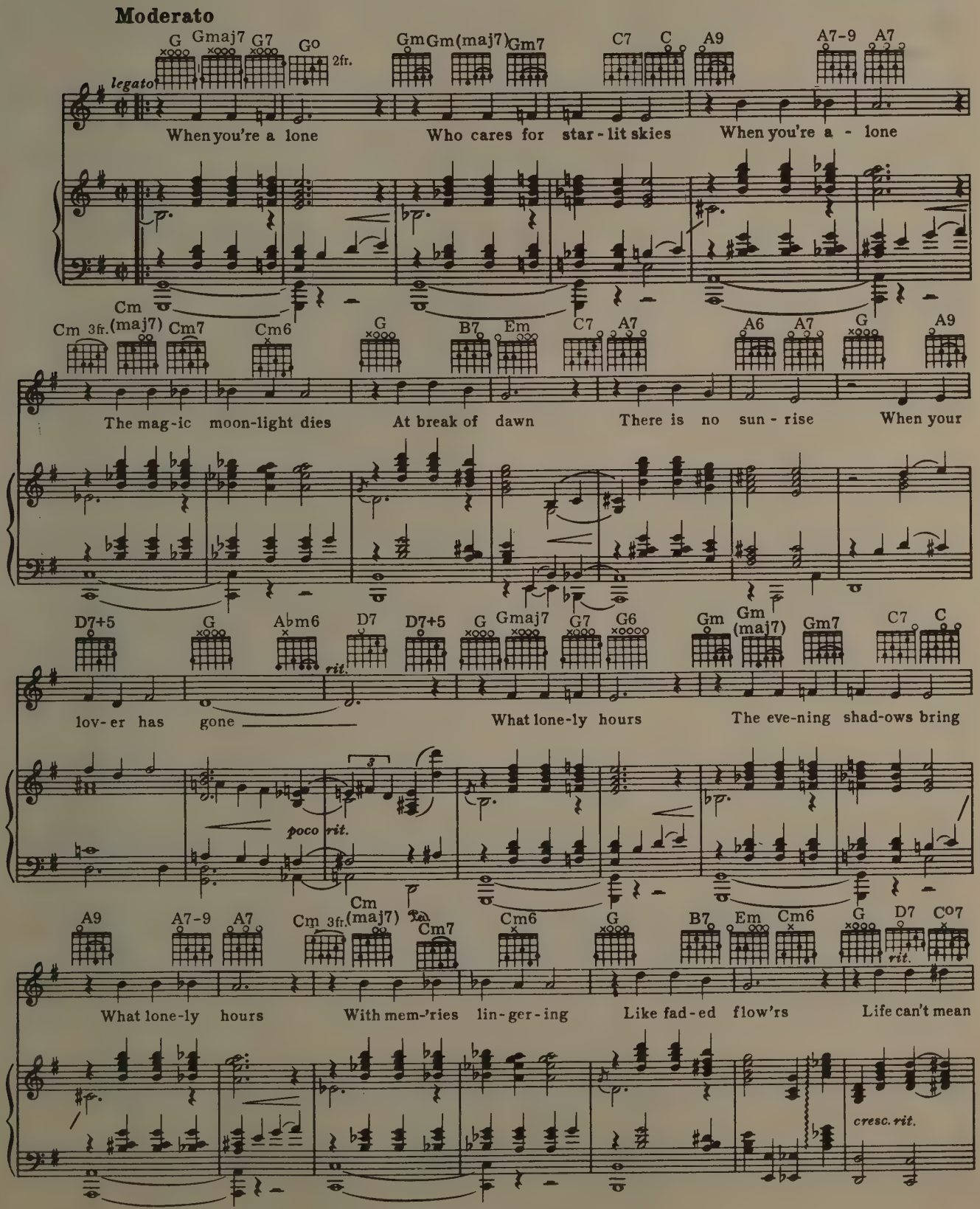

F6 Fmaj7 F Db7 F Dm C7
Hap-pi-ness, I guess, is just a mem-o-ry, just a mem-o-ry of a love that
F F6 F7 Bb Bb6 Bbmaj7 Bb Gm
mf A little faster and warmly
used to be. Will we share the night, the moon, the stars a-bove a-gain?
mf colla voce
G+ C C6 Cmaj7 C G6 Am Am6
poco a poco cresc.
Will I live to hope, to sing, to smile, to laugh a-gain,
poco a poco cresc.
Gm G°7 C7 F F6 Fmaj7 F Db7
rall.e dim. a tempo
love a-gain? In my dreams, it seems, your face is near to me, And it's
rall.e dim. a tempo
F Dm C7 1. F Dm Gm7 C7 2. F E°7 F
rall.
dear to me, Though it's just a mem-o-ry. ry.
rall. a tempo mf

WHEN YOUR LOVER HAS GONE

Words and Music by
E.A. SWAN


Moderato
G Gmaj7 G7 Go 2fr. Gm Gm(maj7) Gm7 C7 C A9 A7-9 A7
legato
When you're a lone Who cares for star-lit skies When you're a - lone
Cm Cm 3fr. (maj7) Cm7 Cm6 G B7 Em C7 A7 A6 A7 G A9
The mag-ic moon-light dies At break of dawn There is no sun-rise When your
D7+5 G Ab m6 D7 D7+5 G Gmaj7 G7 G6 Gm Gm (maj7) Gm7 C7 C
rit.
lov-er has gone What lone-ly hours The eve-ning shad-ows bring
poco rit.
A9 A7-9 A7 Cm Cm 3fr. (maj7) Cm7 Cm6 G B7 Em Cm6 G D7 C07
rit.
What lone-ly hours With mem-'ries lin-ger-ing Like fad-ed flow'rs Life can't mean
cresc. rit.

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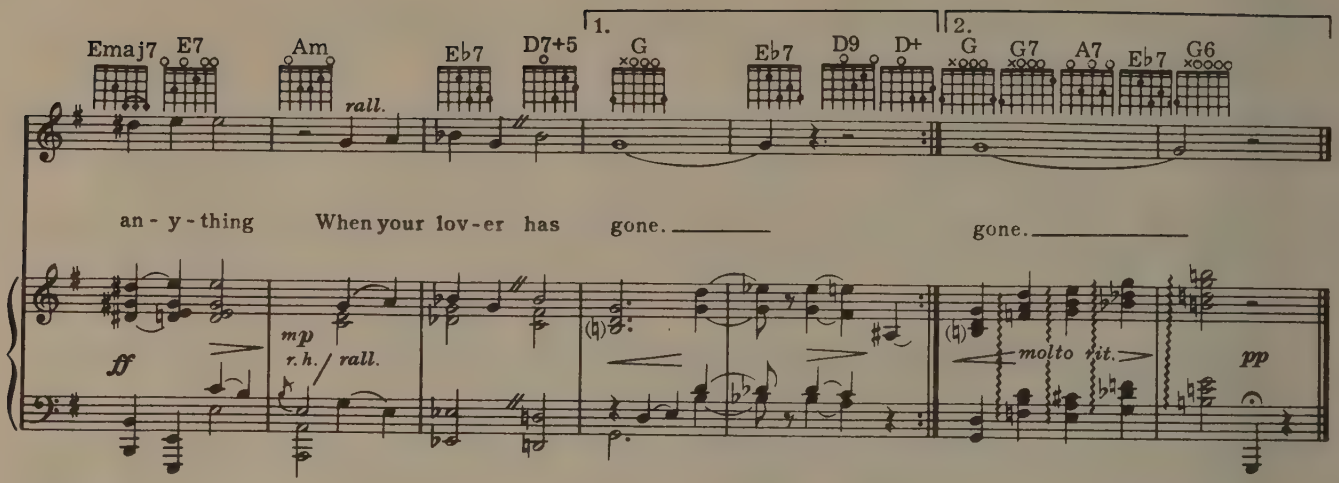

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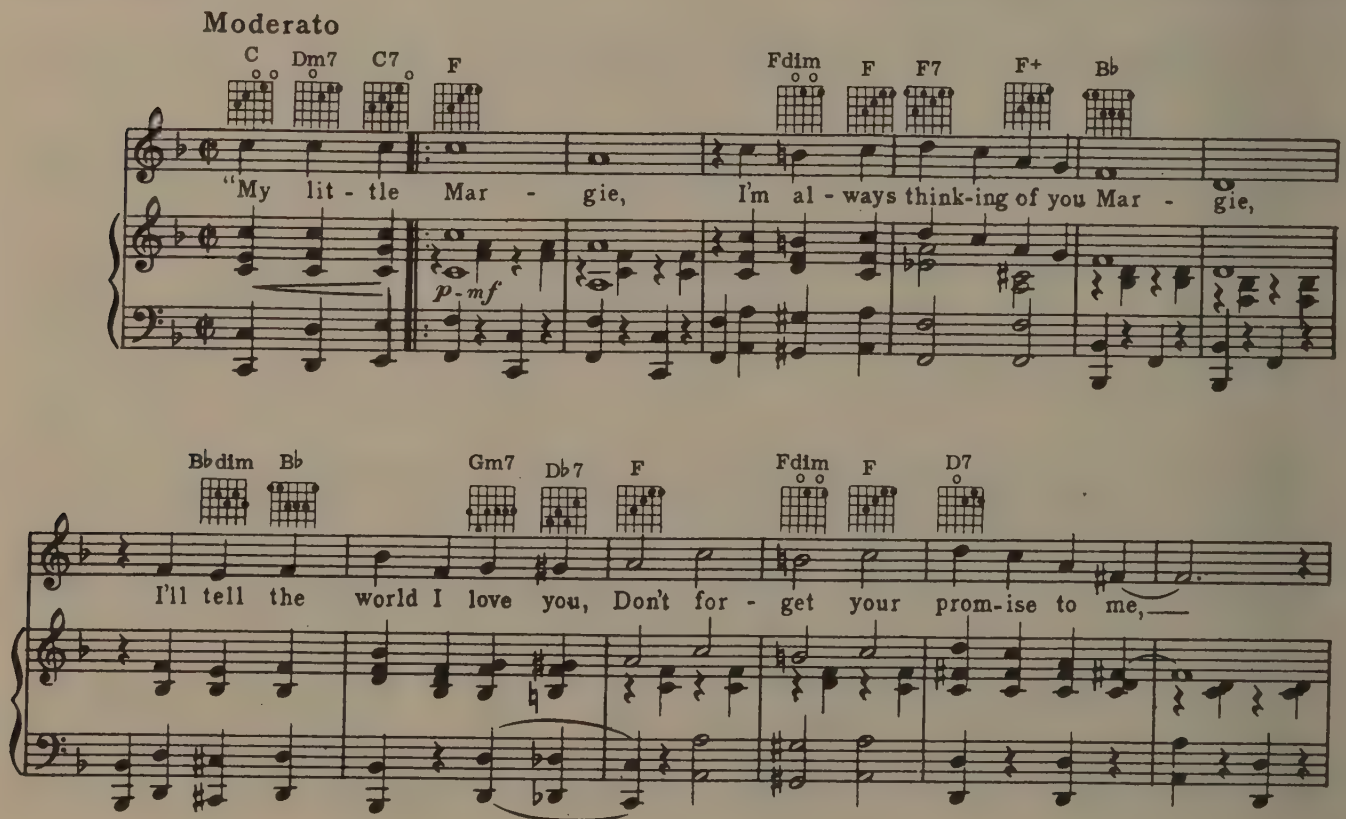
MARGIE

Words by
BENNY DAVIS

Music by
CON CONRAD and J. RUSSEL ROBINSON


Moderato
C Dm7 C7 F Fdim F F7 F+ Bb
"My lit - tle Mar - gie, I'm al - ways think-ing of you Mar - gie,
p - mf
Bbdim Bb Gm7 Db7 F Fdim F D7
I'll tell the world I love you, Don't for - get your prom-ise to me,

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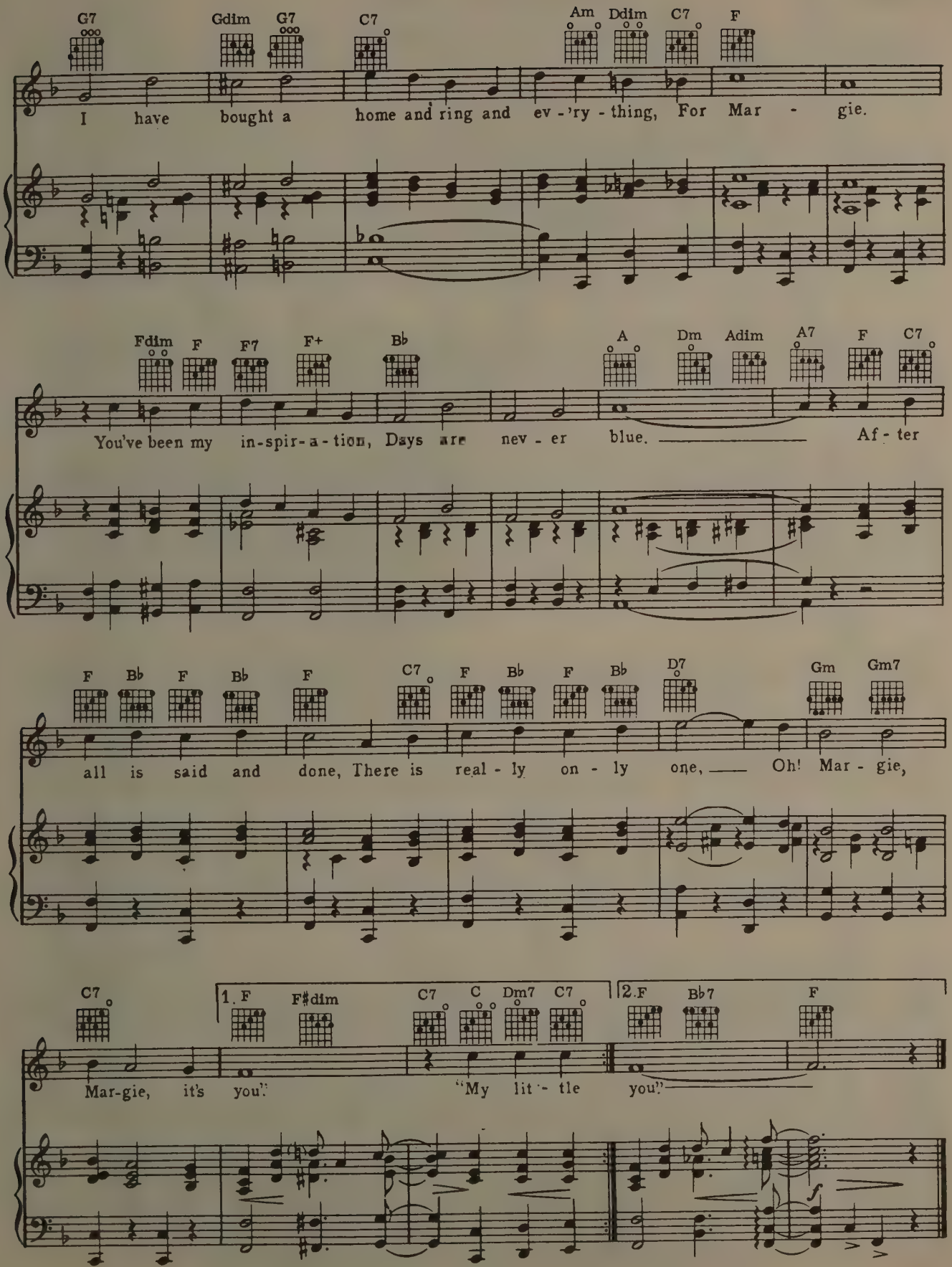

G7 Gdim G7 C7 Am Ddim C7 F
I have bought a home and ring and ev-'ry-thing, For Mar - gie.
Fdim F F7 F+ B♭ A Dm Adim A7 F C7
You've been my in-spir-a-tion, Days are nev - er blue. Af - ter
F B♭ F B♭ F C7 F B♭ F B♭ D7 Gm Gm7
all is said and done, There is real - ly on - ly one, Oh! Mar - gie,
C7 1. F F♯dim C7 C Dm7 C7 2. F B♭7 F
Mar-gie, it's you." "My lit - tle you."

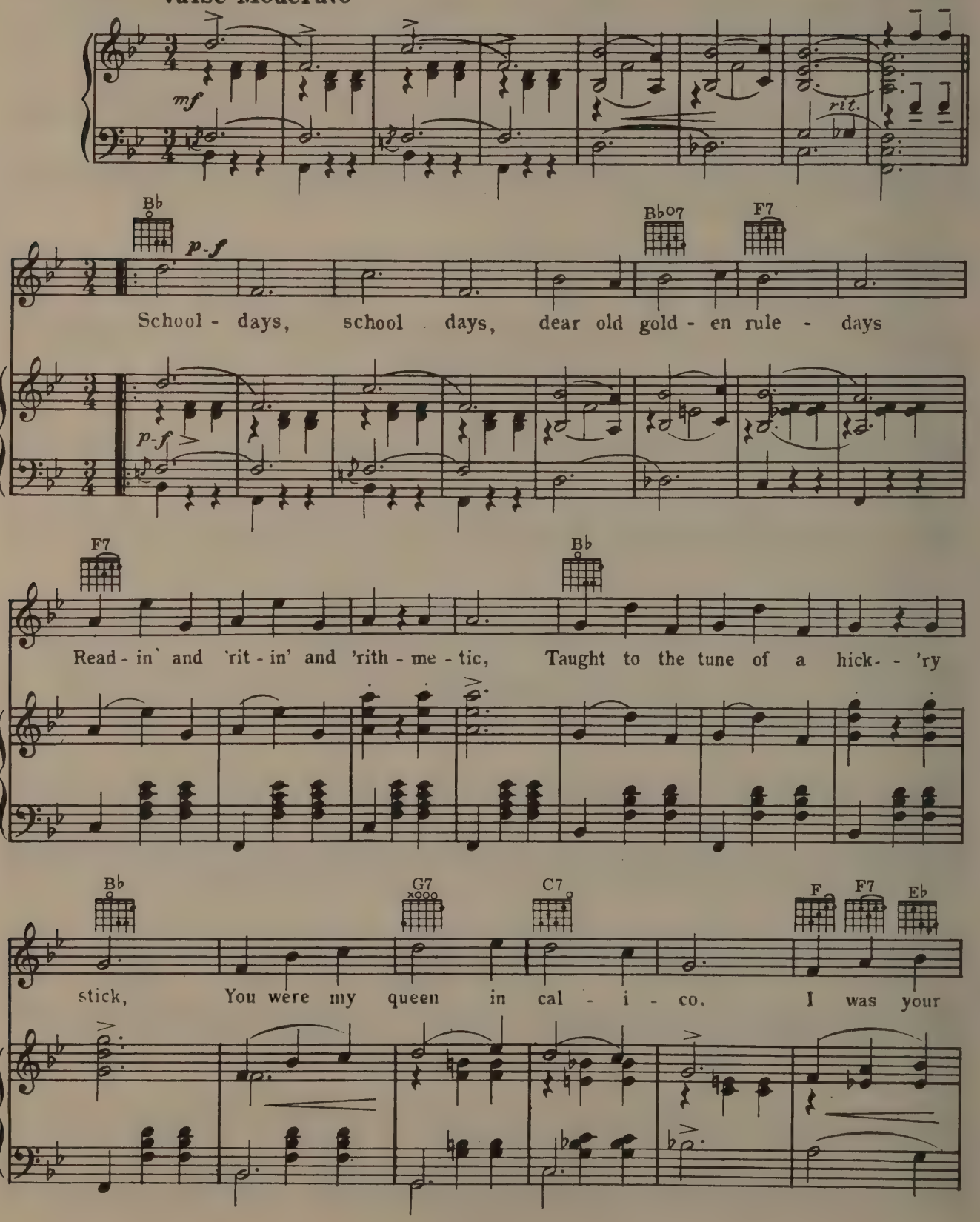
SCHOOL DAYS

(When We Were A Couple Of Kids)

Words by
WILL D. COBB

Music by
GUS EDWARDS

Valse Moderato



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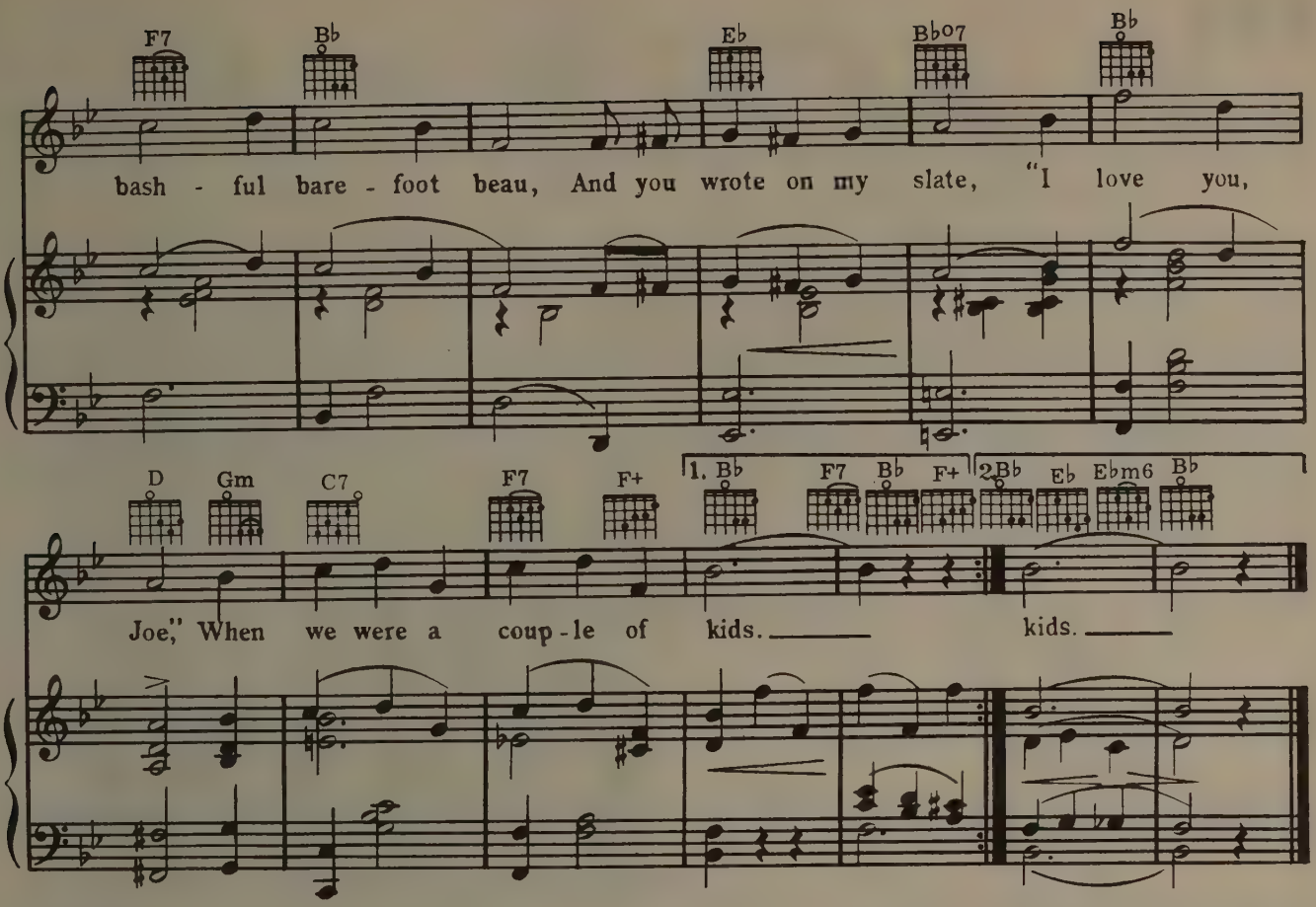
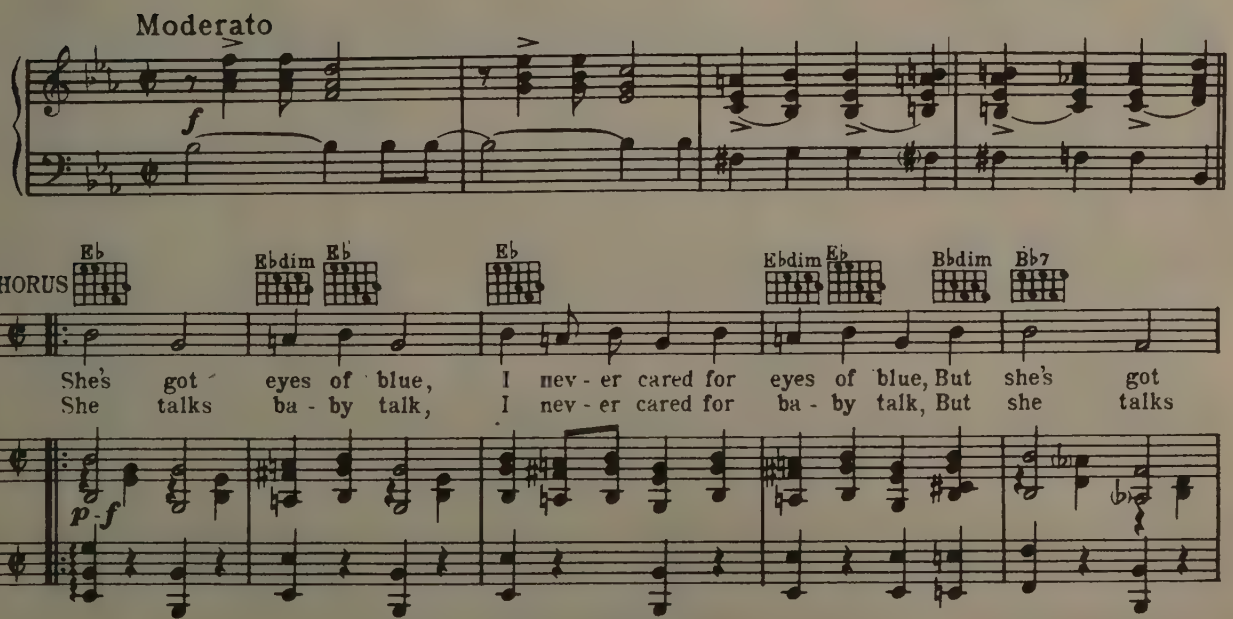

F7 B♭ E♭ B♭07 B♭
bash - ful bare - foot beau, And you wrote on my slate, "I love you,
D Gm C7 F7 F+ 1. B♭ F7 B♭ F+ 2B♭ E♭ E♭m6 B♭
Joe," When we were a coup - le of kids. kids.

THAT'S MY WEAKNESS NOW

141

Words and Music by
BUD GREEN and SAM H. STEPT


Moderato
f
CHORUS E♭ E♭dim E♭ E♭ E♭dim E♭ B♭dim B♭7
She's got eyes of blue, I nev - er cared for eyes of blue, But she's got
She talks ba - by talk, I nev - er cared for ba - by talk, But she talks
p - f

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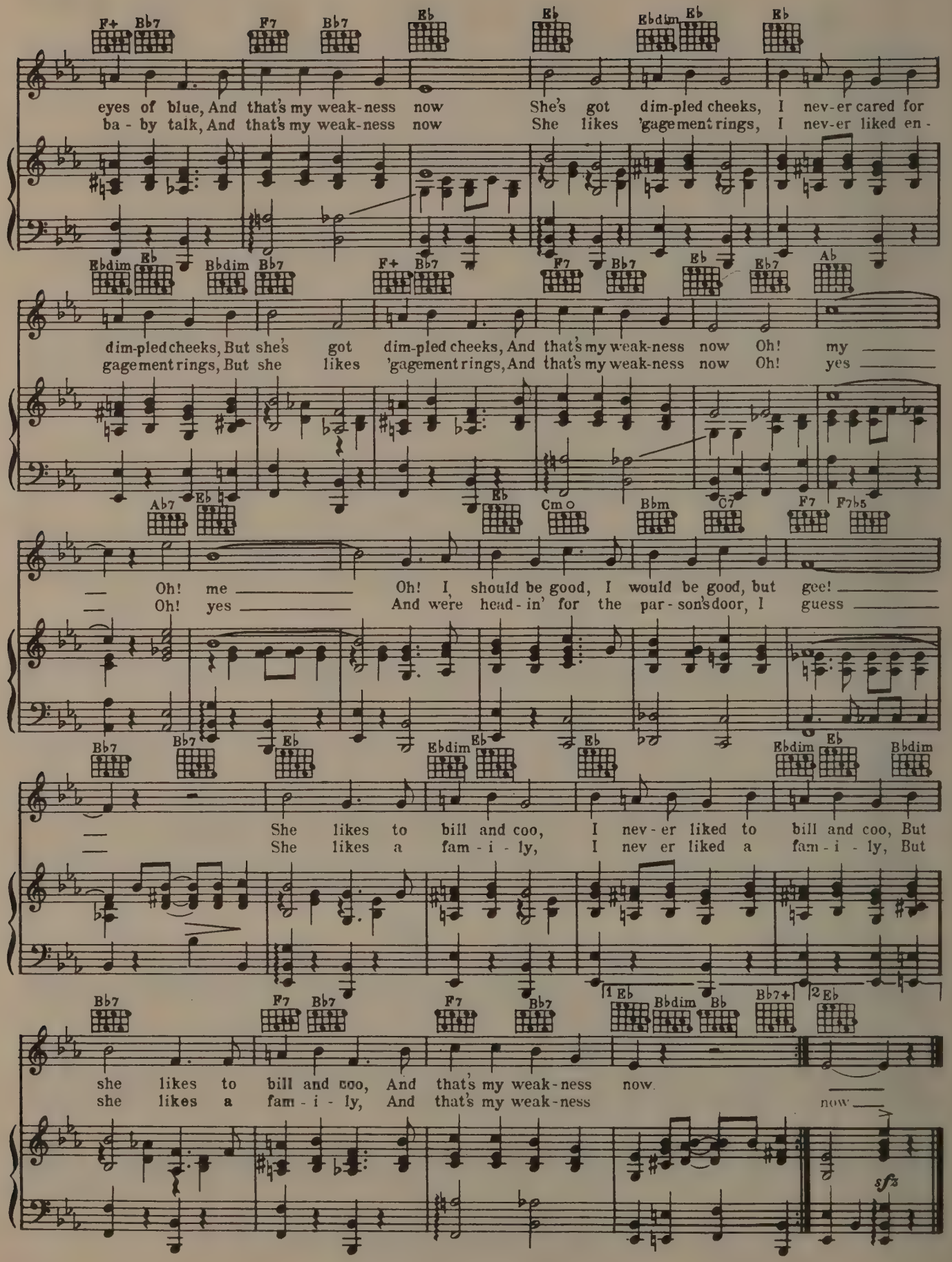
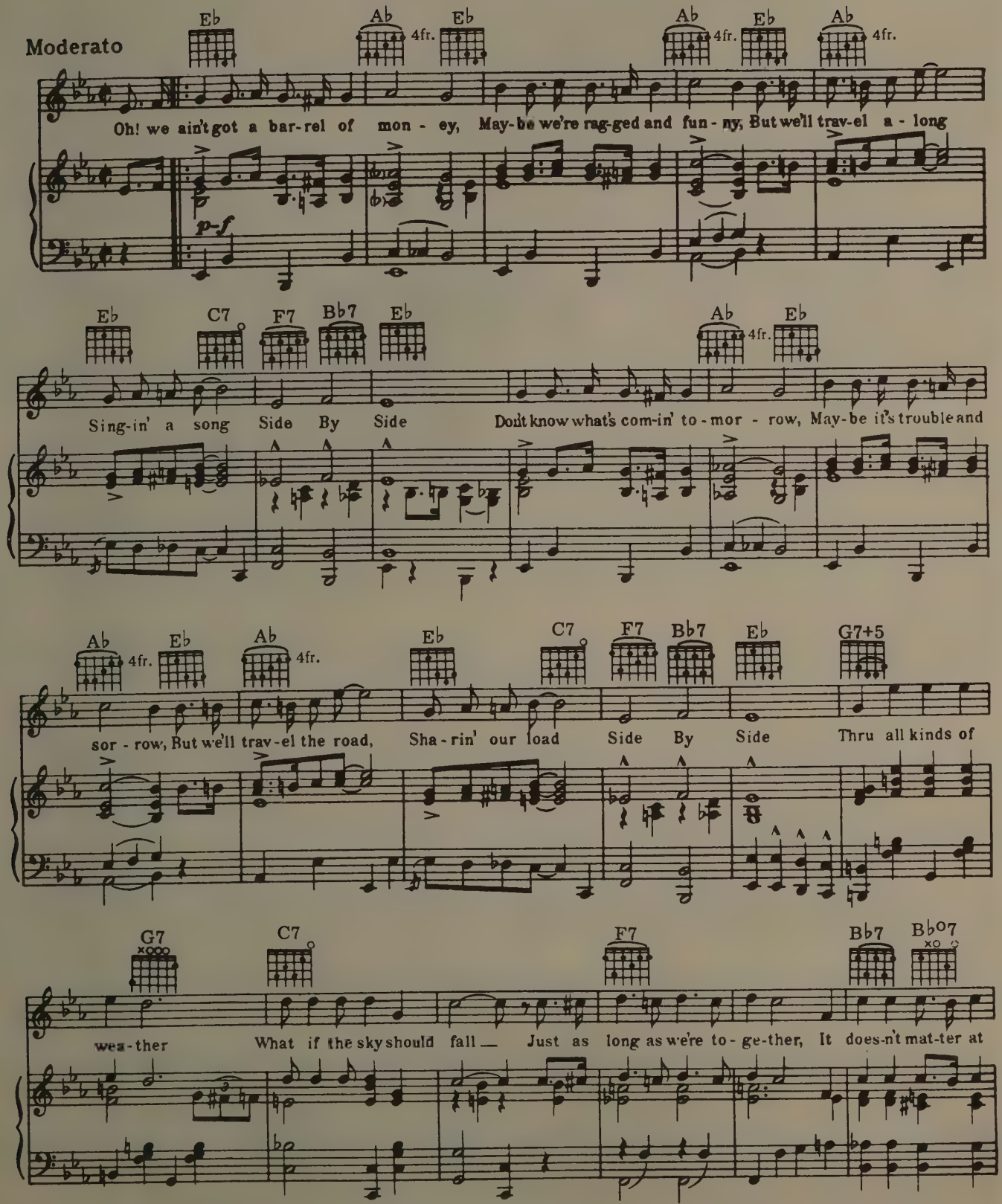

F+ Bb7 F7 Bb7 Eb Eb Ebdim Eb Eb
eyes of blue, And that's my weak-ness now She's got dim-pled cheeks, I nev-er cared for
ba - by talk, And that's my weak-ness now She likes 'gagement rings, I nev-er liked en -
Ebdim Eb Bbdim Bb7 F+ Bb7 F7 Bb7 Eb Eb7 Ab
dim-pled cheeks, But she's got dim-pled cheeks, And that's my weak-ness now Oh! my
gagement rings, But she likes 'gagement rings, And that's my weak-ness now Oh! yes
Ab7 Eb Eb Cm o Bbm C7 F7 F7b5
Oh! me Oh! I should be good, I would be good, but gee!
Oh! yes And were head-in' for the par-son's door, I guess
Bb7 Bb7 Eb Ebdim Eb Eb Ebdim Eb Bbdim
She likes to bill and coo, I nev-er liked to bill and coo, But
She likes a fam-i-ly, I nev er liked a fam-i-ly, But
Bb7 F7 Bb7 F7 Bb7 1 Eb Bbdim Bb Bb7+ 2 Eb
she likes to bill and coo, And that's my weak-ness now.
she likes a fam-i-ly, And that's my weak-ness now
sfz

SIDE BY SIDE

Words and Music by
HARRY WOODS



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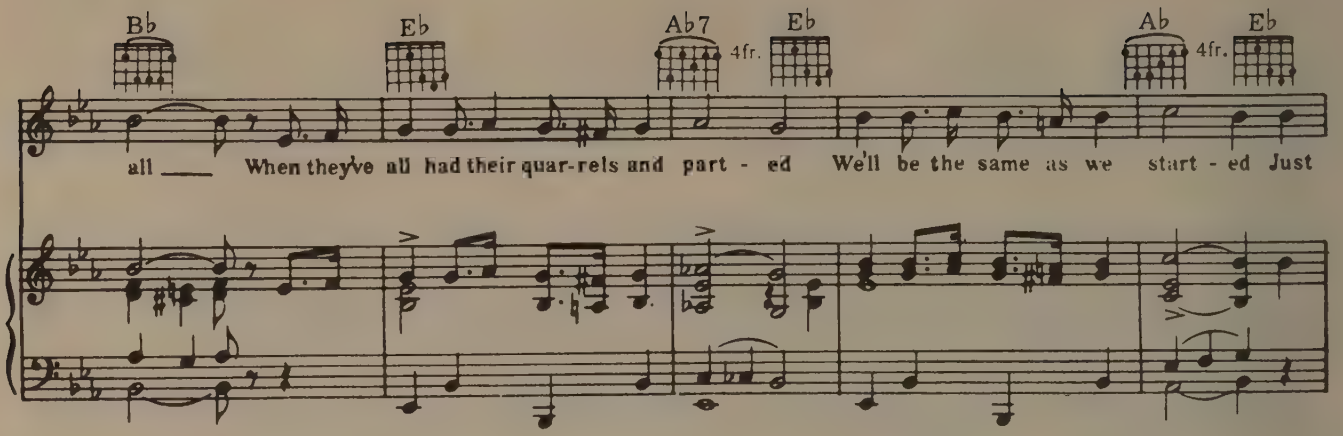

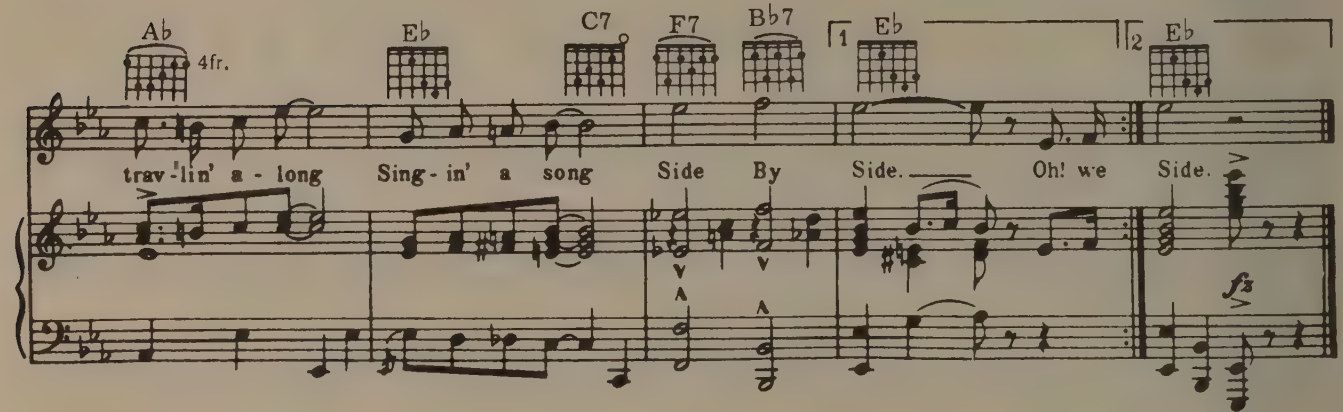

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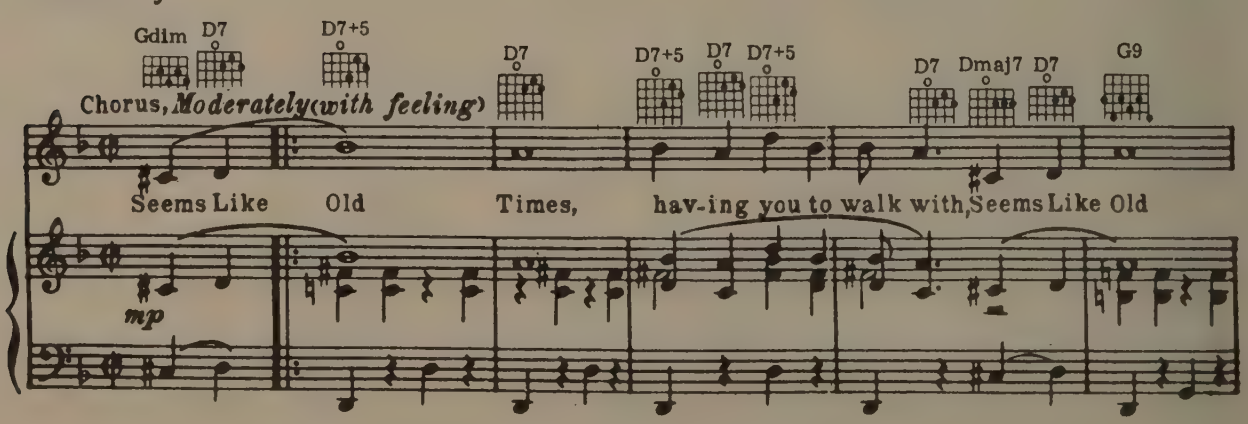
SEEMS LIKE OLD TIMES

Words and Music by
CARMEN LOMBARDO
JOHN JACOB LOEB

Moderately



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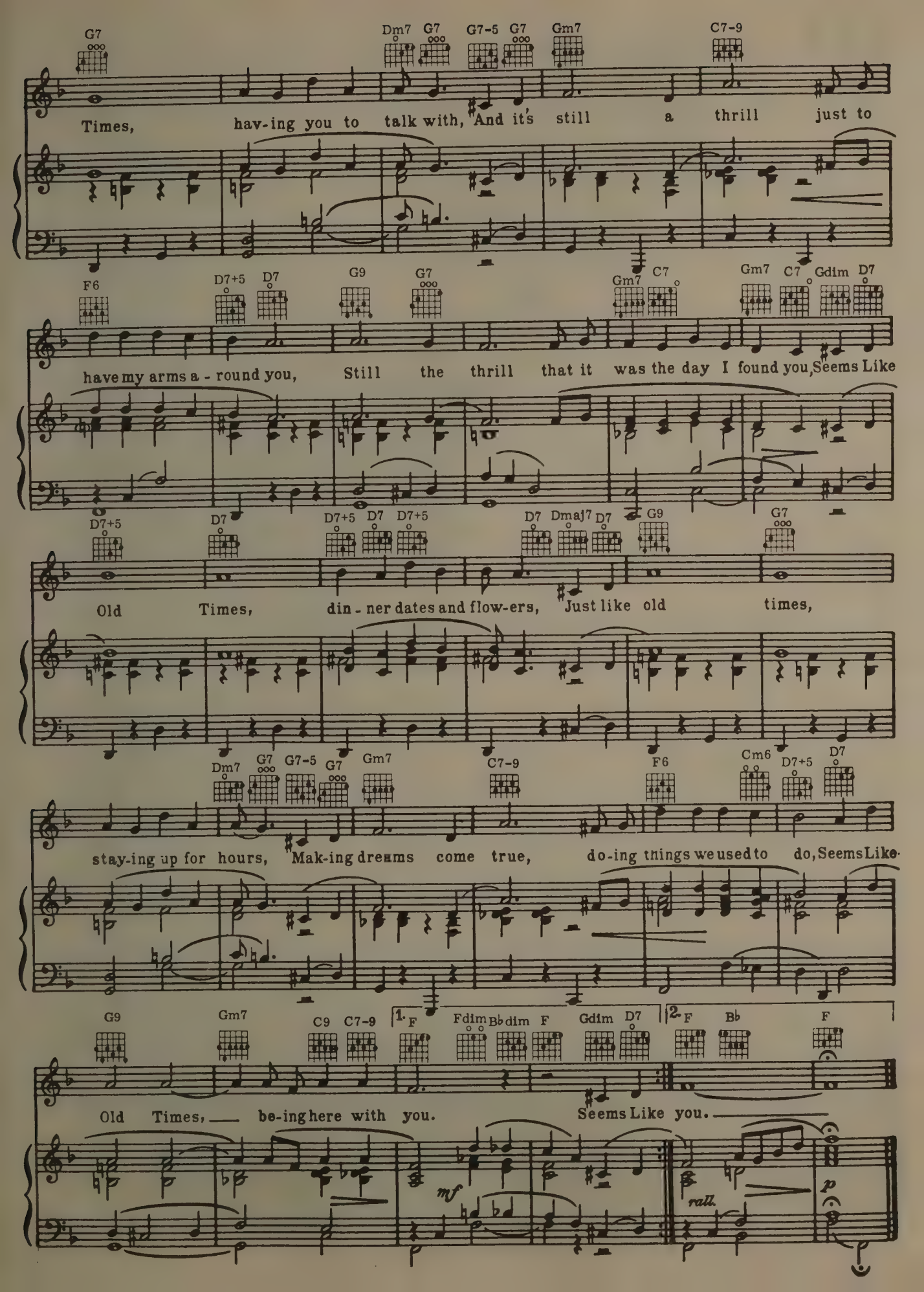
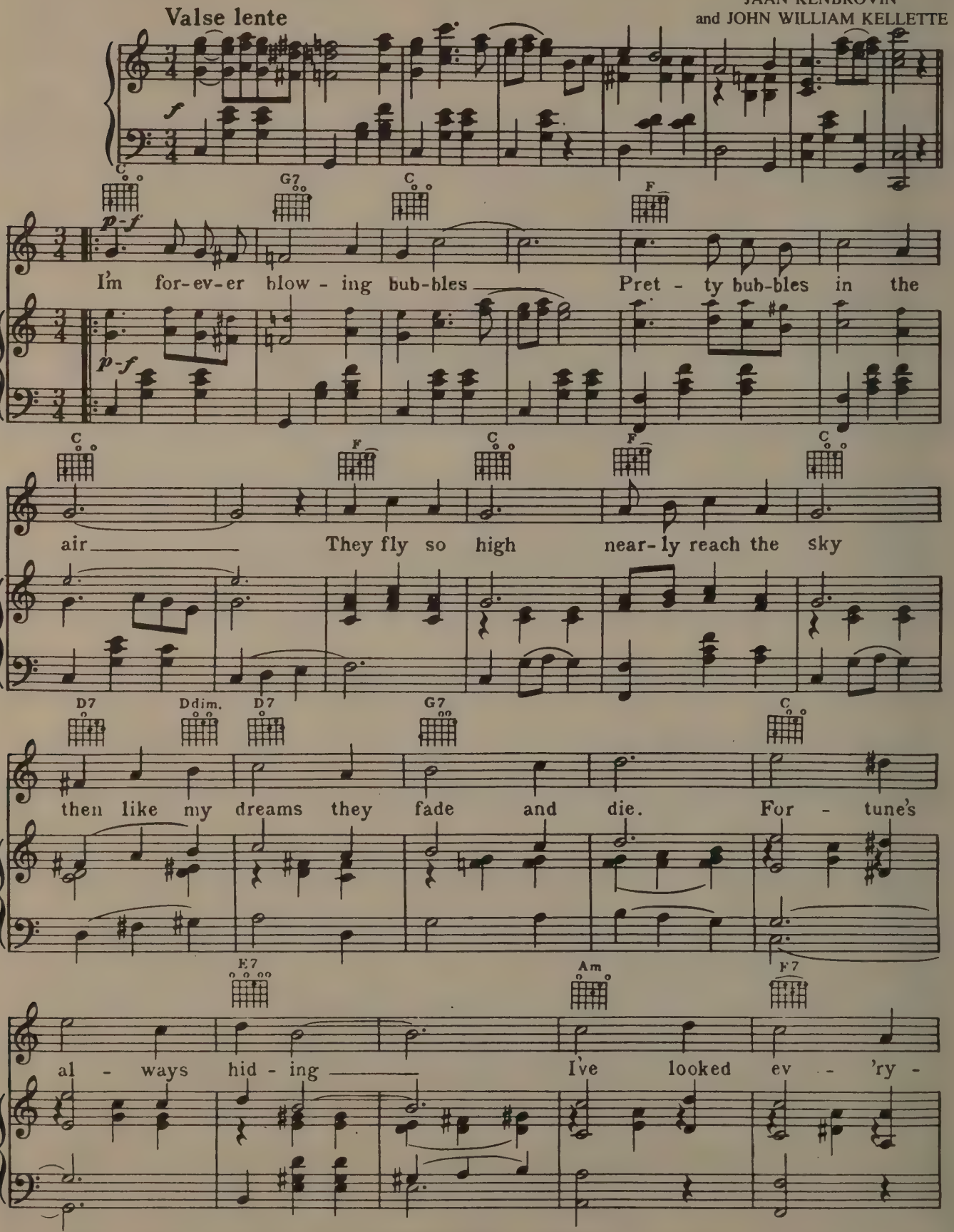

G7 Dm7 G7 G7-5 G7 Gm7 C7-9
Times, hav-ing you to talk with, And it's still a thrill just to
F6 D7+5 D7 G9 G7 Gm7 C7 Gm7 C7 Gdim D7
have my arms a - round you, Still the thrill that it was the day I found you, Seems Like
D7+5 D7 D7+5 D7 D7+5 D7 Dmaj7 D7 G9 G7
Old Times, din - ner dates and flow-ers, Just like old times,
Dm7 G7 G7-5 G7 Gm7 C7-9 F6 Cm6 D7+5 D7
stay-ing up for hours, Mak-ing dreams come true, do-ing things we used to do, Seems Like
G9 Gm7 C9 C7-9 1. F Fdim Bbdim F Gdim D7 2. F Bb F
Old Times, be-ing here with you. Seems Like you.
mf
rall.
p

144 I'M FOREVER BLOWING BUBBLES

Words and Music by
JAAN KENBROVIN
and JOHN WILLIAM KELLETTE



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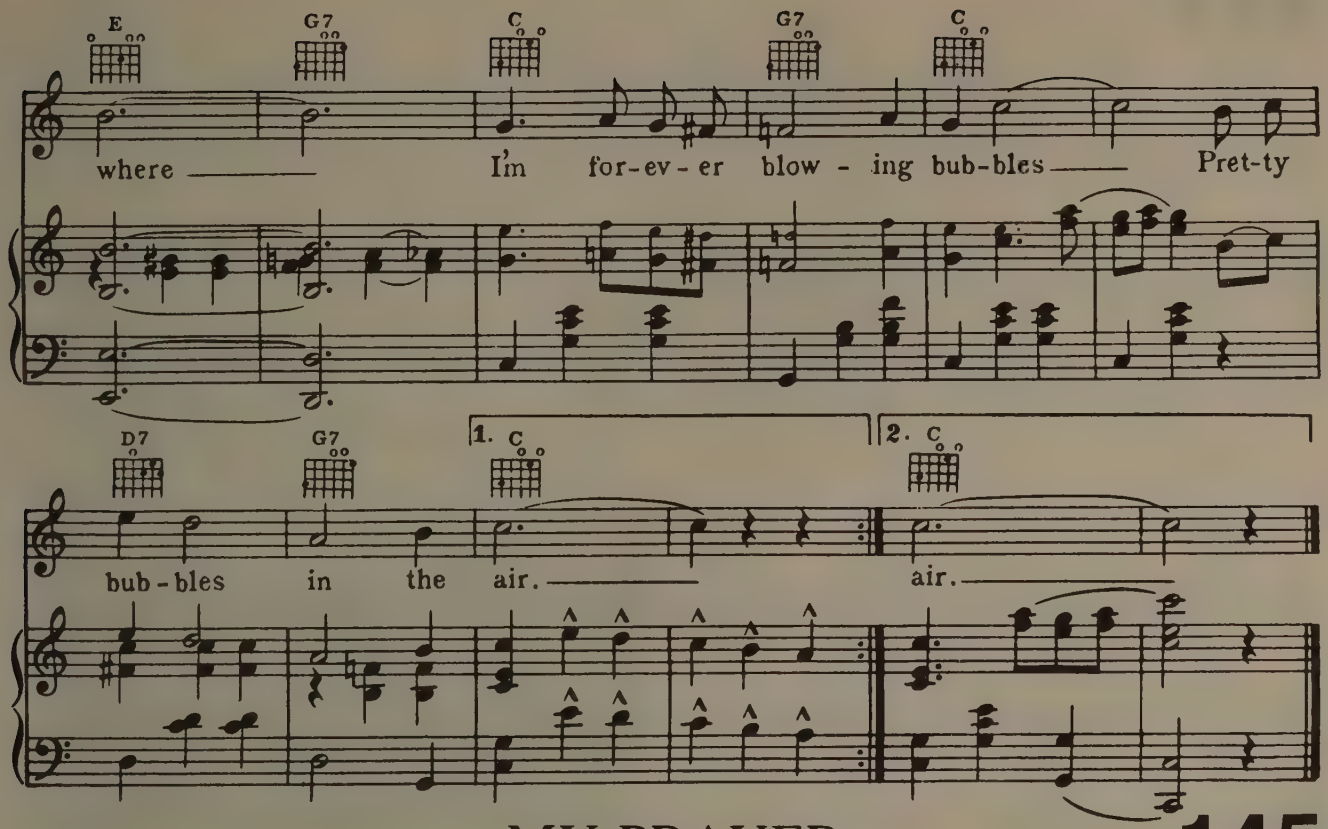

MY PRAYER

145

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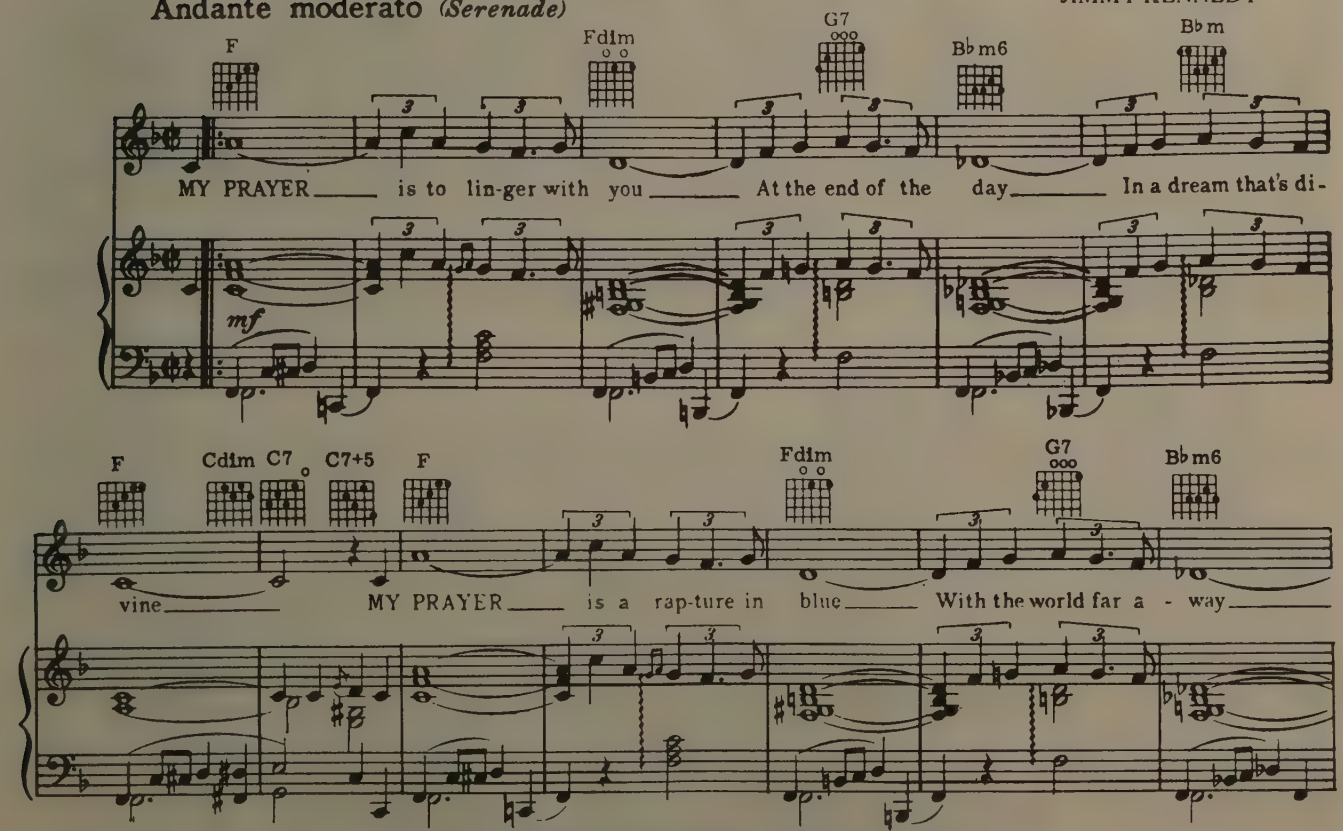
Music by
GEORGES BOULANGER
Words and Musical Adaptation by
JIMMY KENNEDY

Andante moderato ***(Serenade)***



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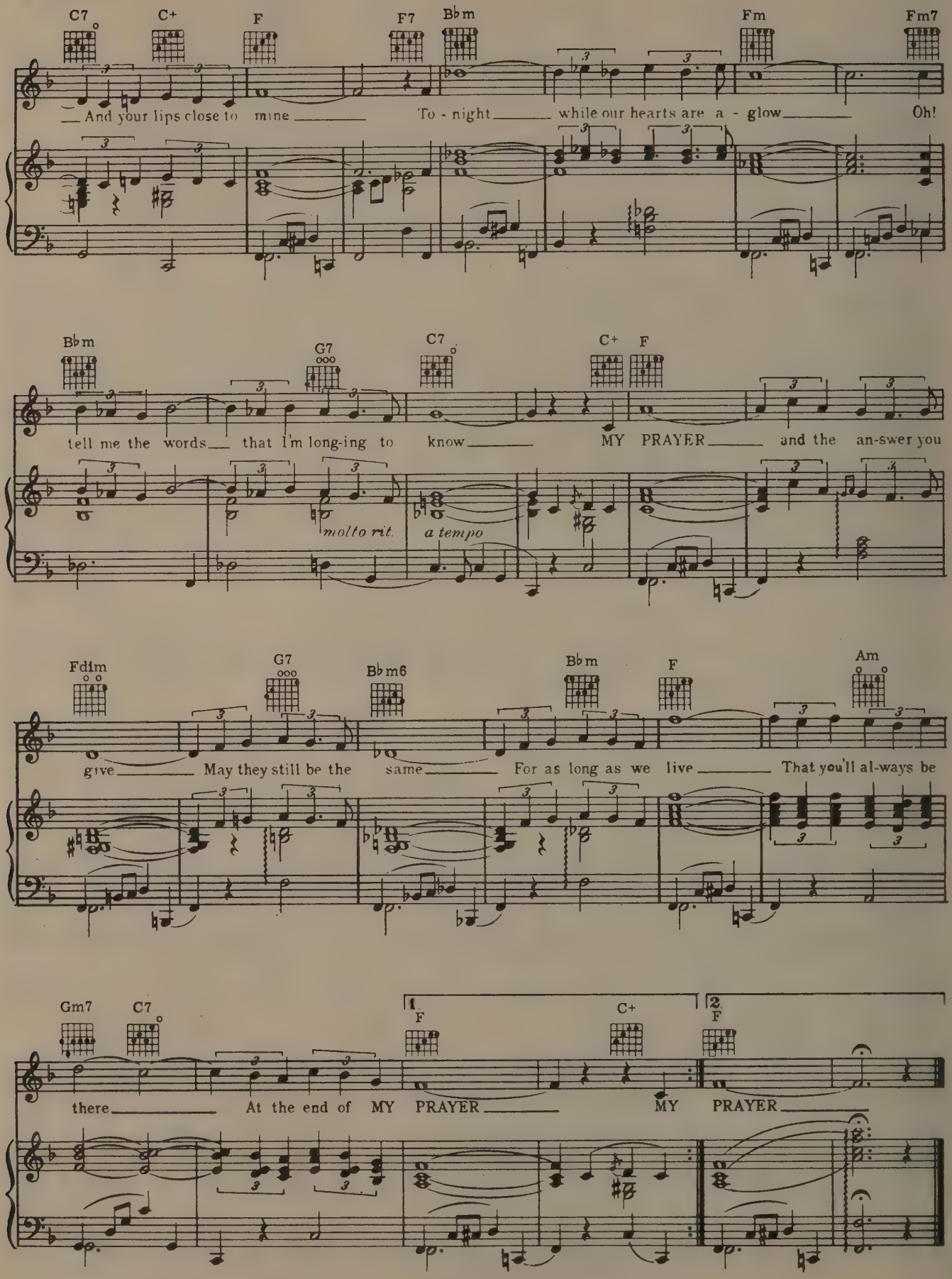
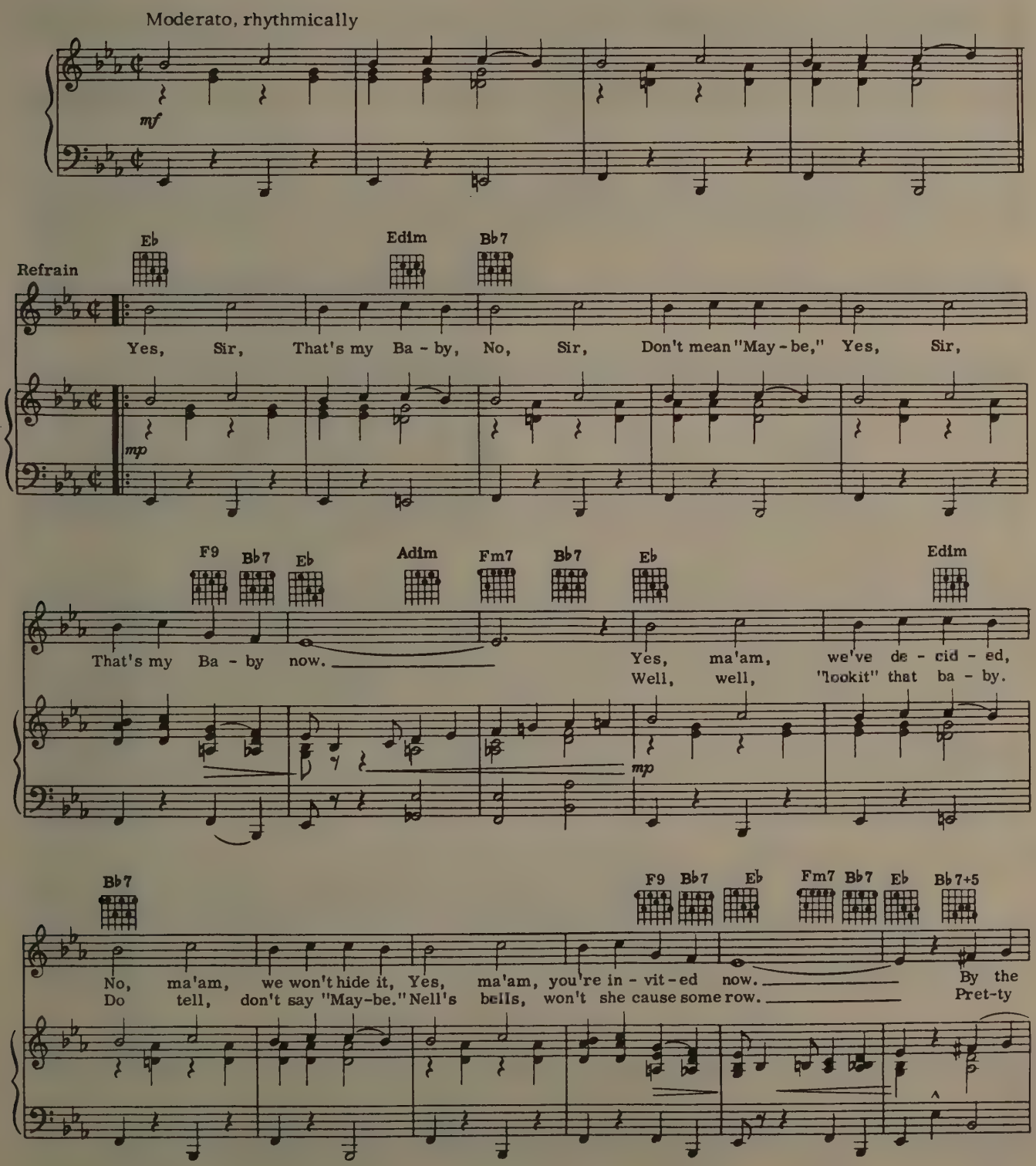

C7
C+
F
F7
B♭m
Fm
Fm7
And your lips close to mine
To - night
while our hearts are a - glow
Oh!
B♭m
G7
C7
C+
F
tell me the words
that I'm long-ing to know
MY PRAYER
and the an-swer you
molto rit.
a tempo
Fdim
G7
B♭m6
B♭m
F
Am
give
May they still be the same
For as long as we live
That you'll al-ways be
Gm7
C7
1.
F
C+
2.
F
there
At the end of MY PRAYER
MY PRAYER

YES SIR! THAT'S MY BABY

Words by
GUS KAHN

Music by
WALTER DONALDSON



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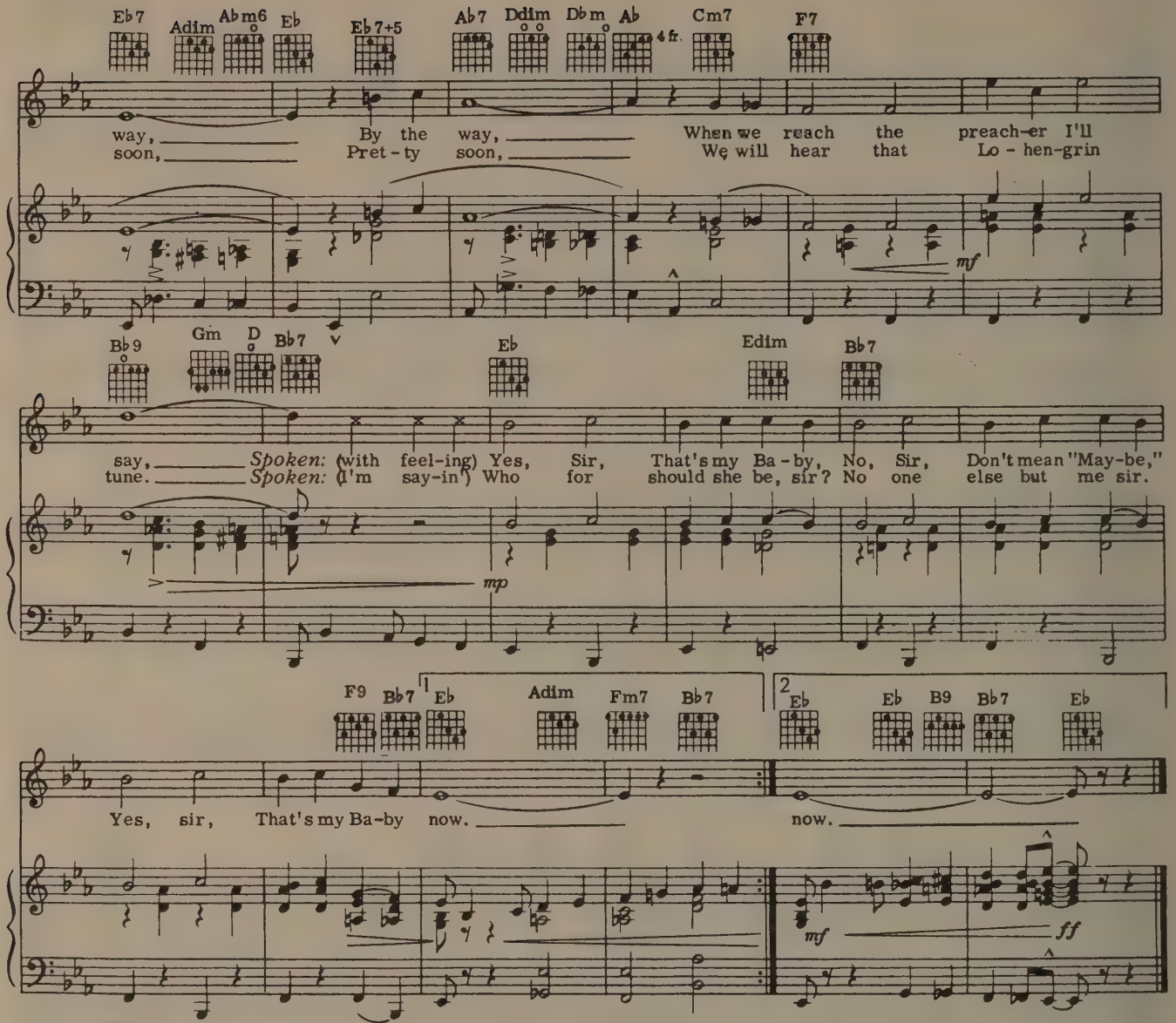
Eb7 Adim Abm6 Eb Eb7+5 Ab7 Ddim Dbm Ab 4fr. Cm7 F7
way, soon, By the way, Pret-ty soon, When we reach the preach-er I'll We will hear that Lo-hen-grin
mf
Bb9 Gm D Bb7 Eb Edim Bb7
say, tune, Spoken: (with feel-ing) Yes, Sir, That's my Ba-by, No, Sir, Don't mean "May-be," Spoken: (I'm say-in') Who for should she be, sir? No one else but me sir.
mp
F9 Bb7 1 Eb Adim Fm7 Bb7 2 Eb Eb B9 Bb7 Eb
Yes, sir, That's my Ba-by now. now.
mf ff

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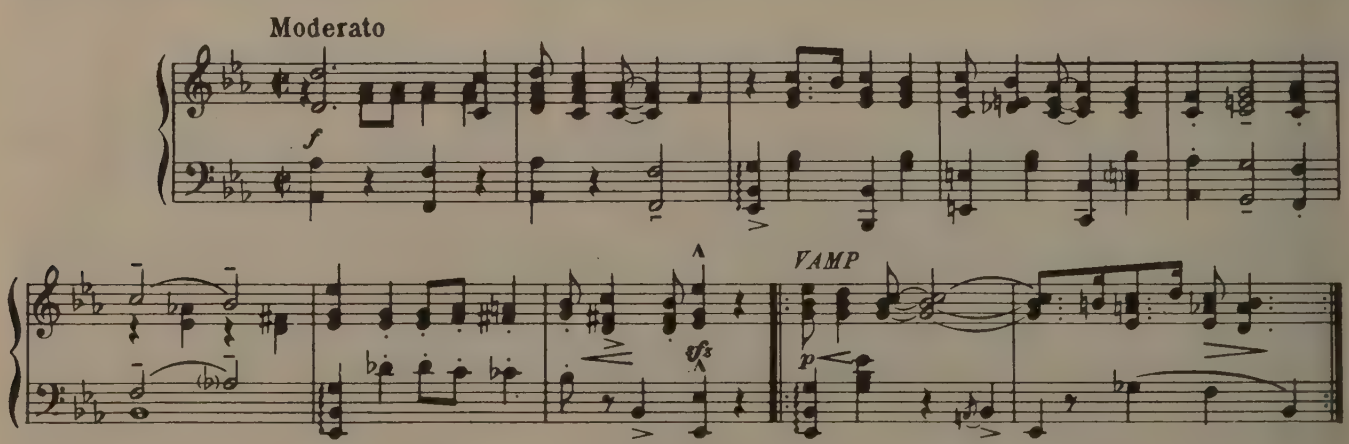
S—H—I—N—E

Words by
CECIL MACK and LEW BROWN

Music by
FORD DABNEY



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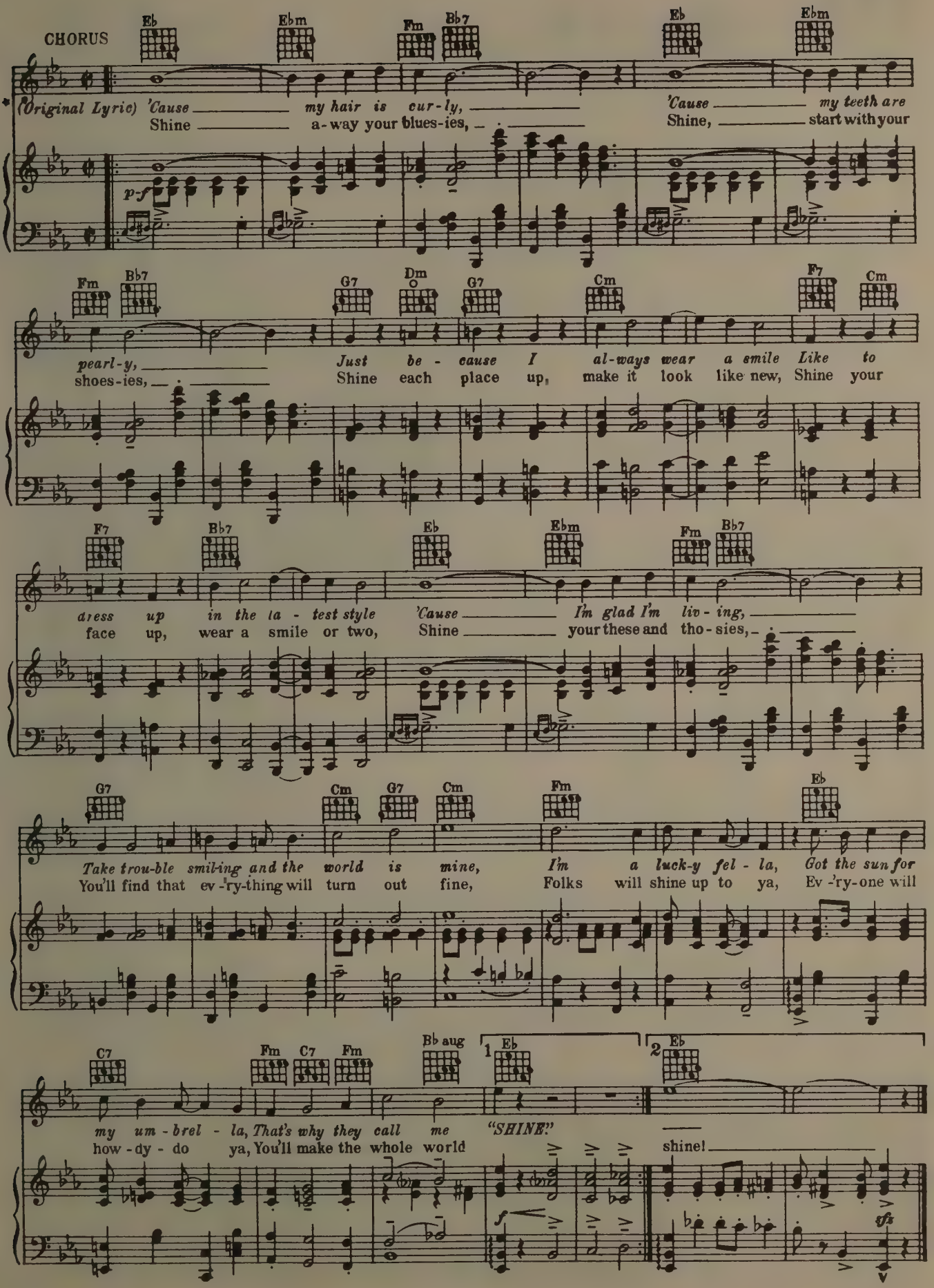
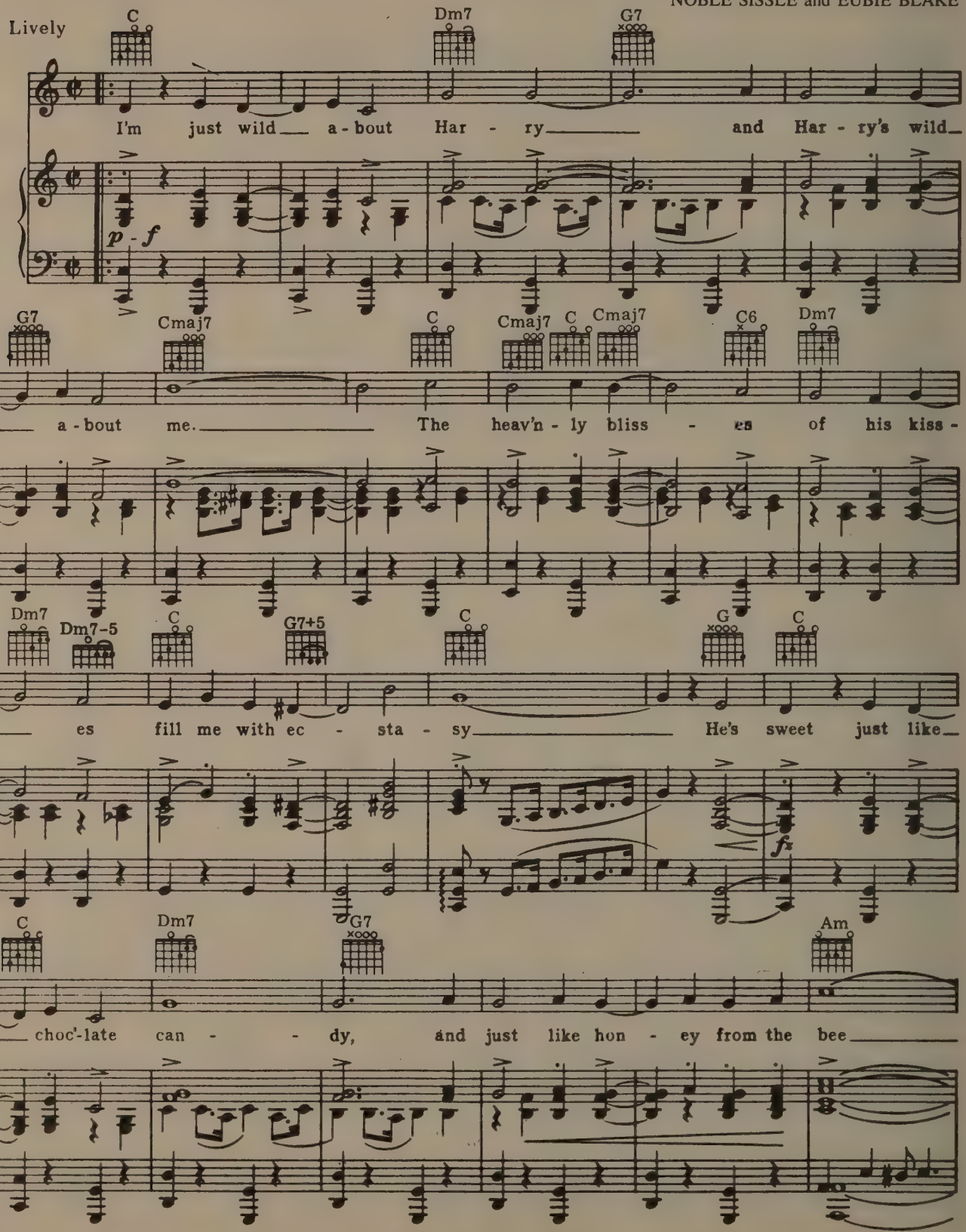

CHORUS
Eb
Ebm
Fm
Bb7
Eb
Ebm
(Original Lyric) 'Cause my hair is cur-ly,
Shine a-way your blues-ies,
'Cause my teeth are
Shine, start with your
p-f
Fm
Bb7
G7
Dm
G7
Cm
F7
Cm
pearl-y,
shoes-ies,
Just be-cause I al-ways wear a smile Like to
Shine each place up, make it look like new, Shine your
F7
Bb7
Eb
Ebm
Fm
Bb7
dress up in the la-test style
face up, wear a smile or two,
'Cause I'm glad I'm liv-ing,
Shine your these and tho-sies,
G7
Cm
G7
Cm
Fm
Eb
Take trou-ble smil-ing and the world is mine,
You'll find that ev-'ry-thing will turn out fine,
I'm a luck-y fel-la,
Folks will shine up to ya,
Got the sun for
Ev-'ry-one will
C7
Fm
C7
Fm
Bb aug
1 Eb
2 Eb
my um-brel-la, That's why they call me "SHINE!"
how-dy-do ya, You'll make the whole world
shine!
f
tfs

I'M JUST WILD ABOUT HARRY

Words and Music by
NOBLE SISSLE and EUBIE BLAKE



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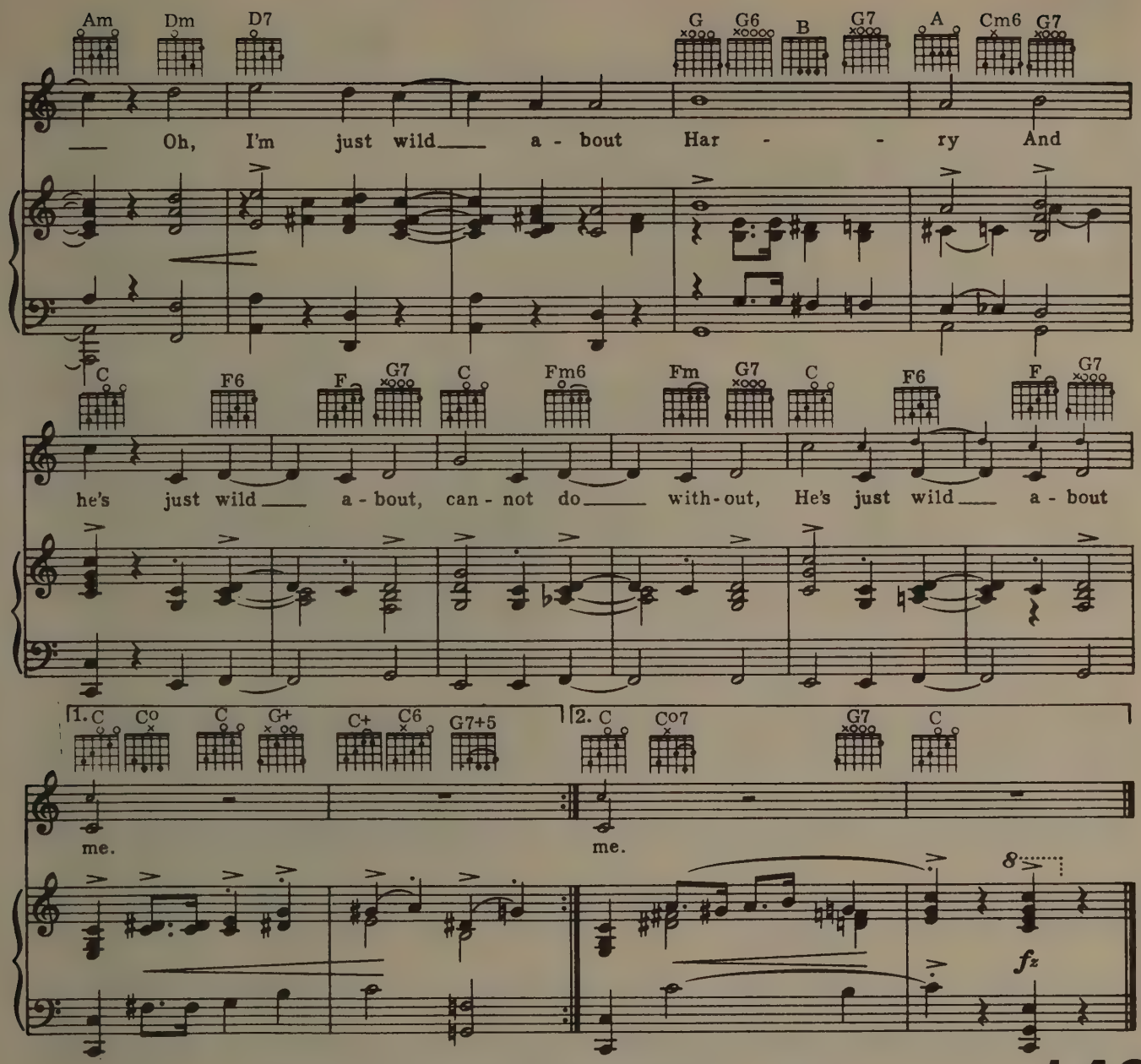
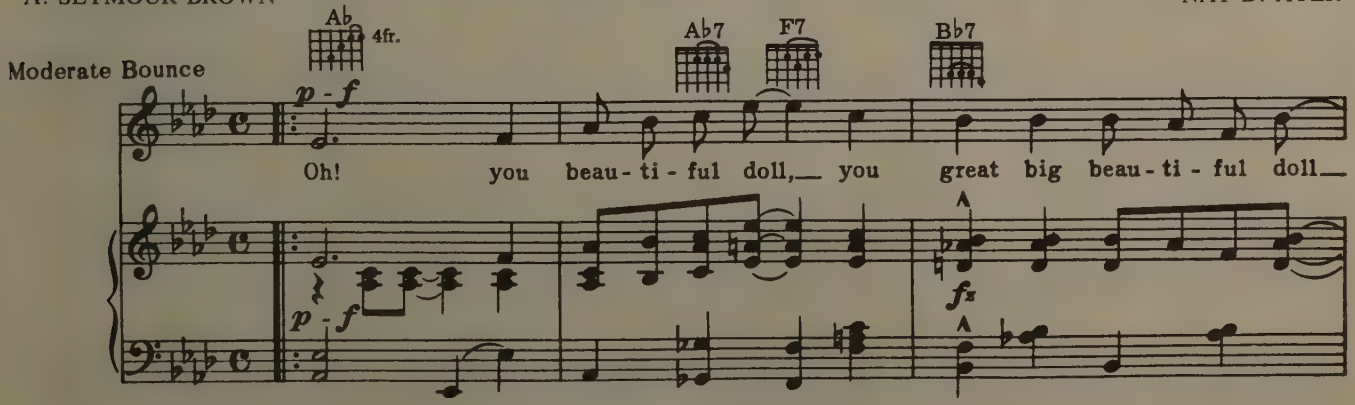

Am Dm D7 G G6 B G7 A Cm6 G7
Oh, I'm just wild a - bout Har - - ry And
C F6 F G7 C Fm6 Fm G7 C F6 F G7
he's just wild a - bout, can - not do with - out, He's just wild a - bout
1. C Co C G+ C+ C6 G7+5
2. C Co7 G7 C
me.
me.
8
fz

OH! YOU BEAUTIFUL DOLL

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER



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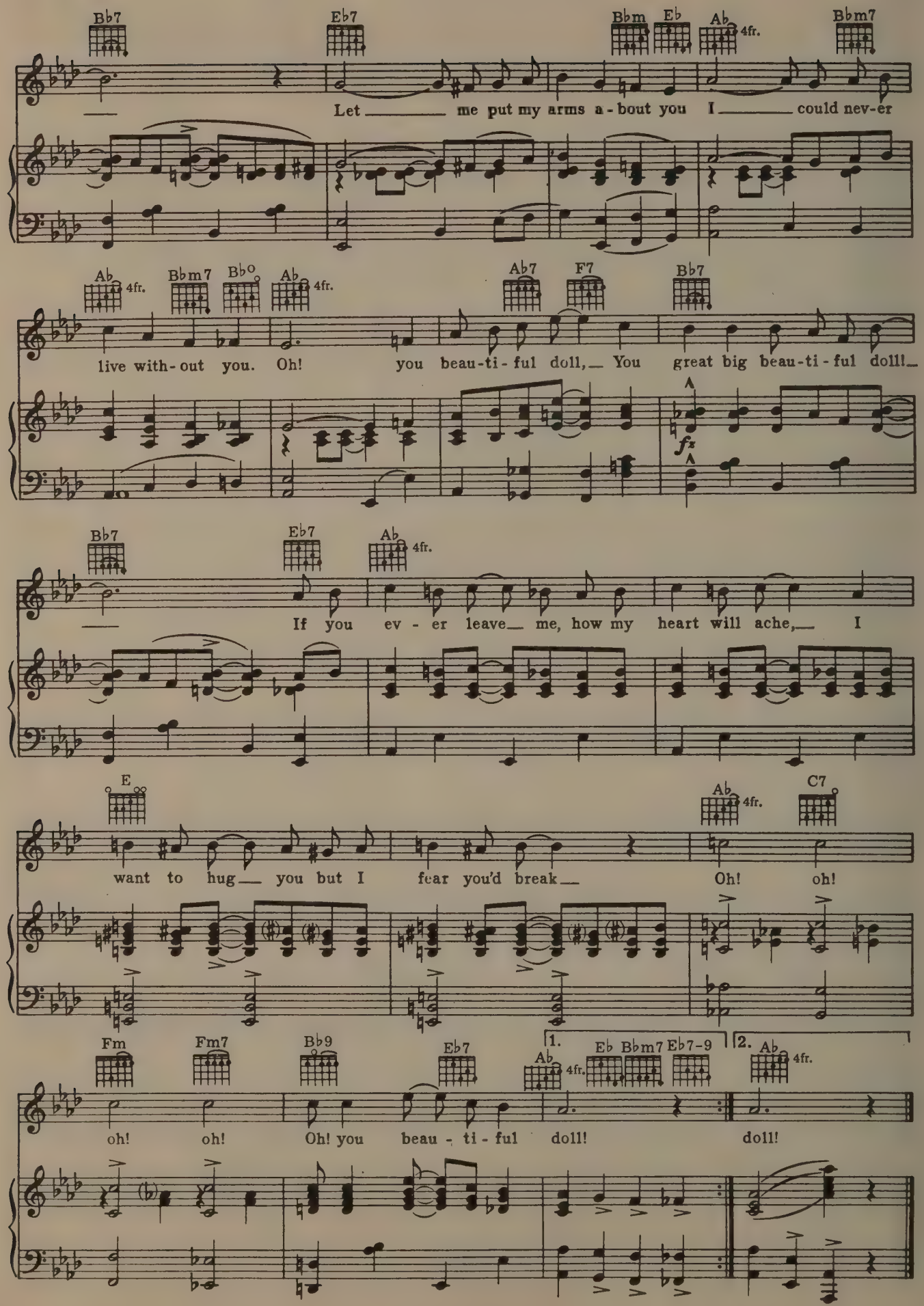
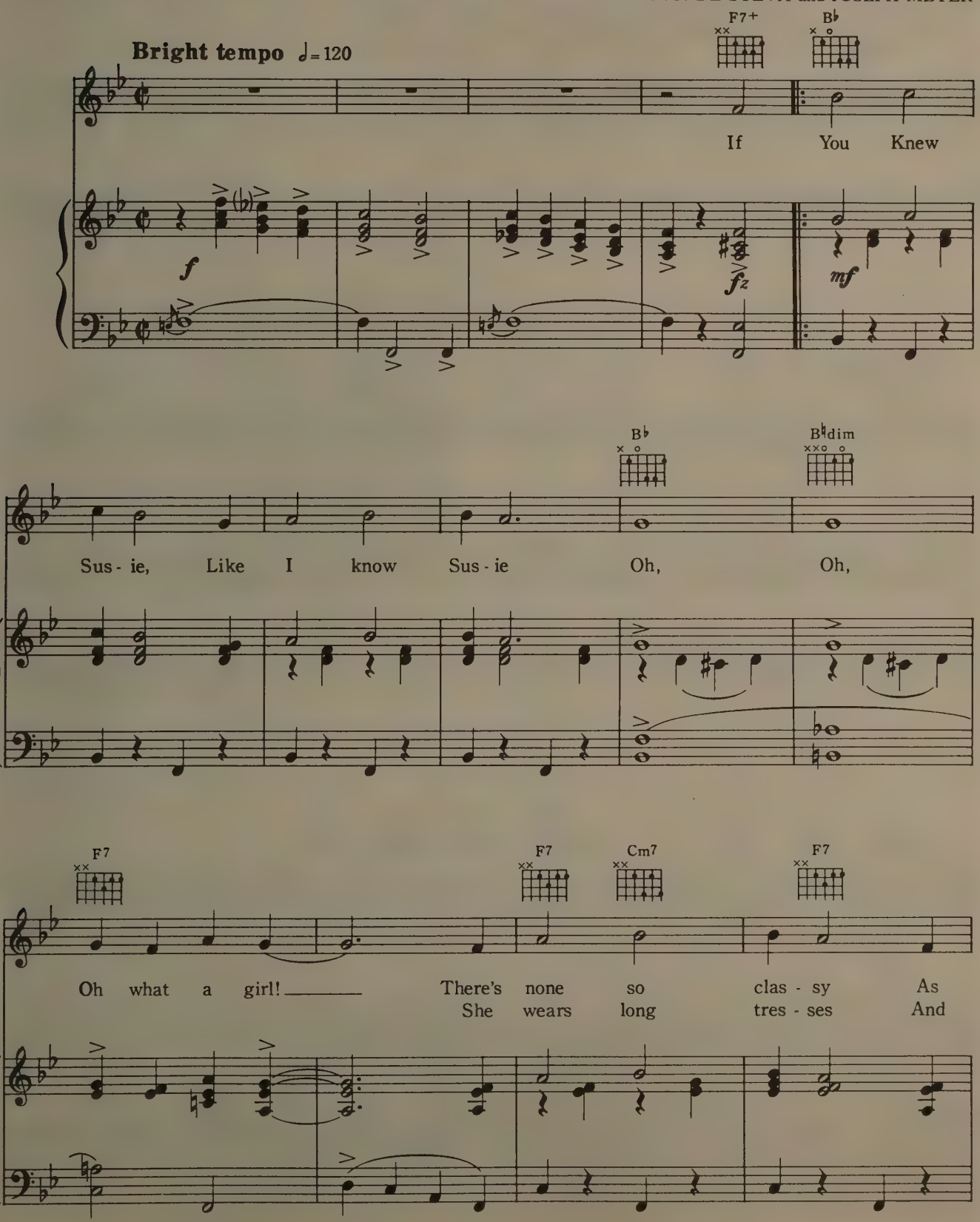

Bb7 Eb7 Bbm Eb Ab 4fr. Bbm7
Let me put my arms a-bout you I could nev-er
Ab 4fr. Bbm7 Bbo Ab 4fr. Ab7 F7 Bb7
live with-out you. Oh! you beau-ti-ful doll, You great big beau-ti-ful doll!
fz
Bb7 Eb7 Ab 4fr.
If you ev-er leave me, how my heart will ache, I
E Ab 4fr. C7
want to hug you but I fear you'd break Oh! oh!
Fm Fm7 Bb9 Eb7 1. Ab 4fr. Eb Bbm7 Eb7-9 2. Ab 4fr.
oh! oh! Oh! you beau-ti-ful doll! doll!

IF YOU KNEW SUSIE

(Like I Know Susie)

Words and Music by
B.G. DE SYLVA and JOSEPH MEYER



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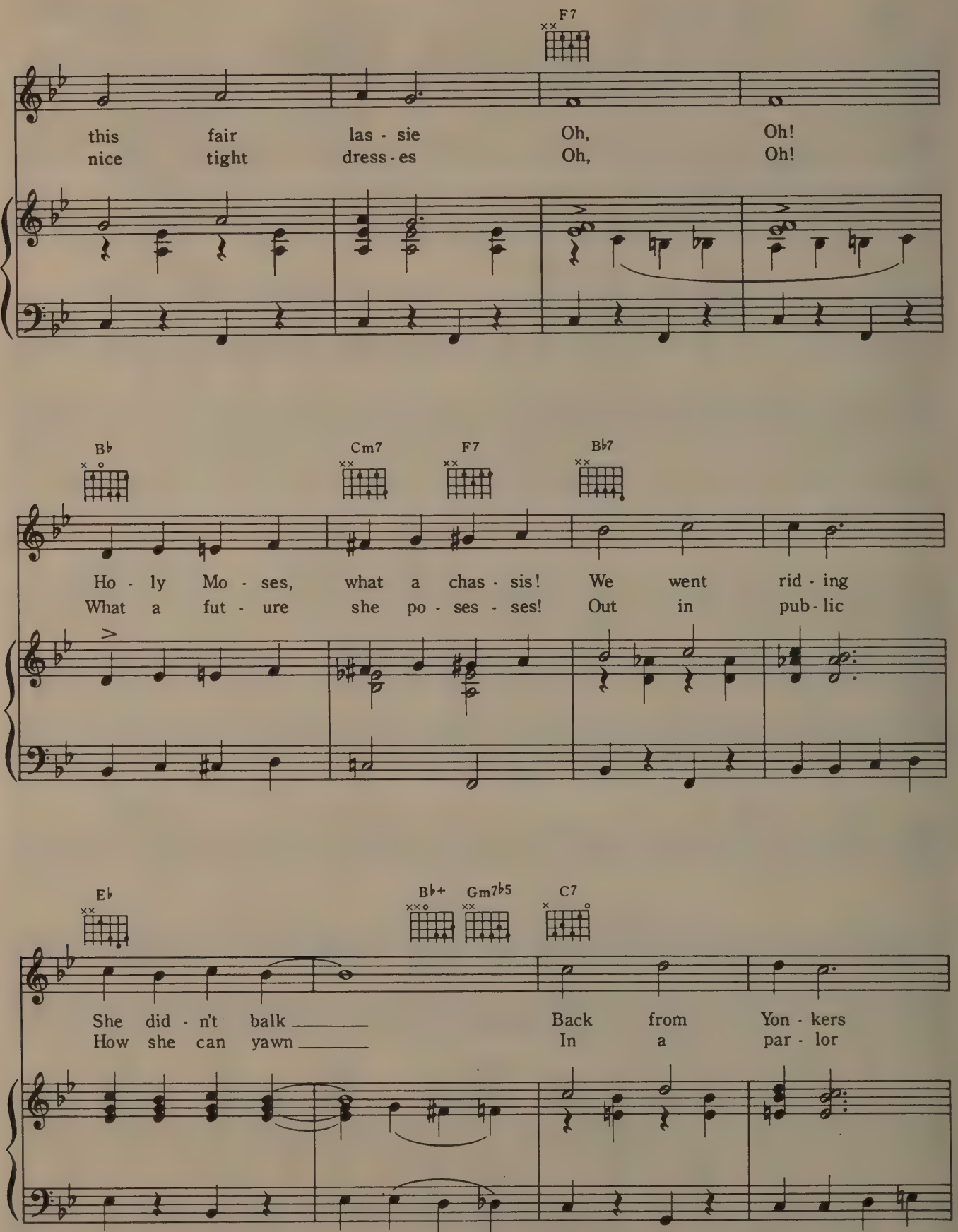
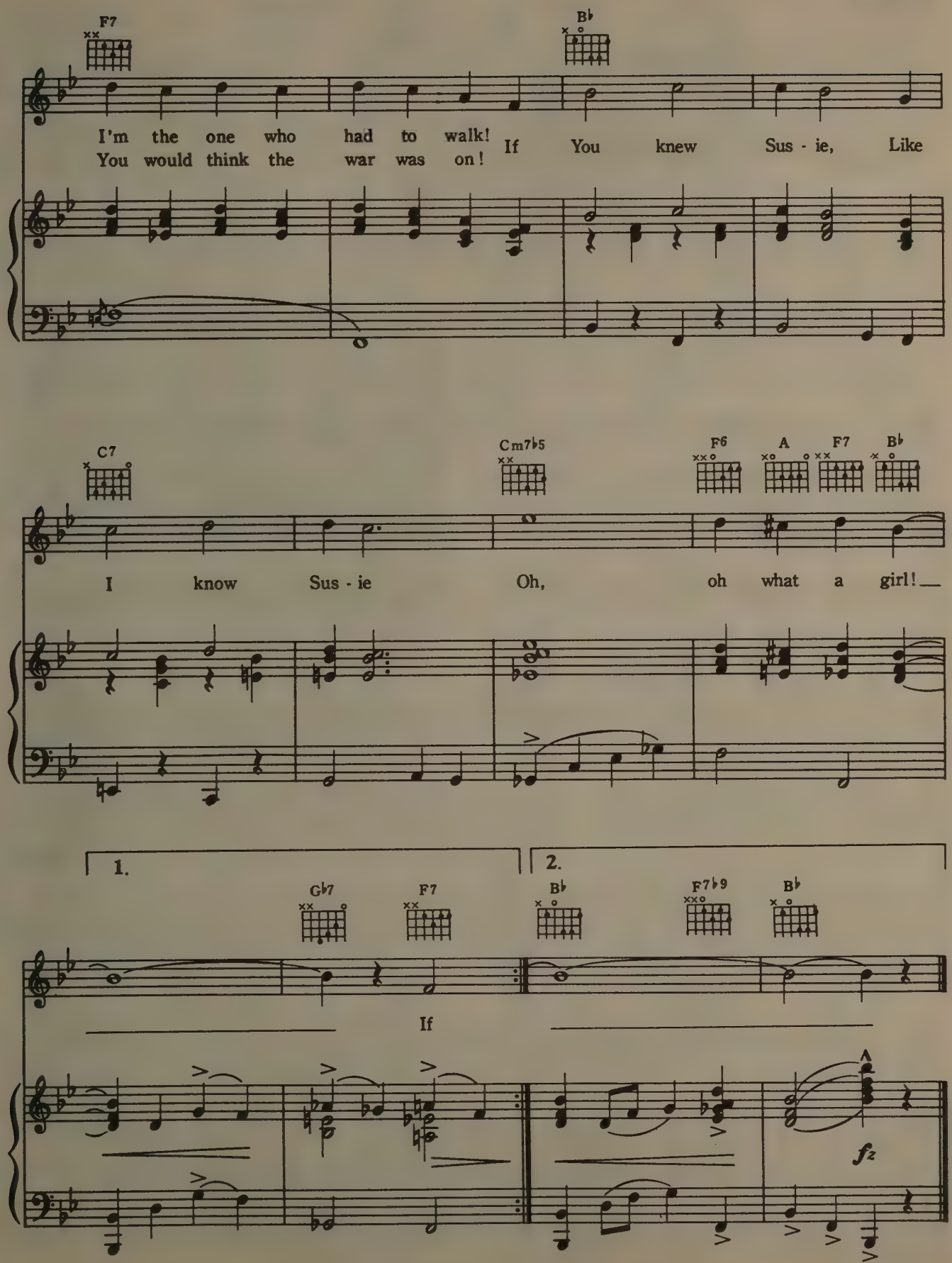
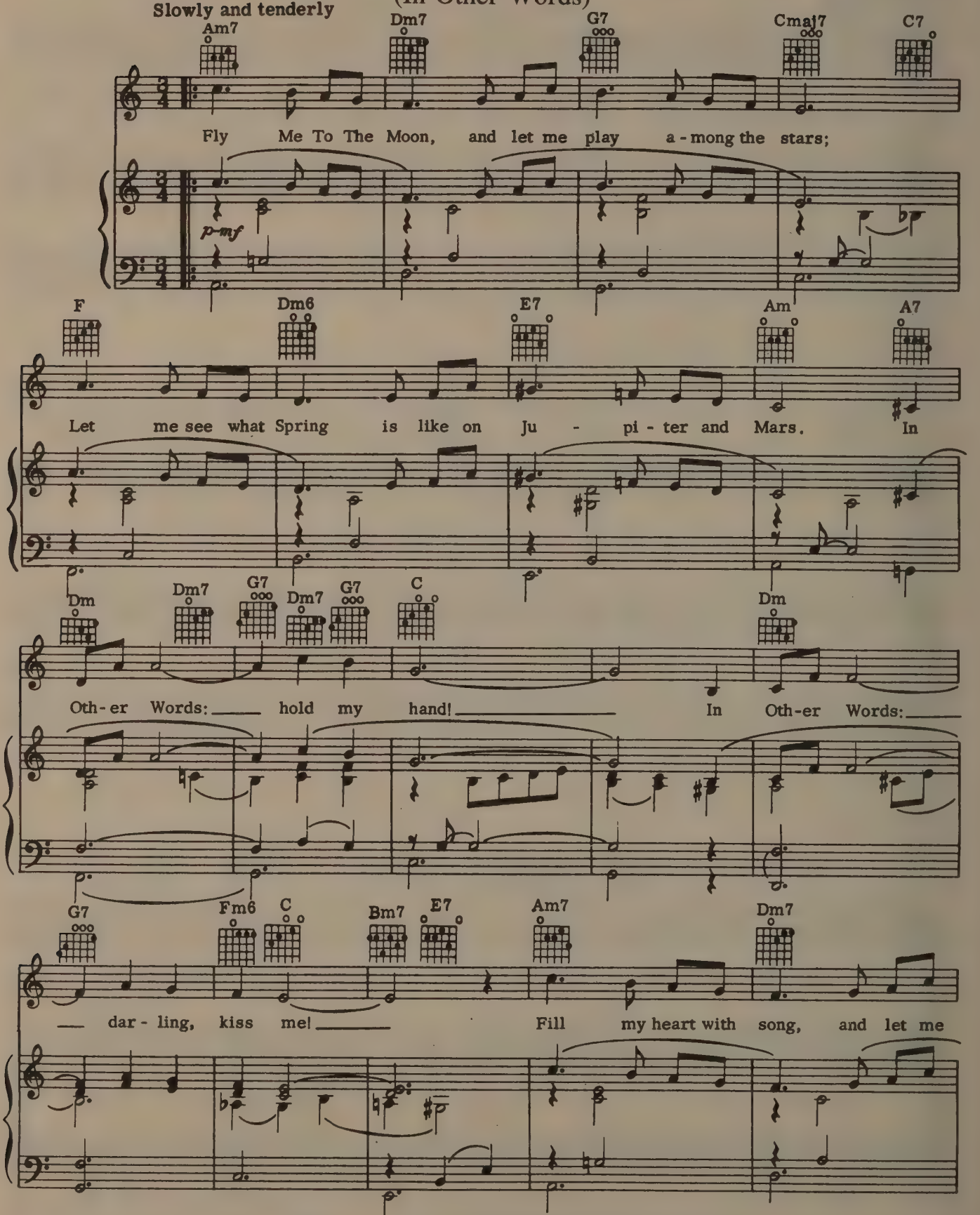

F7
this fair las - sie Oh, Oh!
nice tight dress - es Oh, Oh!
B♭
Cm7
F7
B♭7
Ho - ly Mo - ses, what a chas - sis! We went rid - ing
What a fut - ure she po - ses - ses! Out in pub - lic
E♭
B♭+
Gm7♭5
C7
She did - n't balk Back from Yon - kers
How she can yawn In a par - lor


F7
B♭
I'm the one who had to walk! If You knew Sus - ie, Like
You would think the war was on!
C7
Cm7♭5
F6
A
F7
B♭
I know Sus - ie Oh, oh what a girl!
1.
2.
G♭7
F7
B♭
F7♭9
B♭
If
fz

FLY ME TO THE MOON

(In Other Words)

Words and Music by
BART HOWARD



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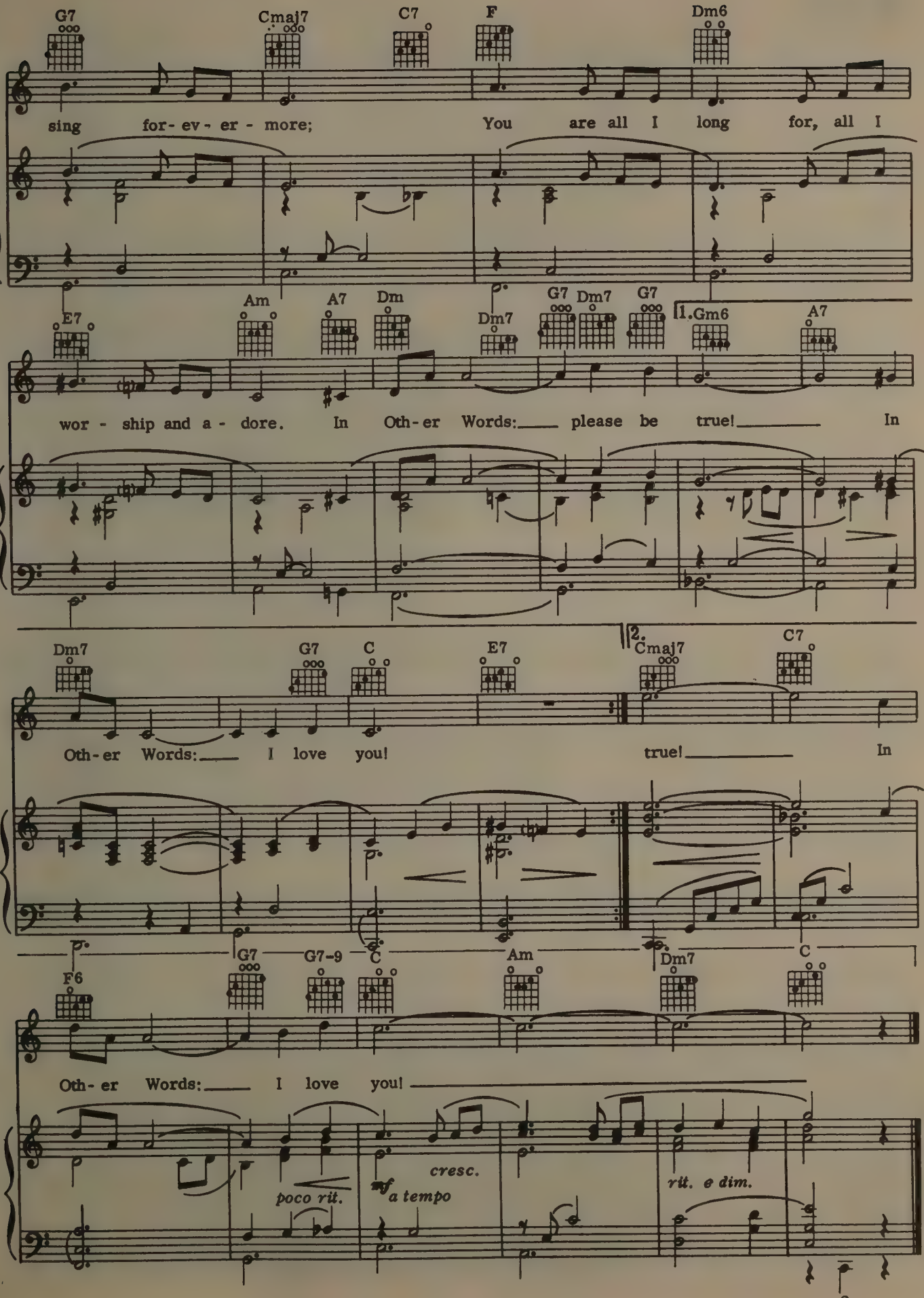
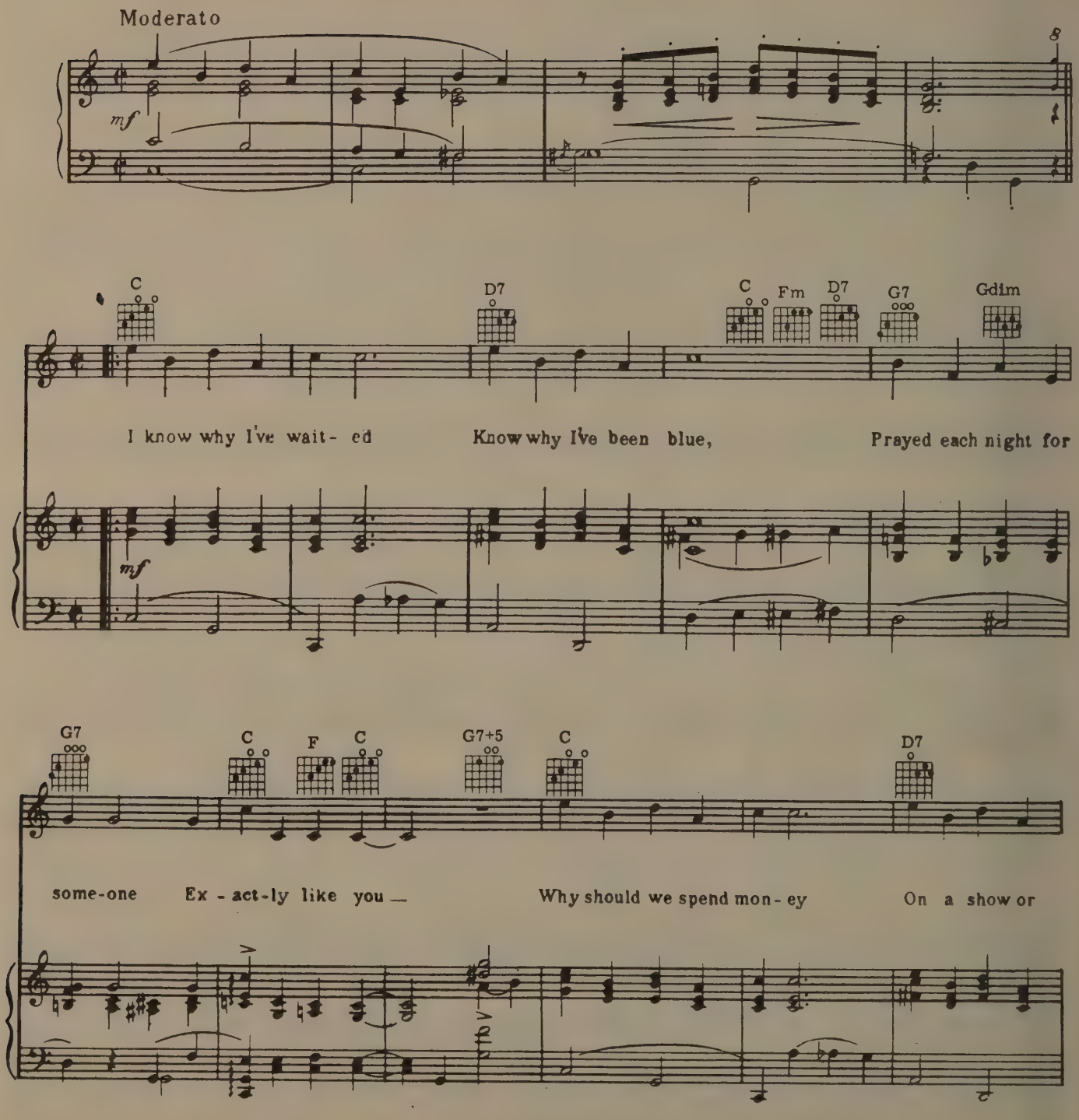

G7 Cmaj7 C7 F Dm6
sing for- ev - er - more; You are all I long for, all I
E7 Am A7 Dm Dm7 G7 Dm7 G7 1.Gm6 A7
wor - ship and a - dore. In Oth-er Words: please be true! In
Dm7 G7 C E7 2.Cmaj7 C7
Oth-er Words: I love you! true! In
G7 G7-9 C Am Dm7 C
F6
Oth-er Words: I love you!
poco rit. mf a tempo cresc. rit. e dim.

EXACTLY LIKE YOU

Words by
DOROTHY FIELDS

Music by
JIMMY McHUGH



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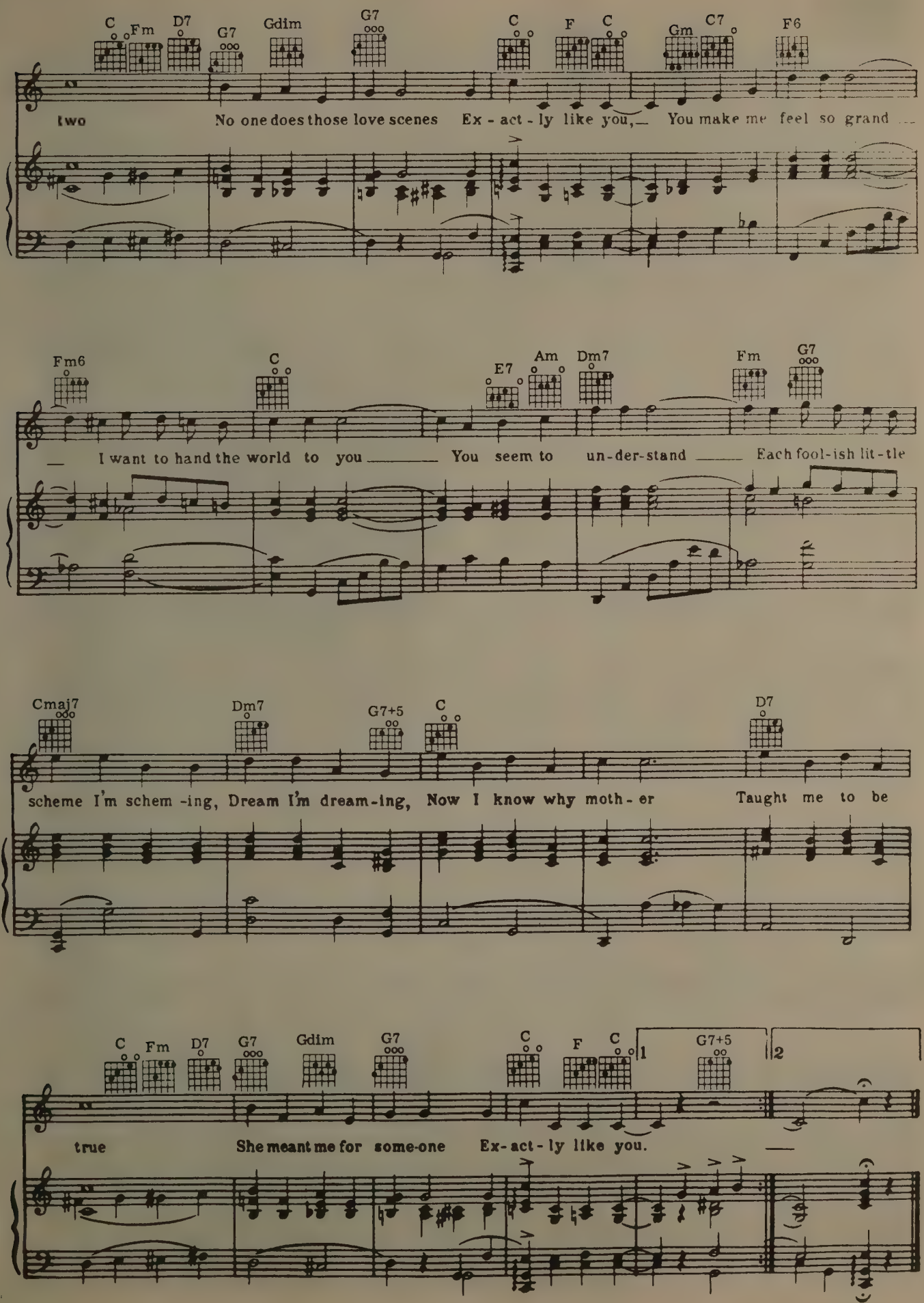
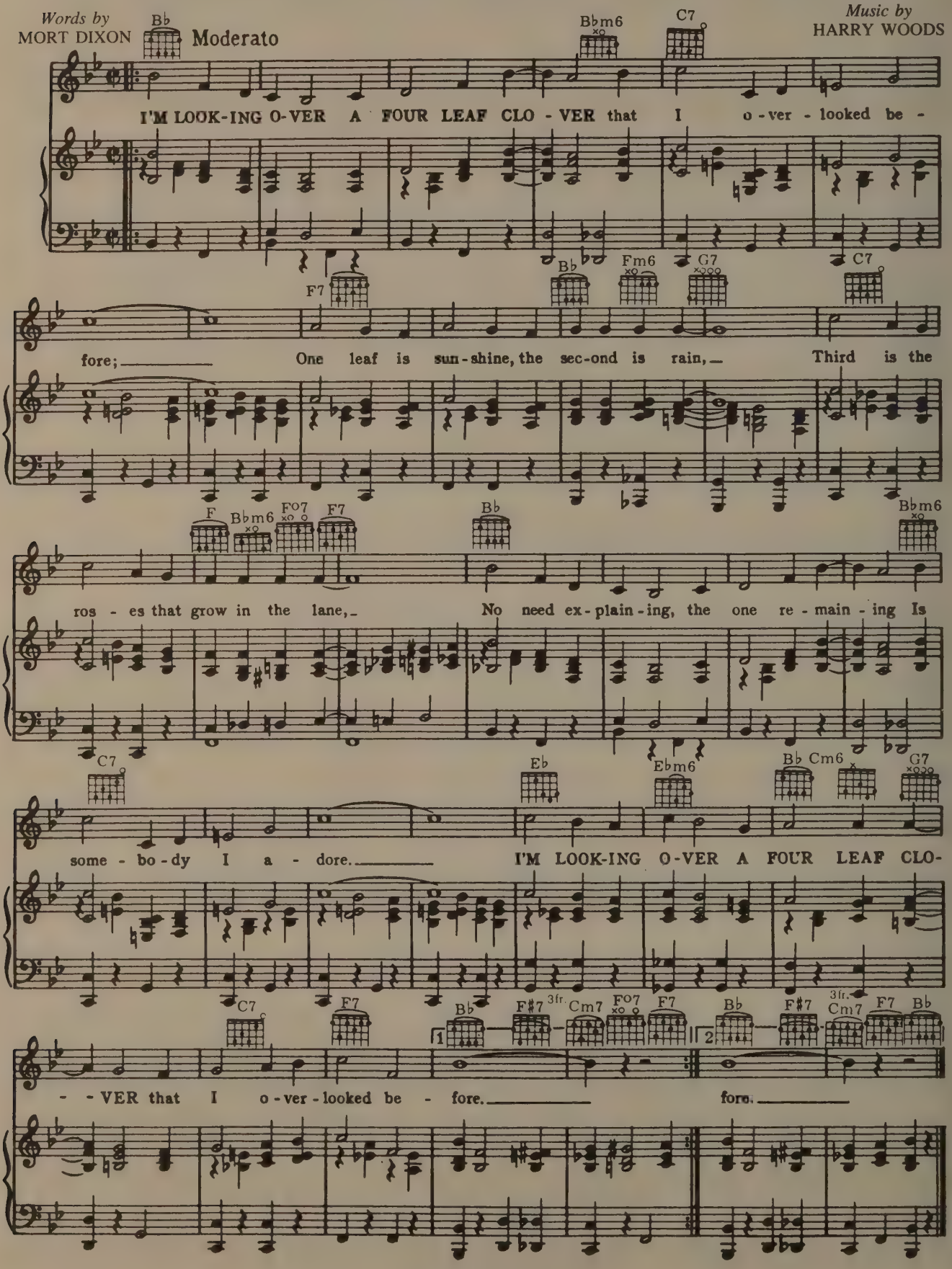

C Fm D7 G7 Gdim G7 C F C Gm C7 F6
two No one does those love scenes Ex - act - ly like you, You make me feel so grand
Fm6 C E7 Am Dm7 Fm G7
I want to hand the world to you You seem to un-der-stand Each fool-ish lit-tle
Cmaj7 Dm7 G7+5 C D7
scheme I'm schem -ing, Dream I'm dream-ing, Now I know why moth - er Taught me to be
C Fm D7 G7 Gdim G7 C F C 1 G7+5 2
true She meant me for some-one Ex-act - ly like you.

153
I'M LOOKING OVER A FOUR LEAF CLOVER

Words by MORT DIXON

Music by HARRY WOODS


Moderato
I'M LOOK-ING O-VER A FOUR LEAF CLO - VER that I o - ver - looked be -
fore; One leaf is sun-shine, the sec-ond is rain, Third is the
ros - es that grow in the lane, No need ex-plain-ing, the one re - main - ing Is
some - bo - dy I a - dore. I'M LOOK-ING O-VER A FOUR LEAF CLO-
- VER that I o - ver - looked be - fore. fore.

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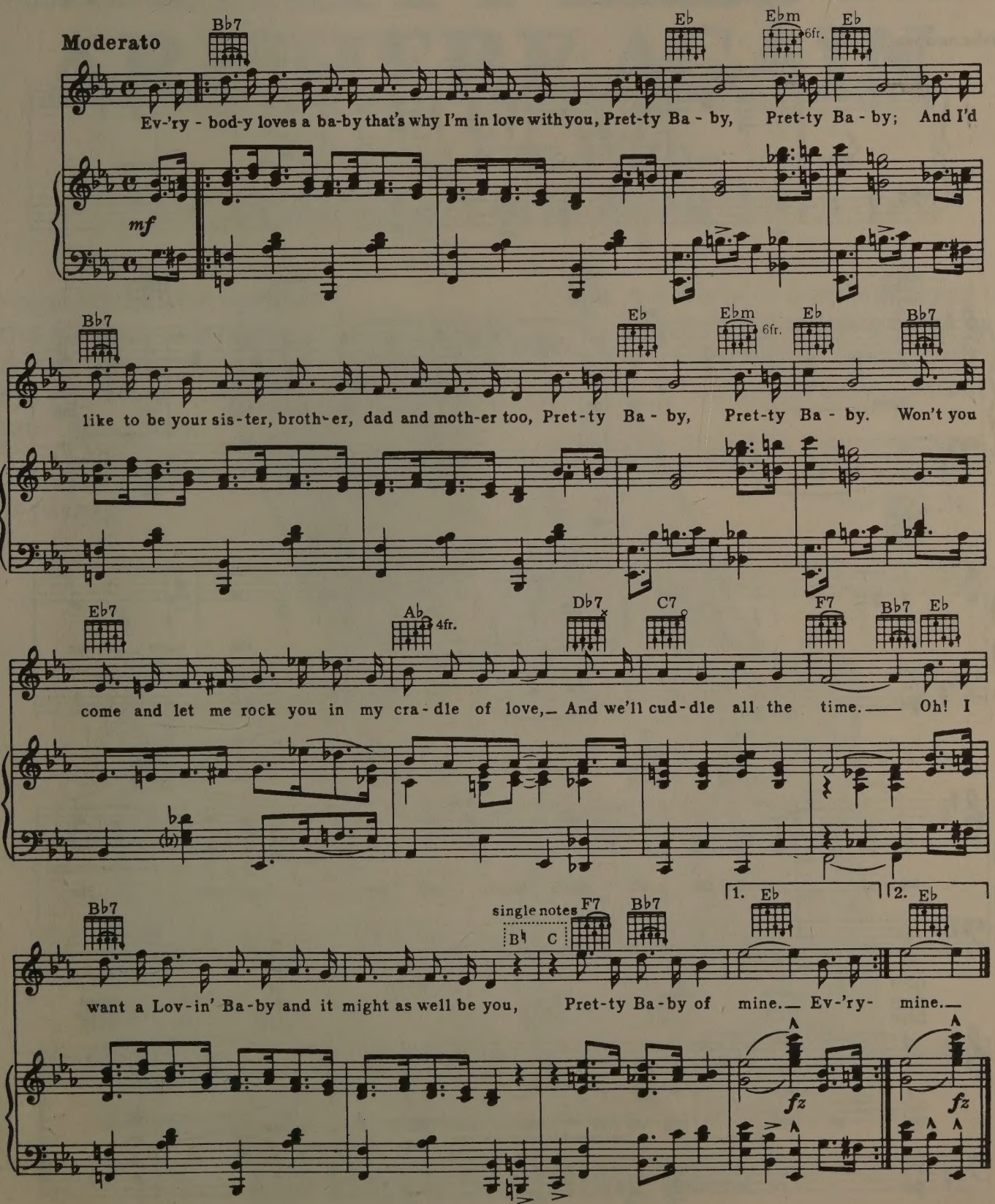
PRETTY BABY

Words by
GUS KAHN

Music by
TONY JACKSON and EGBERT VAN ALSTYNE


Moderato
Bb7
Eb
Ebm 6fr.
Ev-'ry - bod-y loves a ba-by that's why I'm in love with you, Pret-ty Ba - by, Pret-ty Ba - by; And I'd
mf
like to be your sis-ter, broth-er, dad and moth-er too, Pret-ty Ba - by, Pret-ty Ba - by. Won't you
Eb7
Ab 4fr.
Db7
C7
F7
come and let me rock you in my cra-dle of love, And we'll cud-dle all the time. Oh! I
single notes
B♮ C
1. Eb
2. Eb
want a Lov-in' Ba-by and it might as well be you, Pret-ty Ba-by of mine. Ev-'ry- mine.
fz

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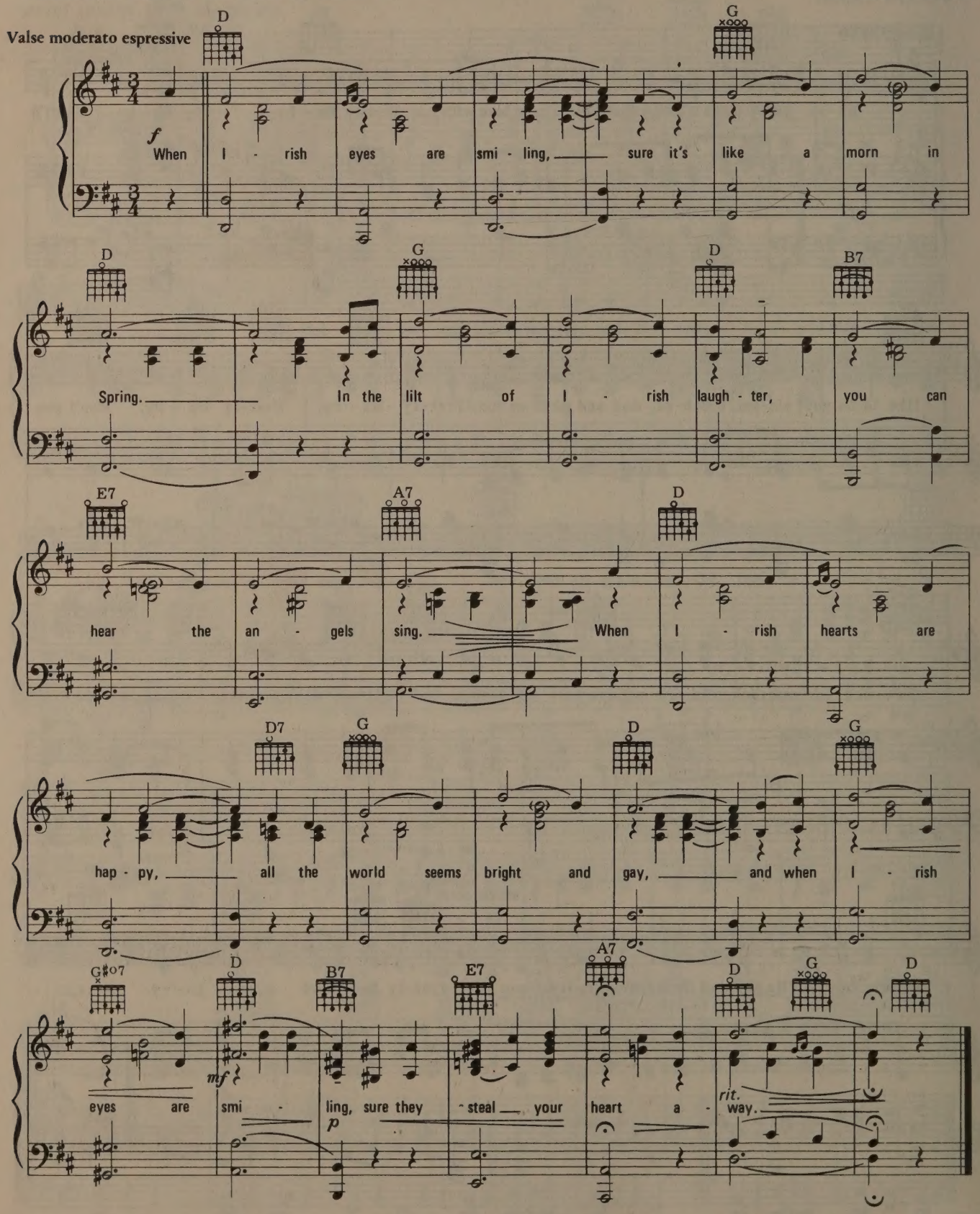
155 WHEN IRISH EYES ARE SMILING

Words by
CHAUNCEY OLCOTT and GEORGE GRAFF Jr.

Music by
ERNEST R. BALL



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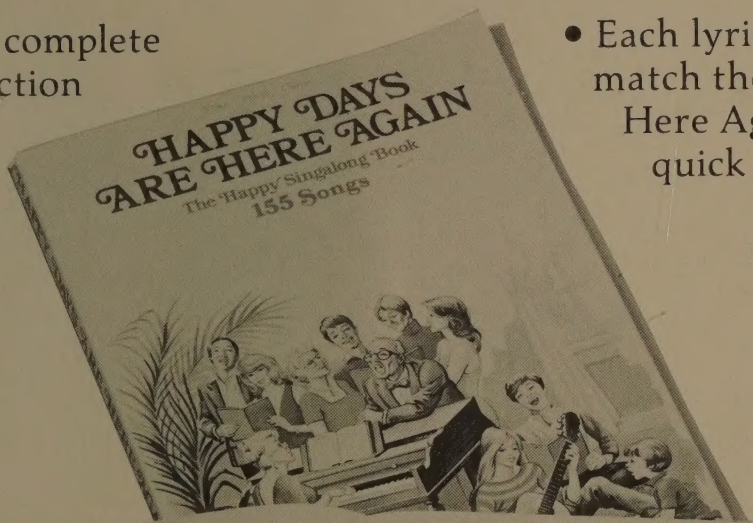

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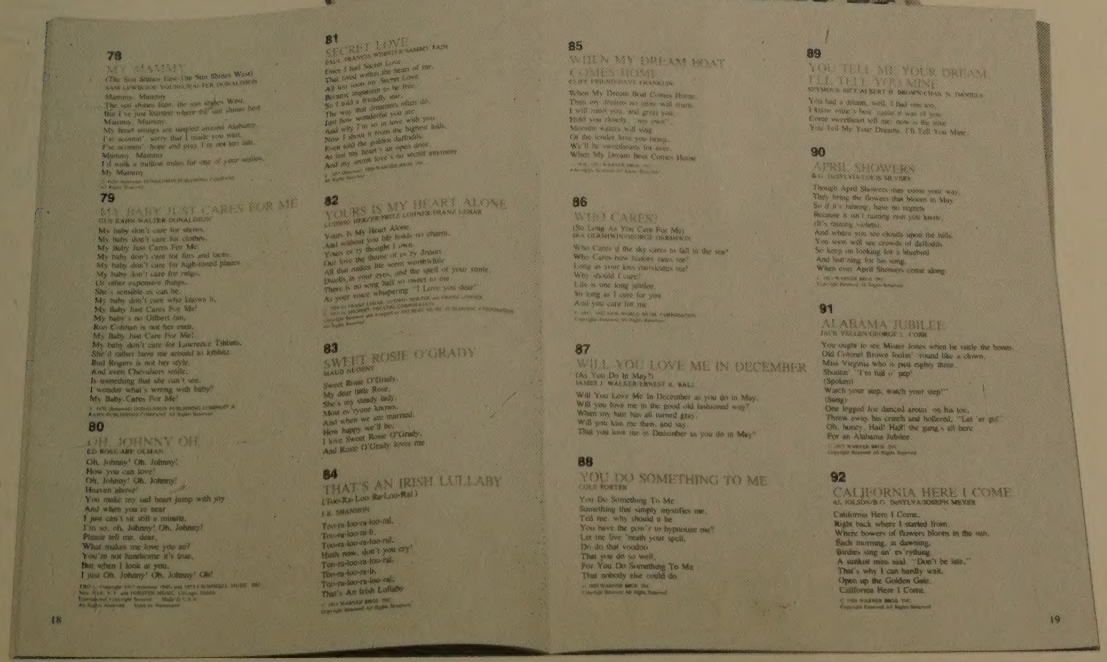

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HAPPY DAYS ARE HERE AGAIN • BYE BYE BLACKBIRD • AS TIME GOES BY
BEER BARREL POLKA *(Roll Out The Barrel)* • ANNIVERSARY SONG • APRIL IN PARIS
AUF WIEDERSEHEN, MY DEAR • BEI MIR BIST DU SCHON *(Means That You're Grand)*
BODY AND SOUL • I BELIEVE • I LOVE YOU TRULY • BARNEY GOOGLE
KISSES SWEETER THAN WINE • NIGHT AND DAY • THE BIRTH OF THE BLUES
RED SAILS IN THE SUNSET • SOMETIMES I'M HAPPY • SOON • SWANEE
SWEET GEORGIA BROWN • AIN'T SHE SWEET • EMBRACEABLE YOU
DANCING IN THE DARK • CHANCES ARE • GET HAPPY • I WANT TO BE HAPPY
I GUESS I'LL HAVE TO CHANGE MY PLAN • I ONLY HAVE EYES FOR YOU
THE JAPANESE SANDMAN • THE MAN I LOVE • LOVE ME OR LEAVE ME
POOR BUTTERFLY • OLD CAPE COD • OF THEE I SING • STRIKE UP THE BAND!
OH, LADY BE GOOD! • PAPER ROSES • SMILES • 'S WONDERFUL • TEA FOR TWO
WHEN DAY IS DONE • THIS LAND IS YOUR LAND
WHAT IS THIS THING CALLED LOVE? • TWO HEARTS IN ¾ TIME
THREE LITTLE WORDS • YOU AND THE NIGHT AND THE MUSIC
BY THE LIGHT OF THE SILVERY MOON • YOU MUST HAVE BEEN A BEAUTIFUL BABY
YOU'RE DRIVING ME CRAZY! *(What Did I Do?)* • AIN'T WE GOT FUN
ALABAMY BOUND • BREEZIN' ALONG WITH THE BREEZE • AM I BLUE?
BY THE BEAUTIFUL SEA • THE GOLD DIGGERS' SONG *(We're In The Money)*
GIMME A LITTLE KISS *(Will Ya, Huh?)* • FULL MOON AND EMPTY ARMS • BABY FACE
FOR ALL WE KNOW • FORTY-SECOND STREET • CHINATOWN, MY CHINATOWN
DON'T FENCE ME IN • DOWN BY THE RIVER-SIDE • DAYS OF WINE AND ROSES
IN A SHANTY IN OLD SHANTY TOWN • I'LL GET BY *(As Long As I Have You)* • MEMORIES
MAKIN' WHOOPEE! • MACK THE KNIFE • LULLABY OF BROADWAY • LUCKY DAY
LOVE IS SWEEPING THE COUNTRY • MOMENTS TO REMEMBER • MEMORY LANE
LET ME CALL YOU SWEETHEART *(I'm In Love With You)*
MEET ME TO-NIGHT IN DREAMLAND • MUSIC! MUSIC! MUSIC! *(Put Another Nickel In)*
MY MAMMY *(The Sun Shines East-The Sun Shines West)* • MY BABY JUST CARES FOR ME
OH, JOHNNY OH • SECRET LOVE • YOURS IS MY HEART ALONE
SWEET ROSIE O'GRADY • THAT'S AN IRISH LULLABY *(Too-Ra-Loo-Ra-Loo-Ral)*
WHEN MY DREAM BOAT COMES HOME • WHO CARES? *(So Long As You Care for Me)*
WILL YOU LOVE ME IN DECEMBER *(As You Do In May)* • YOU DO SOMETHING TO ME
APRIL SHOWERS • CHARLESTON • YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE
CALIFORNIA HERE I COME • FORTY-FIVE MINUTES FROM BROADWAY • FOR YOU
ALABAMA JUBILEE • DEAR OLD GIRL • DAISY BELL *(A Bicycle Built For Two)*
CUDDLE UP A LITTLE CLOSER, LOVEY MINE • A GAL IN CALICO
COME, JOSEPHINE IN MY FLYING MACHINE *(Up She Goes!)*
I DON'T KNOW WHY *(I Just Do)* • I WONDER WHAT'S BECOME OF SALLY?
IN MY MERRY OLDSMOBILE • IN THE GOOD OLD SUMMERTIME • IT'S MAGIC
JEEPERS CREEPERS • KISS ME AGAIN • I'VE BEEN WORKIN' ON THE RAILROAD
MY OWN TRUE LOVE *(Tara Theme)* • I'LL SEE YOU AGAIN
IF I COULD BE WITH YOU *(One Hour Tonight)* • MOONLIGHT BAY
L'AMOUR-TOUJOURS-L'AMOUR *(Love Everlasting)* • MEET ME IN ST. LOUIS, LOUIS
MY GAL SAL *(or They Called Her Frivolous Sal)* • MY WILD IRISH ROSE
THE SIDEWALKS OF NEW YORK *(East Side, West Side)* • OH, MY DARLING CLEMENTINE
MA *(He's Making Eyes At Me)* • ON THE SUNNY SIDE OF THE STREET
(You May Not Be An Angel, But) I'LL STRING ALONG WITH YOU
HAVE YOU EVER BEEN LONELY? *(Have You Ever Been Blue)* • CAROLINA MOON
I'LL ALWAYS BE IN LOVE WITH YOU • 'WAY DOWN YONDER IN NEW ORLEANS
SOMEBODY LOVES ME • I FOUND A MILLION DOLLAR BABY *(In A Five And Ten Cent Store)*
LITTLE WHITE LIES • PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
IT HAD TO BE YOU • IN THE CHAPEL IN THE MOONLIGHT
PUT YOUR DREAMS AWAY *(For Another Day)*
(There'll Be Blue Birds Over) THE WHITE CLIFFS OF DOVER • THE GLORY OF LOVE
THE BAND PLAYED ON • THE OLD SPINNING WHEEL • JUST A MEMORY
WHEN YOUR LOVER HAS GONE • MARGIE • THAT'S MY WEAKNESS NOW
SCHOOL DAYS *(When We Were A Couple of Kids)* • SIDE BY SIDE
MY PRAYER • SEEMS LIKE OLD TIMES • I'M FOREVER BLOWING BUBBLES
YES SIR, THAT'S MY BABY • S-H-I-N-E • I'M JUST WILD ABOUT HARRY
OH! YOU BEAUTIFUL DOLL • IF YOU KNEW SUSIE *(Like I Know Susie)*
FLY ME TO THE MOON *(In Other Words)* • EXACTLY LIKE YOU
I'M LOOKING OVER A FOUR LEAF CLOVER • PRETTY BABY
WHEN IRISH EYES ARE SMILING

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